The Women Activists Reunion was a smash success. Around 200 people came from as far away as California and as close as Amherst. There was a delightful mix of people: alums, founding mothers, graduate student alums who had been activists, students, teachers, and more. There was also a pleasing balance of fun and reflection, dancing and discussion. In addition to serious considerations of theory and practice, and retelling of the history of Everywoman's Center, Women's Studies, and the Faculty Senate Council on the Status of Women, there was a provocative keynote speech by noted scholar Beverly Guy-Sheftall on “Feminist Activism and the Academy.” In addition, two new organizations were founded: Friends of Women’s Studies, and Friends of Everywoman’s Center. Most of the sessions were audio taped, and some were video taped. Plans are underway for a possible compilation video tape, pending funding. If you want more information about the tapes, contact Karen Lederer.

Reunion participants were welcomed with a letter from Chancellor Scott “On behalf of the campus that you helped create, I want to offer you a warm welcome back to your university. . . isn’t it interesting that, during the last 25 years of women’s activism at UMass, the “self” of the university was born? The spirit of this fine institution really took shape and manifested itself during your time.”

Here are some comments from participants:

“I was thrilled to see how far we had come at the University and in our lives. . .”

“Great reunion! I wouldn’t have gone to an ordinary homecoming reunion, so I’m glad this one was held. . .”

“The setup was a first class act . . . I loved that we women got this resource.”

“. . . After the reunion I felt a renewed energy and sense of community. . .”

There are also TERRIFIC souvenirs still available at bargain prices. All carry the logo designed by Nicole Hollander specifically for this reunion with the motto "Women of Vision in Action.”

White, V neck T-shirts, very elegant worn on their own, or under a sweater
$10 for one, $12 for two, includes shipping
Pick them up yourself, $6 for one, $10 for two.

Mugs also available
$3.00 in the office, $5.00 including shipping.
Mug and Shirt together $12.00
FROM THE DIRECTOR’S CHAIR

Happy New Year! As we move into the penultimate year of the twentieth century, we have a lot to be proud of in Women’s Studies. In spite of the persistent problem of shortage of staff, our loyal associated faculty and our hardworking core faculty, not to mention our dedicated office staff, we continue to recruit and retain greater numbers of undergraduate majors and minors. We are now approaching 75 majors and 50 minors! Much of the attraction of Women’s Studies which explains these numbers lies in the excellent teaching of our faculty and teaching assistants. Another indicator of this is Women’s Studies has four Distinguished Teaching Award nominations this year. Two are faculty: Alex Deschamps and Jennifer Ire; & two are TAs: Heather Hackman and Lisa Robinson. To them we say, we are proud of you, and offer you congratulations for the nominations and thanks for the hard work you all do in preparing and maintaining your teaching skills and nurturing your students!

Our twenty fifth anniversary as a Women’s Studies Program, celebrated by our alumni reunion in September, also allowed us the opportunity to create a new group, the **Friends of Women’s Studies**, which had its first meeting in conjunction with the reunion. Those of us who donated to the new group and were interested in raising more funds for Women’s Studies were treated to a wonderful brunch at Lisa Baskin’s home in Leeds. A highlight of the brunch was our tour of her library, which focuses on work by and about women, particularly women’s economic and political history. We wish to thank Lisa and Christina Platt who put in so much time and effort to launch our new Friends group, and who have agreed to be its first co-chairs. We are also delighted to say that we have netted nearly $4000 in donations in our fall fundraising efforts through the Friends. This money will be supplemented next year by money from an endowed fund of $250,000 contributed by alumni Kathleen A. Cote to support women’s education. The money Friends of Women’s Studies has raised so far will be used to fund graduate and undergraduate Women’s Studies scholarships and emergency funding, and we want to thank all of you who contributed again for your generosity.

We are still tinkering with our new **Graduate Certificate Program in Advanced Feminist Studies**, instituted officially this year [last year it was a pilot program]. Our graduate students now number 8, with three from the School of Education, 3 from Social Sciences and 2 from Humanities, and we expect to get a number of new students next year. Our newly designed graduate seminar and public lecture series, Student Research Seminar and Lecture Series, will be offered in the spring and will showcase the work of our graduate students and some of our faculty working on feminist research projects to our Women’s Studies University community and to the wider public as well. Since all of our graduate students at present are enrolled in other major disciplines, this seminar and lecture series is an important way to build the interdisciplinary understanding of each other’s work that Women’s Studies researchers need to support and learn from each other. (For details on this series, please see the Lecture Series article.)

This year Women’s Studies has been given the honor of creating a University wide committee to nominate women to speak in the **Lois Toko Lecture Series** every year. This is a series funded by the bequest of Lois Toko, a UMass history graduate of 1956, to bring a distinguished American woman here every year to speak. Last year in connection with our 25th anniversary reunion, the Toko Lecture Series hosted Ellen Storby and three other women officials working as officers and legislators in the Massachusetts State House to speak about women in state politics. The Toko Series also co-sponsored the Conversations Crossworlds Event featuring Coretta Scott King and former Congresswoman Pat Schroeder. We need to create a committee who would nominate women for the Toko Lecture for subsequent years, and are looking for volunteers from faculty, staff, and students so that we can have a committee that represents relevant constituencies cross campus. Although we may not be able to accept all volunteers in the interest of adequate representation, we urge you to contact the Women’s Studies office if you are interested.

Finally I want to say something about the **Vision 2000** campaign. This is a set of 9 recommendations for gender equity to benefit women faculty, staff and students on campus, which has been endorsed by the New England Land Grant Women’s Council as a set of goals for the six New England land grant universities (see other story about this organization). The Council on the Status of Women has introduced a motion in the Faculty Senate to have this document endorsed in principle by that body. However, our first attempt to discuss the motion in the Senate last fall was sidetracked by faculty who objected not only to the assumption that women did face gender inequity on campus, but who also argued that our research was flawed. They also argued that demands that pedagogies and the curriculum be gender-friendly to women interfere with academic freedom of faculty. On the basis of these objections, the motion was sent back to the relevant councils and committees for further review and will be discussed again at the next Faculty Senate meeting Thursday, 2/5. Such concerns, while they need to be addressed, can be answered, but we are facing a stiff battle from some faculty senators who are opposed to any faculty accountability on these issues. We therefore urge all those on campus who wish to support the goal of gender equity to familiarize themselves with the Vision 2000 document [available from Women’s Studies or from the Faculty Senate, 105 Hampshire House], and to make their opinions known on these recommendations to the Faculty Senate and its Councils.

ANN FERGUSON. DIRECTOR
The following people responded generously to our appeals to become a Friend of Women’s Studies. Thanks to all these donors who are making possible the establishment of a modest emergency fund for students. Thanks also to the many of you who donated toward the costs of the reunion. A special note of thanks to the distinguished group of women administrators who kicked off the campaign. Many people write us and say they can’t donate at this time, but want to stay in touch. We love donations and correspondence, so keep in touch.

Janet Aalfs
Marjorie Abel
Doris Abramson
Craig Alimo
Nancy Arnold
Jeannine Atkins
Asoka Bandarage
Doris Bargen
Lisa Baskin
Lisa Bernhard
Judith Branzburg
Maren Brown
Maryjane Canavan
Maureen Carney
Melinda Chateauvert
Frank Cincotti
Tina Cincotti
Elizabeth Cohen
Johnetta Cole
Susan Crane
Margo Crist
Margo Culley
Judy Davis
Carmen Diana Deere
Jean Marie Derderian
Lore Detenber
Robin Dizard
Rebecca Dobkins
Lee Edwards
Ann Ferguson
Dorothy Firman
Andrea Fox
Marlene Fried
Suzanne Gardinier
Maureen Geraghty
Gina Gombar
Wendy Gutteson
Sarah Hamilton
Mary Heath
Miryam Elisha Helfner
Anne Herriotting
Ronnie Janoff-Bulman
Debra Joyce
Nancy Kahn

Diane Fields Kells
Keisha Kenny
Caryn-Amy King
Christine King
Elif Koymen
Paul and Judy Lederer
Arlene Lieberman
Danielle Liebling
Deirdre Ling
Susan Cottle Madden
Linda Marchesani
Paula Mark
Cora Bagley Marrett
Amanda McGibney Steng
Patricia Mills
Mechthild Nagel
Susan Nasberg
Nina Newhouser
Laurie Nisonoff
Ellen J.A. Olmstead
Nancy Oriola
Gloria Ortiz
Lorna Peterson
Victoria Pillard
Christina Platt
Gina Raposa
Janice Rayner
Sherrill Redmon
Diana Riddle
Thomas Robinson
Deborah Rose
Joy Rosenthal
Cate Rowen
Mary Russo
Josephine Ryan
Paula Sayword
Kay Scanlan
Leslie Schwalm
Charlena Seymour
Inez Sieben
Jenny Spencer
Irene Starr
Ellen Story
Bonnie Strickland

Frederick Tillis
Cecelia Trachy
Susan Tracy
Judy Weiss
Tracy Welsh
Mary Werowinski
Ann Wiley
Marcellette G. Williams
Beverly Wood
Alita Woodcock-Parody
Patricia Wright
Felice Yeskel

The following people (who are, of course, friends of ours!) generously responded to the annual fund phone calls with gifts to Women’s Studies. It is possible to designate your gift to any program at UMass [nudge, nudge, wink, wink]. Thanks!

Angelique Decoste
Michelle T. Fradette
Dale LaBonte
Prudence MacKinney
Katherine Malone
Constance Curtis Peterson
Nicole Ross
Donna A. Rush
Karen A. Shack
Kathleen Wagner
Elisabeth Wilson

The wide and varied premiums for joining the Friends of Women’s Studies are still available ranging from a keychain to a polo shirt and screen saver. For information call, write, or e-mail or check out the web site.
Welcome to the wonderful group of new majors that came in this fall. We are excited by the variety and depth they bring to the program: Alyssa Bibeault, Jennifer Bergen, Jaime Bloniasz, Maryann Cinelli, Maura Crowley, Yajaira Fuentes, Iris Garcia, Beth Gillis, Kristen Hansen, Sherri Martin, Andrew Rollinger, Laura Royse, Jennifer Swiderski, Anne-Marie Tatem, Katie Thoennes, Meenakshi Verma, Deidrey Williams and Adrianne Zahner.

We’d also like to welcome a brand new bunch of minors: Cheryl Alper, Erin Baumgartner, Julie Battencourt, Sherri Cohen, Kate Geyer, Amy Hegenbart, Nancy Ingels, Emma-Kate Jaouen, Jennifer Lynn Jennings, Adam Keigwin, Michael Mannix, Andrea Montalbano, Karen Roy, Carla Samson, Jodie Shaevitz and Abigail Young.

Best of luck to our December grads: Mari Ada Crosbie, Tara Kennedy, Kim Raphael and Amanda Spadaccini.

Also, best of luck to those graduating with a minor: Jennifer Dewitt, Amy Duryea, Kristin Feindel, and Martina K. Dooley.

Farewell to our competent and pleasant work study student Janice Duffy who left all too soon. Natalie Lopez, now an expert in Women’s Studies matters, will remain in her work study position in our office.

Welcome to our new instructor, Elise Young, who is teaching WOST 394E, Comparative Approaches to Women and Health: Historical and Activist Case Studies this spring. Dr. Young is a Middle East Historian and author of Keepers of the History, Women and the Israeli Palestinian Conflict [Teachers College Press, 1992]. Her most recent publication is “From Daya to Doctor, Health, Gender, and the Race for Control of Knowledge-Making in Mandatory Palestine.” Thamynis, Vol. 2, Autumn 1992. Elise Young is Director of MNHAL, Inc., Institute for Social and Educational Collaboration with Women in the Middle East, and is a valuable addition to our program for this spring semester.

The Women’s Studies Graduate Certificate Program in Advanced Feminist Studies has been busy with further program development this year, the first full year of operation. It is exciting to be working with graduate students from several different disciplines and the challenge of adapting theory to practice! The program description document is continually being modified and improved, and the Graduate Studies Committee is hard at work ensuring the program is an excellent one. If you need an up to date copy of the program description, please contact the office. It is not always easy to put theory to practice, but we are working to balance the practical needs of the graduate students with the far reaching goals of advanced feminist studies.

FALL 1998 APPLICATION DEADLINE
Graduate certificate applications for fall admission are due by March 10, 1998. We will again be accepting ten applicants into our interdisciplinary program designed for graduate students interested in feminist scholarship. If you or someone you know is interested in more information about the Women’s Studies Graduate Certificate Program, or wants an application, please contact Nancy Patteson at 545-1922.

CONFERENCES
The National Women’s Studies Association Conference will be held this June 10-14 in Oswego, New York, in recognition of the 150th anniversary of the convention in Seneca Falls that initiated a new, activist phase of the women’s rights movement. For more information contact the NWSA ’98 Conference Office 315-341-3323, or email gerber@oswego.edu or stmichele@oswego.edu.
FIVE COLLEGE ASSOCIATESHIPS
APPLICATION DEADLINE

The Five College Women’s Studies Research Center has different types of Associateships available. Research
associateships provide non-funded visiting residencies for
feminist scholars, teachers, writers, artists and activists
from the U.S. and abroad. Community Associateships
(also non-funded) are designed especially for those who
work in a school or community based agency in Western
Massachusetts. Associates work on a research project
of their own design. Associates are expected to be in
residence in the area, give a public presentation, and
participate in the life of the center, and have faculty and
library resources of the Five Colleges available to them
while they are here.

Deadline for applications to both programs is February
10, 1998. To receive a complete packet call or write
the Center at Mount Holyoke college, Dickinson House,
South Hadley, MA 01075, [413] 538-2022, FAX 538-
2082. For information on Research Associates contact
Robin Feldman at 538-2275, rfeldman@mtholyoke.edu,
for Community Associates contact Diane Palladino, 538-
2922 or nansuria@family.hampshire.edu.

TECHNONEWS@WOST

WE’RE WIRED...  

Not only does Women’s Studies have
a superb Web page (www.umass.edu/
wost), email (womens-
 studies@WOST.umass.edu) and a fax
number (413-545-1500), we
administer 2 email discussion lists.
One is for Women’s Studies faculty
and staff, and the other is for
Women’s Studies graduate students.
If you'd like to subscribe send an e-mail to us (see above)
with the word “subscribe”, your e-mail address and which
group you'd like to subscribe to. There is discussion
about setting up a list serve for undergraduate Women’s
Studies students. If you are interested in that possibility,
contact Linda.

WE’RE WIRED FOR SOUND...  

At long last the faculty and staff in Women’s Studies are
getting their own voice mail boxes! Soon you can leave a
message directly for the person you are calling. Call in
for info.

STUDENT NEWS...STUDENT NEWS...

...........for undergraduates

The new orientation system for Women’s Studies
students began in the fall semester for our 18 new
majors. During the orientations the new students got to
meet each other and discuss their academic interests
with faculty, staff and a current Women’s Studies major.
The meetings were an opportunity for people to get to
know one another, and offer insights and suggestions to
the incoming students. The deadline for applicants to the
major for the spring is April 1. If you want to change
your major to Women’s Studies this spring, you must
submit a completed application signed by both you and
your faculty sponsor to Karen Lederer by this date. The
orientations will take place in mid to late April. If you are
currently a major and want to take part in the
orientations, please let Karen know.

End of Program reports

Beginning with May 98 graduates, all Women’s Studies
majors are required to complete an End-of-Program
(EOP) report. The goal of this report is to give students
an opportunity to assess their education and achieve
closure on their academic career. The reports will also
give the program valuable feedback. Forms are available
in the Women’s Studies Office. The deadline for May
graduates is the last day of final exams, May 22. The
EOP Report is required for graduation.

As always, many opportunities are available to
undergraduates including: honors options for research or
projects (some limited funding may be available through
the honors program), certain scholarships or prizes
(University wide, generally based on GPA and/or
leadership abilities), fieldwork and independent study
opportunities. See Karen in the office for details.

Attention Seniors: Majors and Minors

Please make an appointment for a “credit
check-up.” Don’t risk a nasty surprise at the
end of the semester. Majors, call Karen.
Minors, give Nancy a call.

All Women’s Studies majors will again have to make an
advising appointment during preregistration to get their
registration access code. Watch your mail for details.

The Lounge

The lounge is available for students to relax in, plan
events in, and work in with the possibility of academic
credit! Stop by the lounge, 208A Bartlett (right next to
the office) to find out more! Special thanks to Jen Taylor
and Amanda Spadaccini for all their hard work
coordinating the lounge in the fall. Thanks also to Deb
Rose for her initiative in organizing a successful film
series on women in film noir. The possibilities are
endless...........
CAREER RESOURCES

Has it ever felt like the career center was too far away? Well, now career resources are right around the corner, literally, here in 264 Bartlett Hall. The Campus Career Network (formerly the University Career Center) has specialized teams in every division of the University. The team in Humanities and Fine Arts (where Women’s Studies is) is particularly well suited to our program, both Susan Hammond, Career Planning Counselor, (545-6255) and Dianna Dunn, Field Experience Coordinator, (545-6266) are familiar with Women’s Studies and our students. Call them up, and make it a point to meet them both!

Dates to note: Annual Campus Wide Career Fair is Wednesday, Feb. 18, 10:00-3:00 in the Campus Center Auditorium. The ALANA Career Fair is 7:00-9:00 p.m. that evening.

On Thursday, Feb. 19 is the Summer and Co-op Fair 10:00-3:00 in the Campus Center Auditorium

.........for graduate students

Women’s Studies stays in touch with graduate students in a variety of ways. Please stay in touch with us by checking your mailbox, looking at the graduate student bulletin board, and reading your email messages on grad-net. [see above] All graduate students should make an appointment with Nancy Patteson to check in on the progress of their programs.

COURSE GUIDE ADDENDA

Cancellation:

WOST 492H/682H
Political Ecology of Women’s Health
Janice Raymond

New departmental course listings:

WOST 394E
Comparative Approaches to Women and Health: Historical and Activist Case Studies
Elise Young
Schedule #274419 — Wednesday 2:30-5:00

The goal of this course is to study the international context of women and health, drawing on case studies. Explores such issues as the interaction between Middle Eastern and Western systems of medicine, and in both geographic contexts: the politics of medicalization; the social production of ill health as a result of racism, poverty, sexual politics; refugee women’s health; the gender politics of definitions of health and disease; women’s activism and community based preventive health care; militarism and violence against women; politics of reproduction and infertility; nationalist movements and women’s health. Fulfills Women of Color requirement.

WOST 296Q
GLBT Lunchtime Lecture Series
Thursday 12:30, 1 credit, pass/fail

Mandatory attendance at Gay, Lesbian, Bisexual, Transgender Studies Brown Bag Series weekly. To receive credit, students must participate in discussion and complete response sheets on three of the presentations. Registration at the first meeting. For more info. call 545-4824.

STPEC 296C
Building a Women’s Voice in Radio
Carrie Roche
Wednesday 12:30-3:00 - Section 2 - 3 credits

Learn hands on how to produce a public affairs formatted radio show. The course also involves theoretical discussion of women’s identity and the possibilities of a collective women’s voice in radio. This class only offered pass/fail. To register call Carrie Roche at 549-6757.

New component course listings:

EDUC 395E
Leadership in Action
Margaret Arsenault & Katja Hahn D’Errico
Tuesday/Thursday 2:30-3:45 p.m.

EDUC 615F
Child Maltreatment
Lisa Fontes
Tuesday/Thursday 9:30-10:45 a.m.

PHIL 164 (AT)
Medical Ethics
Henry Theriault
Thursday 6:30-9:30 p.m.

Rape Aggression Defense: A Self Defense Course for Women

The R.A.D. instructors from the UMass Police Department wish to extend to students and staff an invitation to join this intensive 12 hour program. The class focuses on rape awareness, prevention, risk reduction, options and physical defense moves. There is a 12 hour commitment (March 23, 25, 30 and April 1, 6-9 p.m.), a limited class size, and the class is free and open to UMass students and staff. Register on March 18 & 19 from 11 a.m.-1 p.m. at Dickinson Hall, or call Officer Kidwell at 5-2121.
The Women's Studies Spring 1998 lecture series is ready to go!

Once again we want to welcome all of you to our regular brown bag luncheon series. The series will meet on Wednesdays from 12:15 to 1:30 p.m. in the Campus Center and this spring it will feature several graduate students from Women's Studies as presenters. The series is free and open to the public and we encourage you to bring a lunch, ask questions, and relax. **This is the schedule at press time. Contact the office for an up-to-date listing.

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**February 18**
Jennifer Ire - Counseling Psychology - Education
*Research as Manifestation of Voice, Agency, and Power*

**February 25**
Melissa Click - Communication

**March 4**
Lisa Aronson Fontes - Counseling Psychology - Education
*Ethical Issues in Cross-Cultural Research*

**March 11**
Viera Wallace-Lorencova - Communications
*Emerging Feminist and Anti-Feminist Discourse in Post-Communist Slovakia: The Role of Mass Media*

**March 25**
Carolyn Powell - African American Studies
*Love Akin to Freedom...? American Political Leaders and their Slave Women*

**April 1**
Brenda Bethman & Sara Lennox - Germanic Languages
Jana Evans Braziel - Comparative Literature
*Reading Culture in the 90's: What's New in Feminist Cultural Studies*

**April 8**
Heather Hackman - Education
*Power Consciousness: Understanding and Transforming Educator Power in the Classroom*

**April 15**
Nina Beth Huntemann - Communications

**April 22**
Lisa Robinson - Education
*Black Women Faculty in Academia: Confronting the Double Whammy*

**April 29**
Zoe Perry - Education

**May 6**
TBA
Note: These are just some of the events Women’s Studies has planned. More plans are underway. For more information, check by the office.

GRADUATE STUDENT RECEPTION

Graduate students in the Women’s Studies Certificate Program and the Teaching Assistants in Women’s Studies will have an opportunity to meet one another the first week of February at a reception. The goal is to share experiences in the department and informally discuss work and current research. This will be the first joint event for this group ever! For place, time, location or other information contact Nancy Patteson, Graduate Program Assistant at the office, 545-1922 or patteson@educ.umass.edu, or Deborah May, T.A., at 323-0216; may@soc.umass.edu. See page 7 for lecture series listing.

POSTCOLONIALITY AND FEMINISM

FACULTY SEMINAR

Women’s Studies is planning a faculty seminar series in April that will be co-sponsored with the Five College Women’s Studies Research Center and the other college’s Women’s Studies programs. Amongst the speakers we have invited are noted scholars Jacqui Alexander and Fulbright Scholar Munira Al Fadhel. The seminar will meet 3 times (April 15, 22, and 29 from 4:00-6:00 p.m.) and will feature these and other scholars in the field of postcoloniality. The series will be open to Five College faculty and graduate students. Registration by March 1 is required. Contact Nancy in the UMass Women’s Studies office for further information.

MEET AND GREET—
PIZZA AND PROFS—
FACULTY AND FACTS—
GETTING TO KNOW YOUR SPONSOR—
(and other faculty too!)

Deb Rose, a WOST major on the executive committee, wanted to set up informal events where faculty members and students (their sponsees, potential sponsees, and others) could gather, eat, and discuss their work. Thanks to her idea we are trying it this semester! There will be a series of Friday lunch time gatherings in the lounge. Watch your mail for invitations, and save these dates:

February 27, March 6 and March 27
12:00-2:00 p.m.
208A Bartlett [The Lounge]

SHOWCASE OF SENIOR UNDERGRADUATE

WOMEN’S STUDIES RESEARCH

Apply to show your stuff now!

Women’s Studies students are doing fascinating things! We have excellent students engaged in honors research, independent studies, and fieldwork on a wide range of topics.

We are going to feature a few of our seniors who are willing to share and present their work to the Women’s Studies community. If you are interested in showcasing your work, write a concise letter describing what you are doing to Alex Deschamps, or give her a call in Women’s Studies. Speakers will be selected for the quality of their work and the diversity of the subject matter. The date for this event is Wednesday, April 29 4:30-6:00, in Campus Center 803.

WOMEN’S STUDIES

GRADUATION CELEBRATION

Come and celebrate our students who are graduating!

Ceremony - Presentations to Graduating Undergraduate Majors and Minors and Graduate Certificate Students- Graduate Certificates and T-shirts will be awarded

Friday, May 22, 1997 - 10:00 a.m.
Save the date!

Everywoman's Center

Everywoman’s Center has newly renovated and accessible space on the ground floor of Wilder Hall. Stop by and check out the resource room.

Everywoman’s Center has several support groups happening this spring including: “Adult Daughters of Alcoholics,” “A Goddess in My Shoes: Increasing Self Esteem through Honoring the Feminine,” “Coming Out Group for Lesbians and Bisexual Women,” and “Latinas and Self Esteem.” Call 545-0883 for more information.

There will also be a group for Child Sexual Abuse Survivors and a group for Rape Survivors. Call 545-0800 for information.

The Second Annual Women of Color Institute will take place in April. The Women of Color Program Talkbacks continue: dates are February 11, 25, March 11, 25, April 8 and May 6 from 6:00-8:00 p.m. Call 545-0883 for information.
EVENTS!!....EVENTS!!....EVENTS!!....EVENTS!!....EVENTS!!....EVENTS!!

Five-College Women's Studies Research Center

-------Special Event-------
Co-sponsored with the Odyssey Bookshop and the Mount Holyoke Latin American Studies Program

Wednesday, February 4, 7:30 p.m.
Rooke Auditorium, Mount Holyoke College
Elena Poniatowska
Mexico’s pre-eminent woman of letters and author of more than 40 works of fiction and non-fiction, will read from and sign her new book, Tinisima, a fictionalized biography of the photographer and revolutionary Tina Modotti.

Reception at the Center (Dickinson House) to follow

Works-in-Progress Talks - Mondays at 4:30 p.m.

February 23
Ravina Aggarwal
Smith College (Anthropology)

March 2
Kristin Bumiller
Amherst College (Political Science)
The Construction of “Gendered” Needs in the Welfare State

March 9
Rena Down
Smith College (Theater)
Sojourner Truth in Northampton

March 23
Shulamit Ran
Five College Composer-in-Residence
University of Chicago (Music)
Musings on Music: The Agony and The Ecstasy of Being a Woman Composer

March 30
Kiran Asher
Mount Holyoke College (Women’s Studies)
Victims or Guardian Angels? Third World Women in Development Discourse

April 6
Heidi Creamer, Community Associate
New England Learning Center for Women in Transition, Greenfield, MA (English & Women’s Studies)
Feminist Boards of Directors: Strategies for Achieving Multicultural Leadership for Social Change

April 13
Elizabeth Young, Mount Holyoke College (English)
The South Will Rise Again: Gender, Race, and Reenactments of the American Civil War

April 27
Shuma Chakravarty, Community Associate
First Universalist Church, Orange, MA (Ministry & American Literature)
Ethics of Identity: Creating a Balance Between Individual Accomplishments and Societal Mores

Colloquia - Tuesdays at 7:30pm

February 24
Tina Achcar-Naccache
Human Rights Activist, Beirut, Lebanon
The Effects of Home Confinement of Women Domestic Workers in Lebanon

March 3 (co-sponsored with Odyssey Bookshop)
Anna Richardson
Reading and booksigning
Double Vision: A Travelogue of Recovery from Ritual Abuse

March 31 (co-sponsored with Odyssey Bookshop)
Carol Cohn
Bowdoin College (Women’s Studies & Sociology)
American National Security Thinking After the Cold War: Language, Gender and Institutional Culture

April 7
Patricia Larson Kalayjian, Scripps College (English)
Catharine Sedgwick: A Case of Scholarly Misogyny and Literary Exclusion

April 21
Yingguo Xu
Northwest University, Xi’an, China (Foreign Languages)
Chinese Feminist Literature of the New Period (1980’s)

April 28 (co-sponsored with Odyssey Bookshop)
Florence Ladd, who resigned after eight years as director of the Mary Ingraham Bunting Institute to pursue writing.
Reading and booksigning, Sarah’s Psalm

For more information, 534-7307 or 538-2202
**New World Theater**

For ticket information call the Fine Arts Center Box Office, 545-2511, or 1-800-999-UMas. For information on the shows call New World at 545-1972. Tickets are $5 and $10 unless otherwise noted.

**February 4-7 8 p.m.**
Curtain Theater
_Sigue la vida_ by Michael Martinez, Alberto Antonio (“Beto”) Araiza and Paul Bonin-Rodriguez
Co-production of New World Theater and the Department of Theater Tickets: $4 and $7

A multi-faceted performance, outreach and celebration project that confronts Rites of Passage in the lives of Queer Latinos and their families over the last fifteen years of the AIDS epidemic.

**February 7 & 8**
8:00 p.m. Hampden Theater
_Coyote Gets Sober_ by Alex Sherker
Tickets: $4 and $7

New WORLD Theater and Josephine White Eagle Cultural Center join together to co-produce _Coyote Gets Sober_. In this workshop production, young playwright Alex Sherker, a UM student of the Cherokee/Abenaki Nations, takes a hard look at the contemporary issues affecting Native communities.

**February 10 & 11**
8:00 p.m. Bowker Auditorium
_Fires in the Mirror_ by Trinity Repertory Company
Reserved seats $25, $15
Five College students $5, children $8
Co-sponsored with the Fine Arts Center Series

This compelling account of the 1991 Crown Heights incident in which an unfortunate accident sets off a conflict between African American and Hasidic Jews was conceived and written by Anna Deavere Smith. Performed by Becky London and Barbara Meek. _Fires_ was awarded a Special Citation Obie and was produced for PBS’ American Playhouse.

**February 20**
8 p.m. Bowker Auditorium
_Voices in the Rain_
written and performed by Michael Keck

Songs, dances and monologues powerfully summon up the stories of African American men in prison today.

**February 26-28, March 3-7 @ 8:00 p.m.**
March 7 @ 2:00 p.m. Rand Theater
_Marisol_
Co-sponsored with the Department of Theater.
Tickets: $4 and $7

Marisol tells the haunting story of a young Puerto Rican woman who has grown up in the South Bronx and worked her way—with the help of a guardian angel—through many barriers into a job as a midtown copy editor.

**March 7**
8:00 p.m. Bowker Auditorium
_Radio Mambo: Culture Clash Invades Miami_
Reserved Seating: $15, $10 students.
Low income and children $5.

A series of fast-paced vignettes that are woven together by an infectious mambo beat that ultimately reveals a rich American tapestry of Cubans, Jews, African Americans, Haitians, Anglos—rich, old, male, female, gay, straight.

**April 2-4 April 4 @ 2:00 p.m.**
8:00 p.m. Hampden Theater
_E Nana’ike Kumu (Look to The Source)_
Performed by Leilani Chan

Chan explores the issues facing today’s Hawai’i and her people through dance, poetry, story and music.

**April 18**
8:00 p.m. Bowker Auditorium
_Doña Rosita’s Jalapeño Kitchen_
Written by Rodrigo Duarte Clark, performed by Ruby Nelda Perez

Rosita has lived in the barrio of Salsipuedes for 23 years and now must decide whether to sell her home and restaurant to make way for a new shopping mall.
EVENTS!!....EVENTS!!....EVENTS!!......EVENTS!!...EVENTS!!...EVENTS!!

Stonewall Center

Gay, Lesbian, Bisexual, Transgender Studies
Lunch Lecture Series

Lectures are held every Thursday at 12:30 p.m. in the Campus Center. For information call the Stonewall Center at 545-4824, or check out their web site at http://www.umass.edu/stonewall. Co-sponsored by GLB GSO, Women’s Studies, and the Chancellor’s Task Force on GLBT Matters.

**February 5**
Paul Bonin Rodriguez
Alberto Antonia Araiza [Beto]
Michael Marinez
“The AIDS Pandemic: 3 Queer Latino artists share the evolution of their work.”

**February 12**
Robyn Ochs
“Bisexuality and Identity Politics”

**February 19**
Laurie Toby Edison
“Beauty, Gender, Image & Sexuality”

**February 26**
Kate Bornstein
Discusses her new book “My Gender Workbook: How to Become a Real Man, A Real Woman, the Real You...Or Something Else Entirely”

**March 5**
Jay Grossman, Faculty, English, Amherst College

**March 12**
Ricardo Ortiz

**March 26**
Nancy Manahan
Discusses her new book on Lesbians in Scouting

**April 2**
Ken Stuckey

**April 9**
Vincent Doyle, Graduate Student, Communications, UMass

**April 16**
TBA

April 30
No lecture series: Queer Fest sponsored by the Pride Alliance outside the Student Union in the afternoon

**May 7**
Phil Robinson
“The Last Closet: Teachers and Educators Speak on Being Out in the Schools.”

**May 14**
TBA

Other Stonewall Programs

Saturday, February 7
Kings, Queens and the Divine Comedy of Karen Williams
8:00 p.m. Bowker Auditorium
An evening of comedy and gender-bending entertainment
Tickets are $4 and $7, available through Fine Arts Center Box Office, 545-2511.

MISCELLANEOUS EVENTS

TAKE OUR DAUGHTERS TO WORK DAY
Take Our Daughters to Work day is the third Thursday in April, April 23. There will once again be a variety of events for daughters (nieces, friends, granddaughters, etc.) to take advantage of when they visit UMass on that day. If you want to get involved with the UMass celebration, contact Ann Carr at 545-3464. For more information about the event nationally, contact the Ms. Foundation, their website is www.ms.foundation.org.

INTERNATIONAL WOMEN’S DAY

Campus Activities is again sponsoring events in celebration of International Women’s Day. On Friday, March 6, the Something Every Friday Series will present an evening of women’s a cappella groups [singing without accompaniment] from the Five College Area. This event is free and open to all, 8 p.m. in the Blue Wall. The movie “Eve’s Bayou” will be shown at 10 p.m. that evening, and again on Sunday, March 8, 8:00 and 10:00 p.m. in the Campus Center auditorium. For more information check out their web site at http://www.umass.edu/campact/events/calendar.htm.
Attention Alums!
The Fall newsletter traditionally contains alumni news, so send a letter about your current job/career/life to Karen Lederer, Women's Studies, 208 Bartlett Hall, UMass, Amherst MA 01003-0530. You can email me too: lederer@wost.umass.edu. We love to brag about what you are doing. Please also send us your current address.

Women's Studies Program
208 Bartlett Hall
P.O.Box 30530
University of Massachusetts at Amherst
Amherst, MA 01003-0530

Address Correction Requested