MESSAGE FROM THE DIRECTOR

I am happy to report a semester full of successful activities for Women's Studies, which I think have led to an increased morale for both undergraduates and faculty members. We have sponsored a number of outreach activities to the broader University and Five College community and to particular UMass departments and constituencies that have increased our visibility and networking on important issues of feminist concern such as multiculturalism. I wish to highlight a few of the most important of these Events and Accomplishments of Fall 1995:

A. Student Lounge Opening and 21st Birthday celebration Sept. 20, 1995
We opened our new student lounge (Bartlett 208A, formerly an office and meeting room) with a twenty-first birthday celebration for the Women's Studies program which became an independent academic major in 1974. A number of students and faculty were there to see Dean Lee Edwards, former director of Women's Studies, blow out the candles on the cake and to enjoy the new lounge. Now staffed by students and organized by majors Nicole LaRace and Carla Lauranzano, the lounge sports the Women's Studies library, a comfortable couch, plants, a refrigerator and soft drinks, a TV/VCR (that almost works) and a computer for students to read their e-mail. Currently the lounge is open weekdays during the semester for students to study, chat, or have meetings. We hope students will volunteer to help staff the lounge so it can stay open more hours. Please contact Nicole or Carla if you'd like to be involved. Much thanks to them and to Linda Hillenbrand who organized the lounge interior decorating and ordered the rug, couches and other necessary items!!

B. Library Event
Emily Silverman, the Women's Studies reference librarian hosted an informative event for Women's Studies on library resources in late September. Thanks as always for your knowledge and enthusiasm Emily!

C. Visit of Maria Del Carmen from Cuba
UMass Women's Studies was honored to have a visiting scholar from Cuba, Maria Del Carmen Cano Secade, who visited our campus in October after being an invited presenter at the National Latin American Studies Conference in Washington, DC. Women's Studies co-sponsored Maria Del Carmen's visit with Latin American Studies and several students, Marie Kalliney and Women's Studies major Laura Lopez, helped translate one of her talks and her visit to Alex Deschamps' class on Third World Women's Activism. Maria Del Carmen is a sociologist who does research on women, youth and the family in Cuba. Students and faculty in attendance at her talks were impressed by her depth of knowledge and her passionate presentation of the situation of women, youth and the general population in Cuba. Indeed, Laura Lopez was inspired by her visit to represent UMass Women's Studies by participating in an international conference on Women's Studies in Havana, Cuba which occurred in late November, 1995, and has agreed to present her impressions of the conference this spring for Women's Studies.

D. Beheroze Shrooff, Filmmaker From India
We are also pleased that Beheroze Shrooff was once again a visiting faculty member in the program who taught a well received course this past fall entitled "Representations of Women: Film and Social Change." Beheroze Shrooff has been making films since 1984. In October' she presented one of her films: "Reaching for Half the Sky" a documentary of the 1990 4th National Conference on women's movements in India today at a program sponsored by Women's Studies. We are delighted she taught in the program and are working to have her return in the future.

E. Five College Black Studies/Women's Studies Conference Nov. 17-19, 1995
Along with UMass Afro-American Studies, UMass Women's Studies played an important organizational role in presenting the Five College Black Studies/Women's Studies Ten Years Later conference in November at UMass.
There were a large number of participants. Five College faculty presented their views in round table panels on the following topics: history of Black and Women's Studies connections, identity, sexuality, global struggles, politics, a discussion of the theater performance of Bones and Ash: A Gilda Story, and a graduate student panel on Black Studies/Women's Studies graduate student research. There was also a keynote address by well-known African American scholar, Beverly Guy-Sheftall of Spelman College and Emory University. The discussions among the panelists and audiences were very lively, and most participants came to most of the panels. This was an important re-beginning for this dialogue, we look forward to more participation in future discussions on these crucial issues. The Women's Studies staff, particularly Linda Hillenbrand and graduate research assistant Nicola Poser deserve special thanks for the production and distribution of flyers and programs and general coordination. The faculty organizing committee for the conference should also be commended for its hard work, particularly John Bracey, Manisha Sinha, Arlene Avakian, Joyce Berkman, and Horace Boyer. Some of the sessions were audiotaped and are available in the Women's Studies office.

A follow-up faculty seminar on race and gender sponsored by the Institute for the Advancement of Study in the Humanities (IASH) will be coordinated by Manisha Sinha, Afro-American Studies and Ann Ferguson, Women's Studies and will include interested Five College faculty and graduate students for the spring 1996 semester.

The report on Women's Studies Associated Faculty Forum Dec. 13, 1995

About twenty associated faculty (that is, those who are housed in other departments but who have been and who wish to be associated with the Women's Studies program) met for an orientation to the program, including its history, current curricular requirements, etc. The main activity was to brainstorm about how associated faculty could be supported by and contribute to the Women's Studies program. It was exciting for us to get together and share a sense of joint frustrations and future possibilities, including the idea of activating a graduate concentration or minor in Women's Studies. All agreed that we should hold more such forums in the future to support feminist faculty in traditional departments, welcome new associated faculty and keep communication networks open between core and associated faculty and women's studies staff. Not only are associated faculty vital to the program in helping us staff program committees such as the Executive, Personnel and Undergraduate Studies committees. Associated faculty are key faculty advisors and teachers of Women's Studies related courses and help students interested in their own field and Women's Studies to link their research interests.

We have many plans for Spring 1996. See the Calendar of Events for all the details. Our focus will turn to more student activities for Spring 1996. We plan a student forum, similar in intention to the associated faculty forum we held last fall. The idea is to have a brainstorming session in which WOST students can make suggestions for how the program can better meet their needs, what kinds of courses they would like to see offered, and activities and forums and speakers they would like to have the program sponsor.

Another activity we hope to organize with the help of students is a WOST Student Showcase. This would be an event late every spring which would showcase student work, in the form of student papers, research projects, writing, artwork, etc. Students interested in showing their work would submit it for the showcase, and faculty would also make suggestions of exemplary student work. Papers, films or projects could be presented and art work and other visual research projects could be exhibited in the student lounge. If there is student interest, there could be a WOST student publication to publish the best papers and writing received, as well as representations of some of the art work. We are now looking into the possibility of setting up a fund to support student work and we are considering how best to recognize outstanding student work.

Finally we will again plan a Pre-registration event in the student lounge at Bartlett 208A to happen in Pre-registration week in the spring, where we will have available faculty who are teaching core and component courses in fall 1996 discuss their course offerings.

University Political Issues Of Concern to Women's Studies

Two more important issues at the University surfaced in fall 1995 that are of concern to the Women's Studies community: a) the issue of a general Harassment policy for the University community and b) the Provost's restructuring plan for Humanities and Fine Arts which involves eliminating some language departments (Judaic Studies, Slavic Studies) and restructuring and downsizing others.
The draft of a general harassment policy that was circulated this fall raised serious objections from a number of faculty because of concerns that this attempt to create sanctions against racial, sexual and other sorts of harassment would infringe on free speech. Although the Women’s Studies Executive Committee hasn’t yet taken a position on this issue, it is my view that the University ought to have some policy sanctioning “fighting words” speech in order to create a safe and civil atmosphere for women and racial, ethnic, religious and other minorities to feel free to express their own freedom of speech without being intimidated. Thus I and the Committee on the Status of Women are drafting a letter which supports the Chancellor’s efforts to develop such a document, although we agree that the present draft needs to be seriously reworked.

The Provost’s restructuring plan for eliminating some language departments and reorganizing and downsizing others would be a serious blow to multi-cultural education if it is adopted. In addition I maintain it has racist, sexist and classist implications. Although I will not go into my reasons for this claim, I urge those interested to read my open letter to the Chancellor which appeared in the Chronicle in December and also in the Amherst Bulletin in January. If you agree with my concerns, I urge you to express your views to the Provost and to the Chancellor.

Ann Ferguson, Director

DONORS, DONORS, DONORS

The money gets ever tighter at the University, yet the generosity of our donors continues. Every month, new and old friends, graduates and community supporters remember Women’s Studies with their gifts. We appreciate all the donations, whatever their size. Financial support from donors enables us to publish and mail this newsletter, and provide stimulating campus events. Many, many thanks to:

M.C. Abrahamsen
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Karen J. Shack
Inez M. Sieben
Alita Woodcock-Parody

Comings and Goings

Welcome to new majors: Emily Antonelli, Liz Burke, Rim Blakeslee, Brett Chiarello, Kelly Facto, Nicole Lisa, Peggy Lucien, Claudia Ortiz, Cecile Sullivan, Maria Willett and Abbie Zimmerman. If you haven’t done your paperwork yet, please get it in.

Welcome to new minors: Renae Adorno, Jodi Bucknam, Derek Cash, Marnie Copeland, Marla DiCarlo-Krusas, Dorothea Hertzberg, Margaret Huston, Rebecca Rierner, Ratarina Noyes, and Zoe Rudner. Many more students have joined our program as “unofficial” minors - if you are an unofficial minor and would like some help in finding a faculty sponsor, please stop by or call the Women’s Studies Office.

Congratulations and best of luck to December major grads: Susanne Bozeni, Cristin Martineau, Alison Ramar, Jodi Tetelbaum and Catherine Van Dam. Best wishes to December minor grads: Renae Adorno, Marnie Copeland and Hallie Rubin. Women’s Studies majors planning to graduate this May should call the office as soon as possible to remind us of your plans and to ensure that our records are updated.
STUDENT FORUM: PIZZA AND IDEAS  
Wednesday, February 21 at 5:30  
Women's Studies Lounge, Bartlett 208A  

Students are invited to participate in a brainstorming session about Women's Studies: Tell us what you need and want from the program in terms of services, courses, activities, etc. We want your vision and input!

ALUMNI CAREER FORUM  
Wednesday, March 27 at 5:30  
Panel and Informal Dinner Reception  
Campus Center

Women's Studies and the University Career Center are pleased to host an Edwin M. Rossman Alumni Career Forum this spring. Graduates of Women's Studies return to discuss their careers, choices and what the "real world" is like. This year we are happy to offer a light dinner following the program for the panelists and students to have a chance to talk after the presentations. Students: Don't miss this opportunity to gaze into your own future!

PRE-REGISTRATION EVENT  
Thursday, April 18 at 4:00 p.m.  
208A Bartlett

Course Guides for the Fall will be available! Join us in the lounge for snacks and useful information—faculty and instructors teaching fall courses will describe them for students.

STUDENT SHOWCASE  
Students share their work and projects  
(see related article)  
Last week of April or the first week of May

Celebrate International Women's Day with Women's Studies  
Friday, March 8 at 8:00 p.m.  
The Bluewall

Women's Studies is pleased to be co-sponsoring a special Something Every Friday event with Campus Activities. The Stonewall Center is also co-sponsoring this event. The women's a cappella singing group Yagottawanna will be appearing in the Bluewall on Friday, March 8, 1996 at 8 p.m. March 8 has been celebrated for many years as International Women's Day around the world; it is a day to note the special accomplishments of women and to enjoy coming together as women. Yagottawanna is three talented women who sing, write and perform songs that range from soulful ballads to fun parodies, and hard-hitting social commentary to jazzy thought provokers. Yagottawanna has appeared around New England to rave reviews, and released 2 well received recordings.

The musical performance will be followed by a showing of "How to Make An American Quilt" in the Student Union Ballroom. The program is free and open to all, light refreshments are included.

Bring your friends! Hang out! If you've never observed IWD, it is time you began this new tradition.

Student Talent Sought!

Jose Tolson in Campus Activities is looking for student acts to open for weekend programs in the Campus Center. The program is "Something Every Friday" and offers comedy, music, and other performances each Friday in the Bluewall. If you are interested, call or write him at Campus Activities, Student Union, 545-3600.

Everywoman's Center

In Black History Month (February) there will be a day long program on African Mask Making and Community Building for women of color. The program will be facilitated by Rose Sackey Milligan, date to be announced. The Annual International Women's Day Breakfast will take place from 9:00-noon on Friday, March 8 at the Bangs Community Center in Amherst. Plans are underway for a Take Back the Night March to take place this April. For information or to volunteer contact Melissa Pornfred. To find out about any of these events, call the center at 545-0883.
MORE WOST EVENTS

Women's Studies New Weekly Lunch Time Series

The Women's Studies Lecture/Colloquia Committee is pleased to announce a new lunchtime series of presentations by UMass faculty and senior graduate students to be held through the Spring semester of 1996.

Beginning on February 14th and continuing weekly (with some exceptions), from 12:15 to 1:30 you will have the opportunity to hear about and engage with the challenging research and performance art being done by feminist scholars at UMass.

We have numerous faculty and graduate students doing research about gender, sexuality and women. It is a goal of this series to highlight this work and to offer a forum through Women's Studies for the exchange of ideas and critical discussions.

The first talk on Wednesday, February 14 is: Pearl Cleage, Playwright (of 'Flyin' West, recently performed by New World Theatre) Journalist/Urban Storyteller: "Writing Plays to Recreate African-American Women's History."

Some of the other talks scheduled thus far include:

Julie Graham of Geosciences: "Querying Globalization: A Feminist 'Take' on Political Economy"

Susan Jahoda of the Department of Art: "Frictional Contacts and Other Stories"

Chaia Heller of Anthropology: Title to be announced

Stella Volpe of Nutrition: "Nutritional Research in Women: Chromium and Exercise in Overweight Women"

Marta Calas and Linda Smirich from the School of Management, "From a Woman's Point of View: Feminist Approaches to Organizational Study"

Renee Heberle of Women's Studies: "Expressive vs. Performative Strategies: Reflections on the Movement Against Violence Against Women"

Please look for our mailing in the beginning of the Spring semester for a complete listing of events. All presentations/performances will be held in the Campus Center. Bring your lunch, bring your friends, bring your questions...

Please contact Julie Graham in Geosciences, 545-5935, Susan Michelman in Consumer Studies, 545-5009 or Renee Heberle, 545-1922 in Women's Studies for more information.

WOST TECHNOLOGY NEWS

Women's Studies E-mail Discussion Group: To better support and encourage communication between the many official and unofficial Women's Studies associated faculty members here at the University, we will be establishing a Women's Studies e-mail discussion group. The request for an e-mail discussion group was made during a WOST Executive Committee meeting, and arose out of a discussion about the isolation experienced by feminist scholars and researchers both within their departments and within the University.

Faculty members and instructors interested in collaborating in future teaching efforts, learning more about the research areas and interests of other feminist faculty members, or simply looking for moral support, should send e-mail to the WOST internet e-mail address: womens-studies@wost.umass.edu

In the body of your message, please include your subscription request to the e-mail discussion group, your preferred internet e-mail address, and any comments or suggestions you may have for us. We will activate the discussion group as soon as we attain a reasonable critical mass of subscribers, or as soon as we receive e-mail requesting a response from the discussion group.

Web Home Page in the works: Special thanks to student Ann Marie Pennola who provided an excellent foundation for our WEBSITE. Ann Marie will continue to work on the web page for Women's Studies. Special thanks to her for her dedication. We hope to have it up for the world within the next several months.

FAX Machine: We have recently been able to acquire a FAX machine right here in our office! The number is (413) 545-1500. Although we enjoy the convenience of a fax machine, we still like meeting people face to face, or talking with them on the phone.

CONFERENCES OF INTEREST

The Fight for Abortion Rights and Reproductive Freedom: A Conference for Student and Community Activists takes place March 29-31 at Hampshire College. Free. For info contact the Civil Liberties and Public Policy Program, Hampshire College 582-5645, email: mjms5@hamp.hampshire.edu

National Women's Studies Association 17th Annual Conference. The 17th annual conference takes place June 12-16 1996, at Skidmore College, Saratoga Springs, NY. Title: Borders/Crossings/Passages: Women Reinterpreting Development. There is also an embedded conference at the same place and time entitled Diverse Paths: Perspectives on Adolescent Girls. For registration/ information 301-403-0525. For information about Skidmore College (518) 584-5000 ext. 2381 or email PRUBIO@SKIDMORE.EDU.
Editors note: Last issue we inaugurated a new feature: an editorial page. This issue we asked Linda Hillenbrand, our capable office manager, to write something on welfare. Linda has been writing about her experiences with welfare and single parenting and her work seemed ideal for the newsletter audience. Welfare reform is very much in the news these days, yet it is often difficult to envision the human faces behind the social policy. Linda writes eloquently of her own experiences, and links it to what is happening today. We appreciate her openness in educating others about the realities of the system. If you are interesting in submitting an article, send it to Newsletter Editor, Women's Studies, 208 Bartlett Hall. We reserve the right to select what we reprint in these pages based on content, space, or any other considerations.

WELFARE - ONE MOTHER'S OPINION

Linda Hillenbrand

As a single mother for the past five years I've had many interactions with state and federal agencies. My first interaction as a single mother with the welfare office was frightening and degrading. The shock of finding myself the sole support of my then 18-month-old son had yet to wear off. I found myself there because I had no other options, which is why, I believe, the welfare system was created and has been maintained, for those unfortunate women who are facing hopeless situations when they find themselves alone to take care of their children.

I was one of the lucky ones who had marketable skills and was able to find a job quickly. But the biggest problem I encountered was finding, or more importantly, paying for quality child care. I had enrolled my son in a center-based daycare and was paying full price for part-time care. The Director of the Center, in a passing conversation, informed me that I was entitled to a full-year of subsidized daycare because I was on partial AFDC. In all those visits to the welfare office I was never told that. It was most definitely in their best interests to help me get on my feet and I was not told. Maybe I was supposed to assume this? The daycare voucher program began the subsidy for me and it helped tremendously, while also putting me on their "list" for the next available voucher.

Close to when my full year of subsidized daycare was finished I paid a visit to the voucher office to find out what I should do or if my name had come up on that "list." It hadn't. I kept going back. I finally told them that if my name didn't come up that I would quit my job temporarily and apply for AFDC again, thus qualifying for me another year of daycare. Shortly after that they informed me that they had a slot for me.

Anyone who has one, or even two, children in daycare knows what it costs. The average price per week for daycare is $120.00-$150.00 per child. A single mother working 40 hours per week and taking home $250 would be giving half her check to daycare each week. Food, clothing, rent and automobile expenses would be nearly impossible with what's left. Child support helps but it isn't always there. Rental subsidies help also, but take time to get, and often have long waiting lists.

There is so much concentration from the politicians on how the welfare system isn't working. The media has helped with that by depicting welfare and/or single moms as slovenly and lazy, not willing or able to work. One of the biggest roadblocks that prevent most single mothers from going back to work is the cost of child care. The next biggest roadblock is availability of good paying jobs with understanding bosses. Too many jobs don't pay enough or provide enough good benefits to inspire a woman to take herself off the welfare line. If daycare and rental subsidies are in place for these women, the financial burden lessens. Along with the lessening of financial burdens comes peace of mind, which leaves us better able to care for their children.

For the single mother who would like to go to school, the burdens are much the same and sometimes worse. Besides the pressure living day to day with little or no money, you've got school work and the constant threat that the government will yank the funding for your education, not to mention the mountain of "proof" (paperwork and forms) you have to fill out just to get into the program.

Making sure mothers have affordable daycare if they are working, or helping us to get a good education so we have a better chance at a good job seems, to me, the most logical step in slowing down the rise in welfare costs.

Thankfully I'm no longer dependent on welfare services because I have now been working full-time for the past four years. I do still depend on my daycare voucher and rental subsidy to survive, but the worrying about whether they will be there for as long as I need them never goes away. Currently I am not receiving child support, the one missing part for my peace of mind. All single mothers have different financial needs and many of us need help from one state or federal agency of some kind at one time or another just to keep our households running.
Women's Studies Graduates

Please keep in touch with the program and tell us what you are doing. Every fall we publish updates about what our grads are doing in the newsletter (see tear-off on page 11). This feature in the fall newsletter is much appreciated by current students and graduates alike. Send your career and life news to: Newsletter, Women's Studies, 208 Bartlett Hall, University of Massachusetts, Amherst, MA 01003. If you are willing to serve as a resource for current students or other alums, please specify that in your letter. In addition to aiding Women's Studies students, you can help all UMass students. The University maintains a program called the University Computerized Alumni Network (UCAN.) UCAN is a mentor/matching program where grads supply info on their first job out of UMass, current job, campus activities, etc. Current UMass students can search the database and contact you (with your permission) regarding careers, graduate school, moving to a particular city, etc. For information about UCAN call the Mather Career Center at 545-2224. The University is also starting to recognize distinguished alumni with a variety of different awards. We can only nominate you if we know what you are doing. Just another reason to keep in touch!

Student Commencement Speaker Sought for May 1996

Graduating UMass seniors are sought to be the student commencement speaker at this year's commencement ceremony in May. This is a real opportunity to speak to other graduates, current students, faculty, staff, administration, and an audience of over 20,000 friends and family members. Text should concern higher education and be relevant to the University and your experiences here. To be considered submit no more than 3 typed double spaced pages (3-5 minutes speaker time) to Paul R. Appleby, ADA Compliance Officer, AA/EO Office, 305 Whitmore by February 14 at 4:30 p.m. For information call 545-3464.

Academic News

ALL STUDENTS: Last fall we had great success with short advising appointments for all our students during preregistration. If you are a WOST major (declared and primary major) you must set up a ten minute advising appointment in order to pick up your PIN number. Potential majors, double majors, and minors are all encouraged to take advantage of these short check in appointments as well.

Honors: If you are interested in an intensive scholarly experience, the honors program may be for you. Karen is the honors coordinator for Women's Studies, come to the office find out more.

SENIORS: Please come in to check your status soon!

Foreign Language Resource Center has many services and resources useful for people interested in Women's Studies including the Center's foreign film collection, multimedia titles, satellite downlinks, teleconferences, document scanning and classroom space. Browse their web site at http://www.umass.edu/langctr or call Irene Starr at 545-0950 to inquire about collections and services.

NEW COURSE THIS SPRING!

WOST 294M - Schedule #714485
Feminist Ethics and Health Care
Monday, Wednesday, Friday
11:15-12:05 p.m.
Instructor: Mecke Nagel

We will examine the impact of health care policies on women in the US context and cross-culturally. We will attempt to connect several of these issues (e.g. population policies, AIDS prevention) in a global (north/south) context, addressing questions of resource allocation and access to health care. Our focus will be on women’s bodies, discussing disciplinary ideologies and practices (e.g. body image, anorexia nervosa). Finally we will analyze the ways in which women in the South and the North have challenged health care policies.

Mecke Nagel was hired to teach this course for the Spring Semester. Mecke is an advanced Philosophy graduate student who will finish her dissertation in the spring. She has been a teaching assistant for Intro to Women's Studies for the last 2 years and has served on our executive committee. She has been interested in health care issues for many years, and has taught on the ethics of surrogate motherhood. Among the many issues she has researched are occupational health policies as they effect women, especially so-called protective legislation, immigrants rights issues and single payer plans. In addition, Mecke has served as grievance officer for the graduate student union.
Hello from the Women’s Studies Lounge Committee,

I wanted to write this piece to update you all on the progress of the Women’s Studies students lounge started last semester. As most of you know the lounge was opened this past September. I want to personally thank Linda, the Program’s secretary for all her hard work in making our lounge so beautiful. She’s the one who shopped for furniture, carpeting, bulletin boards, and snacks to get the lounge ready for grand opening. Many thanks Linda from all of us!! It was an exciting semester here in the lounge and we hope to offer more events this semester. Nicole LaRace is the scheduling coordinator for staffing the lounge. Her perspicacious tactics kept the lounge staffed even though we were faced with obstacles such as conflicting class schedules, work, and “life as a student” seemed to limit even a two-hour commitment once a week. She has done a tremendous job and has illustrated her ability to getting the job done. Nicole and I are committed to making the student lounge work for all of us but we need your ideas, comments and suggestions about what each of you want for your/our lounge. In the next few weeks a member of our telephone tree will be calling you to ask some brief questions about the direction of the student lounge. After reading this I hope you’ll take a few minutes to think of events that might interest you or your friends, such as films, guest speakers, workshops or community projects. HELP! We seriously need your input so that the lounge will continue to be a viable part of the Women’s Studies Program.

Are you aware that if you volunteer for three hours per week or more in the student lounge you can earn credits for this work? Call Karen Lederer for information about this. Think of it, earn credits, work on a project, hang out with friends, and meet lots of new cool Women’s Studies majors and minors. It just doesn’t get any better than that!! So, if you want to volunteer talk to Nicole or me (Carla) about scheduling a three-hour space.

We need help in several areas:

1. help develop and work on a resource guide
2. help develop community projects
3. help with the library
4. help contact other departments about guest speakers
5. help coordinate parties for events

Put your strengths to work - Volunteer - Energize the Women’s Studies Program

We’re also asking students to think about a student newsletter. Articles can be about anything of interest to you or your friends (poetry, personal stories, outrageous and obnoxious happenings, anything really). We hope to hear from you soon.

Next time you’re between classes and need a cool place to sit and drink a soda, cup of coffee, eat lunch, study, stop by the student lounge. It’s room 208A next to the Women’s Studies office. Hope to see you there!!!!!

I want especially to thank all the volunteers last semester. The lounge wouldn’t have survived with you!!!!!!

Respectfully submitted,

Carla Lauranzano
FIVE COLLEGE WOMEN'S STUDIES RESEARCH CENTER EVENTS

For information about these weekly programs, or other resources of the center, contact them at Dickinson House, Mount Holyoke College, phone: 538-2275, FAX 538-2082, email 5CWSRC@mtholyoke.edu. All of these events take place in the Dickinson House Living Room.

Monday, February 5 - 4:30 p.m.
Linda L. Layne
Rensselaer Polytechnic Institute, Department of Science and Technology Studies
Breaking the Silence: An Agenda for a Feminist Discourse of Pregnancy Loss

Tuesday, February 6 - 7:30 p.m.
Renee Romano
Stanford University

Monday, February 12 - 4:30 p.m.
Sara Lee Silberman
Connecticut College History Department
The Impact of Psychoanalysis on Women: A Case Study of Dr. Edith Banfield Jackson (1895-1977)

Tuesday, February 13 - 7:30 p.m.
Janet Aalfs
Independent Scholar, Northampton, MA
KIAI: A WOMAN SHOUTS - Poetry, Martial Arts, and Self Defense

Monday, February 26 - 4:30 p.m.
Mary Mosher Flesher
Smith College - Research Associate, Committee of History of the Human Sciences
Gender and the Expression of Authority: The Military Origins of Posture Pictures

Monday, March 4 - 4:30 p.m.
Joan Tower
Bard College, Asher Edelman Professor
Choreographing Sound: My Life as a Composer

Tuesday, March 5 - 7:30 p.m.
Delfina Dolza
Turin, Italy
Women and Scientific Culture in Northern Italy in the Early 19th Century

Monday, March 11 - 4:30 p.m.
Carol Solomon Kiefer
McGill University, Art History Five College Fellow
Shifting Perspective: The Empress Josephine as Protagonist

Monday, March 25 - 4:30 p.m.
English and Comparative Literature, Smith College
Fairy Tales about Fairy Tales

Monday, April 8 - 4:30 p.m.
Hampshire College
Intergenerational Extremes: Bodies, Politics

Tuesday, April 9 - 7:30 p.m.
Eva Njenga
Ford Associate from Kenya

Monday, April 22 - 4:30 p.m.
Diane Palladino and participants from Female Adolescent Development Seminar

Tuesday, April 23 - 7:30 p.m.
Teresita Oliveros-Vistro
National Federation of Peasant Women, Philippines
Dissecting the Male Mind: Sexism in the Philippine Left Movement

Monday, April 29 - 4:30 p.m.
Wheelock College (Boston) Graduate School, Department of Human Development & Family Studies
The Life and Work of Emma Nushi Plan, 1905-1990; Re-visiting the "Play Lady Legacy" from a Feminist Biographical Perspective

Tuesday, April 30 - 7:30 p.m.
University of Massachusetts, Amherst
Elise G. Young
Crossing Boundaries of Patriarchal Nationalism: Women, Health, and State-building, East and West of the Jordan River

New WORLD Theater Series
Spring Season

Tickets: students/seniors/children $3.50
General Public $6.00
Box office: 545-2511
New World Theater: 545-1972

Assimilation
Written and performed by Shishir Kurup
Saturday, February 24, 1996
8:00 p.m. Bowker Auditorium
This is a tale of coming to California via Bombay, Kenya and southern Florida, and consists of a series of characterizations framed by engaging first-person narrative.
La Carpa Aztlan presents
*I Don't Speak English Only*
Written by Anthony J. Garcia, performed by Su Teatro Saturday, March 2, 1996
Bowker Auditorium, 8 p.m.
Performed in the Mexican Carpa vaudeville tent show tradition, the story is set in the year 2020, a time when the melting pot has melted all American into one race and one homogenized culture. English is the official language and the speaking of Spanish and other languages is a crime.

*Night of the Barrio Moon*
Written by Anthony J. Garcia, performed by Su Teatro Saturday, March 9, 1995
Bowker Auditorium 8 p.m.
A collection of interrelated cuentos that explore the lives and experience of the Southern Colorado town of Barrio Moon.

*Pinaytok (Womyntalk)*
Written by Chris Millado, performed by Theater Ma-Yi Friday and Saturday, March 29-30, 1996
Hampden Theater, 8 p.m.
The powerful stories of Pilipina women, a migrant worker in London, an actress in a porno flick and a battered housewife in the slums of Manila, told by six actors who take turns playing the different roles of the women and their aggressors.

*More Than Feather and Beads*
Written and performed by Muriel Borst
Friday and Saturday, April 12-13, 1996
Hampden Theater, 8 p.m.
Portraying four different characters, a ballerina, fancy shawl dancer, a stripper and a pop-star, Borst explores the struggles many Native women face.

*Excerpts of The Heartbeat of America*
Written by Lane Nishikawa
Friday and Saturday, April 19-20, 1996
Hampden Theater 8 p.m.
A play commissioned by New WORLD Theater on the subject of youth and violence drawn from the experiences of California youth and the local communities of Holyoke, Northampton, Lowell, Springfield and Amherst.

*Booksing and Reading: On March 7, 7 p.m. in Augusta Savage Gallery at Umass, there will be a reading and booksigning for Contemporary Plays by Women of Color (Routledge, 1996) edited by Kathy Perkins and Roberta Uno. Guest readings by Asian American playwrights Diana Son and Louella Dizon.*

**THE STONEWALL CENTER EVENTS**

**GLBT Studies Lecture Series - Spring 1996**
These lectures take place on Thursdays, at 12:00 P.M. in the Campus Center. For information contact the Stonewall Center, A Lesbian, Bisexual, Gay and Transgender Educational Resource Center, Box 3-1799 Crampton House/SW, 545-4825, email: Stonewall@stufa.umass.edu.

**February 1**
Eric Estuar-Reyes, Graduate Student, Department of American Civilization, Brown University
*Asian Pacific Queer Space: Questions of Sexual and Racial Geographies*

**February 8**
Beverly Green, Certified Clinical Psychologist and Professor of Psychology at St. John's University
*African-American Lesbians: Mental Health and Psychotherapy Issues*

**February 15**
Selena Whang, Graduate Student, Performance Studies, New York University
*Baby You Can Drive My Car: Yellow Cabs, Lesbians of Color and Interracial Third World Desire*

**February 22**
Martin Manalansan, Graduate Student, Social Anthropology, University of Rochester
*Transnationalism and Diaspora: Exploring New Terrains for Gay and Lesbian Studies in Late Twentieth Century*

**February 29**
Robbie Schwartzwald, Graduate Program Director of the UMASS French and Italian Departments
*Sex, Youth and Fascism in the Time of the Third Reich*

**March 7**
Mark Doty, Provincetown-based poet and lecturer at Sarah Lawrence College and Vermont College
Topic TBA

**March 14**
Anne Marie Livoti, Graduate Student, English, UMASS
*Discovering Radcliffe Hall*
March 28
Barbara Cruikshank, Professor of Political Science, UMASS
*Flushing Gender?: Public Toilets and Public Life*

April 4
Paola Bachatta, Professor of Sociology, Sarah Lawrence
Topic TBA

April 11 - TBA

April 18
Dr. Barbara Love, Professor of Education, UMASS
*Intersections of Oppression: Racism and GLBT*

April 25
Rosie Pegueros, Professor of Women's Studies and Latin American History, R.I. University
*The Invisibility of Latinas in the Gay and Lesbian Movement*

May 2
Geeta Patel, Professor of Women's Studies, Wellesley College
Topic TBA

May 9 - TBA

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**GLBT Café Series - Spring 1996**

February 22 - 7:30 p.m.
Hampden Theater
Pamela Sneed, African-American, lesbian, writer, poet and solo performer from New York, in "Barricade Against Wind." $3.00-$5.00

March 7 - 7:00 p.m.
Campus Center 904-908
Poetry Reading by Mark Doty, a Provincetown-based poet and author. FREE admission

April 2 - 7:00 p.m.
Campus Center
Self Expressions II: Readings and Performances by 5-College GLBT Students. FREE admission.

April 27 - 8:00 p.m.
Hampden Theater
Bill Graber, a New York-based comedian/actor, will present "ABCDEF -GAY!"

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**T-SHIRTS**

If you haven't checked out our T-shirts, you might want to. We have royal blue and a deep, rich purple. You haven't been seen till you've been seen in one of our shirts. Call or visit the office for details.

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To Alums: Fill in, throw in an envelope, and mail to us and your news will be in the fall newsletter!! Attach sheets or letter if you like.

**Name**

(Former name if relevant)

**Year of Graduation**

**Current Address**

This is what I'm doing now:

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yes, you can give my name out to current students

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This newsletter is written and edited by Karen Lederer. Design and production by Linda Hillenbrand. Thanks to Ann Ferguson, Sue Lee and Carla Lauranzano for submitting articles. Reprints with permission only.

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