Women's Studies Course Offerings

Spring 1985

University of Massachusetts at Amherst

including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major, or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the Program or to students who think they might wish to consider it. While in the Program, each student is encouraged to do some field work or an internship/practicum; the Program arranges field work placements appropriate to the student's area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority in involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the Program sponsors continuing lectures, films, colloquia, and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory)
2. Major: 36 credits in Women's Studies, including the following required courses, WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American Women, and the junior year writing requirement (a one credit colloquium attached to WOST 311). All courses which count toward the major need not be listed "Women's Studies", but must relate to the proposed major focus.
WOMEN'S STUDIES

WOST 201  Foundations of Feminism  Leila Ahmed
TuTh 2:30 - 3:45
Lecture, discussion. Classic texts in Women's Studies. Emphasizes historical
development of feminism and contemporary analyses of ideas and issues leading to
Women's Studies as an academic specialization. A survey of the interplay of
culture and biography; how individuals can create new ideals and styles from the
conflict between self and society. Readings: The Second Sex, de Beauvoir;
Woman's Consciousness, Man's World, Rowbotham; Three Essays on Human Sexuality,
Freud; A Room of One's Own, Woolf; Sexual Politics, Millett; Narrative of a Female
Slave, Child( ed.); Lesbian Nation, Johnston, and/or others. Texts vary with
instructor. Required for the major and certificate minor in Women's Studies

WOST 292R/ AFRO-AM 292R  Race & Black Southern Women Writers  Esther Terry
TuTh 11:15 - 12:30
A continuation of the study of Southern Women Writers. This semester the focus will
be on Southern black women writers (to be selected) to determine if their treatment
of white characters can survive white scrutiny and further whether these women
as writers have treated white characters in a way that makes them appreciably different
from their black counterparts. An added dimension of this course will be a response
to each reading by a southern white woman and a southern black woman. Discussion topic
will be "whose South?" Attendance at discussion is mandatory. Scheduled examinations
and written reports. Fulfills cross-cultural requirement.

WOST 297A  Women & Health Care  Janice Raymond
TuTh 11:15 - 12:30
Lecture, discussion. A general overview of theories of health and issues of health
care from a woman-centered perspective. Topics include: the history of women and
healing, medical education and women, midwifery, gynecology and obstetrics,
unnecessary surgery, menstruation, cross-cultural issues and theories of health and
health care, and medicine and religion. Readings include: Medical Nemesis, Illich;
For Her Own Good, Ehrenreich, English; Horrors of the Half-Known Life, Baker-Benfield;
Gyn-Ecology, Daly; Birth Control and Controlling Birth, Holmes et al. Emphasis on
student projects.

WOST 301  Feminist Theory  Leila Ahmed
TuTh 4:00 - 5:15
This course will explore the differences between Radical, Liberal, Marxist, Lesbian
and Socialist Feminism; theories of motherhood, the family(Dinnerstein, Chodorow,
Rich) and some issues of feminist sexual morality, e.g. pornography. Prerequisite:
WOST 201.

WOST 311  Methods in Women's Studies  Janice Raymond
TuTh 1:00 - 2:15
Selected issues in feminism from a methodological viewpoint. The value of method,
and of being explicitly conscious of one's method. Where adherence to disciplinary

methods has prejudged and preanswered feminist questions. First part: how certain feminist writers and scholars study and research their various subjects, how they approach their material and vice versa, how style and content mesh. Issues include: woman-hating as exhibited in pornography and violence against women; the nature-nurture controversy; female friendship; the female creativity. Second part: how various disciplinary methods, and the theory that emerges from them, can be used and/or critiqued in women's studies. Guest lecturers from various fields. Readings include: Three Guineas, Woolf; Beyond God the Father, Daly; Pornography, Dworkin; Sexual Slavery, Barry; Surpassing the Love of Men, Faderman; Silences, Olsen. A major research paper on a selected issue in feminist studies, making clear sources and techniques of gathering information and the methods used to investigate, analyze, and interpret. Prerequisite: WOST 201

WOST 391M  Women in Management  Dierdre Ling
           WED 2:30 - 5:30

As women enter the ranks of management in both the public and private sectors, gender and race influence their self-definition, styles of interacting with others and success or failure to advance in their careers. The course will be offered as a seminar and will explore these issues through discussions of case studies and selected readings.

WOST 391W  Writing for Women's Studies Majors  TBA
           TBA  (1 credit)

A junior year majors course. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Book reviews, responses to public arguments, monographs, first-person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. Format: combination of tutorial, peer evaluation, and class meeting. Nonmajors admitted if space available.

WOST 395B  Creative Writing and Women  Irma McClaurin-Allen
           TuTh 9:30 - 10:45

Workshop. Practice in writing poetry or fiction for the serious student. Class discussion centers on student manuscripts, themes and topics that dominate women's writing, and selected readings on the external issues that affect how women write. Emphasis on the uses of metaphor, tone, and the shaping of personal experiences and observations into literary works. Students read and discuss all manuscripts submitted by the class; submit original poems or stories, and write critiques on assigned poems.

WOST 395J/  Women's Perspectives on Reporting  Sara Grimes
JS 395W     TuTh 11:15 - 12:30

Women reporters have the opportunity in their professional roles as communicators to bring needed strengths as women to the field of journalism. This course will help identify -- for both men and women students -- what those strengths are and how reporters can apply them to writing and reporting as well as to political realities within media managerial structures. An important component of the course
WOMEN'S STUDIES

will be guest lectures by women graduates of the journalism program who are now working journalists on newspapers and other publications throughout the commonwealth. Readings will include works by both men and women writers which address the journalist's role in society, for example: Outrageous Acts and Everyday Rebellions, by Gloria Steinem.

**WOSt 489 Advanced Integrative Seminar**

Leila Ahmed

Mon 7:00 - 9:30

Within the broader framework of surveying the history of women in the Middle East, Islamic and pre-Islamic civilizations, the course will afford opportunity to engage in research and scholarship exploring issues of perennial importance to feminism from within a different culture, history and civilization. Prerequisite WOST 301, 311.

**WOSt 491B/ LABOR 679 Women & Work**

Dale Melcher

TuTh 2:30 - 3:45

Although women now constitute nearly half of the paid labor force, they are still concentrated in low-paying "female occupations." The positions of women in the wage labor force, both historically and currently. Emphasis on issues with social meaning for women workers (e.g. sexual harassment, comparable worth, occupational safety and health). Analytical framework developed to explain occupational segregation which can account for the influence of gender, race, class position, and ethnicity. The responsibility/role of trade unions in improving women's working conditions and options. International context: case studies in Asia and Latin America.

**WOSt 491C/ ENGL 480A The American 50's**

Cathy Portuges

Fred Robinson

Lecs. TUES 1:00 - 2:15

Screening: MON 7:45 - 10:45

Disc. 1 THURS 1:00 - 2:15 Robinson

Disc. 2 THURS 1:00 - 2:15 Portuges

A critical examination of the culture of a decade, its expression in different art forms: literature, film, television, painting and music. Topics include: the representation of gender and sexuality; the cold war; civil rights; the family; the beat generation; rock and roll. Writers include: Kerouac, Plath, Ginsberg, Olsen, Berryman, Heller, Baldwin. Films include: Rebel Without a Cause, Invasion of the Body Snatchers, On the Waterfront, King Creole, Picnic.

**CONTINUING EDUCATION**

**WOSt 297J Women & Madness**

Joyce Vann

TH 7 - 10:00

What is madness? How do we define it? How do we describe or define it? Do we go mad because of forces outside us or because of something within ourselves? Madness, like most things in our culture, has been defined by men, and to be mad has assumed different connotations for men and women. We will explore madness, these differences and their implications, how these differences have been used in society, and perhaps try to redefine what it means to be mad. Readings selected from: Hamlet, Shakespeare; Wuthering Heights, Brontë; Jane Eyre, Bronte; "The Lifted Veil", Eliot; Dracula, Stoker: selected stories of Poe; Heart of Darkness, Conrad; "The Yellow Wallpaper", Gilman; Woman on the Edge of Time, Piercy; The Bell-Jar, Plath; The Visit, Durrenmatt. Selected background readings will also be assigned. Requirements: attendance and participation in class discussions. Three short papers (4-5 pages).
AFRO-AMERICAN STUDIES

AFRO-AM WOST 292R

Race & The Black Southern Woman Writer

Esther Terry

See WOST 292R for description

ANTHROPOLOGY

ANTHRO 297

Issues of Race & Gender

TuTh 1:00 - 2:15

Bob Paynter

Examination of racism and sexism as ideology and practice from an anthropological perspective, i.e. consideration of biological and cross-cultural aspects of race and gender.

CLASSICS

CLSICS 339

Etruscan & Roman Women

Th 4:40 - 7:10

Elizabeth Will

Slide-lecture, discussion. Examination of archaeological evidence pertaining to Etruscan women; survey of our knowledge of the history of Roman women from the earliest times through the Late Empire. Because the literary sources are incomplete and often one-sided, emphasis on the evidence provided by painting sculpture, coins, inscriptions, graffiti, and pottery stamps. Text: Goddesses, Whores, Wives, and Slaves, Pomeroy; Women's Life in Greece and Rome, Lefkowitz, Fant.

COMMUNICATION STUDIES

COMSTU 494F

Gender & Organizational Communication

TuTh 8:00 - 9:15

Karen Foss

Designed to investigate what and how we know about gender and communications. Examines various approaches to the study of organizational communication, focusing on the interpretive paradigm as especially suited to gender research. Also explores a variety of concepts and issues central to gender and communication in organizational settings. Texts: Putman & Pacawowsky, ed., Communication & Organizations: An Interpretive Approach; Colwill, The New Partnership: Women & Men in Organizations; Schaef, Women's Reality: An Emerging Female System in the White Male Society.

COMPARATIVE LITERATURE

COMLIT 104A

Spiritual Autobiography

TuTh 1:00 - 2:15

C core

Elizabeth Petroff

Exploration of the individual psyche, growth of self-consciousness; the dark night of the soul and the role of suffering in personal growth. Reading a variety of spiritual diaries, autobiographies, from east and west written by women and men, believers and heretics. Selections from Desert Fathers, Legend of St.Perpetua; from Japan, As I Crossed a Bridge of Dreams; from Tibet, Magic and Mystery in Tibet; The Cheese and the Worms; Renaissance and modern examples.
ECONOMICS
ECON 797 Political Economy of Women
MON 4:00 - 7:00
Nancy Folbre
See economics department for description.

ENGLISH
ENGL 378 American Women Writers
TuTh 1:00 - 2:15
C core
Margo Culley
Discussion. Novels and short stories by American women. Fiction "recovered" by scholars during the 1970's to add the woman's perspective to the American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.

ENGL 891 George Eliot
TH 4:00 - 7:00
C core
Michael Wolff
Introduction to one of the greatest writers and novelists of the 19th century; focus on her own and Victorian reader's awareness of the family and the situation of women. Readings: Mill on The Floss, Middlemarch and other novels chosen in class. Class participation, 2 short papers and longer one or equivalent.

ENGL 480A/ WOST 491C The American 50's
See WOST 491C for description
Cathy Portuges
Fred Robinson

ENGL 891C Women in Renaissance Drama
WED 1:00 - 4:00
Charlotte Spivak
A study of the evolution of female roles in English drama (Shakespeare and his contemporaries) from minor, stereotypical images to major, heroic, individualized figures with attention to psychological, sociological implications.

HISTORY
HIST 389 American & British Women, 1914 to Present
TuTh 4:00 - 5:15
C core
Joyce Berkman
Nature of social norms defining female behavior: sources of division and solidarity among women: women in and out of family settings: changing power and status of women; impact of wars, technology, and migration. Close attention to social class, regionality, ethnicity and race. Interdisciplinary inquiry. Texts, readings: The American Woman, Chafe; Plays by and About Women, Sullivan and Hatch; Women of Crisis, Coles and Coles; Personal Politics, Sara Evans and assorted other fictional and non-fictional paperbacks. Options: course journal; midterm exam and final; term paper and final, all exams-- take-home, essay style. Prerequisites; sophomore standing or higher, spirited inquiry.
HIST 595  Proseminar - Sexuality & Gender Roles in American History
TU 9:30 - 12:30  Mario de Pillis
Centers on the preparation of a major research paper on sexuality and gender roles; emphasis on the 19th and 20th centuries. Utopian groups as well as general society. Spinsterhood, celibacy, polygamy, marriage, free love to machoism, "live-in" premarital relations, emergence of mass-market pornography, and public homosexuality. 2 drafts and final version of term paper based on primary sources. Non-history majors only by permission.

INQUIRY PROGRAM

IP 190B  Women and the Social Sciences: Feminist Criticism and Reconstruction  4 credits  C.De Stefano
TuTh 2:30 - 3:45
Open to non-Inquiry Program students on a space available basis. Multi-disciplinary exploration of feminism's effect on social science methodology and content. Examines some of the ways in which the study of women and studies by women are changing social science theory and practice. Special attention paid to the critical highlighting of previously undetected and taken-for-granted assumptions in the social sciences, especially in the disciplines of psychology, anthropology, economics and political science. Considers the nature of the relationship between self-conscious identity, political values and social scientific practice, and the bearing of this relationship on the social science ideal of objectivity. Requirements: steady attendance and participation, completion of reading assignments and 3 medium-length writing assignments. Texts: Lehnorn and Parker; Woman's Worth: Sexual Economics and the World of Women, Jean B. Miller; Toward a New Psychology of Women, Dale Spender; Man-Made Language, Stacey and Price; Women, Power, and Politics, Bettylou Valentine; Hustling and Other Hard Work. Selections from the following: Bowles and Klein, eds., Theories of Women's Studies; Gloria T.Hull, et. al., But Some of Us Are Brave: Black Women's Studies: Langland and Grove, eds., A Feminist Perspective in the Academy: The Difference It Makes: Helen Roberts, ed., Doing Feminist Research.

JOURNALISTIC STUDIES

JS 395W/ WOST 395J  Women's Perspectives on Reporting  Sara Grimes
See WOST 395J for description.

LABOR STUDIES

LABOR 679/ WOST 491B  Women & Work  Dale Melcher
See WOST 491B for description.

ORCHARD HILL RESIDENTIAL COLLEGE

OHI 291B/ ECON 291B  Women, Work & Society  WED 7:00 - 9:30  TBA
An analysis of changes in the labor force participation rate, trade union membership and occupations of American working women from 1900 to the present. The course also
covers 1) why women worked in certain occupations; 2) which women worked in particular occupations, and why (ethnicity, working class, and middle class); and 3) the relationship between working women and the left. Readings: Baxandall, Gordon and Reverby, America's Working Women; Chafee, The American Women--Her Changing Social, Economic and Political Roles, 1920-1970; Wertheimer, We Were There.

PHILOSOPHY

PHIL 591 Feminist Theory Seminar
TuTh 11:15 - 12:30
Ann Ferguson

Will deal with four key issues in feminist theory: (1) Motherhood as the base for male dominance (2) Sexual identity as a mark of feminism (3) Race, sex and class: Is there a common Women's Movement? (4) The Feminist Epistemological Standpoint: Is there a privileged feminist theory of knowledge? There will be readings from the following texts: Hartsock, Money, Sex & Power; Treblicot, Mothering; Chodorow, The Reproduction of Mothering; Beauvoir, The Second Sex; O'Brien, The Politics of Reproduction; Sargent, ed. Women and Revolution; Harding & Hintikka, eds. Discovering Reality; Davis, Women, Race and Class; Aphtheker, Woman's Legacy.

POLITICAL SCIENCE

POLSCI 161A Introduction to Civil Liberties
MWF 1:00 - 2:15
D core
John Brigham

Lecture, discussion. A survey of constitutional rights to free expression, equality, and due process; attention to contemporary policy issues such as pornography, sex discrimination, and student rights. Requirements vary; generally include writing assignments and final.

POLSCI 374 Issues of War & Peace in a Nuclear Age
TBA
Jean Bethke Elshtain

Focus on understandings of war and peace in historic and contemporary thought. Particular attention to ways in which male and female public and private identities have been shaped by their respective relationship to war-making. Critical assessment of images of the "armed citizen" and male warrior as well as visions of women as pacific beings and a course of alternatives to militarist values. Debate of fairness of all male draft. Discussion of peace movement, strategies and doctrines.

PSYCHOLOGY

PSYCH 308 Psychology of Women
TuTh 11:15 - 12:30
D core
Roni Janoff-Bulman

Lecture, small group discussions. Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Woman's family and other adult roles. Feminism as a social movement and its effects on attitudes and personality structure. Prerequisites: PSYCH 100 or 150.
SOCIOLoGY

SOC 105  Self, Society & Interpersonal Relations  Edwin Driver
TuTh 11:15 - 12:30  D core

SOC 522  Sociology of Parenthood  Alice Rossi
TuTh 8:00 - 9:15  D core
Interdisciplinary approach to human parenting: historical trends, cross-cultural variation, impact of parenting on marriage, differences between men and women in response to parenting experience, and changes in parent-child relationship over time. Policy issues include child care, family policy, and child abuse. Books and journal articles on reserve. 2 in-class exams, either a paper or take-home exam. Prior introductory (100 level) sociology course recommended.

SOUTHWEST RESIDENTIAL COLLEGE

SW 191A  History of the U.S. as told by The Forgotten: Women & Minorities  Oare' Dozier
TBA
"American" history has been written by scholars who have systematically omitted the perspectives and often the achievements of women, minorities and common working folks. An introduction to views and accomplishments of these forgotten elements who have nevertheless left their imprint on the social and economic fabric of American life. Films and guest speakers will round out the classroom experience. Course requirements: weekly journal and an individual project determined by the student and the instructor. This project will reflect the fact that misinformation isolates and divides human beings and will instead be an offering toward uniting people with facts and truth. All are welcome.

SW 291J  Starving & Stuffing: The Politics of Women's Food  Ellen LaFleche
TBA
Examines the complex relationship that women have towards food from a feminist perspective. Topics include anorexia nervosa, compulsive eating, theories of 'fat liberation,' popular diet theories and their effect on women's psychological and physical health, historical and cross-cultural examination of women's relationship to food, world hunger and hungry women, women's social role as cook, women's nutrition. Requirements: explore how and why we make various decisions about our health and bodies: Health/Nutrition Journal; active class participation; individualized research option. Texts: A Woman's Conflict: The Special Relationship Between Women and Food, Kaplan: Frances Moore Lappe, Diet For A Small Planet; Hilde Bruch, The Golden Cage: Susie Orbach, Fat Is a Feminist Issue; fat liberation panphlets, various magazine and journal articles on reserve.
SW 39  Leadership Development & Management Training for Women  Val Young  TBA

Designed to prepare women to assume management or other leadership positions. Focus on: personal and professional development; social and organizational barriers undermining women's leadership effectiveness; management skills; personal leadership styles, using power effectively; utilizing human resources and diversity; self-limiting patterns and philosophies limiting women's achievement potential. Texts: *The Managerial Woman; The Androgynous Manager; Games Mother Never Taught You; Toward A New Psychology of Women*; read all articles assigned weekly; write two papers; and complete a research project on a subject area relevent to the course objectives. Attendance is mandatory.

SPANISH & PORTUGUESE

SPAN 781  Literary Theory Seminar: Feminism & Marxism  Daphne Patai  TH 4 - 6:30

Focus on two important developments in 20th century criticism: feminism and marxism. Beginning with selected readings from Marx and Engels, we will proceed to an examination of marxism's place today within a more general sociology of literature, paying special attention to the presence/absence of gender and race (including ethnic and national identity) and to the kinds of challenge these factors pose to marxist criticism. Our work with gender, class, and race as elements informing any literary theory will be supplemented by readings exemplifying contemporary marxist and feminist criticism.

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COMPONENT COURSES/UMASS

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

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AFRO-AMERICAN STUDIES

AFRO-AM 132  Afro-American History: 1619-1860  Ernie Allen
TuTh 2:30 - 3:45  C core

Lecture, discussion. Overview of the development, organization, practice, and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFRO-AM 133  Afro-American History: Reconstruction to the Present  John Bracey
TuTh 9:30 - 10:45  C core

Lecture. Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro in the Civil War, Quarles; Three Negro Classics, Franklin; The Autobiography of Ida B. Wells; Key Issues in the Afro-American Experience, Vol.II, Huggins; Travail and Triumph, Taylor. Midterm, final paper.

AFRO-AM 197B  Black American Literature II  Cynthia Packard
TuTh 11:15 - 12:30

A continuation of Black American Literature I - tracing and identifying Afro-American culture and determining the use and place of the culture in the writings of Afro-Americans. Examines Black writing of the period beginning after 1960 through the present.

AFRO-AM 216  Dance and Culture  Joi Gresham
MWF 9:05 - 11:00

Dance and ethnicity. Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance" - culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFRO-AM 297A  Afro-American Press  David DuBois
TuTh 9:30 - 10:45

See Afro-Am for description.
AFRO-AM 331  Life & Writings of W.E.B. DuBois  
MWF 1:12  
Homer Meade

DuBois' theoretical framework from which black and other minority peoples have 
developed offensive and defensive positions in the face of the attacks of racism. His philosophy as expressed within his writings. Texts by Lester, Rampersad, 

AFRO-AM 345/  Black & White Southern Literature  
COMLIT 345  MON 3:30 - 6:30  
Julius Lester

Similarities and differences in how black and white southern writers perceive the 
South, the southern experience and the black experience. Themes include the black 
rebel, women, nature, and time. Authors include Faulkner, Gaines, Demby, O'Connor, 
Walker, Wright, and Styron.

AFRO-AM 397  Dance Performance Workshop  
TuTh 9:30 - 12:30  
Joi Gresham

Workshop. Performance: its dynamics, politics, structural components, and 
Opportunity for projects and possible performance for the public. Limited to 
15 students (visual and media artists, and teachers of art, particularly welcome) 
Consent of instructor required.

AFRO-AM 492C/  Blacks & Radical Movements  
STEPC 492H  TuTh 1:00 - 2:15  
John Bracey

The Afro-American response to, and participation in, the principal radical social 
movements in the U.S. from the abolitionism of the 1830s to the "New Left" movement 
of the late 1960s. Includes the Knights of Labor, the Populists, the Socialist 
and Communist Parties, International Workers of the World, CIO, and SDS. Pre-
requisites: AFRO-AM 133 or consent of instructor.

AFRO-AM 497A/  Ethnic Writers  
ENGL 497B  MON 7 - 9:30  
Julius Lester

Beginning with his writings as a survivor of the Holocaust, Eli Wiesel has become 
one of the most influential figures of contemporary Jewish life. In essays and 
fiction he has explored what it means to be a Jew today. Through Wiesel's essays 
and novels such topics and films as: The Holocaust, Chassidism, Torah study and 
Jewish identity in the world today. No prerequisites but some knowledge of 
Jewish history practice and custom is recommended. The course is open to freshmen 
and sophomores only with the instructors permission. Requirements:3 short papers 
and one major project.

ANTHROPOLOGY

ANTHRO 100A  Introduction to General Anthropology  
MW 11:15 plus discussion section  
D core  
Ralph Faulkingham

For nonmajors only. The nature of culture change and the major epochs in human 
biological and cultural evolution. The human condition of different societies in 
modern times. The relationships between biological environmental and cultural 
variation.
### ANTHRO 104D / OH 104D

**Cultural Anthropology**

**TuTh 9:30 - 10:45**

D core

Sandy Blanchard

For actual or potential social science majors and others. What cultural anthropology involves. Topics include: hows and whys of human cultural diversity; social and cultural change in the past, present, and future; cultural ecology as it pertains to all types of societies (including our own). Readings: ethnographics, some theoretical articles, perhaps a science-fiction novel of cultural interest. Several mini-exams (like quizzes), several short papers on field projects, active participation in discussion sections.

### ANTHRO 206

**Culture Through Film**

**TU 7:45 - 10:15**

D core

Art Keene

Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the non-western world and the ways in which they relate to our Euro-American culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Text: Ethnographic Film, Heider; monographs and novels. Periodic film reports and evaluations.

### ANTHRO 233

**Kinship & Social Organization**

**MWF 9:05**

D core

John Cole

Introduction to phenomena and principles of analysis of social organization in cross-cultural perspective; the identification, description, and analysis of the units, relationships among units, and functions of units operating in social systems. Topics from the standpoint of case studies derived from selected individual societies, and from the standpoint of general theory.

### ANTHRO 234

**Art in Cross-Cultural Perspective**

**WED 7:00 - 9:30**

C core

Zdenek Salzmann & Oriol Pisunyer

Cross-cultural perspective on visual arts; interpretation of art within the context of the culture which gives rise to it; emphasis on the art of the simpler societies and preindustrial societies; Paleolithic art, art of the Mesoamerican high cultures, art in native America, African, and New Guinean societies; early Soviet film and World War II documentaries. Books, periodical readings. 2 exams.

### ANTHRO 331

**Problems of Socialism**

**MWF 11:15**

D core

John Cole

Problems facing Marxist societies; methods employed to solve them. The collectivization of agriculture, conditions of rural and urban life, individual freedom, the status of women and youth, the treatment of ethnic minorities, workers' organizations and the formation of bureaucracies and social classes.

### ANTHRO 352

**Rural & Peasant Societies**

**TuTh 9:30 - 10:45**

D core

Joel Halpern

Theories of peasant societies as they relate to ongoing processes of urbanization, ecological change, and government programs as well as political revolution. Case
studies from Europe and Asia related to transformations in North America with respect to resource utilization and changing value patterns. Term paper, final. Student research projects encouraged.

ANTHRO 360  
Language & Culture in Society  
Zdenek Salzmann  
WED 1:00 - 3:30  
D core  

Relationships between language and culture and between language varieties and social structure. Introduction to sociolinguistics, psycholinguistics, and ethnography of communication. ANTH 105 or equivalent helpful.

ANTHRO 362  
Folklore in Nonliterate Societies  
Zdenek Salzmann  
TuTh 11:15 - 12:30  
C core  

Introduction to oral folklore of nonliterate societies. Topics include: forms of oral folklore; recent and contemporary folklore theories; types of North American Indian tales; analytical approaches to the study of tales; proverbs and riddles; functions of oral folklore; verbal art as performance.

ANTHRO 364  
Problems in Anthropology  
Ralph Faulkingham  
MON 1:00 - 3:30  
D core  

Introduction to anthropological theory for the four sub-fields - archaeology, biological anthropology, cultural anthropology, and anthropological linguistics. For majors; nonmajors by consent of instructor.

ANTHRO 397B  
Human Biology  
Brooke Thomas  
TuTh 4:00 - 5:15  

Survey of biological characteristics of the human species; variability within and between populations. Review of human life cycle, especially growth and development. Emphasis on environmental factors, e.g., nutrition, disease, altitude, pollution, temperature, and social stress. Term paper, final.

ANTHRO 497  
Cultural Dynamics & Applied Anthropology  
Sylvia Forman  
MWF 10:10  

Must be taken in conjunction with ANTHRO 497B. Requires extensive field research with an external organization. Topics open; concentration on women's issues is a productive choice. Training in social science research methods.

ANTHRO 597B  
Cultures of the Mideast  
Brinkley Messick  
MON 7:00 - 9:30  

Introduction to the Mideast as well as the anthropological interpretations of it. Topics include: ritual belief systems, ecology, kinship systems. Male and female roles will be emphasized throughout the course.

ART HISTORY

ARTHIS 384/ 584  
Contemporary Art & Landscape  
Ann Mochon  
MON 2:30 - 5:15  

This course explores the relationships contemporary artists have developed with
landscape as subject, location and material for their art. Discussions of artists' concerns with landscape as metaphor and fact in painting and sculpture will deal with artists' changing responses to nature from the 1950s to the 1980s in earthworks and environmental art, conceptual art, site-specific sculpture, feminist art and performance and new expressionist painting. Readings include Lucy Lippard, Overlay: Contemporary Art and the Art of Prehistory and Alan Sonfist (ed.) Art in the Land.

ASIAN LANGUAGES & LITERATURE

JAPAN 144 Japanese Literary Tradition - Modern Paul Schaland
MWF 11:15 - 12:30 C core

The immense richness and variety of Japanese poetry, drama and prose fiction from 1600 to the present. Subjects include haikai and haiku, the kabuki and bunraku theaters, novelists and Kawabata to Mishimi, the role of women in literature, the impact of European literary theory and practice, and the major trends of popular culture and honor during the last 400 years. Texts: Modern Japanese Literature, Keene; Four major plays of Chikamatsu, Keene; others. 2 short papers. 1 long paper take-home final. Participation in class discussion.

CHINESE 154 Chinese Literary Tradition: Tales, Donald Gjertson
Short Stories, Novels C core
MWF 1:25 - 2:15

Major works of Chinese fiction. Tales, short stories, and novels from the earliest times to the modern period. Participation in class discussion 10 page paper, midterm final.

CLASSICS

CLSICS 100 Greek Civilization Ed Phinney
MWF 9:05 - 9:55 C core

Survey of ancient Greek history and society; emphasis on classical Athenian culture Physical environment, metaphysical outlook, values and concerns, Athenian society, Athenian democracy and imperialism, intellectual world, the arts, influences. Readings include: The World of Athens, J.A.C.T. Greek Project; selections from Athenian historians, dramatists, and inscriptions. 3 midterms, optional final.

CLSICS 224 Greek Mythology Ed Phinney
MWF 2:30 C core

Gods, cults, and myths of the Ancient Greeks. Survival into modern times. Mythic concepts of progressive, regressive, and static time divine and human perfection; rivalry and achievement. Social, familial, and religious attitudes; artistic expressions; political consequences. Text: Myths of Greece and Rome, Bulfinch/Holme. 3 midterms, optional final.

COMMUNICATION STUDIES

COMSTU 436 Broadcast News & Public Affairs Carolyn Anderson
MWF 9:05 D core

Legal, ethical, and practical considerations in selecting, preparing, and presenting
news broadcasts, news documentaries, and other public affairs programming. Pre-requisites: COMSTU 121, 221, and 226.

COMPARATIVE LITERATURE

COMLIT 110  Myth, Folklore & Children's Literature  William Moebius
MW 10:10 - 11:00 plus disc. section  C core

Familiarization with a significant portion of the world's traditional fairy tale/folk tale literature and its relationship to the human and social development of the child. Relationship of traditional fairy tale (story pattern and instrument of individual and social development), to contemporary children's literature. Development of critical perspectives for understanding, further enjoying both fairy tale/folk tale and children's literature.

COMLIT 316  Literature of The Americas  Nina Scott
MWF 10:10 - 11:00  C core

Cultural and literary development of Spanish and English speaking America; comparisons and contrasts. Chronicles of discovery and exploration, the evolution of the Indian and of the gaucho-cowboys as part of the American literary heritage. Readings: Faulkner's Absalom, Absalom! and Garcia Marquez' 100 Years of Solitude.

COMLIT 345/AFRO-AM 345  Black & White Southern Literature  Julius Lester
MON 3:30 - 6:30  
See Afro-Am 345 for description

COMLIT 512  European Epic Poetry  Elizabeth Petroff
TuTh 11:15 - 12:30  C core

Contradiction and continuity in six medieval and Renaissance epics and heroic poems; the problem of disguise and sexual identity. Why the protagonists of these epics are at times victims, crazies, or fools. Why women are in disguise as male warriors, as witches, as virgins. Why the presence of evil magicians. Why the Renaissance couldn't write the secular epic it wished to write. Stories of sexual fantasy and frustration, of heroic energy gone berserk, of the psychic dilemmas within Christianity; recent criticism. Readings include Virgil's Aeneid, Chanson de Roland, Dante's Purgatorio, Ariosto's Orlando Furioso, Tasso's Jerusalem Delivered, Spenser's Faerie Queen.

ECONOMICS

ECON 330  Labor Problems  D core  Paul Swaim
TuTh 9:30 - 10:45

Survey of important labor market institutions (especially unions) and policy issues (discrimination, job safety and health, plant shutdowns).

ECON 362  American Economic History  D core  Martha Olney
TuTh 9:30 - 10:45

Study of American history, colonial times to present, with emphasis on economic events and economic forces within the society.
ECON 505  Advanced Marxian Theory  Stephen Resnick
TuTh 2:30 - 3:45  Richard Wolff

The Marxist conceptual framework carefully developed and applied to the study of
social formations and to the further elaboration of Marxian value theory. Portion
of course devoted to class analysis of the household and some of its consequences
for capitalist developments. Prerequisite: ECON 305.

EDUCATION

EDUC I377  Foundations of Multi-Cultural Education  Sonia Nieto
WED 1:00 - 3:30

Introduction to the sociohistorcical, philosophical, and pedagogical foundations of
cultural pluralism and multicultural education. Topics include the experiences of
racial minorities, white ethnic groups and women; the nature of intergroup relations
in American society; sociocultural influences and biases in schools; philosophies
of cultural pluralism; and conceptual framework for multicultural education.

EDUC I378  Children's Literature  Rudine Sims
MON 4:00 - 6:30

Traditional and recent examples of children's literature; the variety of books
available.

EDUC H455  Psychology of Middle & Old Age  Barbara Turner
TuTh 4:00 - 5:15

Psychological processes and adaptions as individuals move from middle through old age.
Topics: theoretical orientations to aging; changes in biological systems over age;
changes in sensation-perception; changes in psychomotor skills; changes in intellectual
functioning and learning; changes in personality; psychopathology associated with aging;
a summary of gender differences in aging; and life review, reminiscing, dying and death.

EDUC I505  Documentary Filmmaking for Education  Liane Brandon
WED 4:00 - 6:30

Concentrates on the creative and practical uses of filmmaking to document a wide
variety of educational activities. Emphasis on super 8mm films using live-action
photography as well as editing and sound techniques.

EDUC I539  Using and Understanding Film in Education  Liane Brandon
TU 4:00 - 6:30

Designed to explore and encourage the use of creative and stimulating films in
educational settings; to examine the visual psychological, and technical methods used
by filmmakers to generate specific viewer responses and to suggest methods for
structuring film discussions.

EDUC I559  Curriculum Development for Multi-Cultural Education  Emma Cappelluzzo
Education  WED 4:00 - 6:30

Curriculum theory, design and resources for multicultural education. For term projects
students develop multicultural curriculum units that can be taught in elementary and secondary schools. Texts: Teaching in a Multicultural Society: Perspectives and Professional Strategies, Cross et al.; Multicultural Teaching: A Handbook of Activities, Information and Resources, Tiedt, Tiedt. Short papers, term project.

**EDUC H585**  
**Theory & Practice in Interviewing & Counseling**  
Al Ivey  
MW 11:15 - 12:30

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

**I592J**  
**Teaching About the Puerto Rican Experience**  
Sonia Nieto  
TU 4:00 - 6:30

See Education for description.

**EDUC I677**  
**Foundations of Multi-Cultural Education**  
Sonia Nieto  
TH 4:00 - 6:30

Introduction to multi-cultural education including historical and cultural dimensions of racial and cultural minorities, biases in schooling, philosophies of cultural pluralism, and implementation strategies.

**I619E**  
**Black & Brown in Children's Literature**  
Rudine Sims  
TU 4:00 - 6:30

Acquaints students with available literature on Afro-Americans and Latinos, particularly Puerto Ricans, considering authors' treatment of cultures, perspective and literary quality, and some ways of introducing the material into the classroom.

**EDUC H693X**  
**Cross-Cultural Counseling**  
Al Ivey  
MON 1:30 - 4:00

Family issues and cross-cultural counseling; women's issues emphasized.

**EDUC H608**  
**Helping From a Racial Perspective**  
Bailey Jackson  
2/7, 1:00 - 3:00  
3/7,8,9,10 - 9:00 - 5:00

Dynamics and competencies involved in counseling black clients, particularly those in criminal justice. Critical evaluations of counseling technologies and literature on racial awareness, oppression, prejudice, and racism. Prerequisite: course in basic counseling techniques and theories.

**EDUC I701**  
**In-Depth Interviewing & Issues in Qualitative Research**  
Earl Seidman  
TU 7:00 - 9:30

Project centered course. Students develop mini-research project. Use of in-depth interviewing as methodology. Stress on equity in research methodology.

**EDUC H723**  
**Workshop in Educational Administration: Interpersonal Development in Higher Education**  
Sher Reichmann  
WED 4:00 - 6:30

See Education for description.
EDUC H 791V  Education, Health & Wellness  Sher Reichmann  
MON 4:00 – 6:30

See Education for description.

ENGLISH

ENGL 131  Society & Literature  Arlyn Diamond  
MWF 1:25 – 2:15  C core

See English for description.

ENGL 134  Literature & Reality  Lee Edwards  
TuTh 9:30 – 10:45  C core

Do human beings construct reality or merely inhabit it? In describing reality, do we also invent it? Is it possible to know what's real? Is such knowledge truth or fiction? When accounts conflict, how do we decide whose to accept? Texts chosen to provoke these questions will include: a group of creation myths/ a scientific account of creation; an autobiography/a history; Shakespeare/Stoppard; Pride and Prejudice/The Good Soldier.

ENGL 273H  American Realism  Joe Skerrett  
TuTh 9:30 – 10:45  C core

"Realism" as the mode and attitude that dominates American literary expression. Major texts from the period 1875-1940; writers defining, refining, revising, and reversing the realist aesthetics of the age as they cope with new facts and ideas—Darwin, freed slaves, big business, immigrants, "the woman problem," crime in the streets, the making of new fortunes, the loss of a usable past. Readings: The Professor's House, Cather; Maggie, Crane; The Awakening, Chopin; The Financier, Dreiser; The Wife of His Youth, Chestnut; The Rise of Silas Lapham, Howells; Huckleberry Finn and Puddin'head Wilson, Twain; Native Son, Wright; Henry James, selected stories. 3-5 page papers or equivalents, final, quizzes or exercises on reading. Prerequisite: completion of Writing requirement.

ENGL 331  Political Novel  Jack Weston  
TuTh 9:30 – 10:45  C core

American political novels, mostly radical, left-wing; struggles against social justice, not electoral politics. Readings: Daughter of Earth, Smedley; Native Son, Wright; Jews Without Money, Gold; Yonnondio, Olsen; The Girl, LeSueur; Ransack, Hensen; The Color Purple, Walker. Journal entries on every book, 1 integrative short paper. No quizzes or exams.

ENGL 350A  Expository Writing  Margo Culley  
TuTh 4:00 – 5:15

See English for description.

ENGL 354A  Creative Writing  Madeline DeFrees  
MON 3:35 – 6:35

Workshop. The various modes of writing fiction, poetry and prose. Analysis of
student writing, in class and individually; development of critical skills.

ENGL 356  
Creative Writing: Poetry
WED 12:30 - 3:20  
Madeline DeFrees

Workshop. Open to those who have written poems in E.GL 354 or comparable course with grade of B or better. Others must submit work sample and secure consent of instructor. Students pay for reproducing their poems for class. Limited to 18.

ENGL 376  
American Fiction  
TuTh 9:30     C core  
Margo Culley

See English for description

ENGL 397B/  
HIST 471B  
American Biography  
TuTh 9:30 - 10:45  
Steve Oates

See History 391B for description.

ENGL 497B/  
AFRO-AM 497A  
Ethnic Writers  
Mon 7:00 - 9:30  
Julius Lester

See Afro-Am 497a for description.

HISTORY

HIST 313  
European Intellectual History: 19th Century  
TuTh 1:00 - 2:15     C core  
William Johnston

Romanticism and positivism as two heirs of the Enlightenment in about 20 French, German and English thinkers from Kant and Hegel to Nietzsche and Freud. Secularization and tension between individualism and collectivism stressed. Applications to current problems. Anthologies by Gardiner, Adams. Research paper written exercises, oral exam. Nonhistory majors welcome.

HIST 369  
U.S. Since Pearl Harbor  
MWF 9:05 - 9:55     C core  
Bob Griffith

An upper division course, focusing on the Cold War, from Hiroshima through Vietnam, on the New Politics of the post-New Deal era, and on the multiple crises of American society and culture in the postwar era. Extensive reading, including Cold War America, Wittner, 6 to 8 paperbacks. Midterm, final.

HIST 370  
Contemporary American History Since 1960  
MWF 2:30     C core  
Dean Albertson

American history, 1960-1980, using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counterculture, Black Panthers, women's movement, gay liberation, and Watergate. Readings: Marxism, Heilbroner; Fire in the Lake, FitzGerald; Whole World is Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land, Brown; Poverty of Power, Commoner. Requirements: 7 letters of at least 1,000 words each.
HIST 371B/ ENGL397B  American Biography
          TuTh 9:30 - 10:45  C core
          Steve Oates

A journey through the intersecting lives and eras of six significant Americans: Lincoln, Crazy Horse, Twain or Whitman, Emma Goldman, Margaret Mitchell, and Martin Luther King, Jr. These lives as they humanize historical and literary events in America from Lincoln to King, offer insight and understanding to life itself, and about the history of the times, about American literature, and the American experience. Readings: biographies of the six written by professional life-writers. Emphasis on biography as literature as well as history. Consent of instructor required. Class size: about 25 to 30.

HIST 697I  Industrialism
          WED 7:00 - 9:30
          Bruce Laurie

See History for description.

771  Art & Technique of Biography
     TH 4:00 - 6:30
     Steve Oates

See History department for description. Permission of instructor required.

HONORS

HON 292C  Contemporary Readings
          TBA
          Linda Lockwood

Professors will discuss their favorite books with Honors students over potluck suppers. Six books on a wide range of contemporary issues will be assigned; gender issues will be discussed when applicable. Group discussions, group presentations, two written critical book reviews - minimum requirements. Contact Honors office for book list at beginning of semester.

ITALIAN

IT 350/ COMLIT 201B  Politics of Pleasure: Italian Film
                        TU 7:45 - 10:45
                        plus discussion section
                        Jennifer Stone

Re-examines Italian neo-realism and the filmmakers' project of social reconstruction after Fascism. How Italian film produces meaning and pleasures through semiotics and psychoanalysis, as a means to understand the specific features of Italian cinema, its cultural politics, and the Italian contribution to filmmaking.

LEGAL STUDIES

460  Legalization of the American Indians
     TuTh 11:15 - 12:30
     Peter d'Errico

Native people in American history. Law as mechanism of cultural oppression, land expropriation. Native culture, social structure through contemporary accounts, recent books, film etc. Students expected to be active in class discussion, become familiar with legal doctrinal argument, and develop interdisciplinary perspective. Prerequisite: 1 legal studies course beyond LEGAL 250; expectations for students with experience or other study relating to native peoples.
ORCHARD HILL

OHI 104D/ANTHRO 104D
Cultural Anthropology
TuTh 9:30 - 10:45
D core
See Anthro 104D for description

NURSING

NURSE 668
Socio-Cultural Aspects of Health in Later Years
TBA

Critical analysis of social and cultural factors which influence health in the later years. Cross-cultural comparisons of care and treatment of the elderly.

PHILOSOPHY

PHILO 162
Man & The State
TuTh 11:15 - 12:30
C core
plus discussion section

Introduction to Western political thought. Examines views of classical and contemporary thinkers on the nature of state authority and the question of civil disobedience, critiques and justifications of democracy, and feminist critiques. Readings: Plato, Aristotle, Locke, Rousseau, Wollstonecraft, Mill, Marx et al from Somerville and Santoni, eds., Social and Political Philosophy; Parenti, Democracy for the Few; and Okin, Women in Western Political Thought. Contract method of grading, two short papers and two take-home exams.

PHILO 651
Aesthetics
TuTh 9:30 - 10:45

Modern problems in the Marxist tradition in the theory of art and art criticism. Possible topics: the basis and social functions of definitions of art and standards of criticism; a materialist theory of aesthetics; the social meaning of art and the theory of art-for-art's-sake; realism in art; politics and art; modernism and abstract art, feminist art; art and documentation; mass culture, fine art, and folk art. Some reading from traditional theories of art; writers such as Bell, Fry, Lukcs, Fuller, Brecht, Berger, Shapiro, Williams, Eagleton, Houser, Goldman. Considerable reading and writing required.

POLITICAL SCIENCE

POLSCI 392H
Diplomatic Theory
TuTh 2:30 - 3:45

Historical and theoretical inquiry into origins and development of diplomacy including influence of notions of Courtoisie in Middle Ages. Modern male and female roles in diplomacy.

POLSCI 394H
Civil Liberties - Seminar
MW 1:00 - 2:15

The constitutional rights to free expression, equality, and due process with
attention to their sources, their influence on politics, and their meaning. Grade based on participation and a research paper.

**SOCIOLOGY**

**SOC 107**  
Contemporary American Society  
TuTh 1:00 - 2:15  
Dan Clawson  
D core

Focus on five topics, about three weeks on each. Tentative topics: the environment, work, mass culture, imperialism, and who rules America, America as a capitalist society—what it means, its impact on our lives. Learning to read critically and evaluate an argument. Readings: Who Rules America? Domhoff; The Closing Circle, Commoner; Blue Collar, Spencer; The Pulg-in Drug, Winn; Global Reach, Barnet & Muller. 2 papers, 5-7 pages, on any 2 of the 5 units; final; class participation.

**SOC 327A**  
New Left/New Right  
TuTh 9:30 - 10:45  
Dan Clawson  
D core

New Left movements of the 1960s, broadly conceived to include civil rights, Black power, and welfare rights; labor activity; student and anti-war movements, etc. Comparing those movements to the New Right, broadly conceived to include anti-busing, school prayer, pro-life, anti ERA, Moral Majority, Reagonomics, and pro military. The world before the 1960s, the impact of the New Left, the response of the New Right, the shape of the future.

**SOC 481**  
Sociology of Mental Health  
MWF 2:30 - 3:45  
Richard Tessler

Introduction to mental health from a sociological perspective; emphasis on issues and findings from the research literature. Topics include: defining and measuring mental health and illness, social and cultural influences (social class, gender, urban living), situational influences (labeling, stressful life events), public attitudes and paths into treatment, counseling and psychotherapy, hospitalization, and community-based care. Texts: Sociology of Mental Disorders, Eaton: Deviance and Mental Illness, Gove. Background in sociology or psychology helpful.

**SOUTHWEST RESIDENTIAL COLLEGE**

**SW**  
Afro-American Culture  
Norvell Jackson

Focus on the lives of Black people in the United States. Discussion of the various forces which impinge upon and shape Afro-American culture: Africanism, Americanism and racism. The cultural, social and political history of Afro-American people will be presented in a comprehensive, integrated manner.

**THEATER**  
Conventions of the Avant-garde Theater  
Doris Abramson  
THEATR 222  
TuTh 1:00 - 2:15  
C core

New trends in theatrical practice from the middle of the 19th century to the present. Short papers, reports, final and/or term paper. Prerequisites: all 100 level theater courses required of majors; at least THEATR 120 for non-majors.

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AMHERST COLLEGE

ANTHROPOLOGY

ANTHRO 12  American Social Structure  Jerome Himmelstein
(component)

Attempt to identify central features and master trends of American society and culture paying special attention to the following issues: (1) the overall "nature" of American society (i.e., is it best characterized as capitalist, bureaucratic, or post-industrial?) (2) the structure of power in both the economy and the state; (3) the major bases of inequality -class, race, and gender; and (4) the fundamental themes of American culture. In regard to the last of these, we shall be concerned with the nature of our contemporary values and self-conceptions and how these might be changing in either "conservative" or "radical" directions.

BLACK STUDIES

BLKSTU 30  Introduction to African-American Poetry  Andrea Benton Rushing
MWF 10:10 - 11:00  (component)

This course surveys the folk and formal poetry of the Afro-American experience. It is grounded in a study of sermons, spirituals and the blues and goes on to close reading of such poets as Gwendolyn Brooks, Michael Harper, Robert Hayden, Langston Hughes and Sterling Brown. Emphasis on themes, tone and imagery.

BLKSTU 40  Images of Black Women in Black Literature  Andrea Benton Rushing
MWF 11:00 - 12:00

Readings in autobiographies, fiction, poetry about women of African descent in the motherland and the New World diaspora. Fulfills cross-cultural requirement for WOST majors.

ENGLISH

ENGL 48  Gender & Power in Victorian Fiction  Eve Kosofsky Sedgwick
TuTh 11:30 - 1:00

Study of 19th century English novels focusing on the family, sexuality, violence and the relations between political and gender issues.

ENGL 94  Literary Theory  Andrew Parker
MW 2:00  (component)

Historical survey of selected topics in literary theory, including metaphor, representation, allegory, narrative, and the ideology of criticism and creation. The readings will consist of texts by Plato, Aristotle, St.Augustine, Sidney, Goethe, Coleridge, Shelley, Baudelaire, Mallarme, Benjamin, Auerbach, the New Critics, Jacques Berrida, and selected French and American feminist theoreticians. Attention will also be given to the German philosophical tradition as it shares the preoccupations and problems associated with the activity of criticism. Not open to Freshmen unless they have taken English II or have the consent of the instructor.

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HISTORY

HIST Modern European Social History
(component) Bob Bezucha

An examination of the lives of men and women—members of the aristocracy, the bourgeoisie, the working classes, and the peasantry—in Europe from the introduction of printed books in 1450, to the invention of motion pictures, the phonograph, and radio around the start of the present century. Special attention is given to gender-roles within social classes, private and public behavior, and the changing relationship between learned and popular culture. Reading and discussion of three kinds of texts: (1) historical attempts to reconstruct the past; (2) contemporary documents in which people speak for themselves (3) literature.

RUSSIAN

RUSSIAN 25 Women & Writing in Russia
TuTh 1:00 - 2:20

Examination of women writing in Russia as ideological constructs which mutually delimit and define each other. Writers to be considered include: Pushkin, Dostoevsky, Pavlova, Kollontai, Nabokov, Akhmatova, and others. Also included are readings from feminist theory, e.g. Rich, Cixous, Kristera.

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HUMANITIES & ARTS

HA 3 Gender & Power on the English Renaissance Stage L. Brown Kennedy
Examination of plays from the reigns of Elizabeth and James with particular attention to the representation of gender, the interaction of gender and political/social power and the "display of chastity."

HA 324/ SS 324 Women's Writing, Women's Vision: Issues in Recent Feminist Theory Joan Landes Jill Lewis
Examination of overlapping issues of sexual difference and desire, sexuality and power, language and bodily expression, biology and society, patriarchy and history in feminist theory. Focus on French feminist contributions, tracing their influence in English on American thought, identifying contrasting perspectives in the writings of Chodorow, Gilligan and Dinnerstein. Discussion of mothering and survey of feminist film theory. Selections from recent women's fiction. Seminar format. Enrollment limited to 15. Permission of instructor required.

NATURAL SCIENCE

NS 124 The Biology of Women Kay Henderson
Study of relevant systems of the body and examination of ways in which women can play a role in maintaining their own health. Students will be expected to read text materials and primary research reports, to come to class prepared to discuss these readings, and to complete a project on a question related to the course content. Evaluations will be based upon the quantity and quality of these activities.

NS 221 Reproductive Physiology TuTh 10:30 - 12:00 (component) Kay Henderson
See Hampshire College for description.

SOCIAL SCIENCE

SS 102 Poverty & Wealth (component) Laurie Nisonoff
Inquiry into poverty and wealth. Thematic units: federal income measurement --its facts its fictions; the business elite; taxation; family and sexual inequality and race, health care and genetic endowment; aging; education; and the history of social welfare programs and charity. Also examines three paradigms in economic inquiry: the radical, the liberal, and the conservative. Readings will include: David Gordon (ed.), Problems in Political Economy; Herman P. Miller, Rich Man Poor Man; Pamela Roby (ed.), The Poverty Establishment; Helen Ginsberg (ed), Poverty, Economics and Society. Evaluation will be based on class participation and several problem sets and essays assigned through the semester.

SS 233 The Roots of the Arms Race (Component) Margaret Cerrullo Allan Krass Jill Lewis
Examines a number of possible roots of the arms race through readings and discussion. Emphasis on differing perceptions of the Soviet thrust, analyses of the relation...
between spending and the economy, the role of bureaucratic and technological momentum in perpetuating the arms race. Special attendance to feminist analysis of the social basis of militarism in our society.

SS 248  Women & The City  Myra Breitbart  Joan Landes
Examines urban design from the viewpoint of women. Drawing primarily on U.S. cities, we will consider how historically specific forms of production and social reproduction have become embodied in the spatial patterning of urban areas, and how his in turn relates to women's role and position in society. Attempts to improve our understanding of women's often simultaneous experience as prisoners, mediators and shapers of city life. In this light we will look at the 19th century and early 20th century feminism. We will ask how urbanism contributed to the shaping of women's politics, and how in turn women sought to restructure the city.

SS 262  Family in Cross Cultural Perspective  Carol Bengelsdorf  Margaret Cerullo  Kay Johnson  Frances White
Provides an historical and cross cultural perspective on the power of the family. Examines family structure, practices and values in a comparison of European, Chinese, African, Latin American and North American societies from the 17th to the 20th centuries. Themes: (1) the relationship between power within the family and power outside of it; (2) the role of the family in sustaining capitalist, patriarchal, and socialist social orders and sometimes as harbinger of resistance to each; (3) sexual practices, attitudes, and ideology; (4) child rearing practices and attitudes; (5) the relationship between the family, work, and politics for women and men; (6) consumption patterns (especially dress and deportment). Special attention defining and understanding mechanisms of social change.

SS 268  The Spanish Anarchist Movement: Lessons for Contemporary Centralism  Myra Breitbart  Martha Acklesburg
Explores the anarchist-socialist revolution that accompanied the Spanish civil war; with an eye to revealing their implications for contemporary de-centralist movements. Topics include: education for self-management, workplace and urban social struggle, the relationship between feminism and anarchism.

SS 276  The Legal Process: Women & Children Under the Law  Mary Ellen Burns  Lester Mazor
See Hampshire College catalogue for description.

SS 290  Reproductive Technology: Legal & Ethical Implications  Janet Gallagher
See Hampshire College catalogue for description.

SS 336  Political Economy of Public Policy: Deregulation  Laurie Nisonoff  Robert Rakoff
TBA (component)
Investigates the history, politics, and theoretical underpinnings of government
regulatory policy in the United States. Our major purpose will be to understand the origins, politics, and impact of recent attempts to dismantle regulations affecting the environment, the workplace, personal health and safety, and the marketplace. We will examine issues such as occupational health and safety, affirmative action, automobile safety, environmental protection, regulation or monopolies, and energy pricing policies.
ART HISTORY

ART 310  Women in Greek Art  Martha Leeb Hadzi

Classical culture provided extremely influential models for womanhood in the later Western world. What were these, and what was their significance within the Greek context? The class will investigate Greek art with respect to these models, examining the interactions that may be evident between social ideals and styles in art.

ASIAN STUDIES

ASIAN STUDIES 2205  Images of the Feminine in Indian Culture and Literature  Indira Peterson

The role of literature in articulating and influencing conceptions of the feminine in India. Mythological and religious texts, modern fiction and poetry, biography and autobiography will be studied in conjunction with films and anthropological materials. Fulfills cross-cultural requirement for WOST majors.

PHILOSOPHY

PHIL 230  Women & Philosophy: Philosophical Issues in Reproduction & Parenthood  Meredith Michaels

An investigation of philosophical issues, primarily though not exclusively ethical, in abortion, contraception and parent-child relationships. Discusses various alleged obligations (e.g. that of a pregnant woman to accept responsibility for contraception) in relation to the concept of personal autonomy. Focus will be on determining the nature and extent of such obligations and the sources from which they are derived. Readings from historical and contemporary sources, including Aristotle, Augustine, Mill, Adrienne Rich, Alasdair Macintyre, Elizabeth Cady Stanton, Linda Gordon and others.

PHIL 344  Psychoanalysis and Social Theory (component)  Thomas Wartenberg

The development of psychoanalytic thought has proved to be a fertile catalyst for social theory. The course will study psychoanalytic theory and consider its impact on feminism, structuralism, and critical theory. Readings will include Reich, Marcuse, Habermas, Mitchell, Chodorow and Foucault.

POLITICS

POL 220  Sex & Politics: Violence Against Women  Jean Grosssholtz
MWF 11:00 - 12:15

The nature and extent of violence against women; explanations of the causes of such violence. Society's use of sexual categories as the basis for the distribution of social and political roles. The effects of race and class on women's lives. The translation of sex differences into restrictions on political and social life. Patriarchal power and women's struggle for change.
Women Organizing for Political Action: Local, National & International
TU 3:00 - 5:00

See Mount Holyoke College catalogue for description.
AFRO-AMERICAN STUDIES

AAS 348b/ ENGL 348b The Literature of the Black Woman TH 7:30 – 9:30 Johnnella Butler

Critical examination of the creative and analytical writings of black women through literature and oral testimony. Prerequisite: 200a, 237b, or permission of the instructor. Fulfills cross-cultural requirement for WOST majors.

ANTHROPOLOGY

ANT 243b Symbolic Reality of Women: Hindu & Western TU 4:10 – 5:00 Frédérique Marglin
TH 3:10 – 5:00 Jean Higgins

A comparative study of the Christian and Hindu traditions in their implications for the lives of women. Themes considered will include: creation, salvation, life and death, immanence and transcendence, sexuality and fertility, cyclic versus linear conceptions of history; mind/body dualism. Contemporary and historical periods examined through anthropological and religious studies, literary texts, myths, rituals, visual art. Fulfills cross-cultural requirement for WOST majors.

ANT 244b The Cross-Cultural Construction of Gender WED 7:30 – 9:30 Frédérique Marglin

The meaning of male and female in several cultures from different areas of the world. Issues addressed will include the nature/culture dichotomy, cultural constructions of female power, and the universality of male dominance. Fulfills cross-cultural requirement for WOST majors.

ASTRONOMY

ASTRON 234 History of Astronomy TuTh 2:30 – 3:45 (component) Edward Harrison

Developments in astronomy, their relationship to other sciences and social background. Astronomy and cosmology from earliest times. Developments in gravitational theory; origin, structure, and evolution of stars and galaxies; developments in modern astronomy. Nontechnical; emphasis on history and cosmology. Quizzes, preparation of a paper.

COMPARATIVE LITERATURE

CLT 222b/ FRN 222b Women in Writing: Twentieth Century Fiction W,Th,F 11:20 Ann Jones Marilyn Schuster

Explorations of twentieth century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Lessing, Rule, Atwood, Olsen, and Walker.
ECON 222  Women's Labor & The Economy  Susan Carter
M 9:20 - 11:10
T 9:20

An examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics include wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economies of child care. Strategies for improving women's economic options. Prerequisite: 150.

ENG 346b  Feminist Literary Theory: Texts & Contexts  Susan Van Dyne
WED 7:30 - 9:30

The methods and assumptions of feminist literary criticism, tested in reading a number of texts by English, American, and French women writers. The variety of feminist critical approaches, such as Marxist, myth or archetypal, post-structuralist, psychoanalytic. Readings in Helene Cixous, Jonathan Culler, Simone de Beauvoir, Sandra Gilbert and Susan Gubar, Annette Kolodny, Elaine Showalter, Barbara Smith, Virginia Woolf and others.

GOVERNMENT

Sex & Politics  Susan Bourque
M, Tu 8:00 (AM)

The impact of sex on power and influence in society. Not open to freshman.

HISTORY

HIST 212  The Transformation of Chinese Society  Sue Gronewold
(component)

Survey of Chinese history. Focus on social history from 1700 - 1949. Change in the status of women is an important theme.

HSIT 383b  The Reform Impulse  Mary-Elizabeth Murdock
MON 2:10 - 4:00

Intensive analysis and evaluation of selected research topics and methodological problems by means of lectures, discussions, and demonstrations. Admission by permission of the instructor.

ITALIAN

ITAL 343b  Italian Women Writers of the Twentieth Century  Margherita Dinale
Th 10:20 - 12:10

Reading knowledge of Italian required. A study and analysis of selected women writers of the twentieth century, who found their own autonomous and creative place in the literature of the time. The authors considered are Nobel winner Grazia Deledda, and Sibilla Aleramo, Paola Masino, Anna Banti, Elsa Morante, Natalia Ginzburg, Maria Luisa Spaziani, Dacia Maraini. Attention to particularly influential fellow writers and a few contemporary poets.
PHILOSOPHY

PHI 305b  Topics in Feminist Theory: Gender & Human Identity Elizabeth Spelman
          MON 2:10 - 4:00

An examination of the definition and foundations of gender, and its relation to race and class as components of human identity. Prerequisite: at least one course from the Philosophy, Feminism and Society concentration in the Philosophy minor or permission of the instructor.

PSYCHOLOGY

PSY 276b  Psychology of Women TBA

Exploration of the existence, origins and implications of the behavioral similarities and differences between women and men. Topics include sex role stereotypes and sex role development, cross-cultural findings, menstruation, menopause, androgyny, sexism, and the effect of sex roles on women's self-concept, mental health, sexuality, and marital and occupational status. Instructor and hours to be announced.

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ADDENDUM

COMPONENT COURSES/UMASS

AFRO-AM 397A Profiles in Afro-American Music Archie Shepp
            Th 19:00 - 21:30

This course will do an in-depth biographical study of four artists who played a seminal role in the development of Afro-American music: Ferdinand "Jelly Roll" Morton, Bessie Smith, Louis Armstrong, and Charlie Parker. Each of these Black artists will be studied within the context of the historical social, and cultural forces which influenced their lives and their music. Some emphasis will be given to the role of Black women in music during the Bessie Smith era. Course material will consist of textbook assignments, recordings and videotapes. Readings required: Courlander, Harold, Negro Folk Music, USA; Jahn, Janheinz, Muntu; Stearns, Marshall & Jean, Jazz Dance, The Story of Jazz; Southern, Eileen, The Music of Black Americans; Merriam, A.P., The Anthropology of Music.

HIST 383 History of American Capitalism Meyer Weinberg
            MWF 11:15