



# WOMEN'S STUDIES NEWSLETTER SPRING 1998



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## Women Activists Reunion \* Women of Vision in Action \* October 1997

The Women Activists Reunion was a smash success. Around 200 people came from as far away as California and as close as Amherst. There was a delightful mix of people: alums, founding mothers, graduate student alums who had been activists, students, teachers, and more. There was also a pleasing balance of fun and reflection, dancing and discussion. In addition to serious considerations of theory and practice, and retelling of the history of Everywoman's Center, Women's Studies, and the Faculty Senate Council on the Status of Women, there was a provocative keynote speech by noted scholar Beverly Guy-Sheftall on "Feminist Activism and the Academy." In addition, two new organizations were founded: Friends of Women's Studies, and Friends of Everywoman's Center. Most of the sessions were audio taped, and some were video taped. Plans are underway for a possible compilation video tape, pending funding. If you want more information about the tapes, contact Karen Lederer.

Reunion participants were welcomed with a letter from Chancellor Scott "On behalf of the campus that you helped create, I want to offer you a warm welcome back to your university. . . isn't it interesting that, during the last 25 years of women's activism at UMass, the "self" of the university was born? The spirit of this fine institution really took shape and manifested itself during your time."

Here are some comments from participants:

"I was thrilled to see how far we had come at the University and in our lives. . ."

"Great reunion! I wouldn't have gone to an ordinary homecoming reunion, so I'm glad this one was held. . ."

"The setup was a first class act . . . I loved that we women got this resource."

". . . After the reunion I felt a renewed energy and sense of community. . ."

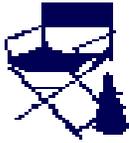
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There are also TERRIFIC souvenirs still available at bargain prices. All carry the logo designed by Nicole Hollander specifically for this reunion with the motto "*Women of Vision in Action.*"

White, V neck T-shirts, very elegant worn on their own,  
or under a sweater  
\$10 for one, \$12 for two, includes shipping  
Pick them up yourself, \$6 for one, \$10 for two.

Mugs also available  
\$3.00 in the office, \$5.00 including shipping.  
Mug and Shirt together \$12.00





Happy New Year! As we move into the penultimate year of the twentieth century, we have a lot to be proud of in Women's Studies. In spite of the persistent problem of shortage of staff, our loyal associated faculty and our hardworking core faculty, not to mention our dedicated office staff, we continue to recruit and retain greater numbers of undergraduate majors and minors. We are now approaching 75 majors and 50 minors! Much of the attraction of Women's Studies which explains these numbers lies in the excellent teaching of our faculty and teaching assistants. Another indicator of this is Women's Studies has four **Distinguished Teaching Award nominations** this year. Two are faculty: Alex Deschamps and Jennifer Ire; & two are TAs: Heather Hackman and Lisa Robinson. To them we say, we are proud of you, and offer you congratulations for the nominations and thanks for the hard work you all do in preparing and maintaining your teaching skills and nurturing your students!

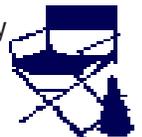
Our twenty fifth anniversary as a Women's Studies Program, celebrated by our alumni reunion in September, also allowed us the opportunity to create a new group, the **Friends of Women's Studies**, which had its first meeting in conjunction with the reunion. Those of us who donated to the new group and were interested in raising more funds for Women's Studies were treated to a wonderful brunch at Lisa Baskin's home in Leeds. A highlight of the brunch was our tour of her library, which focuses on work by and about women, particularly women's economic and political history. We wish to thank Lisa and Christina Platt who put in so much time and effort to launch our new Friends group, and who have agreed to be its first co-chairs. We are also delighted to say that we have netted nearly \$4000 in donations in our fall fundraising efforts through the Friends. This money will be supplemented next year by money from an endowed fund of \$250,000 contributed by alumni Kathleen A. Cote to support women's education. The money Friends of Women's Studies has raised so far will be used to fund graduate and undergraduate Women's Studies scholarships and emergency funding, and we want to thank all of you who contributed again for your generosity.

We are still tinkering with our new **Graduate Certificate Program in Advanced Feminist Studies**, instituted officially this year (last year it was a pilot program). Our graduate students now number 8, with three from the School of Education, 3 from Social Sciences and 2 from Humanities, and we expect to get a number of new students next year. Our newly designed graduate seminar and public lecture series, Student Research Seminar and Lecture Series, will be offered in the spring and will showcase the work of our graduate students and some of our faculty working on feminist research projects to our Women's Studies University community and to the wider public as well. Since all of our graduate students at present are enrolled in other major disciplines, this seminar and lecture series is an important way to build the interdisciplinary understanding of each other's work that Women's Studies researchers need to support and learn from each other. (For details on this series, please see the Lecture Series article.)

This year Women's Studies has been given the honor of creating a University wide committee to nominate women to speak in the **Lois Toko Lecture Series** every year. This is a series funded by the bequest of Lois Toko, a UMass history graduate of 1956, to bring a distinguished American woman here every year to speak. Last year in connection with our 25th anniversary reunion, the Toko Lecture Series hosted Ellen Story and three other women officials working as officers and legislators in the Massachusetts State House to speak about women in state politics. The Toko Series also co-sponsored the Conversations Crossworlds Event featuring Coretta Scott King and former Congresswoman Pat Schroeder. We need to create a committee who would nominate women for the Toko Lecture for subsequent years, and are looking for volunteers from faculty, staff, and students so that we can have a committee that represents relevant constituencies cross campus. ***Although we may not be able to accept all volunteers in the interest of adequate representation, we urge you to contact the Women's Studies office if you are interested.***

Finally I want to say something about the **Vision 2000** campaign. This is a set of 9 recommendations for gender equity to benefit women faculty, staff and students on campus, which has been endorsed by the New England Land Grant Women's Council as a set of goals for the six New England land grant universities [see other story about this organization]. The Council on the Status of Women has introduced a motion in the Faculty Senate to have this document endorsed in principle by that body. However, our first attempt to discuss the motion in the Senate last fall was sidetracked by faculty who objected not only to the assumption that women did face gender inequity on campus, but who also argued that our research was flawed. They also argued that demands that pedagogies and the curriculum be gender-friendly to women interfere with academic freedom of faculty. On the basis of these objections, the motion was sent back to the relevant councils and committees for further review and will be discussed again at the next Faculty Senate meeting Thursday, 2/5. Such concerns, while they need to be addressed, can be answered, but we are facing a stiff battle from some faculty senators who are opposed to any faculty accountability on these issues. We therefore urge all those on campus who wish to support the goal of gender equity to familiarize themselves with the Vision 2000 document [available from Women's Studies or from the Faculty Senate, 105 Hampshire House], and to make their opinions known on these recommendations to the Faculty Senate and its Councils.

**ANN FERGUSON, DIRECTOR**



# T h a n k s !!

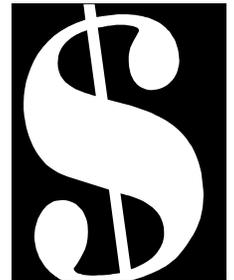
The following people responded generously to our appeals to become a Friend of Women's Studies. Thanks to all these donors who are making possible the establishment of a modest emergency fund for students. Thanks also to the many of you who donated toward the costs of the reunion. A special note of thanks to the distinguished group of women administrators who kicked off the campaign. Many people write us and say they can't donate at this time, but want to stay in touch. We love donations and correspondence, so keep in touch.

Janet Aalfs  
Marjorie Abel  
Doris Abramson  
Craig Alimo  
Nancy Arnold  
Jeannine Atkins  
Asoka Bandarage  
Doris Bergen  
Lisa Baskin  
Lisa Bernhard  
Judith Branzburg  
Maren Brown  
Maryjane Canavan  
Maureen Carney  
Melinda Chateauvert  
Frank Cincotti  
Tina Cincotti  
Elizabeth Cohen  
Johnnetta Cole  
Susan Crane  
Margo Crist  
Margo Culley  
Judy Davis  
Carmen Diana Deere  
Jean Marie Derderian  
Lore Detenber  
Robin Dizard  
Rebecca Dobkins  
Lee Edwards  
Ann Ferguson  
Dorothy Firman  
Andrea Fox  
Marlene Fried  
Suzanne Gardinier  
Maureen Geraghty  
Gina Gombar  
Wendy Gutterson  
Sarah Hamilton  
Mary Heath  
Miryam Elisheva Helfner  
Anne Herrington  
Ronnie Janoff-Bulman  
Debra Joyce  
Nancy Kahn



Diane Fields Kells  
Keisha Kenny  
Caryn-Amy King  
Christine King  
Elif Koymen  
Paul and Judy Lederer  
Arlene Lieberman  
Daniella Liebling  
Deirdre Ling  
Susan Cottle Madden  
Linda Marchesani  
Paula Mark  
Cora Bagley Marrett  
Amanda McGibney Steng  
Patricia Mills  
Mechthild Nagel  
Susan Nasberg  
Nina Newhouser  
Laurie Nisonoff  
Ellen J.A. Olmstead  
Nancy Oriola  
Gloria Ortiz  
Lorna Peterson  
Victoria Pillard  
Christina Platt  
Gina Raposa  
Janice Rayner  
Sherrill Redmon  
Diana Riddle  
Thomas Robinson  
Deborah Rose  
Joy Rosenthal  
Cate Rowen  
Mary Russo  
Josephine Ryan  
Paula Sayword  
Kay Scanlan  
Leslie Schwalm  
Charlena Seymour  
Inez Sieben  
Jenny Spencer  
Irene Starr  
Ellen Story  
Bonnie Strickland

Frederick Tillis  
Cecelia Trachy  
Susan Tracy  
Judy Weiss  
Tracy Welsh  
Mary Werowinski  
Ann Wiley  
Marcellette G. Williams  
Beverly Wood  
Alita Woodcock-Parody  
Patricia Wright  
Felice Yeskel



The following people (who are, of course, friends of ours!) generously responded to the annual fund phone calls with gifts to Women's Studies. It is possible to designate your gift to any program at UMass (nudge, nudge, wink, wink). Thanks!

Angelique Decoste  
Michelle T. Fradette  
Dale LaBonte  
Prudence MacKinney  
Katherine Malone  
Constance Curtis Peterson  
Nicole Ross  
Donna A. Rush  
Karen A. Shack  
Kathleen Wagner  
Elisabeth Wilson

The wide and varied premiums for joining the Friends of Women's Studies are still available ranging from a keychain to a polo shirt and screen saver. For information call, write, or e-mail or check out the web site.

## → COMINGS & GOINGS ←

Welcome to the wonderful group of new majors that came in this fall. We are excited by the variety and depth they bring to the program: *Allyssa Bibeault, Jennifer Bergen, Jaime Bloniasz, Maryann Cinelli, Maura Crowley, Yajaira Fuentes, Iris Garcia, Beth Gillis, Kristen Hansen, Sherri Martin, Andrew Rollinger, Laura Royse, Jennifer Swiderksi, Anne-Marie Tatem, Katie Thoennes, Meenakshi Verma, Deidrey Williams and Adrienne Zahner.*

We'd also like to welcome a brand new bunch of minors: *Cheryl Alper, Erin Baumgartner, Julie Bettencourt, Sherri Cohen, Kate Geyer, Amy Hegenbart, Nancy Ingels, Emma-Kate Jaouen, Jennifer Lynn Jennings, Adam Keigwin, Michael Mannix, Andrea Montalbano, Karen Roy, Carla Samson, Jodie Shaevitz and Abigail Young.*

Best of luck to our December grads: *Mari Ada Crosbie, Tara Kennedy, Kim Raphael and Amanda Spadaccini.*



Also, best of luck to those graduating with a minor: *Jennifer Dewitt, Amy Duryea, Kristin Feindel, and Martina K. Dooley.*

Farewell to our competent and pleasant work study student *Janice Duffy* who left all too soon. *Natalia Lopez*, now an expert in Women's Studies matters, will remain in her work study position in our office.

Welcome to our new instructor, *Elise Young*, who is teaching WOST 394E, *Comparative Approaches to Women and Health: Historical and Activist Case Studies* this spring. Dr. Young is a Middle East Historian and author of *Keepers of the History, Women and the Israeli Palestinian Conflict* (Teachers College Press, 1992). Her most recent publication is "From Daya to Doctor, Health, Gender, and the Race for Control of Knowledge-Making in Mandatory Palestine." *Thamyris*, Vol. 2, Autumn 1992. Elise Young is Director of MNHAL, Inc., Institute for Social and Educational Collaboration with Women in the Middle East, and is a valuable addition to our program for this spring semester.

## NEWS...NEWS...NEWS...

### NEW ENGLAND COUNCIL OF WOMEN TO MEET AT UMASS IN APRIL

UMass Amherst will be the site of the New England Land Grant University Women's (NELGUW) annual meeting this coming April 2, 3, and 4th. The council is made up of representatives from the six New England state universities (Maine, New Hampshire, Vermont, Conn.,

Rhode Island, and Mass.) Status of Women Commissions, Women's Studies programs, and campus based women's centers. Representatives first met in June of 1995 to discuss issues affecting women, and issues of gender equity on their respective campuses. Those early discussions and subsequent meetings led to the development of a "Vision 2000" document which addresses the need for full and equitable participation for women and initiates a call-to-action for our academic institutions with nine recommendations.

The meeting will include the sharing of information from each of the land grant institutions and future plans for "Vision 2000". Participant representatives from UMass are Ann Ferguson and Nancy Patteson from Women's Studies, Emily Silverman from the Du Bois Library, and Carol Wallace from the Everywoman's Center. Please feel free to contact us with any questions.

### NEWS FROM THE GRADUATE CERTIFICATE PROGRAM

The Women's Studies Graduate Certificate Program in Advanced Feminist Studies has been busy with further program development this year, the first full year of operation. It is exciting to be working with graduate students from several different disciplines and the challenge of adapting theory to practice! The program description document is continually being modified and improved, and the Graduate Studies Committee is hard at work ensuring the program is an excellent one. If you need an up to date copy of the program description, please contact the office. It is not always easy to put theory to practice, but we are working to balance the practical needs of the graduate students with the far reaching goals of advanced feminist studies.

### FALL 1998 APPLICATION DEADLINE

Graduate certificate applications for fall admission are due by March 10, 1998. We will again be accepting ten applicants into our interdisciplinary program designed for graduate students interested in feminist scholarship. If you or someone you know is interested in more information about the Women's Studies Graduate Certificate Program, or wants an application, please contact Nancy Patteson at 545-1922.



### CONFERENCES

The National Women's Studies Association Conference will be held this June 10-14 in Oswego, New York, in recognition of the 150th anniversary of the convention in Seneca Falls that initiated a new, activist phase of the women's rights movement. For more information contact the NWSA '98 Conference Office 315-341-3323, or email [gerber@oswego.edu](mailto:gerber@oswego.edu) or [stmichele@oswego.edu](mailto:stmichele@oswego.edu).

## FIVE COLLEGE ASSOCIATESHIPS APPLICATION DEADLINE

The Five College Women's Studies Research Center has different types of Associateships available. Research associateships provide non-funded visiting residencies for feminist scholars, teachers, writers, artists and activists from the U.S. and abroad. Community Associateships [also non-funded] are designed especially for those who work in a school or community based agency in Western Massachusetts. Associates work on a research project of their own design. Associates are expected to be in residence in the area, give a public presentation, and participate in the life of the center, and have faculty and library resources of the Five Colleges available to them while they are here.

Deadline for applications to both programs is February 10, 1998. To receive a complete packet call or write the Center at Mount Holyoke college, Dickinson House, South Hadley, MA 01075, [413] 538-2022, FAX 538-2082. For information on Research Associates contact Robin Feldman at 538-2275, [rfeldman@mtholyoke.edu](mailto:rfeldman@mtholyoke.edu), for Community Associates contact Diane Palladino, 538-2922 or [nansuria@family.hampshire.edu](mailto:nansuria@family.hampshire.edu).

## TECHNEWS@WOST

### WE'RE WIRED . . .

Not only does Women's Studies have a superb Web page [[www.umass.edu/wost](http://www.umass.edu/wost)], email [[womens-studies@WOST.umass.edu](mailto:womens-studies@WOST.umass.edu)] and a fax number [413-545-1500], we administer 2 email discussion lists. One is for Women's Studies faculty and staff, and the other is for Women's Studies graduate students.

If you'd like to subscribe send an e-mail to us [see above] with the word "subscribe", your e-mail address and which group you'd like to subscribe to. There is discussion about setting up a list serve for undergraduate Women's Studies students. If you are interested in that possibility, contact Linda.



### WE'RE WIRED FOR SOUND.....

At long last the faculty and staff in Women's Studies are getting their own voice mail boxes! Soon you can leave a message directly for the person you are calling. Call in for info.



## STUDENT NEWS.....STUDENT NEWS.....

### .....for undergraduates

The new **orientation system** for Women's Studies students began in the fall semester for our 18 new majors. During the orientations the new students got to meet each other and discuss their academic interests with faculty, staff and a current Women's Studies major. The meetings were an opportunity for people to get to know one another, and offer insights and suggestions to the incoming students. The deadline for applicants to the major for the spring is April 1. If you want to change your major to Women's Studies this spring, you must submit a completed application signed by both you and your faculty sponsor to Karen Lederer by this date. The orientations will take place in mid to late April. If you are currently a major and want to take part in the orientations, please let Karen know.

### End of Program reports

Beginning with May 98 graduates, all Women's Studies majors are required to complete an End-of-Program (EOP) report. The goal of this report is to give students an opportunity to assess their education and achieve closure on their academic career. The reports will also give the program valuable feedback. Forms are available in the Women's Studies Office. The deadline for May graduates is the last day of final exams, May 22. The EOP Report is *required* for graduation.

As always, many opportunities are available to undergraduates including: honors options for research or projects (some limited funding may be available through the honors program), certain scholarships or prizes (University wide, generally based on GPA and/or leadership abilities), fieldwork and independent study opportunities. See Karen in the office for details.

### Attention Seniors: Majors and Minors

Please make an appointment for a "credit check-up." Don't risk a nasty surprise at the end of the semester. Majors, call Karen. Minors, give Nancy a call.



All Women's Studies majors will again have to make an advising appointment during preregistration to get their registration access code. Watch your mail for details.

### The Lounge

The lounge is available for students to relax in, plan events in, and work in with the possibility of academic credit! Stop by the lounge, 208A Bartlett (right next to the office) to find out more! Special thanks to *Jen Taylor* and *Amanda Spadaccini* for all their hard work coordinating the lounge in the fall. Thanks also to *Deb Rose* for her initiative in organizing a successful film series on women in film noir. The possibilities are endless.....

## CAREER RESOURCES

Has it ever felt like the career center was too far away? Well, now career resources are right around the corner, literally, here in 264 Bartlett Hall. The Campus Career Network (formerly the University Career Center) has specialized teams in every division of the University. The team in Humanities and Fine Arts (where Women's Studies is) is particularly well suited to our program, both Susan Hammond, Career Planning Counselor, (545-6255) and Dianna Dunn, Field Experience Coordinator, (545-6266) are familiar with Women's Studies and our students. Call them up, and make it a point to meet them both!

Dates to note: Annual Campus Wide Career Fair is Wednesday, Feb. 18, 10:00-3:00 in the Campus Center Auditorium. The ALANA Career Fair is 7:00-9:00 p.m. that evening.

On Thursday, Feb. 19 is the Summer and Co-op Fair 10:00-3:00 in the Campus Center Auditorium

### .....for graduate students

Women's Studies stays in touch with graduate students in a variety of ways. Please stay in touch with us by checking your mailbox, looking at the graduate student bulletin board, and reading your email messages on grad-net. (see above) All graduate students should make an appointment with Nancy Patteson to check in on the progress of their programs.

## COURSE GUIDE ADDENDA

### Cancellation:

WOST 492H/682H  
Political Ecology of Women's Health  
Janice Raymond

### New departmental course listings:

#### WOST 394E

*Comparative Approaches to Women and Health:  
Historical and Activist Case Studies*  
Elise Young  
Schedule #274419 – Wednesday 2:30-5:00

The goal of this course is to study the international context of women and health, drawing on case studies. Explores such issues as the interaction between Middle Eastern and Western systems of medicine, and in both geographic contexts: the politics of medicalization; the social production of ill health as a result of racism, poverty, sexual politics; refugee women's health; the gender politics of definitions of health and disease; women's activism and community based preventive health care; militarism and violence against women; politics of reproduction and infertility; nationalist movements and women's health. *Fulfills Women of Color requirement.*

#### WOST 296Q

*GLBT Lunchtime Lecture Series*  
Thursday 12:30, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual, Transgender Studies Brown Bag Series weekly. To receive credit, students must participate in discussion and complete response sheets on three of the presentations. Registration at the first meeting. For more info. call 545-4824.

#### STPEC 296C

*Building a Women's Voice in Radio*  
Carrie Roche  
Wednesday 12:30-3:00 - Section 2 - 3 credits

Learn hands on how to produce a public affairs formatted radio show. The course also involves theoretical discussion of women's identity and the possibilities of a collective women's voice in radio. This class only offered pass/fail. To register call Carrie Roche at 549-6757.

### New component course listings:

EDUC 395E Leadership in Action Margaret Arsenault & Katja Hahn D'Errico Tuesday/Thursday 2:30-3:45 p.m.	NUTR 397A Eating Disorders Robin Levine Tuesday/Thursday 9:30-10:45 a.m.
EDUC 615F Child Maltreatment Lisa Fontes Tuesdays 4:00-6:30 p.m.	PHIL 164 [AT] Medical Ethics Henry Theriault Thursday 6:30 - 9:30 p.m.

### Rape Aggression Defense:

#### A Self Defense Course for Women

The R.A.D. instructors from the UMass Police Department wish to extend to students and staff an invitation to join this intensive 12 hour program. The class focuses on rape awareness, prevention, risk reduction, options and physical defense moves. There is a 12 hour commitment (March 23, 25, 30 and April 1, 6-9 p.m.), a limited class size, and the class is free and open to UMass students and staff. Register on March 18 & 19 from 11 a.m.-1 p.m. at Dickinson Hall, or call Officer Kidwell at 5-2121.

# ***EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!***

## **The Women's Studies Spring 1998 lecture series is ready to go!**

Once again we want to welcome all of you to our regular brown bag luncheon series. The series will meet on Wednesdays from 12:15 to 1:30 p.m. in the Campus Center and this spring it will feature several graduate students from Women's Studies as presenters. The series is free and open to the public and we encourage you to bring a lunch, ask questions, and relax. *\*\*This is the schedule at press time. Contact the office for an up-to-date listing.*

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### **February 18**

Jennifer Ire - Counseling Psychology - Education  
*Research as Manifestation of Voice, Agency, and Power*

### **February 25**

Melissa Click - Communication

### **March 4**

Lisa Aronson Fontes - Counseling Psychology - Education  
*Ethical Issues in Cross-Cultural Research*

### **March 11**

Viera Wallace-Lorencova - Communications  
*Emerging Feminist and Anti-Feminist Discourse in Post-Communist Slovakia:  
The Role of Mass Media*

### **March 25**

Carolyn Powell - African American Studies  
*Love Akin to Freedom...? American Political Leaders and their Slave Women*

### **April 1**

Brenda Bethman & Sara Lennox - Germanic Languages  
Jana Evans Braziel - Comparative Literature  
*Reading Culture in the 90's: What's New in Feminist Cultural Studies*

### **April 8**

Heather Hackman - Education  
*Power Consciousness: Understanding and Transforming Educator Power in the Classroom*

### **April 15**

Nina Beth Huntemann - Communications

### **April 22**

Lisa Robinson - Education  
*Black Women Faculty in Academia: Confronting the Double Whammy*

### **April 29**

Zoe Perry - Education

### **May 6**

TBA

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# EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!

Note: These are just some of the events Women's Studies has planned. More plans are underway. For more information, check by the office.

## GRADUATE STUDENT RECEPTION

Graduate students in the Women's Studies Certificate Program and the Teaching Assistants in Women's Studies will have an opportunity to meet one another the first week of February at a reception. The goal is to share experiences in the department and informally discuss work and current research. This will be the first joint event for this group ever! For place, time, location or other information contact Nancy Patteson, Graduate Program Assistant at the office, 545-1922 or patteson@educ.umass.edu, or Deborah May, T.A., at 323-0216; may@soc.umass.edu. **See page 7 for lecture series listing.**

## POSTCOLONIALITY AND FEMINISM FACULTY SEMINAR

Women's Studies is planning a faculty seminar series in April that will be co-sponsored with the Five College Women's Studies Research Center and the other college's Women's Studies programs. Amongst the speakers we have invited are noted scholar Jacqui Alexander and Fulbright Scholar Munira Al Fadhel. The seminar will meet 3 times [**April 15, 22, and 29 from 4:00-6:00 p.m.**] and will feature these and other scholars in the field of postcoloniality. The series will be open to Five College faculty and graduate students. Registration by March 1 is required. Contact Nancy in the UMass Women's Studies office for further information.

---MEET AND GREET---

---PIZZA AND PROFS---

---FACULTY AND FACTS---

---GETTING TO KNOW YOUR SPONSOR---  
[and other faculty too!]

Deb Rose, a WOST major on the executive committee, wanted to set up informal events where faculty members and students (their sponsees, potential sponsees, and others) could gather, eat, and discuss their work. Thanks to her idea we are trying it this semester! There will be a series of Friday lunch time gatherings in the lounge. Watch your mail for invitations, and save these dates:



**February 27, March 6 and March 27**  
12:00-2:00 p.m.  
208A Bartlett [The Lounge]

## SHOWCASE OF SENIOR UNDERGRADUATE WOMEN'S STUDIES RESEARCH

**Apply to show your stuff now!**

Women's Studies students are doing fascinating things! We have excellent students engaged in honors research, independent studies, and fieldwork on a wide range of topics.

We are going to feature a few of our seniors who are willing to share and present their work to the Women's Studies community. If you are interested in showcasing your work, write a concise letter describing what you are doing to Alex Deschamps, or give her a call in Women's Studies. Speakers will be selected for the quality of their work and the diversity of the subject matter. The date for this event is Wednesday, April 29 4:30-6:00, in Campus Center 803.

## WOMEN'S STUDIES GRADUATION CELEBRATION

**Come and celebrate our students  
who are graduating!**



Ceremony - Presentations to Graduating Undergraduate Majors and Minors and Graduate Certificate Students- Graduate Certificates and T-shirts will be awarded

**Friday, May 22, 1997 - 10:00 a.m.**  
**Save the date!**



Everywoman's Center has newly renovated and accessible space on the ground floor of Wilder Hall. Stop by and check out the resource room.

Everywoman's Center has several support groups happening this spring including: "Adult Daughters of Alcoholics," "A Goddess in My Shoes: Increasing Self Esteem through Honoring the Feminine," "Coming Out Group for Lesbians and Bisexual Women," and "Latinas and Self Esteem." Call 545-0883 for more information.

There will also be a group for *Child Sexual Abuse Survivors* and a group for *Rape Survivors*. Call 545-0800 for information.

The Second Annual Women of Color Institute will take place in April. The Women of Color Program Talkbacks continue: dates are **February 11, 25, March 11, 25, April 8 and May 6** from 6:00-8:00 p.m. Call 545-0883 for information.

# EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!



## Five-College Women's Studies Research Center

### -----Special Event-----

Co-sponsored with the Odyssey Bookshop and the Mount Holyoke Latin American Studies Program

#### **Wednesday, February 4, 7:30 p.m.**

Rooke Auditorium, Mount Holyoke College  
Elena Poniatowska

*Mexico's pre-eminent woman of letters and author of more than 40 works of fiction and non-fiction, will read from and sign her new book, Tinisima, a fictionalized biography of the photographer and revolutionary Tina Modotti.*

Reception at the Center (Dickinson House) to follow

#### **Works-in-Progress Talks - Mondays at 4:30 p.m.**

##### **February 23**

Ravina Aggarwal

Smith College [Anthropology]

*The Monastery and the Marketplace: A Himalayan Story of Power, Truth and Feminist Writing*

##### **March 2**

Kristin Bumiller

Amherst College [Political Science]

*The Construction of "Gendered" Needs in the Welfare State*

##### **March 9**

Rena Down

Smith College [Theater]

*Sojourner Truth in Northampton*

##### **March 23**

Shulamit Ran

Five College Composer-in-Residence

University of Chicago [Music]

*Musings on Music: The Agony and The Ecstasy of Being a Woman Composer*

##### **March 30**

Kiran Asher

Mount Holyoke College [Women's Studies]

*Victims or Guardian Angels? Third World Women in Development Discourse*

##### **April 6**

Heidi Creamer, Community Associate

New England Learning Center for Women in Transition,  
Greenfield, MA [English & Women's Studies]

*Feminist Boards of Directors: Strategies for Achieving Multicultural Leadership for Social Change*

##### **April 13**

Elizabeth Young, Mount Holyoke College [English]

*The South Will Rise Again: Gender, Race, and Reenactments of the American Civil War*

##### **April 27**

Shuma Chakravarty, Community Associate

First Universalist Church, Orange, MA

[Ministry & American Literature]

*Ethics of Identity: Creating a Balance Between Individual Accomplishments and Societal Mores*

#### **Colloquia - Tuesdays at 7:30pm**

##### **Feb 17**

Laura Hendrickson, Connecticut College [Art History]

*Gender, Music, and the Decorative in 19th-Century British Avant-Gardism:*

*Woman as Modernist Artist and "Sign"*

##### **February 24**

Tina Achcar-Naccache

Human Rights Activist, Beirut, Lebanon

*The Effects of Home Confinement of Women Domestic Workers in Lebanon*

##### **March 3** [co-sponsored with Odyssey Bookshop]

Anna Richardson

Reading and booksigning

*Double Vision:*

*A Travelogue of Recovery from Ritual Abuse*

##### **March 31**

Carol Cohn

Bowdoin College [Women's Studies & Sociology]

*American National Security Thinking After the Cold War: Language, Gender and Institutional Culture*

##### **April 7**

Patricia Larson Kalayjian, Scripps College [English]

*Catharine Sedgwick:*

*A Case of Scholarly Misogyny and Literary Exclusion*

##### **April 21**

Yingguo Xu

Northwest University, Xi'an, China [Foreign Languages]

*Chinese Feminist Literature of the New Period (1980's)*

##### **April 28** [co-sponsored with Odyssey Bookshop]

Florence Ladd, who resigned after eight years as director

of the Mary Ingraham Bunting Institute to pursue writing.

Reading and booksigning, *Sarah's Psalm*

For more information, 534-7307 or 538-2202

# EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!

## New World Theater

For ticket information call the Fine Arts Center Box Office, 545-2511, or 1-800-999-UMas. For information on the shows call New World at 545-1972. Tickets are \$5 and \$10 unless otherwise noted.

### February 4-7 8 p.m.

Curtain Theater

*Quinceañera* by Michael Martinez, Alberto Antonia ("Beto") Araiza and Paul Bonin-Rodriguez  
Co-production of New World Theater and the Department of Theater Tickets: \$4 and \$7

A multi-faceted performance, outreach and celebration project that confronts Rites of Passage in the lives of Queer Latinos and their families over the last fifteen years of the AIDS epidemic.

### February 7 & 8

8:00 p.m. Hampden Theater

*Coyote Gets Sober* by Alex Sherker  
Tickets: \$4 and \$7

New WORLD Theater and Josephine White Eagle Cultural Center join together to co-produce *Coyote Gets Sober*. In this workshop production, young playwright Alex Sherker, a UMass student of the Cherokee/Abenaki Nations, takes a hard look at the contemporary issues affecting Native communities.

### February 10 & 11

8:00 p.m. Bowker Auditorium

*Fires in the Mirror* by Trinity Repertory Company  
Reserved seats \$25, \$15  
Five College students \$5, children \$8  
Co-sponsored with the Fine Arts Center Series

This compelling account of the 1991 Crown Heights incident in which an unfortunate accident sets off a conflict between African American and Hasidic Jews was conceived and written by Anna Deavere Smith. Performed by Becky London and Barbara Meek. *Fires* was awarded a Special Citation Obie and was produced for PBS' American Playhouse.

### February 20

8 p.m. Bowker Auditorium

*Voices in the Rain*

written and performed by Michael Keck

Songs, dances and monologues powerfully summon up the stories of African American men in prison today.

February 26-28, March 3-7 @ 8:00 p.m.

March 7 @ 2:00 p.m. Rand Theater

*Marisol*

Co-sponsored with the Department of Theater.

Tickets: \$4 and \$7

*Marisol* tells the haunting story of a young Puerto Rican woman who has grown up in the South Bronx and worked her way—with the help of a guardian angel—through many barriers into a job as a midtown copy editor.

### March 7

8:00 p.m. Bowker Auditorium

*Radio Mambo: Culture Clash Invades Miami*

Reserved Seating: \$15, \$10 students.

Low income and children \$5.

A series of fast-paced vignettes that are woven together by an infectious mambo beat that ultimately reveals a rich American tapestry of Cubans, Jews, African Americans, Haitians, Anglos—rich, old, male, female, gay, straight.

### April 2-4 April 4 @ 2:00 p.m.

8:00 p.m. Hampden Theater

*E Nana'ike Kumu [Look to The Source]*

Performed by Leilani Chan

Chan explores the issues facing today's Hawai'i and her people through dance, poetry, story and music.

### April 18

8:00 p.m. Bowker Auditorium

*Doña Rosita's Jalapeño Kitchen*

Written by Rodrigo Duarte Clark, performed by Ruby Nelda Perez

Rosita has lived in the barrio of Salsipuedes for 23 years and now must decide whether to sell her home and restaurant to make way for a new shopping mall.



# EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!...EVENTS!!



## Stonewall Center

### Gay, Lesbian, Bisexual, Transgender Studies Lunch Lecture Series

Lectures are held every Thursday at 12:30 p.m. in the Campus Center. For information call the Stonewall Center at 545-4824, or check out their web site at <http://www.umass.edu/stonewall>.

Co-sponsored by GLB GSO, Women's Studies, and the Chancellor's Task Force on GLBT Matters.

#### **February 5**

Paul Bonin Rodriguez

Alberto Antonia Araiza (Beto)

Michael Marinez

*"The AIDS Pandemic: 3 Queer Latino artists share the evolution of their work."*

#### **February 12**

Robyn Ochs

*"Bisexuality and Identity Politics"*

#### **February 19**

Laurie Toby Edison

*"Beauty, Gender, Image & Sexuality"*

#### **February 26**

Kate Bornstein

Discusses her new book *"My Gender Workbook: How to Become a Real Man, A Real Woman, the Real You...Or Something Else Entirely"*

#### **March 5**

Jay Grossman, Faculty, English, Amherst College

#### **March 12**

Ricardo Ortiz

#### **March 26**

Nancy Manahan

Discusses her new book on Lesbians in Scouting

#### **April 2**

Ken Stuckey

#### **April 9**

Vincent Doyle, Graduate Student, Communications, UMass

#### **April 16**

TBA

#### **April 30**

No lecture series: Queer Fest sponsored by the Pride Alliance outside the Student Union in the afternoon

#### **May 7**

Phil Robinson

*"The Last Closet: Teachers and Educators Speak on Being Out in the Schools."*

#### **May 14**

TBA

### Other Stonewall Programs

#### **Saturday, February 7**

Kings, Queens and the Divine Comedy of Karen Williams

8:00 p.m. Bowker Auditorium

*An evening of comedy and gender-bending entertainment*

Tickets are \$4 and \$7, available through Fine Arts

Center Box Office, 545-2511.

## MISCELLANEOUS EVENTS

### TAKE OUR DAUGHTERS TO WORK DAY

Take Our Daughters to Work day is the third Thursday in April, **April 23**. There will once again be a variety of events for daughters (nieces, friends, granddaughters, etc.) to take advantage of when they visit UMass on that day. If you want to get involved with the UMass celebration, contact Ann Carr at 545-3464. For more information about the event nationally, contact the Ms. Foundation, their website is [www.ms.foundation.org](http://www.ms.foundation.org).

### INTERNATIONAL WOMEN'S DAY

Campus Activities is again sponsoring events in celebration of International Women's Day. On Friday, March 6, the Something Every Friday Series will present an evening of women's acapella groups (singing without accompaniment) from the Five College Area. This event is free and open to all, 8 p.m. in the Blue Wall. The movie "Eve's Bayou" will be shown at 10 p.m. that evening, and again on **Sunday, March 8**, 8:00 and 10:00 p.m. in the Campus Center auditorium. For more information check out their web site at <http://www.umass.edu/campact/events/calendar.htm>.

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*Miscellaneous Campus Events*

**Attention Alums!**

The Fall newsletter traditionally contains alumni news, so send a letter about your current job/career/life to Karen Lederer, Women's Studies, 208 Bartlett Hall, UMass, Amherst MA 01003-0530.

You can e-mail me too:

lederer@wost.umass.edu We love to brag about what you are doing. Please also send us your current address.

**This newsletter is written and edited by Karen Lederer. Design and production and distribution by Linda Hillenbrand. Special thanks to Ann Ferguson & Nancy Patteson. Reprints with permission only.**

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