International Women's Event on March 6-7th. Future plans for the Council have not yet been decided, and we would like ideas from you, whether you are a major, certificate minor, or just interested in Women's Studies. Some possibilities include funding scholarships for the National Women's Studies Association Conference in June at Ohio State University; informal Brown Bag Lunch discussions on current issues; finding students for WS departmental committees; and starting a support group for women students. If you would like more information, call Mindy at 545-0341 (days) or 253-5137 (eves.), keep trying; or stop by the WS office and leave a message.

--Mindy Chateauvert

********

A MAJOR CONFERENCE IN APRIL

A conference "Black Studies/Women's Studies: An Overdue Partnership" will be held on April 22-23 at UMass. Speakers include Bernice Reagon, June Jordan, Eleanor Leacock, Bettye C. Thomas, and Shirley Chisholm. In workshops, Black Studies and Women's Studies faculty will present model syllabi and bibliography and discuss team and interdisciplinary teaching in multi-ethnic contexts. Registration fee is $10 payable by April 12th to University Con-

rence Services CS83-194, 918 Campus Center, University of Massachusetts, Amherst, Ma 01003. For a copy of the brochure and registration form call (413)545-1922 or write to Women's Studies, 208 Bartlett, University of Massachusetts, Amherst, Ma 01003.

********

HEAR YE!! HEAR YE!!

STUDENTS WHO ARE CONSIDERING A WOMEN'S STUDIES MAJOR OR CERTIFICATE, OR WHO THINK THEY ARE WOMEN'S STUDIES MAJORS OR CERTIFICATE STUDENTS BUT WHO HAVE NOT HANDED IN A PROPOSAL FOR THE MAJOR OR AN APPLICATION FOR THE CERTIFICATE --TAKE NOTE--THE DEADLINE FOR WOMEN'S STUDIES MAJOR PROPOSALS AND CERTIFICATE APPLICATIONS IS MARCH 16TH. IF YOU HAVE NOT GIVEN US A PROPOSAL FOR THE MAJOR, SIGNED BY YOUR SPONSOR OR AN APPLICATION FOR THE CERTIFICATE, SIGNED BY YOUR SPONSOR, YOU ARE NOT A WOMEN'S STUDIES STUDENT. IF YOU HAVE ANY QUESTIONS ABOUT YOUR STATUS SEE DALE OR ARLENE.

********

OUR LIBRARY GROWS

Many thanks go to those who have donated items to the WS library: books from Birdie MacLennan of Eugene, Oregon and Michael Wolff, and copies of Ms. dating back to 1973 from Daphne Reed. Everyone is welcome to take advantage of these resources.

********

A VICTORY TO CELEBRATE

An organizing effort by local women succeeded in cancelling the showing of a film at the Hampshire Four Theatres. The film, "Blood Sucking Freaks," is described by the producing company as "one hundred ways to torture a woman." An onslaught of telephone calls from area women objecting to the showing of what one woman described as "nauseating and degrading to women" ended the film's run. Hurrrah!!

********
WOMEN'S EDITOR FOR COLLEGIAN
by Kelly Malley

(Editor's Note: This spring marks the 5th anniversary of the occupation of the Collegian office by feminists. Following is a brief account of those events and a description of the duties of the Women's Editor. Women interested in the position for next year should contact the Editor-in-Chief of the Collegian.)

Five years ago this spring feminists, led by the first Women's Editor of the Massachusetts Daily Collegian, occupied its offices for 12 days in protest of male bias in the news. Julie Melrose and I, both former Women's Editors, talked recently and realized that even though four years separated our terms, we had both resigned because of the same sexist attitudes and treatment.

Julie was elected to the Collegian Board of Editors as the first Women's Editor in December, 1977. The previous Women's Coordinator had, like her foremothers, responsibilities and some privileges, but no voting power on the policy-making board of editors. In 1981 I was a third generation Women's Editor, proud of the role my fore-editor Julie Melrose had played in taking a giant step forward for women in undergraduate journalism.

On April 30, 1978, 50 women occupied the Collegian office, forcing the staff to find another place to publish the newspaper.* Using the Collegian equipment, the occupiers produced the Daily Occupied Collegian, "Both Feet in the Door." They also won the support of local, national, and international feminists including Jan Raymond, Andrea Dworkin, Robin Morgan, and Simone de Beauvoir. Even so, the editors refused their demands for increased space and priority for news of particular concern to women. Julie resigned in the fall of 1978, when the editors rejected a recommendation from a Chancellor's committee to give the Women's Editor control of 3-4 pages weekly for women's news.

When I stepped through the door the occupiers left open, I too realized (as Julie puts it) that the Collegian is a boys' club where women seem to be welcome to visit, work, and even vote, as long as they play by the established rules. They never qualify as members, however; if women belong, the males will have to change the rules and that is one thing they have so far refused to do.

Julie and I challenged the traditional news values stemming from patriarchy in order to improve women's news. However, cherishing those values that sustain their power over females, male editors hinder the Women's Editor from changing discriminatory news practices. When we were prevented from doing our job we resigned in protest. I quit after the Editor-in-Chief censored my article exposing male bias in the news in the spring of 1982. He printed my article when I was no longer Women's Editor. Male staff on the newspaper have expressed contempt for women by verbal abuse, threats, and pranks aimed at degrading the Women's Editor.

Though the position has proven to be a token one, we agree that the Women's Editor can improve women's communication. It is essential to have a feminist, as it is unlikely anyone without feminist values will try to ensure the flow of information among women. She must, however, realize the limits staff members with traditional news values will impose on her. A background in journalism is helpful.

Past Women's Editors have been able to do the following tasks, with varying success, depending on the attitudes of those in power each semester: to stimulate discussion and raise awareness by writing and editing news stories, policy editorials, and opinion columns on women's problems, philosophies, and behaviors; to be a contact women's organizations can trust; to accurately announce their events; to insist on top priority for women's news; to create and supervise a staff, edit copy, and help members develop their writing; to monitor the paper for sexist content and advocate for respectful treatment of women by seeing that advertisements objectifying women are kept out of the paper; on questions of sexism, to be a resource for Collegian staff; and as one of the 11 board members with a vote, to influence policy decisions that may affect women.

This spring a fifth-generation of Women's Editor will be elected, and for someone, it will be an opportunity to advocate for women and explore journalism in a traditional newspaper setting.

(*For a detailed account, see Ms., Sept. 1979.

********

WOMEN'S CENTER RE-OPENS

The Northeast/Sylvan Women's Center, located in Knowlton, has re-opened this semester. If you are interested in becoming involved, leave a note on the door of the Center or contact Eva Lohrer at 549-4128.

********
SKILLS CENTER FOR STUDENTS

The Communication Skills Center provides development and enrichment programs in study skills, note-taking, research writing, test-taking, speech communication, reading acceleration, grammar, writing fundamentals, and vocabulary development. The Center also sponsors Supervised Independent Study (SIS) and Skill Evaluation and Developmental Activities (SEDA) for the self-directed student. Among special offerings are individualized writing instruction for the deaf and hard of hearing and reading instruction for students with reading problems. To take advantage of these services, stop by 73 Bartlett Hall or call 545-0018.

ALICE MUNRO AT BENTLEY

Novelist and short story writer Alice Munro will appear at Bentley College on Thursday, April 21, at 8 p.m. Many of Munro's stories are in anthologies used as freshman texts. Her new novel, The Moons of Jupiter, will appear soon. For more information contact Yvonne Yaw, 32 Forest Hall, Bentley College, Waltham, Ma. 02254.

VIOLENT PORNOGRAPHY AND CENSORSHIP

Clark University in Worcester will host a conference on "Violent Pornography and Censorship" on April 9. Discussions are designed to transcend the usual "for" versus "against" censorship debate. Call (617) 793-7551 or 793-7327 for more information.

WOMEN IN HIGHER ED ADMINISTRATION

The Eighth Annual Summer Institute for Women in Higher Education Administration will be held July 5-29 at Bryn Mawr College. Academic governance, finances, management, uses of the computer, and professional development compose the curriculum. The cost, including tuition, room and board, is $2700 in addition to a $50 non-refundable application fee. For further information contact Diane Balestrieri, Bryn Mawr College, Bryn Mawr, Pa. 19010.

OVERDUE! OVERDUE!!! OVERDUE!!!

PLEASE!! RETURN YOUR OVERDUE LIBRARY BOOKS!! We cannot afford to replace them and others need to use them, too. In some cases, the books are no longer in print so the copy you are hoarding may not be replaceable. We will be grateful for its return.

********

EWC thrives

Everywoman's Center announces new staff members and support groups for the Spring. The staff now includes seven part-time and two full time employees, a research assistant to research eating disorders in women, and an in-take worker for the Counselling Center. The following groups begin at different times: Call EWC (545-0883) for information. Groups: Career Support; Unemployed Women; Separated and Divorced; Eating Disorders; Lesbians Coming Out; and a series of workshops for Third World Women on campus.

********

CREATIVE WRITING PRIZE OFFERED

The Denis Johnston Prize for Creative Writing in the Dramatic Media is an annual prize to be awarded jointly by the Smith College Departments of Theatre and of English to an undergraduate of any of the Five Colleges. Manuscripts may be of any length. Send submissions, with a stamped self-addressed envelope, to Len Berkman, Chairperson, Theatre Building, T205, Smith College, Northampton, Ma. 01063. Deadline is April 5.

********

WOMEN'S THEATRE

The National Festival of Women's Theatre will be held May 16-23 in Santa Cruz, California. Workshops, lectures, forums, and classes are scheduled for the week-long festival. The Co-ordinating Committee is seeking financial support and ideas. Send contributions to National Festival of Women's Theatre, P.O. Box 1222, Santa Cruz, Ca. 95061. For more information and to contribute your suggestions and ideas, contact the New England representative, July Sloan, P.O. Box 1867, New Haven Ct. 06508.
SYLVIA PLATH COLLECTION

The original drafts of Sylvia Plath's poem "Stings" have been reproduced and published in facsimile recently with an accompanying essay by Susan R. Van Dyne of Smith College. This publication marks the opening of Smith's Sylvia Plath Collection, an extensive collection of manuscript poetry, journals, diaries, notebooks, and annotated books left by the poet at her death. The Collection contains 4,000 pages of manuscripts and typescripts, including over 200 poems in successive drafts, and 850 pages of unpublished journals. Copies of the facsimile publication are available for $5 from the Rare Book Room, Smith College, Northampton, Ma. 01063.

*********

NATIONAL WRITERS UNION

A local chapter of the Organizing Committee for a National Writers Union is being formed. Ideas and grievances are being collected from paid members for presentation at a national meeting. Membership in the local includes national membership and the newsletter. Dues: $15, if you made less than $2000 from writing last year; $20, if you made more than $2000. Make checks payable to Valley Local, OCNWU and mail to Valley Local, OCNWU, P.O. Box 312, Northampton, Ma. 01060.

*********

Newsletter Editor--Gayle Dodson Lauradunn

*********

NEW BOOKS IN UMASS LIBRARY

Encyclopedia of Women's Wit, Anecdotes, and Stories
Lesbian in Literature
Moving Target: What Every Marketer Should Know About Women
Native American Women
Particular Passions: Talks With Women Who Have Shaped Our Times
Sceptical Feminist: A Philosophical Enquiry
Teenage Women in the Juvenile Justice System: Changing Values
Women and Industrial Relations: Working Papers Of An International Symposium
Women in the Workplace
Women's Sexual Experience: Explorations of The Dark Continent
Women, Work, and Society: A Selected Bibliography

*********
ANNUAL WS PICNIC

Come one and all on Tuesday, May 24 to Groff Park—the annual Women’s Studies Picnic will be swinging again! Our traditional softball game will begin at 3:30 followed by food, volleyball, and special events.

The Program will supply basic utensils, hamburgers, hot dogs, and drinks. Please bring salads, chips, pickles, desserts, beverages, or whatever. All WS students, staff, faculty, children, and friends of Women’s Studies are welcome. Sorry, no dogs.

TE: WS t-shirts will be awarded to graduating majors and certificate students.

SEE YOU THERE!

********

SUMMA CUM LAUDE

Congratulations to the three WS majors who graduated in February summa cum laude! They, and the titles of their honors works, are: Rebecca Dobkins, "An Oral History of Annette C. Brown"; Juliet Langley, "A Collection of Writings"; and Deborah Wald, "A History of Women's Prisons From the Colonial Period to the Present with a Special Focus on the State of Massachusetts." The works are available for reading in the WS office.

********

WS GRADS AS JOURNALISTS

Three WS graduates are working as journalists in the local area. Tinker Ready writes for the Valley Advocate. Sarah Van Arsdale covers Easthampton and Southampton for the Springfield Union. And Ellen LaFleche reports on women's health and other topics for the Amherst Bulletin. Let us know what you are doing.

********

WOST SUMMER SCHOOL COURSES

WOST 295A Through the Looking Glass: Dreams, Images, and Myths  
M-F 9:30-11  
Martha A. Ayres  
In finding a way to women's psyche, this course will focus on dreams, spontaneous images, and ancient mythological goddesses and stories. Readings include The Goddesses: Mythological Images of the Feminine; Descent to the Goddess: A Way of Initiation for Women; Women's Mysteries; Women, Earth, and Spirit; selected articles by Patricia Berry, James Hillman, Linda Leonard, and Bruce Lincoln.

WOST 294A Unlearning Racism  
Joan Lester  
TuTh 11:15-1:45 and a lab TBA  
A social/historical perspective on racism and a supportive environment in which to work through the racism learned from this culture. Institutional and personal racism; analysis and exploration of participants' experience with issues of race. Identifying and challenging racism.

********

CONGRATULATIONS ON TENURE!!

The Women's Studies Program is proud to announce that Janice Raymond has just been awarded tenure in Women's Studies. She brings honor to herself and the Program at its first tenured faculty member. She is a specialist in biomedical issues in feminism and is currently at work on a book on philosophy of female friendships. Her book, The Transsexual Empire, published by Beacon, has been translated into several languages.

********
BLACK STUDIES/WOMEN'S STUDIES

April 23, 1983 will be remembered as the date which marks a serious commitment to the partnership of Black Studies and Women's Studies. A conference held at UMass on that day, "Black Studies/Women's Studies: An Overdue Partnership" hosted 400 participants from across the country and speakers Bernice Reagon, June Jordan, Eleanor Leacock, Bettye Collier-Thomas, Johnnetta Cole, Shirley Chisholm, and conference organizers Johnnella Butler of Smith College and Margo Culley of UMass.

Part of a two year project involving 25 Five College faculty, the conference workshops focused on curriculum development, pedagogy, and handling student anger in teaching interdisciplinary courses. If you missed this conference, you missed an exciting and important event.

Staff Associate Arlene Avakian played a key role in organizing the conference and in hosting guests.


*********

NWUSA CONFERENCE

"Feminist Education: Quality and Equality" is the theme of the fifth annual National Women's Studies Convention to be held June 26-30 at Ohio State University. Pre-registration deadline is May 15. Child care is available if registered for by May 15. Write to NWUSA '83 Registration, Center for Women's Studies, The Ohio State University, 207 Dutille Hall, 230 West 17th Ave., Columbus, Ohio 43210; or call the conference coordinators, (614) 422-0085.

*********

DAUGHTERS OF PENELLOPE SCHOLARSHIP

The Daughters of Penelope National Scholarship will carry three awards of $500 each for one year. Applicants must be residents of the J.S., Canada, Greece or wherever there is an established Chapter in good standing. Deadline for applications is June 1. Write to Daughters of Penelope, Ahepa Senior Ladies Auxiliary, 1422 K Street, N.W., Washington, D.C. 20005.

*********

ALUMNI DONATIONS

The Women's Studies Program extends a warm thank you to the following UMass alumni for their generous donations earmarked for our Program:

Denise Milete Adamczyk
Joan Brinton
Mary Comi
Joanne Gravel
Donolyn Hagelberg
Cynthia Holmes
Sally Hughes
Jennifer Pinkus
Susan Rubenstein
Linda Simpson
Laura Smith
Laura Whitney

This kind of financial support is important to the growth of the Program. Alumni who care to make a gift to the University are allowed to specify its use. Thank you for your continued support.

*********

JOBS FOR GRAD STUDENTS

The Office of Internships has two positions available: a summer opening for Internship Coordinator (deadline is May 23); and a Teaching Assistantship for 1983-84 (deadline is May 31). For information write Ellen Wolf, Program Coordinator, Office of Internships, 16 Curry Hicks Building, University of Massachusetts, Amherst, Ma. 01003.

The Residential Education Office announces several openings for Live-In Departmental Assistants for 1983-84. Application deadline is May 6. Write to Robert C. White, Room 3 Washington Lobby S.W., University of Massachusetts, Amherst, Ma. 01003.

*********

WS ASSOCIATE

Judith Branzburg, member of the WS Policy Board and a graduate student in English, presented a paper in April on "Molly Bolt: Lesbian Comic Hero" at the annual meeting of the Association of American Culture/Popular Culture. Her article "Private Lives in the Public Classroom" will appear in a future issue of Radical Teacher.
MAGNA CUM LAUDE DELIVERS BABY

Congratulations to June '82 graduate Andrea Fox who has been awarded a retroactive magna cum laude. Now an Emergency Medical Technician, Andrea works on an ambulance service team. Recently, the team responded to a call from a woman in labor. But by the time they arrived at the woman's home, the baby was not about to wait for a ride to the hospital. Andrea had the exciting job of helping to deliver the baby girl. As far as we know, this is a first for a WS grad!

******

MARGE PIERCY PAPERS

Submissions are invited for a collection of critical essays on the poetry and fiction of Marge Piercy. The collection will be published by Negative Capability Press. Deadline is August 15. The preferred length is 12 to 15 pages. Use MLA Style Sheet. Enclose SASE. Send to Sue B. Walker and Eugenie Hamner, Editors, Department of English, University of South Alabama, Mobile, Alabama 36688.

******

WOMEN COMPOSERS

Music by Women Composers Volume II, a recording series by pianist Rosemary Platt, is now available. Featured are the nine "Preludes" and "Piano Study in Mixed Accents" of Ruth Crawford, and "Five Ceremonial Masks" of Ruth Lomon. Volume II is $8.98; Volume I is $7.98. Both volumes are available as a set for $15. Order from MUSIC BY WOMEN COMPOSERS, The Ohio State University, School of Music, 1966 College Road, Columbus, Ohio 43210.

******

SLIDE-TAPE SHOW AVAILABLE

"Forget Not Our Sisters: Women Under Apartheid" is a slide-tape show which interweaves an analysis of apartheid with the story of South African women: their oppression under apartheid and their struggle for freedom. Appropriate for a wide variety of audiences. Thirty-eight minutes long. Rental fee is $15; purchase is $100. Order from American Friends Service Committee, 2161 Massachusetts Ave., Cambridge, Ma. 01240. Or call (617) 497-5273.

******

ARMENIAN WOMEN

Arlene Avakian has been working this semester on the Women and Ethnicity Project, part of the Rites and Reason Program of the Afro-American Studies Department at Brown University. As a research scholar, Arlene's job involved researching a topic chosen by the Rites and Reason Program staff, interviewing community people, and writing a paper on her findings. The paper will be used by a professional playwright as the basis for a play. Arlene interviewed five groups of Armenian women, four in the Boston area and one in Amherst. The play will be presented at Brown next fall.

******

INTERNS AND VOLUNTEERS

Necessities, a Hampshire County program serving abused women, will be holding a training session for volunteers in September or October. The training will prepare participants to work as hotline or advocacy staff. Women of any experience or background are encouraged to participate. Positions include counselor/advocates, children's advocate, community educator/outreach worker, administrative assistant. For information call (413) 586-1125.

******

MANAGEMENT FOR WOMEN

Willamette University Graduate School of Management offers a four-year program with the College of Law leading to the joint Doctor of Jurisprudence/Master of Management degree. About one-third of the students are women and the goal is one-half. An undergraduate degree in business is not required. Graduates work in business, government agencies, and not-for-profit employers. Write to Timothy J. Nissen, Assistant Dean for Admissions and Placement, Geo. H. Atkinson Graduate School of Management, Willamette University, Salem, Oregon 97301.

******
VOLUNTEERS FOR LIVELIHOODS

LIVELIHOODS, a career newsletter for New England women, needs and welcomes new volunteers for fund-raising, public relations, writing, advertising and research, and clerical tasks. Especially needed is someone who will accept daytime telephone calls to provide subscription information and take and route messages. To volunteer call Linda Levin at (413) 545-2484; or Alice Davis at (413) 545-0474 (days) or (413) 268-3102 (evenings).

*******

FEMINIST CAMP

Iris Glen Camp is a primitive outdoor camp located on 32 acres of woodland on the South River, 4 miles from Annapolis, Md. on the Chesapeake Bay. Facilities include a lodge, platform tent units, primitive tent areas, modern latrines, outdoor showers, hiking trails, and lakeside swimming. Some facilities for handicapped women are available. Activities include community-building discussions, canoeing, self-defense, confrontation training, jogging, physical fitness, primitive camping skills, team sports, boating, sailing, fishing, water skiing. For more information write to P. O. Box 265, Edgewater, Md. 21037.

*******

NEWSLETTER EDITOR-GAYLE DODSON LAURADUNN

******************************

Women's Studies
208 Bartlett Hall
University of Massachusetts
Amherst, Ma. 01003
Account No. 4-12004

LESBIAN AND GAY MARCH

A march through Northampton in support of lesbian and gay rights is scheduled for Saturday, May 14. The focus of the march is to demonstrate against the recent harassment of lesbians and gay men in this area. The march is wheelchair accessible and the rally will be signed for the deaf. For more information or to volunteer write to Lesbian and Gay March Committee, P. O. Box 1084, Northampton, Ma. 01060.

*******

FULBRIGHT PROGRAM

Elementary and secondary school educators, college instructors and assistant professors are eligible to participate in the academic year abroad Fulbright Teacher Exchange Program for the 1984-85 year. Basic requirements are U.S. citizenship, a bachelor's degree, and three years of teaching experience. Applicants must be currently employed.

Eligible applicants for the 1984 seminars include teachers of the classics, German, Italian, Portuguese, and world history; area studies of Asia, Europe, Latin America or the Middle East, social studies supervisors and curriculum directors; teacher educators and curriculum development administrators. Applications due October 15. Write to Teacher Exchange Branch, International Education Programs, U. S. Dept. of Education, TOB-3, Room 3069, Washington, D.C. 20202.