WOST EVENTS

Faculty Lecture Series In the Works

Plans are underway for an evening lecture series this spring. The featured speakers will be Women's Studies scholars, and the program will be open to all. Look for details later or contact the office for specifics. Thanks to Ann Ferguson, Executive Committee member for coordinating the series.

Any person requiring special accommodations due to a disability (ASL interpreter, etc.) please contact the office 2 weeks prior to the event.

Happy Hour

Women's Studies is trying something new. Many folks associated with Women's Studies have been wanting an informal time to get together and chat, network, and generally hang out. Please join us on the last Thursday of the month at the Top of the Campus in the Campus Center at 4:00 p.m. Dates for this semester are: February 24, March 31, and April 28. See you then!

WOST Alums Return

In the spring we will have a Edwin M. Rossman Alumni Career Forum co-sponsored by the Mather Career Center and the Alumni Association. Women’s Studies alums will return to share their stories, choices and accomplishments. Graduates will represent a range of careers. This is always an inspiring event so watch your mail for an invite.

Again, any person requiring special accommodations due to a disability (ASL interpreter, etc.) please contact the office 2 weeks prior to the event.

Undergraduate opportunities:

Women's Studies has many different opportunities for student input. The Women's Studies Executive Committee meets from 1:00-3:00 on Wednesdays once a month. The search committee meets as needed. For more information contact the office. Below is a letter from our former Women's Studies Executive Committee student representative, Margaret also served on the search committee, so we need an undergraduate student to take her place on both committees.

Dear WOST students:

I want to share with you all my experience as a student representative on the Executive Committee. It was great! I sat on the committee during the Fall 93 semester. I was able to meet many of the WOST faculty, Adjunct Faculty and TA’s.

What I enjoyed the most was an insight into the workings of a Department and the University System as well. I was impressed and amazed at what hard work the women who sit on the committee do. The level of commitment our faculty has is amazing. There were numerous conversations centered around making the department better, fixing past problems, and thinking about future decisions that would be in alliance with the programs new goals.

I enjoyed being a visible student involved and engaged with the program. Not only did I sit on the Executive Committee but also on the Search and Curriculum Committees. In these Committees I was able to deepen my connections with faculty.

So why the desire to share all this? Well, because I will be leaving the country probably gone by the time you read this - and a new Student Representative is needed. This is a great opportunity to get closer with faculty, exhibit the wonderful leader that you are and have your voice and all of our voices heard. And hey, it could also be an entry on your resume!

So think about it! If you have any questions call the WOST office. I won’t be available to talk to because I’ll be studying a semester abroad in COSTA RICA, where it’s sunny and warm!

In sisterhood,
Margaret Valenti
Leila Ahmed in addition to all her duties as director of Women’s Studies, traveled extensively in 1993. In March she was in Cairo, Egypt conducting oral interviews with women from a variety of social strata. In addition to conducting the interviews, Leila videotaped them for future use. Last summer Leila was in Cambridge, England doing writing and research. In August, she was invited to present a paper at a conference “Muslim Women: Towards a New Consciousness” in Penang, Malaysia. The conference was an exciting opportunity to meet with Asian women rethinking their lives and Islam. In the fall she gave the keynote address at a conference on “Women in the Middle East” in Madison, Wisconsin and at the first conference of Arab-Canadian women in Ottawa, Canada. Leila will return to Canada in February for a presentation to the Canadian Immigration and Refugee Board relating to Muslim women and the issue of “gender refugees.” In March Leila travels to London for a paper on “Women and Islam.” Her book Women and Gender in Islam went through several reprints in hardcover and was published in paperback in September. She is working on her forthcoming book A Border Passage to be published by Farrar Strouse and Giroux. Media relations included London TV and radio interviews about women and Islam, and several radio interviews in the United States and Canada. When asked, Leila reports she has “no time for fun.”

Alex Deschamps has taught in Women’s Studies for several years as a teaching assistant. For the school year 93-94 we are happy to welcome Alex to the office as the course guide editor and coordinator of the Minor’s program. She is currently working on her dissertation. Her research interest is “Women in Development” focusing on less industrialized countries. Come to see Alex for excellent advising. Alex brings a wealth of educational and governmental experience to her position here and we are lucky to have her.

Arlyn Diamond has been working with the English Department Teaching Assistants on teaching diversity in the General Education classroom. This summer she will be in Dublin at the New Chaucer Society Conference, chairing a panel on women’s voices in Chaucer’s tales. Her article on courtly love, social crisis and the Middle English romance will be appearing this spring.

Ann Ferguson presented a paper in December, 1993 on “Twenty Years of Feminist Philosophy” for the American Philosophical Association. In May she will be presenting a paper on “Feminist Morality in Community” for the Mid-West Division in Kansas City, Missouri of the American Philosophical Association. She reports that she just came back from “Black Women in the Academy” conference in Boston and it was great. She is also working with Helan Page of Anthropology on a consortium group with other UMass campus Women’s Studies programs to promote faculty development on pedagogical issues emphasizing gender, race, and class issues in the Women’s Studies classroom. Ann is involved in organizing a Five College graduate Women’s Studies program. She continues her ongoing community work with the group, “Feminist Aid to Central America”, which does education about and collects material aid for women in Central America. Anyone interested, contact Ann through the Women’s Studies office.

Arlene Avakian led a Women’s Studies Faculty colloquium at Bridgewater State College and was guest speaker at New York Metropolitan Area Women Social Work Educators on race, class and gender in the social work curriculum. Arlene is also founding member and President of ABODES, Inc., a grassroots organization to develop affordable housing. This year ABODES completed five years of work on the Pomeroy Lane Cooperative, a 25 unit limited equity, mixed income cooperative in Amherst with 4 units set aside for persons with cognitive disabilities. The first of its kind in the nation, the Pomeroy Lane Cooperative is a model for providing financially secure housing for the long term for the entire community including low, moderate and market income people as well as those who are physically and/or cognitively disabled. Arlene also received the 1993 David Burres Award for Principled and Courageous Defense of the First Amendment, Civil Liberties Union of Western Massachusetts.


Welcome to Linda Hillenbrand our new secretary. Linda is a marvel of efficiency and innovation. She brings with her both extensive computer skills and a love of computers. She is new to the University scene, having worked previously for small businesses in the “regular world” as a bookkeeper/office manager. When she isn’t cleaning up Women’s Studies’ act, she can be found with her 4 year old son Joey at Monster Truck shows.

Joy James is still scholar in residence at the University of Rochester. Her anthology, Spirit, Space and Survival: African American Women in (White) Academe, co-edited with Ruth Farmer was published in 1993 (Routledge). We look forward to her return in the fall. Look for her courses in the Fall 94 Course Guide.

Karen Lederer has had several changes in her job at Women’s Studies. She is now the chief undergraduate advisor and the honors coordinator and continues to coordinate all internships and independent studies, teach “Career and Life Choices for Women” and serve on
numerous committees. Most recently, Karen has been active in an effort to extend benefits to domestic partners of UMass employees. Her continuing work on the AIDS Quilt archive project has sent her to San Francisco twice in the last year. There have been over 200,000 United States AIDS deaths, and the quilt now numbers over 25,000 panels. Despite her dislike of planes, and the separation from 4 year old Rosa, Karen has actually developed a taste for hotels with stunning views of the City by the Bay.

Thanks to Patricia Mangan for teaching our Junior Year Writing requirement in the fall. We wish her luck in her next endeavors.

Helan Page continues her excellent service on the Women's Studies Executive Committee and her teaching in Anthropology. She gave an insightful talk for our brown bag series this fall entitled, "Women, Race and TB." She is currently working on a project with Ann Ferguson (see Ann's item) and no doubt on countless other worthwhile endeavors. Alas, at press time, we are unable to get more details of her activities.

Daphne Patai's book Brazilian Women Speak: Contemporary Life Stories is in its 3rd printing by Rutgers University Press with an updated postscript on the status of women in contemporary Brazilian law by legal scholar Florisa Verucci. She just finished her book co-authored with Norette Koertge entitled Professing Feminism: Cautionary Tales from the Strange World of Women's Studies which will be published by New Republic Books, an imprint of Basic Books, in August, 1994. While Daphne reports that mostly she is home cleaning off her desk, she will be leading a 3 week long seminar in June at the National Humanities Center in North Carolina on "Feminist Visions & Revisions."

Kathy Peiss has received a National Endowment for the Humanities Fellowship to complete her book on the history of cosmetics in American culture, which will be published by Basic Books. She also received a Faculty Research Grant to support research for an essay on the love letters of Alice Hanley, an Irish-American, working-class woman in Northampton, to Channing Lewis, an African-American man based in Springfield, written in 1907-08. The letters, with essays interpreting the lives and worlds of Hanley and Lewis, will be published by the University of Massachusetts Press.

Jan Raymond's book Women as Wombs: Reproductive Technologies and the Battle Over Women's Freedom was published by Harper Collins in 1993. In May Jan wrote an Op-Ed piece on RU 486 for the Los Angeles Times. Jan lectured in June at the International Human Rights Conference in Vienna, Austria; in November at North Adams State College and in December at Hofstra University on Long Island, New York. In addition to her research, she has served on the Medical Ethics Advisory Board for the American Medical Association, served as consultant to the "Greening of Harlem"

Gardening/Health/Economic Development project in Harlem and continued her NGO (non-governmental organizations) activity as the International Coordinator of the Coalition Against Trafficking in Women. Jan has given radio interviews for stations in Detroit, Venice, Scranton, Nashville, Berkeley, Boulder, Las Vegas, Los Angeles, and Toronto, Canada; and for Pacifica Radio in Los Angeles, and the Canadian Public Broadcasting Company. Jan has done TV interviews for Broadcast New England and French Public Television in Paris. In addition she has been quoted in print media including Lear's Magazine, Newsday and the Philadelphia Inquirer.

Women's Studies was fortunate to have Beherooze Shroff teaching in the program this fall. Her course "Images of Women in Third World Cinema" was well received by students. Beherooze is a filmmaker from Bombay, India. She brought an impressive academic and professional background to her teaching. We wish her luck on future production work in India and we will miss her.

NEWS

New Requirements: As you know, Women's Studies has revised its curriculum toward an integrated analysis of race, sex, class and sexuality. Students, if you have particular questions about the way the changes effect you see minor coordinator Alex Deschamps or major coordinator Karen Lederer. In addition to changes in courses, both interviews and the end-of-program report requirements have been eliminated. Applications for both the major and the minor are still needed. Of course, you still need to keep in close touch with the office, and keep us informed as to courses and special projects that count toward your individualized programs.

SENIOR MAJORS: Please make an appointment with Karen for a credit check! No one wants an unpleasant surprise at the end of their academic career. Students who aren't seniors are welcome to come in and check over requirements as well. Call for an appointment.

FIELDWORK: Consider the option of working on campus or in the community on women's issues. Many of our graduates cite their internship experiences as some of their most important learning experiences. HONORS: There are several honors options available in the University and Women's Studies. You can take small seminars, do an in-depth research project or internship, and have the option of graduating with high honors. For more information on field work opportunities or honors, make an appointment with Karen.
There are several changes/additions/deletions to the Course Guide for Spring 1994.

Cancelled
WOST 394F
Images of Women in Third World Cinema

Additional
WOST 493b/COMLIT 793A/ENG 891q
Freud & Interpretation

To request a copy of the complete addenda, call or come by the office. 545-1922

RESISTING WOMEN: ANTIFEMINISM IN THE ACADEMY: Testimony sought

Sara Lennox, Director of the Social Thought and Political Economy (STPEC) program and Associate Professor of Germanic Languages and Literature is collaborating on a book concerning antifeminism in the publishing and review process. She is seeking testimony on antifeminism at all levels of the publishing process including rejection of experimental forms, hostile responses of editors, refusal of journals to review, self-censorship, etc.

Testimony will be kept confidential. Contact Sara at STPEC at 545-0043 or German at 545-6678.

THE VIRGIN TRIP
Hampden Theatre (Southwest)
February 10, 11, 12, (time tba)
Women's Studies is very happy to be a sponsor for Sleeveless Theatre's newest play, The Virgin Trip. The play is a one-woman, multimedia performance that follows the journey of a woman's coming to term with her mother's death juxtaposed against the worldwide, historic phenomenon of appraisals of the Virgin Mary. As with all Sleeveless Theatre's work, the play deals with women's roles in society (particularly that of the mother archetype/goddess) historically and in the present day. We anticipate that the play will be relevant for our students, and will be a wonderful opportunity to expose the UMass community to quality live theatre.

Everywoman's Center has been awarded $400,000 ($80,000/year for five years) from the Massachusetts Department of Public Health to support comprehensive rape crisis services for Hampshire County. EWC's rape crisis services include the Counselor/Advocate Program which provides counseling, legal and medical advocacy, and staffs a 24 hour hotline (545-0800); and the Educator/Advocate Program which provides workshops, trainings and community organizing on issues of violence against women. All services are free and confidential, call 545-0883.

The Counseling Services Program of Everywoman's Center has been awarded $2,500 in Community Development Block Grant funding to provide support services for Latina single mothers in Amherst. All services are free and confidential and will be provided in Spanish.

TAKE BACK THE NIGHT MARCH

April 14, 1994 a Take Back the Night March is being planned. Take Back the Night Marches protest violence against women. If you have never attended one, they are a very special experience. The march will assemble at 6:30 p.m. in front of the Student Union and march to Amherst Common for a rally. For more information look for announcements and posters or call the Everywoman's Center at 545-0883.

The Family Planning Council of Western Massachusetts asked us to run the following clarification:

MOST BREAST CANCERS ARE SURVIVABLE IF THEY ARE CAUGHT EARLY ENOUGH AND TREATED. Learn all you can about breast cancer. This is an epidemic and all women are at risk. The Breast Health Project of the Family Planning Council of Western Massachusetts offers:

- Medical clinics in Northampton and Greenfield which are FREE or low cost to women who have no medical insurance and who are over forty or who have a known risk factor for breast cancer (such as family history). The clinics offer comprehensive physical examinations with basic lab work and referrals for free mammograms including free mammograms for women on Medicare on the off year when Medicare doesn't pay. To schedule an appointment in Greenfield call 773-5403 or in Northampton call 586-2539.

- LEAH, the Lesbian Health and Education component, which provides the above services specifically for lesbians.

- Volunteer and intern opportunities in the clinics and office.

Educational events for organizations or groups. Learn the facts, myths, and controversies about breast cancer. Learn to do early detection. To schedule an event or for more information call 586-2016 or (800) 750-2016.
Five College Women's Studies Research Center presents:

All events are free and open to the public and held in the Dickinson House Living Room on the Mount Holyoke Campus.

For updated event information or to receive Center mailings, call (413) 538-2022

Research Associates Spring Colloquia
Tuesdays, 7:30 p.m.

February 15
Warriors and Citizens:
Feminist Perspectives on Military Service
Stephanie Levin
Housing Discrimination Project, Holyoke, MA (Law)

February 22
Snapshots From an Uncolored Girlhood:
Imagining Whiteness
Gail Griffin, Kalamazoo College (Literature)

March 1
Bringing the Revolution Home: The Sources of Women's Liberation in the American Communist Movement of the 1940's and 1950's
Kate Weigand, Ohio State University (History)

March 8
Women and Economic Development: Family Policy and Third World Women in the Labor Force
Laurie Nisonoff, Hampshire College (Economics)

March 15
Speaking (the Self) Otherwise: Allegory and Gender in Late Medieval Self-Representation
Nancy Cooher, Middlebury College (Comparative Literature)

March 29
Revolutionary Impulses:
Gender Issues in Opera and Drama, 1780-1830
Marjean Purinton (Literature), and Christine Smith Westfield State College

April 5
Without Fear or Favor:
A Biography of Frances Perkins
Ruth Backes, Amherst, MA (Biography)

April 12
Feminist Explorations of Women and Aging
Marilyn Pearsall, University of Puget Sound (Philosophy)

April 19
Fancy Dress and the Coronation:
An Exercise in Memory Work
Annette Kuhn,
University of Glasgow, Scotland (Film Studies)

April 26
The AIDS Passion: A Poetry Reading
Joan Larkin, Shelburne Falls, MA (Poetry)

Five College Women's Studies Research Center
Works in Progress Talks
Mondays, 4:30 p.m.

February 14
Tenderness, Shame, Desire: A Poetry Reading
Jan Freeman, Northampton, MA (Poetry)

February 28
"Girlings" at the Parlor Piano
Ruth Solie, Smith College (Music)

March 7
Gender and National Identity in Postcolonial African Literature
Rhonda Cobham-Sander,
Amherst College (English/Black Studies)

March 14
"This Dream of Fancied Sorrow": Charity, Grief, and Feminists in Frances Burney's Cecilia
Judith Frank, Amherst College (English)

April 4
Gender on the Final Frontier: Star Trek: The Next Generation and the Making of Mr. (and Miss) Right
Lee Heller, Hampshire College (American Studies)

April 11
Private Rituals: A Daughter's Journey Through the Mother's Sorrow
Jyl Lynn Felman, Northampton, MA (Autobiography and Fiction)

April 18
Gender Resources at Work among Immigrant Entrepreneurs: The Case of Iranian Women in California
Arlene Dallafar
University of California at Berkeley (Sociology)

April 25
Ethico-Political Strategies and Feminist Oppositional

Ann Ferguson
University of Massachusetts/Amherst (Philosophy)

New World Theater Series

Friday, February 11 - 8:00 p.m.
Bowker Auditorium, UMass
From the Mississippi Delta
by Endesha Ida Mae Holland
Performed by Daedalus Productions

From the Mississippi Delta is the autobiography of Endesha Ida Mae Holland, who wrote New WORLD Theater's popular Miss Ida B. Wells. From prostitute to professor and playwright, civil rights marcher and feminist, the dramatic life story of Endesha Ida Mae Holland is a moving portrait of a half a century of astonishing social change.
Saturday, February 26 – 8:00 p.m.
Bowker Auditorium, UMass
*A Grain of Sand*
Performed by Nobuko Miyamoto
*A Grain of Sand* is Miyamoto’s interdisciplinary work about internment camps, her truck-driving father who loved classical music and growing up Japanese American in the United States. She uses a palette of text, song, movement, soundscape, and impressionistic visuals weaing historical images, documentary footage and abstract imagery.

Saturday, March 12 – 8:00 p.m.
Fine Arts Center Concert Hall, UMass
*I Don’t Have to Show You No Stinking Badges*
Written by Luis Valdez
Performed by Teatro Campesino
Badges focuses on a middle-aged Chicano couple who have made their living as Hollywood extras. (maids, gardeners, etc.) The action constantly switches between day-to-day life and television.

Saturday, March 12 – 3:00 p.m.
Center Court, Holyoke Mall, Holyoke, MA
*El Baile De Los Gigantes*
Written and performed by Teatro Campesino and children from local groups
Don’t miss this unique afternoon of community-based, participatory theater at the mall. Bring your children. Free.

Mid-March, WORD!
Date and location TBA
The return of last year’s popular event, WORD!, an evening of staged readings of brand new work by student writers of color. Scripts and auditions in February. Free.

Friday and Saturday, April 1 and 2 – 8:00 p.m.
Hampden Theater, Southwest, UMass
*The Revival of Black Women’s Stories: One Deaf Experience*
Created by Michelle Banks and performed by The Onyx Theater Company
Michelle Banks selected 14 short stories and poems from eight hearing and deaf Black women writers: Alice Walker, Toni Morrison, Maya Angelou, Gayle Jones, Ntozake Shange, Lisa Weems, Ann Marie Bryan (the show’s director), and her own. The show is beautifully woven together by two Black deaf women actors who embody the readings through movement and American Sign Language. The show is speech interpreted.

Wednesday-Sunday, April 27-May 1 – 8:00 p.m.
Hampden Theater, UMass
New WORLD Theater original production
Auditions in February
Call 5-1972 for info.

GLB Studies Brown Bag Lecture Series
Wednesdays, 12:00-1:30
917 Campus Center

**February 2**  Maddy Cahill
*The Portrayal of Lesbians in Classic Hollywood Cinema*

**February 9**  Rebecca Kaplan/Ann Senghas
*De-Constrcuting Monogamy: A Queer Feminist Perspective*

**February 16**  Charlotte Patterson
*Lesbian Mothers, Gay Fathers, and their Children: A Social Science Perspective*

**February 23**  Philip Robinson
*Empowering Gay, Lesbian, and Bisexual Youth*

**March 2**  Lisa Henderson
*Lesbian and Gay Studies in Communications*

**March 9**  Karen Harbeck
*Coming Out of the Classroom Closet: Gay and Lesbian Studies Issues in Education*

**March 16**  Paul Siegel
*Lesbian, Gay, Bisexual Movement: It Ain’t Privacy, It’s Free Speech*

**March 30**  Andrew Parker
*Making Things Perfectly*

**April 6**  Catherine Acuff
*Sexual Orientation and Mental Health: Historical Overview and Current Practice*

**April 13**  Janice Irvine
*A Place in the Rainbow: Controversies Over Teaching about Lesbian and Gay Issues in Public Education*

**April 20**  Alexandre Albert-Galtier
*Gay Community or Ghetto: A French Perspective*

**April 27**  John Binnie
*Gay Theatre in Scotland*

**May 4**  Laura Ramos
*Lesbians and AIDS*

**May 11**  Lee Badge
*The Economics of Being Lesbian, Gay Bisexual: Pride, Prejudice, and Politics*

Interested students - 1 credit available for attending the series. Contact the Program for Gay, Lesbian and Bisexual Concerns before the end of add/drop.

**Gay, Lesbian and Bisexual Studies**

**Faculty Seminars**
**Wednesdays at 4:00 p.m.**

**February 16**  Charlotte Patterson
*Tobin 304*
*Child Development in Non-traditional Families: The Children of the Lesbian Baby Boom*

**March 9**  Karen Harbeck
*Campus Center 917*
*Coming Out of Classroom Closet: Making Schools Safe for Gay, Lesbian and Bisexual Youth*

**March 16**  Paul Siegel
*Campus Center 917*
*Sue Your School: Lesbian, Gay Bisexual Students’ Fight for Recognition and Funding*
COMINGS AND GOINGS

Welcome to new majors who officially entered this fall:

Jeanne Burke  
Mary Anne Morris  
Jodi Tetelbaum  
Jonathan Linder  
Julie Savage

Good luck to December grad: Jenn Brandel

Congratulations to completed minors:

Jennifer Coyle  
Lisa Krug  
Carolyn Cummings  
Dawn Premo

CONFERENCES and papers:

Virginia Woolf: Lesbian Readings A Collection of Articles is seeking articles that place Woolf's work in the context of lesbian literary, social, and political traditions. Sections include on social and historical context, the autobiographical writing, essays and short fiction and novels. Format is open. Seeking articles on issues of racism, anti-Semitism, class and colonialism in Woolf's writing. Send abstracts by March 30 to: Patricia Cramer, English Dept., UConn, 641 Scofieldtown Rd., Stamford, CT 06903 or Eileen Barrett, English Dept., Cal State U, Hayward, CA 94542.


The 8th Annual Fight for Abortion Rights and Reproductive Freedom Conference for community and student activists will take place April 8-10, 1994 at Hampshire College in Amherst. The conference will focus on women's health care issues, including abortion and reproductive freedom in the U.S. and internationally. Speakers include activists in the international women's health movement, violence against women, disability rights, AIDS, reproductive hazards in the workplace, gay and lesbian issues, and reproductive rights for women of color. All events held in wheelchair accessible Franklin Patterson Hall. Free and open to the public. Free housing and baby-sitting with advance registration and some meals provided. Sign language interpreting with two weeks notice. For information call (413) 582-5645 or 582-5719.

The Enduring Spirit: Women as They Age takes place April 6-9, 1994 in Omaha, Nebraska. This major conference focuses on research about older women, presentations by and for professionals who work with women, and the contributions of older women to art, literature, dance, and music. Contact Mary Macchietto, College of Continuing Studies, University of Nebraska at Omaha, NE 68182, (402) 959-2355.

Attending to Early Modern Women, A Symposium takes place April 21-23 at the University of Maryland College Park. Contact Susan Jenson, Associate Director, Center for Renaissance and Baroque Studies, 1120 Francis Scott Key Hall, University of Maryland, College Park, MD 20742 (301) 406-6630. Fax (301) 314-9148. The Center also offers a faculty summer institute: "Sappho and Lady Mary Wroth: Major Writers of Classical Antiquity and the English Renaissance from May 30-July 1, 1994.

National Women's Studies Association Conference: Teaching, Theory and Action: Women Working in a Global Perspective will take place at Iowa State University, Ames, IA, June 15-19, 1994. NWSA invites feminist scholars and activists to examine gender, race, ethnicity, class, religion, sexuality and nationality in a global context. For information contact NWSA, University of Maryland, College Park, MD 20742 (301) 407-5573. Email: Loretta_Younger@umail.umd.edu.

Engendering Dance, Engendering Knowledge: Dance, Gender and Interdisciplinary Dialogues in the Arts will take place November 3-6 at Texas Woman's University. For information contact Kim Grover-Haskin, Texas Woman's University, Programs in Dance, P.O. Box 23747, Denton, TX 76204 (817) 898-2085.
Inside:

Women’s Studies Events
Women’s Studies People News
News for Current Students
Complete schedules for:
   Five College Women’s Studies Research Center Events
   New World Theater Series
   Gay, Lesbian, Bisexual Studies Brown Bag and Faculty Seminars
Feminist Conferences

Call or stop by the office for the complete addenda for the Spring 1994 Women's Studies Course Offerings Guide.

This newsletter was written and edited by Karen Lederer. Thanks to Leila Ahmed for editorial assistance. Special thanks to Linda Hillenbrand for typing, producing and redesigning the newsletter and masthead. Please keep us up to date with your new address - the newsletter is not automatically forwarded. Graduates: we publish your news in the fall newsletter, send it by mid-July. (413) 545-1922.