

# WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

## UNIVERSITY OF MASSACHUSETTS AMHERST

### ❧ Fall 2012 Course Guide ❧

### TABLE OF CONTENTS

This catalog contains descriptions of all courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline. All updates will be online.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the five colleges. Listings are arranged in the following order:

<b><i>Options in Women, Gender, Sexuality Studies</i></b> .....	<b>1-3</b>
Undergraduate and Graduate Programs explained in detail.	
<b><i>Faculty in Women, Gender, Sexuality Studies</i></b> .....	<b>4-5</b>
<b><i>Women, Gender, Sexuality Studies Core Courses</i></b> .....	<b>6-9</b>
Courses offered through the Women, Gender, Sexuality Studies program	
<b><i>Women of Color Courses</i></b> .....	<b>10-12</b>
Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.	
<b><i>Departmental Courses</i></b> .....	<b>13-22</b>
Courses offered in other UMass departments and programs. All courses listed <u>except</u> 100-level automatically count towards the the major.	
<b><i>Component Courses</i></b> .....	<b>23-30</b>
Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.	
<b>Graduate Level</b> .....	
<b>Continuing Education Courses at UMass – Summer 2012</b> .....	<b>31-35</b>

Five-College Options:

<b><i>Amherst College</i></b> .....	<b>36-43</b>
<b><i>Hampshire College</i></b> .....	<b>44-48</b>
<b><i>Mount Holyoke College</i></b> .....	<b>49-57</b>
<b><i>Smith College</i></b> .....	<b>58-65</b>

Please note that updates to this guide are available on the website. [www.umass.edu/wost/courseinfo.htm](http://www.umass.edu/wost/courseinfo.htm)



**WOMEN, GENDER, SEXUALITY STUDIES**  
*FALL 2012 - COURSE GUIDE CHANGES/ADDITIONS*

**NEW INSTRUCTORS:**

WOMENSST 187B – Jacquelyne Luce  
WOMENSST 292 & WOMENSST 201 – Tanisha Ford  
WOMENSST 301 – Onni Gust  
WOMENSST 391W – Jacquelyne Luce

**NEW COURSE!**

WOMENSST 291E – Feminist Health Politics  
Jacquelyne Luce  
Monday, Wednesday 3:35-4:50 p.m.

Health is about bodies, selves and politics. In this course we will explore a series of health topics from feminist perspectives. In what ways do axes of difference such as gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? What is meant by the phrases "social determinants of health" or "racial disparities in health"? Are homophobia or transphobia, or one's place of living, related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of informal health networks and formal organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

**NEW DEPARTMENTAL COURSE:**

HISTORY 591D – The Struggle for Gender and Sexual Equality in Western Massachusetts, 1960-2012  
Joyce Berkman  
Tuesday, Thursday 4:00-5:15 p.m.

The goals of this Seminar are two-fold: (1) Understanding of the relationship between broad national movements and related local struggles through exploration of a profound, sweeping and highly controversial campaigns during the past half century, and (2) Growth in historical research and writing skills. During the first half of the semester, we will read Ruth Rosen's *THE WORLD SPLIT OPEN*, a major overview of contemporary initiatives for gender and sexual equality. We will examine, as well, scholarship and journalism on specific Valley struggles. We will visit the UMass Archives to learn about their relevant documents and possibly visit, too, the Sophia Smith Collection at Smith College. The second half of the semester will focus on research methods and writing techniques as well as oral presentations of seminar participants' research.

## Options in Women, Gender, Sexuality Studies at UMass Amherst

**What is Women, Gender, Sexuality Studies?** We offer a Bachelor of Arts, an undergraduate minor, and a Graduate Certificate in Advanced Feminist Studies. Women, Gender, Sexuality Studies is an interdisciplinary and individually designed program that utilizes courses offered within the program, other departments, and in the Five Colleges. Students have the opportunity to work closely with a faculty sponsor in the program or from other departments. Faculty members' academic specializations include: African American women's history, Asian American women's work, feminist ethics, feminist science studies, food studies, gender and development, philosophy of science, political economy of migration, development and urbanization in South Asia and the South Asian diaspora, post-colonial studies, social constructions of identities, transnational women's issues, fashion and body politics and women's grass roots activism in the Caribbean and Latin America. Students are welcome to meet with an advisor in the program office to talk about the major, minor, graduate certificate program, courses, honors options, independent study or field work opportunities. Women, Gender, Sexuality Studies at UMass Amherst has been graduating students since 1974.

### **UNDERGRADUATE OPTIONS**

**Requirements:** Since the major is individually designed, students may focus their coursework around a particular theme or take a general approach. Students have focused on topics such as "Women and Health" or "Psychology, Dance & Women" or "Gender and the Environment." Majors are required to take a sequence of six courses that approach gender with an integrative analysis that embeds gender in race/ethnicity, class, and sexuality. The courses introduce the classic works in the field, analyze developments in feminist theories, explore new methodologies in feminist scholarship, and study women of color both inside and outside the U.S. The major is 36 credits, with six required courses: "Gender, Sexuality and Culture" (formerly Critical Perspectives), a theory course, either "Theorizing Gender, Race and Power (offered in Fall/formerly titled Theorizing Women's Issues)" or "Critical Race Feminisms," two courses on Women of Color (one on women in the U.S., and one on women outside the U.S.), the junior year writing course (offered in Fall only) and The Integrative Experience Seminar (offered in spring only). To become a major or minor, come to the office and talk to an advisor about finding a faculty sponsor and filling out an application. The minor is an 18 credit concentration with two required courses: "Gender, Sexuality and Culture (formerly titled Critical Perspectives)" and a Women of Color course. Women's Studies minors also have a faculty sponsor. Students who minor can often select related courses from within their major department. Each semester in time for registration the program publishes this detailed course guide listing women, gender, sexuality courses in the Five Colleges.

**Field Work:** We encourage field work and internships as a valuable way to see the connection between theory and practice. Field work provides students with career experience and networking opportunities for future employment. Working with an advisor and a faculty member, students can design field work on campus, in the local area, or in a distant city for any number of credits from 1 to 15. Women, Gender, Sexuality Studies students have had excellent internships because many agencies are eager to tailor the

## Options in Women, Gender, Sexuality Studies at UMass Amherst

placement to the particular individual's skills and interests. Typical placements are in human services, business, advocacy organizations and local government including: Everywoman's Center, The Victim/Witness Assistance Program of the Northwestern District Attorney's Office, Tapestry Health Systems and local battered women's service organizations such as Safe Passage.

**Career Opportunities:** The Program helps students make informed choices concerning both careers and opportunities for advanced study. We regularly offer a course on career planning. Our graduates are attorneys, doctors, teachers, artists, ministers, union organizers, television producers, professors, social workers, corporate and small business managers, writers and in many other lines of work.

### **GRADUATE OPTIONS**

The **Graduate Certificate in Advanced Feminist Studies** is an interdisciplinary program designed primarily for students enrolled in a master's or doctoral degree granting program. The purpose of the certificate is to enable students interested in feminist scholarship to pursue a coherent, integrated curriculum in the field and to credential them as knowledgeable in feminist studies, thus qualifying them for positions requiring such expertise. Further, students completing the certificate will have the opportunity to bring a feminist perspective to bear on the practices and ideas of their own discipline, thereby increasing the body of feminist theory and research.

Admission to the certificate program is contingent upon (1) prior acceptance to the Graduate School of the University into a graduate degree-granting program; or (2) prior completion of a graduate degree and acceptance to the Graduate School as a non-degree student.

The candidate should demonstrate a commitment to, and evidence of, research or organizational experience in feminist concerns. A general knowledge of feminist scholarship is expected.

### **REQUIREMENTS**

The program consists of the following requirements to fulfill the minimum 15 credits:

#### **Five approved graduate courses:**

Two Women, Gender, Sexuality Studies core courses:

1. **Feminist Theory – WOMENSST 791B:** This course is both a foundational core requirement and a prerequisite for the Issues in Feminist Research Seminar. Course content explores the intersection of race, class, gender and sexuality in a national and/or global perspective and may examine selected paradigms in feminist theories.

## Options in Women, Gender, Sexuality Studies at UMass Amherst

2. Issues in Feminist Research Seminar-WOMENSST 691B: A methods seminar with critical attention paid to feminist research methodology.

Two interdisciplinary approved electives from the following categories:

1. Feminist Disciplinary and Interdisciplinary Approaches (formerly Feminist Approaches to History, Literature, and the Social and Natural Sciences): Students will choose a course (from a list of approved seminars) that focus largely on women's roles, issues and concerns, and are guided by feminist analysis.
2. Intercultural Perspectives: Students will choose this elective from the list of cross-cultural and multi-cultural courses that examine the lives of populations of women of color from an integrative perspective\*.

One Final Research Project – WOMENSST 793A:

A committee of two must be named and a research prospectus submitted to the Graduate Certificate Program Director before starting work on the project. Research project options include but are not limited to: a master's thesis or doctoral dissertation; a publishable research paper or project of outstanding quality; a book chapter; a performance or multimedia presentation. The research paper can be developed from: 1) a paper submitted to meet one of the core requirements; 2) prior research; 3) a practicum or other project. A faculty committee of at least two will evaluate the project.

Courses will be offered and coordinated by core, adjunct and associated graduate faculty of the Women, Gender, Sexuality Studies Program.

*\*By integrative we mean the interaction of race, class, gender and sexuality in a national and/or global perspective.*

For further information, feel free to contact an advisor in the program, 208 Bartlett Hall.

Phone: 413-545-1922      FAX: 413-545-1500

E-mail: [womens-studies@wost.umass.edu](mailto:womens-studies@wost.umass.edu)

Women, Gender, Sexuality Studies has an extensive website:

**<http://www.umass.edu/wost>**

We have everything from academic requirements, faculty lists, current and past syllabi, events listing, links to information, current and past newsletters and much much more. Our website is a good starting place for information about women and gender issues.

**Faculty in Women, Gender, Sexuality Studies*****Laura Briggs, Professor and Chair***

Info: AB, Mount Holyoke College, 1986; MTS, Harvard, 1989; Ph.D., Brown University, 1997

Area(s) of research: studies of U.S. empire; US women's history; politics of reproduction; gender and science; US and Latin America

Classes taught:

Race/Gender: Genealogies, Formations, Politics

Biology of Difference

***Alexandrina Deschamps, Associate Professor***

Info: C.Ed., West Indies, 1975; M.Ed., Massachusetts at Amherst, 1988, Ed.D., 1996

Area(s) of research: Third world and global women's issues, development alternatives - theory and practice, feminist pedagogies, Black Feminist theory, transnational feminist activisms

Classes taught:

Theorizing Black Feminisms

Caribbean Women Writing Resistance, Identity and Politics

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Black Feminist/Womanist Theory

Transnational Women's Economic and Political Activism

***Ann Ferguson, Professor Emeritus of Philosophy & Women, Gender, Sexuality Studies (retired)***

Info: B.A., Swarthmore, 1959; M.A., Brown, 1961; Ph.D., 1965

Area(s) of research: ethics; feminist theory, race, gender and class, social justice; Foucault, sexuality

Classes taught:

Issues in Feminist Theory

Issues in Feminist Research

Latin American Feminisms

Philosophy of Gender and Sexuality

Philosophy of Women

Social Justice

***Tanisha Ford, Assistant Professor***

Info: Ph.D., Indiana University, 2011

Areas of research: black women's history, fashion and body politics, gender and social movements, black feminist theory, youth cultures, global popular cultures

Classes taught: Feminism(s) and Fashion in the African Diaspora; Gender & Difference: Critical Analyses

***Miliann Kang, Associate Professor***

Info: B.A., Harvard, 1998; M.A., New York University, 1996; Ph.D., 2001

Area of research: Asian American women's work; gender and immigration; feminist

**Faculty in Women, Gender, Sexuality Studies**

research methods; race, gender and class intersections

Classes taught:

Asian American Women: Gender, Race and Immigration

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Issues in Feminist Research

***Svati Shah, Assistant Professor***

Info: University of North Carolina at Chapel Hill, B.A., 1992; Emory University, Rollins School of Public Health, M.P.H., 1997; Ph.D., Columbia University, 2006

Areas of research: political economy of migration, sex work, development, and urbanization in South Asia and South Asian diaspora

Classes taught:

Sexuality and Postcolonial Theory

Introduction to Sexuality Studies

Politics of Gender, Sexuality and Development in South Asia

***Banu Subramaniam, Associate Professor***

Info: B.S., Stella Maris, Madras, 1986 Certificate, Duke, 1993; Ph.D., 1994

Area(s) of research: race, gender and science

Classes taught:

Biology of Difference

Clones and the Politics of Cloning

Gender & Difference: Critical Analyses (formerly Critical Perspectives)

Genes and Gender

Gender, Sexuality and Culture (formerly Introduction to Women's Studies)

Politics of Reproductive Cloning

Race, Gender and Science

***Angela Willey, Assistant Professor***

Info: B.A., Fordham University; M.S., London School of Economics and Political Science; Ph.D. Emory University, 2010

Area(s) of research: feminist science studies; history of race, gender, and sexuality in science; cultural studies; sexuality; monogamy

Classes taught:

LGBT/Queer Studies

Race, Gender, and Sexuality in Science

Rethinking the Sexual Body

Introduction to Women's Studies

Contemporary Feminist Theory

Explorations: Race, Class, Gender, and Culture

Introduction to Sociology

*In addition to these faculty members in our program we maintain a list of five college scholars in Women, Gender, Sexuality Studies.*

*The list includes both research and teaching areas. From our main page, click on people or go directly to:*

*<http://www.umass.edu/wost/people.htm> and click on "UMASS/5-College."*

**Women, Gender, Sexuality Studies Courses****WOMENSST 187A – Gender, Sexuality and Culture****Alex Deschamps****Tuesday, Thursday 9:30-10:45 a.m.**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics. (Gen.Ed. I, U)

**WOMENSST 187B – Gender, Sexuality and Culture****Miliann Kang Jacquelyne Luce****Monday, Wednesday 10:10-11:00 a.m. plus Friday discussions**

Same description as WOMENSST 187A.

**WOMENSST 201 – Gender & Difference: Critical Analyses****Section 1: Banu Subramaniam Tuesday, Thursday 11:15-12:30 p.m.****Section 2: Tanisha Ford Tuesday, Thursday 9:30-10:45 p.m.**

An introduction to the vibrant field of women, gender, sexuality studies, this course introduces students to the basic concepts in the field as well as making connections to our lives. An interdisciplinary field grounded in a commitment to both intellectual rigor and individual and social transformation-to the world of ideas and the material world in which we live-women, gender, sexuality studies asks fundamental questions about the world and our lives. What does it mean to be a woman? How is the category "woman" constructed differently across social groups, cultures and historical periods? Are there common experiences and essential characteristics that define all women? How do the differences among women according to race, ethnicity, class, sexuality, and nationality complicate our commonalities? How do we analyze women's multiple identities and social positions? How can an understanding of women's lives empower us to act as agents of personal and social change? Readings include a range of women thinkers both in the U.S. and around the world, grounding our analyses in multiple voices, highlighting both the diversity, richness and power of women's ideas and reflecting the diverse and interdisciplinary perspectives in the field.

## Women, Gender, Sexuality Studies Courses

### **WOMENSST 291E – Feminist Health Politics**

**Jacquelyne Luce**

**Monday, Wednesday 3:35-4:50 p.m.**

Health is about bodies, selves and politics. In this course we will explore a series of health topics from feminist perspectives. In what ways do axes of difference such as gender, sexuality, class, disability, and age influence the ways in which one perceives and experiences health and the access one has to health information and health care? What is meant by the phrases "social determinants of health" or "racial disparities in health"? Are homophobia or transphobia, or one's place of living, related to one's health status or one's health risk? By paying close attention to the relationships between community-based narratives, activities of informal health networks and formal organizations and theory, we will develop a solid understanding of the historical, political and cultural specificities of health issues, practices, services and movements.

### **WOMENSST 292 – Feminism(s) and Fashion in the African Diaspora**

**Tanisha Ford**

**Tuesday, Thursday 11:15-12:30 p.m.**

The black feminist movement of the late 1960s and early 1970s marked a time of immense cultural and political upheaval. Images of stylish Afro-coiffed, dashiki-wearing activists often come to mind when we think of these tumultuous years. But, what is black feminism? Can *feminists* be *fashionistas*? Can fashion and hairstyles function as forms of cultural and political resistance? These three questions will inform our in-depth exploration of the relationship between the second wave feminist movement and the global fashion industry. We will examine how black women have used clothing to both construct and contest racial, gender, and class boundaries in North America, Europe, and Africa as they fought for racial liberation and gender equality. During our class meetings, we will view and analyze a wide range of primary sources—including fashion magazines, films, music videos, and album cover art—along with the most relevant secondary literature to study the vibrancy and diversity of 1970s-era fashion as well as its political limitations. Our exploration of underground and mainstream fashion cultures just might change what we *think* we know about black feminism and its cultural-political legacies. Students will be evaluated on their class participation, 2 short essays, and a group project.

*Fulfills Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.*

### **WOMENSST 294D – Introduction to Sexuality Studies**

**Svati Shah**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course will help students to understand how the field of critical sexuality studies has emerged within Women's and Feminist Studies in the US over the past twenty years. Reading both scholarly and non-academic texts, students will learn to identify key historical moments, social movements, and writers that have shaped the field. This course will have a US-focus.

## Women, Gender, Sexuality Studies Courses

### **WOMENSST 301 – Theorizing Gender, Race and Power**

**Angie Willey Onni Gust**

**Tues, Thursday 11:15-12:30 p.m.**

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite: WOMENSST 201 or consent of instructor.

### **WOMENSST 391W – Junior Year Writing Seminar**

**Jacquelyne Luce**

**Monday, Wednesday, Friday 11:15-12:05 p.m.**

Fulfills Junior Year Writing requirement for majors. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Popular culture reviews, responses to public arguments, monographs, first-person narratives and grant proposals, and a section on archival and bibliographic resources in Women's Studies. May include writing for the Internet. Nonmajors admitted if space available.

### **WOMENSST 392B – Gender and Technology**

**Banu Subramaniam**

**Tuesday 2:30-3:45 p.m. classroom plus online**

Technology today is deeply integrated into most aspects of our lives. The course explores the multiple ways in which technology and gender shape each other. Topics will include: feminist technology studies, digital divide, internet, web, and digital technologies, social media, home technologies, biotechnology, reproductive technologies, surveillance, technology and the security "state," and digital entertainment technologies.

### **WOMENSST 393C – Caribbean Women Writing Identity, Politics & Resistance**

**Alexandrina Deschamps**

**Tuesday, Thursday 1:00-2:15 p.m.**

The intent of this course is to use literature, fiction, the novel, poetry, performance, music, and art as vehicles to reading and analyzing how Caribbean women write and speak culture, resistance, identity, and politics. Selected readings will demonstrate how these wide ranges of writings can be a powerful means of communication for education, influence, resistance, and protest. Selected works will be drawn from women in the Caribbean Diaspora, Anglophone, Francophone, and Latin America. *Fulfills Women of Color inside or outside the U.S. requirement for Women's Studies majors and minors.*

**WOMENSST 695 – Transnational Feminisms****Laura Briggs****Thursday 4:00-6:30 p.m.**

How does a consideration of feminist concerns - gender, sexuality, the private, the domestic - help us interpret the current conjuncture? To get at these questions, this class will take up issues of secularism, neoliberalism, human rights, health, imperialism, epistemology, transnationalism, reproduction, and sexuality as they structure the relationship of the U.S. to the global south (particularly Latin America).

**WOMENSST 791B – Feminist Theory****Svati Shah****Tuesday 4:00-6:30 p.m.**

This is a graduate seminar in feminist theory, and constitutes a core course for students enrolled in the Graduate Certificate Program. The seminar will be organized around questions that emerge for feminism from contemporary discourses of transnationalism, economic development, and human rights. The course readings will draw from multiple fields, including history, anthropology, and legal studies, with an emphasis on interventions and developments in feminist theory that have emerged since 1985. It will also draw from numerous located feminist work, including much work that is being produced by feminists in India. Given that students will be approaching the work from multiple disciplines, and with a range of theoretical expertise, we will be emphasizing the methodological and historical contexts for each of the works we will be discussing in class.

**Women of Color courses for WGSS majors and minors****UMASS Amherst**

WOMENSST 292 – Feminism(s) and Fashion in the African Diaspora

Tanisha Ford

Tuesday, Thursday 11:15-12:30 p.m.

*Inside or outside the U.S.*

WOMENSST 393C – Caribbean Women Writing Identity, Politics & Resistance

Alexandrina Deschamps

Tuesday, Thursday 1:00-2:15 p.m.

*Inside or outside the U.S.*

JAPANESE 391S/591S – Women Writers of Japan

Amanda Seaman

Tuesday, Thursday 11:15-12:30 p.m.

*Outside the U.S.*

HISTORY 391F – Women & Slavery in the Americas

Irene Krauthamer

Tuesday, Thursday 1:00-2:15 p.m.

*Inside or outside the U.S.*

HISTORY 393I – Indigenous Women of North America

Alice Nash

Tuesday, Thursday 11:15-12:30 p.m.

*Inside the U.S.*

**AMHERST COLLEGE**

WAGS 203/BLST 203 – Women Writers of Africa and the African Disapora

TBA

Carol Bailey

*Outside the U.S.*

WAGS 250/ASLC 240 – Flowers in the Mirror: Writing Women in Chinese Literature

Paola Zamperini

Monday, Wednesday 12:30-1:50 p.m.

*Outside the U.S.*

WAGS 241/SPAN 240 – Fact or Fiction: Representations of Latina and Latin-American Women in Film and Literature

**Women of Color courses for WGSS majors and minors**

Lucia Suarez

*Tuesday, Thursday 8:30-9:50 a.m.*

**MOUNT HOLYOKE COLLEGE**

GNDST 204/SPAN 240 – Double Takes: Women's Artistic Production in Contemporary Latin America

T. Daly

Monday, Wednesday 1:15 – 2:30 p.m.

*Outside the U.S.*

GNDST 333D-01/SPAN 330 – Afro-descendant Social Movements: Identity, Discourse, and Culture

D. Mosby

Monday, Wednesday 1:15-2:30 p.m.

*Outside the U.S.*

GNDST 333E-01/LAS 387 – Latina Feminisms

M. Diaz-Sanchez

Monday, Wednesday 1:15-2:30 p.m.

*Inside the U.S.*

**SMITH COLLEGE**

AAS 243 – Black Activist Autobiography

Riche Barnes

Tuesday, Thursday 1:00-2:20 p.m.

*Inside the U.S.*

AAS 249/ENG 248 – Black Women Writers

Daphne Lamothe

*Inside the U.S.*

AAS 289 – Women, Race and Resistance

Paula Giddings

Wednesday 7:00-9:30 p.m.

*Inside the U.S.*

GOV 232 – *Women and Politics in Africa*

TBA

**Women of Color courses for WGSS majors and minors**

TBA

*Outside the U.S.*

HST 223 – Women in Japanese History from Ancient Times to the 19th Century

Marnie Anderson

Monday, Wednesday 9:00-10:20 a.m.

IDP 320 – Women’s Health in India

Leslie Jaffe

Tuesday 7:00-9:00 p.m.

*Limited enrollment and travel to India - please see description.*

*Outside the U.S.*

THE 313 – Rehearsing the Impossible: Pearl Cleage and black women playwrights interrupting the Master Narrative

Andrea Hairston

Tuesday, Thursday 10:30-11:50 a.m.

*Inside the U.S.*

GOV 232 – Women and Politics in Africa

TBA

TBA

*Outside the U.S.*

HST 223 – Women in Japanese History from Ancient Times to the 19<sup>th</sup> Century

Marnie Anderson

Monday, Wednesday 9:00-10:20 a.m.

*Outside the U.S.*

IDP 320 – Women’s Health in India

Leslie Jaffe

*Outside the U.S.*

THE 313 – Rehearsing the Impossible: Pearl Cleage and black women playwrights interrupting the Master Narrative

Andrea Hairston

Tuesday, Thursday 10:30-11:50 a.m.

*Inside the U.S.*

**AFRO-AMERICAN STUDIES DEPARTMENT**  
**329 New Africa House**

**545-2751**

**AFROAM 591A – Gender in Pan African Studies**  
**Karen Morrison**  
**Wednesday 2:30-5:00 p.m.**

This course reviews the historical literature related to the social construction of masculinity and femininity for African and African-descended peoples. The course compares the ways gendered notions of family, community, and nation have impacted local and international projects of black liberation. In addition to the U.S. and Africa, the Caribbean and Latin America will be important regions of consideration.

**HISTORY 591GE – The Struggle for Gender and Sexuality Equality in Western Massachusetts, 1960-2012**  
**Joyce Berkman**  
**Tuesday 4:00-5:15 p.m.**

The goals of this Junior Year Writing Seminar are two-fold: (1) Understanding of the relationship between broad national movements and related local struggles through exploration of a profound, sweeping and highly controversial campaigns during the past half century, and (2) Growth in historical research and writing skills. We will examine, as well, scholarship and journalism on specific Valley struggles. We will visit the UMass Archives to learn about their relevant documents and possibly visit, too, the Sophia Smith Collection at Smith College. The second half of the semester will focus on research methods and writing techniques as well as oral presentations of seminar participants' research.

**AFROAM 690P – New Approaches to Early African American Literature**  
**Britt Rusert**  
**Tuesday 2:30-5:00 p.m.**

This course serves as an intensive introduction to early (pre-1900) African American literary studies. In addition to surveying works and authors in the period (Wheatley, Walker, Douglass, Delany, Wilson, Wells Brown, Jacobs, Harper, Chesnutt, and others), the course will focus on recent methodological turns and emerging scholarship in the field, including the (re)turn to the archive; performance; gender, sexuality, and queer studies; race and science; the New Southern Studies; hemispheric and global approaches to early African American literature; the black print sphere and material culture. The course will also include an introduction to archival research on literary and cultural topics.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**ANTHROPOLOGY DEPARTMENT**  
**215 Machmer Hall**

**545-5939**

**ANTHRO 397SE – Sex and Evolution**

**Seamus Decker**

**Monday, Wednesday, Friday 10:10-11:00 a.m.**

Students must have completed their BS GenEd

See department for description.

**ANTHRO 494BI-Global Bodies**

**Elizabeth Krause**

**Wednesday 9:05-12:05 p.m.**

The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of "normalization" and governance. This course will explore pertinent issues surrounding the body today and scholarly work on embodiment. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity as they articulate with nationality, race, class, sex, gender, domination and marginalization, and policy will be discussed. We will tend to the body in three main stages over the life course, including birth, life, and death, with relevant case studies from each stage (e.g., organ trafficking and transplanting, breastfeeding, reproductive politics, drug trials, and undocumented bodies). This course has been approved as an Integrative Education (IE) course. The human body has increasingly become an object of anthropological study. The body is rich as a site of meaning and materiality. Similarly, culture inscribes itself on the body in terms of "normalization" and governance. This course will explore pertinent issues surrounding the body today. Topics such as personhood, natural vs. artificial bodies, identity and subjectivity (nationality, race, class, sex, gender), domination and marginalization, and policy will be discussed. We will focus on the body in three main stages: birth, life, and death, with relevant case studies in each stage (e.g., embryos, reproduction, breastfeeding, organs, immigrant bodies, etc.) The course has a digital ethnography component as a final project option.

**ART HISTORY**  
**317 Bartlett Hall**

**545-3595**

**ART-HIST 791E – 19<sup>th</sup> Century Orientalism, Hegemony, Feminism**

**Gulru Cakmak**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**Tuesday 1:00-3:45 p.m.**

See department for description.

**ASIAN LANGUAGES AND LITERATURE DEPARTMENT**  
**440 Herter Hall**

**545-0886**

**JAPANESE 391S/591S – Women Writers of Japan**

**Amanda Seaman**

**Tuesday, Thursday 11:15-12:30 p.m.**

See department for description.

**ENGLISH 132 - American Experience**

**Christopher Hennessy**

**Monday, Wednesday, Friday 9:05-9:55 a.m.**

The course will investigate, think critically about, and problematize the so-called "American Experience." For a critical lens we will look at this concept as uniquely tied to the experience and influence of the outsider, specifically the sexual outsider. To this end, we will take GLBT texts, which one might assume to be situated on the periphery as non-heteronormative, and see what happens when we put them at the center of our study of American literature.

**JAPANESE 391M/591M – Queer Japan in Literature and Culture**

**Stephen Miller**

**Monday 3:35-6:30**

See department for description.

**COMMUNICATIONS**  
**407 Machmer Hall**

**545-1311**

**COMM 288- Gender, Sex and Representation**

**Sut Jhally**

**online**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

## Departmental Courses UMass Amherst

will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

### **COMM 394RI - Race, Gender and the Sitcom**

**Demetria Shabazz**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course examines the situation comedy from sociological and artistic perspectives. We will seek, first of all, to understand how situation-comedy is a rich and dynamic meaning-producing genre within the medium of television. Secondly we will work to dissect narrative structures, and the genre's uses of mise-en-scene, cinematography/ videography, editing, and sound to create specific images of the family through social constructions of race, class, and gender. In addition we will use various critical methods such as semiotics, genre study, ideological criticism, cultural studies, and so on to interrogate why the sitcom form since its inception in the 1950s has remained one of the most popular genres for audiences and industry personnel alike and assess what the genre might offer us in terms of a larger commentary on notions of difference and identity in the US and beyond.

### **COMPARATIVE LITERATURE**

**430 Herter Hall**

**545-0929**

### **COMPLIT 387H - Myths of the Feminine**

**Elizabeth Petroff**

**Monday, Wednesday, Friday 11:15-12:05 p.m.**

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

### **ECONOMICS DEPARTMENT**

**1006 Thompson Hall**

**545-2590**

### **ECON 348 - The Political Economy of Women**

**Lisa Saunders**

**Tuesday, Thursday 1:00-2:15 p.m.**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

**SCHOOL OF EDUCATION**  
123 Furcolo Hall

545-0234

**EDUC 392E - Social Issues Workshop: Sexism (1 credit)**

**Kerrita Mayfield**

**September 12, 5:30-8:00 p.m., plus weekend of October 20-21, 2012 9AM-5PM**

Workshop addresses the dynamics of sexism on personal and institutional levels.

**EDUC 392I - Social Issues Workshop: Transgender Oppression (1 credit)**

**Kerrita Mayfield**

**September 12, 5:30-8:00 p.m. plus weekend of November 17-18, 2012 9AM-5PM**

This course addresses the dynamics of transgender oppression in personal and institutional levels.

**EDUC 392L - Social Issues Workshop: Heterosexism (1 credit)**

**Kerrita Mayfield**

**September 12, 5:30-8:00 p.m., plus weekend of November 13-14, 2012 9AM-5PM**

Workshop addresses the dynamics of heterosexism on personal and institutional levels.

**EDUC 697A - Women in Higher Education**

**Benita Barnes**

**Wednesday 4:00-6:30 p.m.**

Women now comprise a majority of all American undergraduate students, but only a minority of senior professors, senior administrators, or presidents. This course is an introduction to the issues affecting women in the academy as students, educators, leaders, and scholars. Some of the topics include: barriers to women's full participation in higher education, including sexual harassment and racism; the question of coeducation versus single-sex education; conditions for women undergraduates including the so-called "chilly climate." In addition, the course will explore issues germane to female faculty members, barriers to institutional leadership, and the goals and contributions of women's studies as well as the current attack on feminist scholarship. This is a seminar style course where students are expected to participant fully.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**ENGLISH DEPARTMENT**  
170 Bartlett Hall

545-2332

**ENGLISH 132 - American Experience**  
**Christopher Hennessy**  
**Monday, Wednesday, Friday 9:05-9:55 a.m.**

The course will investigate, think critically about, and problematize the so-called "American Experience." For a critical lens we will look at this concept as uniquely tied to the experience and influence of the outsider, specifically the sexual outsider. To this end, we will take GLBT texts, which one might assume to be situated on the periphery as non-heteronormative, and see what happens when we put them at the center of our study of American literature.

**ENGLISH 132 - Gender, Sexuality, Literature and Culture**  
**Staff**  
**Monday, Wednesday, Friday 11:15-12:05 p.m.**

This course investigates images of men and women in poetry, drama, and fiction. It aims at appreciating the literature itself, with increasing awareness of the ways in which men and women grow up, seek identity, mature, love, marry, and during different historical times, relate in families, classes, races, ethnic groups, societies, cultures. What are the conventional perspectives and relationships of "Man" and "Woman"? How does literature accept or question these conventions? What alternative perspectives and relationships are imagined in literature? (Gen Ed. AL, G)

**ENGLISH 891J0 - Historicizing Women's Literacies**  
**Janine Solberg**  
**Wednesday 4:40-7:10 p.m.**

See department for description.

**HISTORY DEPARTMENT**  
612 Herter Hall

545-1330

**HISTORY 349H -Topics in European History: Sex & Society**  
**Jennifer Heuer**  
**Monday, Wednesday 3:35-4:50 p.m.**

This seminar examines the social organization and cultural construction of gender and sexuality. We will look at how women and men experienced the dramatic changes that have affected Europe

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

since 1789 and consider how much such developments were themselves influenced by ideas about masculinity and femininity. We will explore topics such as revolutionary definitions of citizenship; changing patterns of work and family life; fin-de-siècle links between crime, madness, and sexual perversion; the fascist cult of the body; battle grounds and home fronts during the world wars; gendered aspects of nationalism and European colonialism, and the sexual revolution of the post-war era. As an honors course, the class will include considerable reading, independent research, and oral presentations.

### **HISTORY 388 - US Women's History to 1890 (HSU)**

**Joyce Berkman**

**Tuesday, Thursday 1:00-1:50 p.m.**

**Discussions: Mondays 10:10, 12:20, or 1:25 p.m.**

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the feminist movement, sexuality and women's health, race and ethnic issues.

### **HISTORY 391F – Women & Slavery in the Americas**

**Irene Krauthamer**

**Tuesday, Thursday 1:00-2:15 p.m.**

This class examines the history of African and African American women's enslavement in the United States and the West Indies in the 18th and 19th centuries. Readings and lectures examine women's experiences in the Trans-Atlantic slave trade; women's labor patterns; reproduction and family life; resistance and rebellion; abolitionist movements; and slave narratives written by African American women. Course requirements include: exams, short papers, class participation and presentations.

### **HISTORY 393I – Indigenous Women of North America**

**Alice Nash**

**Tuesday, Thursday 11:15-12:30 p.m.**

This course examines the lives and struggles of indigenous women in North America through variety of sources and conceptual frameworks. We will consider both the ways in which indigenous women defined and understood themselves, and the ways in which they have been defined and (mis)understood by others, from before the arrival to Europeans through the present day. Coursework includes heavy reading, a research paper, and several shorter assignments.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

## Departmental Courses UMass Amherst

### **HISTORY 591D – The Struggle for Gender and Sexual Equality in Western Massachusetts, 1960-2012**

**Joyce Berkman**

**Tuesday, Thursday 4:00-5:15 p.m.**

The goals of this Seminar are two-fold: (1) Understanding of the relationship between broad national movements and related local struggles through exploration of a profound, sweeping and highly controversial campaigns during the past half century, and (2) Growth in historical research and writing skills. During the first half of the semester, we will read Ruth Rosen's *THE WORLD SPLIT OPEN*, a major overview of contemporary initiatives for gender and sexual equality. We will examine, as well, scholarship and journalism on specific Valley struggles. We will visit the UMass Archives to learn about their relevant documents and possibly visit, too, the Sophia Smith Collection at Smith College. The second half of the semester will focus on research methods and writing techniques as well as oral presentations of seminar participants' research.

### **HISTORY 791B – U.S. Women & Gender History**

**Joyce Berkman**

**Monday 6:45-9:15 p.m.**

Research seminar encourages research and writing on the history of women and/or gender in America from 1600 to the present. Focus will be on historical methods, including varieties of modes of historical research and writing.

<b>LEGAL STUDIES</b>
----------------------

<b>Thompson Hall</b>
----------------------

<b>545-2438</b>
-----------------

### **LEGAL 391G – Women and the Law**

**Diana Yoon**

**Tuesday, Thursday 11:15-12:30 p.m.**

How have legal scholars addressed the status of women in society? We will consider different approaches to thinking about women and the law, discussing the significance of law with respect to topics such as reproductive health issues, education and the workplace.

<b>PHILOSOPHY</b>
-------------------

<b>352 Bartlett Hall</b>
--------------------------

<b>545-2330</b>
-----------------

### **PHIL 391G – Philosophy of Gender**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.
--

**Louise Antony**

**Tuesday, Thursday 9:30-10:45 a.m.**

This course will offer systematic examination of a variety of philosophical issues raised by the existence of gender roles in human society: Is the existence or content of such roles determined by nature? Are they inherently oppressive? How does the category gender interact with other socially significant categories, like race, class, and sexual orientation? What would gender equality look like? How do differences among women complicate attempts to generalize about gender? In the last part of the course, we will bring our theoretical insights to bear on some topical issue related to gender, chosen by the class, such as: Is affirmative action morally justifiable? Should pornography be regulated? Is abortion morally permissible? Reading will be drawn from historical and contemporary sources. Methods of analytical philosophy, particularly the construction and critical evaluation of arguments, will be emphasized throughout. (Gen.Ed. SB, U)

**POLITICAL SCIENCE**

**318 Thompson Hall**

**545-2438**

**POLISCI 287W - Women & Politics in USA**

**Maryann Barakso**

**Monday, Wednesday 5:45-8:15 p.m.**

This course examines women's political incorporation in the United States primarily, but not exclusively, with respect to electoral politics. We explore women's pre-suffrage political activities before delving into the campaign for women's suffrage. We study the effects of achieving suffrage on women's political behavior during the period immediately following their achievement of the right to vote and beyond. The relationship between women and party politics will be probed before discussing the challenges women still face as candidates in state and federal legislatures in the U.S. The extent to which women's participation in campaigns and elections makes a substantive difference in policy making is considered. Subsequent discussions examine the role women's organizations currently play in expanding women's political representation in the U.S.

**PSYCHOLOGY DEPARTMENT**

**441 Tobin Hall**

**545-2383**

**PSYCH 391ZZ - Psychology of the Gay, Lesbian and Bisexual Experience**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**John Bickford**

**Monday, Wednesday, Friday 10:10-11:00 a.m.**

Students in this course will explore psychological theory and research pertaining to gay, lesbian, and bisexual people. Topics include sexual orientation, sexual identity development, stigma management, heterosexism & homonegativity, gender roles, same-sex relationships, LGB families, LGB diversity, and LGB mental health.

**CENTER for PUBLIC POLICY & ADMINISTRATION**

**Gordon Hall, 1<sup>st</sup> Floor**

**545-3940**

**PUBP&ADM 653 - FAMILY POLICY**

**Nancy Folbre**

**Tuesday, Thursday 1:00-2:15 p.m.**

This course explores interdisciplinary approaches to family policy addressing issues such as public spending on child care and elder care, divorce and child support legislation, and work/family balance.

**SOCIOLOGY DEPARTMENT**

**710 Thompson Hall**

**545-0577**

**SOCIOL 106 - Race, Gender, Class and Ethnicity (SBU)**

- a. Staff - Monday, Wednesday, Friday 8:00-8:50 a.m.
- b. Staff - Monday, Wednesday, Friday 9:05-9:55 a.m.
- c. Staff - Tuesday, Thursday 8:00-8:50 a.m. plus discussions
- d. Staff - Tuesday, Thursday 8:00-8:50 a.m. plus discussion Friday 8:00-8:50

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social institutions and structural-level dynamics in maintaining these identities and areas of inequality.

**SOCIOL 222 - The Family (SBU)**

**Naomi Gerstel**

**Tuesday, Thursday 11:15-12:05 p.m.**

**Discussion sections Friday**

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

### **SOCIOL 344 - Gender & Crime**

#### **Staff**

**Tuesday, Thursday 4:00-5:15 p.m.**

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system.

### **SOCIOL 383 - Gender and Society**

**a. staff - Monday, Wednesday, Friday 11:15-12:05 p.m.**

**b. staff - Monday, Wednesday, Friday 9:05-9:55 a.m.**

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

### **SOCIOL 387 - Sexuality and Society (SB U)**

#### **Staff**

**a. Monday, Wednesday 8:40-9:55 a.m.**

**b. Tuesday, Thursday 11:15-12:30 p.m.**

The many ways in which social factors shape sexuality. Focus on cultural diversity, including such factors as race/ethnicity, gender, and sexual identity in organizing sexuality in both individuals and social groups. Also includes adolescent sexuality; the invention of heterosexuality, homosexuality, and bisexuality; the medicalization of sexuality; and social theories about how people become sexual.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

[Stockbridge School of  
Agriculture](#)

121 Stockbridge Hall

545-2222

**StockSch 297W - Herbal Approaches to Women's Health**

**Kristin Avonti**

**Mondays 11:15 a.m. - 1:05 p.m.**

An introduction to the herbal approach of healing for women's health including basic anatomy and physiology of the women's reproductive system, normal reproductive development and common problems associated with sexual health, menstruation, pregnancy and menopause. Common herbs used to support and treat the various conditions associated with each of these three stages of development will be discussed along with techniques for preparing herbal medicine.

**THEATER**

**112 Fine Arts Center**

**545-3490**

**THEATER 397T - Contemporary Repertory: Women**

**Megan Lewis**

**Tuesday, Thursday 9:30-10:45 a.m.**

Tying in with the UMASS Theater Department's 40<sup>th</sup> anniversary season, which is dedicated to women, this course will focus on women's theater and performance from a global perspective. It's been said that well-behaved women seldom make history. In this course, we will explore the artistic creations of women who have made history with their creative works, paying attention to their personal and politic stories, the ways in which they challenge and question their worlds, and the varied voices, tactics, and interventions women offer to our understanding of theater and performance. We will consider both plays by and about women as well as women's performance art, tracing each work within its sociohistorical and political context.

Departmental courses automatically count towards the major or minor with the exception of 100-level courses, which only count towards the minor. For additional courses covering applied areas of Women, Gender, Sexuality Studies, consult the Component Course section, Pages 23-30.

**AFRO-AMERICAN STUDIES**  
**329 New Africa House**

**545-2751**

AFROAM 117 – Survey of AfroAm Literature  
A Jimoh  
Monday, Wednesday 3:35-4:25 p.m. & discs Fri 10:10 & 11:15

AFROAM 132 – African-American History 1619-1860  
Manisha Sinha  
Monday, Wednesday 3:35-4:25 p.m. plus discs MWF 10:10-11:00 or 11:15-12:05

**AFROAM 197A - Taste of Honey: Black Film Part I, 1 credit**  
**John Bracey**  
**Thursdays 7:00-9:30 p.m., Malcolm X Center**

AFROAM 257 – Contemporary African-American Novel  
A Jimoh  
Tuesday, Thursday 2:30-3:45 p.m.

AFROAM 345 – Southern Literature  
Britt Rusert  
Tuesday, Thursday 9:30-10:45 a.m.

AFROAM 397B - Native American/African American  
John Bracey, Joyce Vincent  
Wednesday 7:00-9:30 p.m.

**ANTHROPOLOGY DEPARTMENT**  
**215 Machmer Hall**

**545-5939**

ANTH 103 – Human Origins and Variations  
Stephen King  
Lecture A: Monday, Wednesday 10:10 a.m., plus discussions on Wednesday or Friday

ANTH 104 – Culture, Society and People  
Julie Hemment  
Monday, Wednesday 11:15-12:05 p.m. & discs Thursday or Friday

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the Women's Studies minor.**

ANTHRO 104H – Culture, Society and People

Jean Forward

Tuesday, Thursday 1:00-2:15 p.m.

ANTHRO 106 – Culture Through Film

Lisa Modenos

Monday 6:00-9:00 p.m. plus discs Tues, Wed, Thursday

ANTHRO 270 – North American Indian Studies

Jean Forward

Tuesday, Thursday 2:30-3:45 p.m.

ANTHRO 397RE – Anthropology of Race and Education

Amanda Johnson

Tuesday, Thursday 11:15-12:30 p.m.

**COMMUNICATIONS**

**407 Machmer Hall**

**545-1311**

COMM 121 – Introduction to Media and Culture

Lec 1: Tuesday, Thursday 4:00-5:15 p.m.

Allison Butler

Lec 2: Monday, Wednesday, Friday 10:10-11:00  
staff

COMM 250 – Interpersonal Communication (SB)

staff

Lecture 1: Monday, Wednesday, Friday 2:30-3:20 p.m.

Lecture 2: Monday, Wednesday, Friday 11:15-12:05 p.m.

COMM 287 – Advertising as Social Communication

Sut Jhally

Monday, Wednesday 4:40-5:55

COMM 338 – Children, Teens & Media

Allison Butler

Tuesday, Thursday 9:30-10:45

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the Women's Studies minor.**

**Component Courses at UMass Amherst**

COMM 397VV – Cinema from the African Diaspora

Demetria Shabazz

Tuesday, Thursday 9:30-10:45 a.m.

COMM 494FI – Food as Communication

Leda Cooks

Tuesday, Thursday 1:00-2:15

<b>COMPARATIVE LITERATURE DEPARTMENT</b>
--

<b>430 Herter Hall</b>
------------------------

<b>545-0929</b>
-----------------

COMPLIT 122 – Spiritual Autobiography

Elizabeth Petroff

Monday, Wednesday 2:30-3:20 p.m. plus discs Friday

COMPLIT 141 – Good & Evil: East-West

staff

Lectures 1-7 Monday, Wednesday, Friday (some restrictions apply)

COMPLIT 231 – Comedy

Staff

Monday, Wednesday, Friday 8:00-8:50 a.m.

<b>SCHOOL OF EDUCATION</b>
----------------------------

<b>123 Furcolo Hall</b>
-------------------------

<b>545-0234</b>
-----------------

EDUC 210 – Social Diversity in Education

staff

Lectures 1-6: Tuesday, Thursday 11:15-12:30 p.m.

EDUC 258 – Education for Social Justice & Diversity through Peer Theater (U)

Michael Dodge

Tuesday 4:00-6:30 p.m.

EDUC 291E – Theater for Social Change

Michael Dodge

Tuesday 7:00-9:30 p.m.

<p>To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. <b>100-level courses only count towards the Women's Studies minor.</b></p>
---

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON WEDNESDAY, SEPT 12, 2012 FROM 5:30-8:00 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS MEETING. COURSE REQUIRES ONE WEEKEND COMMITMENT. CONTACT DEPT. FOR INFORMATION.

EDUC 392D – Racism (1 credit)  
Kerrita Mayfield  
October 6-7, 2012

EDUC 392K – Classism (1 credit)  
Kerrita Mayfield  
November 3-4, 2012

**ENGLISH DEPARTMENT**  
**170 Bartlett Hall**

**545-2332**

ENGL 270 – American Identities  
Lecture 1: Tuesday, Thursday 9:30-10:45 a.m.  
Ron Welburn  
2: Tuesday, Thursday 11:15-12:30  
Mason Lowance  
3: Monday, Wednesday 4:40-5:55 p.m.  
Laura Doyle  
4: Tuesday, Thursday 2:30-3:45 p.m.  
Hoang Phan

**HISTORY DEPARTMENT**  
**612 Herter Hall**

**545-1330**

HISTORY 154 – Social Change in the 1960's  
Gina Talley  
Tuesday, Thursday 9:30-10:45 a.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the Women's Studies minor.**

**Component Courses at UMass Amherst**

HISTORY 170 – Indigenous Peoples of North America

Alice Nash

Tuesday, Thursday 4:00-4:50 p.m. plus discs Monday

**HISTORY 291E - An Introduction to South Asian History and Culture**

Priyanka Srivastava

Tuesday, Thursday 2:30-3:45 p.m.

**HISTORY 393CP - Caribbean-US Cultural and Political History**

Julio Capo

Tuesday, Thursday 5:30-6:45 p.m.

HISTORY 397U – History of Youth in America

Laura Lovett

Tuesday, Thursday 1:00-2:15 p.m.

HISTORY 697Z – History of Childhood & Youth

Laura Lovett

Wednesday 1:25-3:55 p.m.

<p><b>JOURNALISM DEPARTMENT</b></p>
-------------------------------------

<p><b>108 Bartlett Hall</b></p>
---------------------------------

<p><b>545-1376</b></p>
------------------------

JOURNAL 497B – Diaries, Memoirs and Journals

Madeleine Blais

Monday 2:30-5:30 p.m.

<p><b>JUDAIC AND NEAR EASTERN STUDIES</b></p>
---

<p><b>744 Herter Hall</b></p>
-------------------------------

<p><b>545-2550</b></p>
------------------------

JUDAIC 101 – The Jewish People I

01. Susan Shapiro – Tuesday, Thursday 1:00-2:15 p.m.

02. staff – Tuesday, Thursday 11:15-12:30 p.m.

JUDAIC 102 – The Jewish People II

<p>To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. <b>100-level courses only count towards the Women's Studies minor.</b></p>
---

**Component Courses at UMass Amherst**

01. staff - Tuesday, Thursday 9:30-10:45 a.m.
02. Aviva Ben-Ur - Tuesday, Thursday 1:00-2:15 p.m.

JUDAIC 322 – American Diversity  
 Aviva Ben-Ur  
 Tuesday, Thursday 9:30-10:45 a.m.

<b>LEGAL STUDIES DEPARTMENT</b> <b>Thompson Hall</b>	<b>545-0021</b>
---	-----------------

LEGAL 397I – Alternative Dispute Resolution  
 Leah Wing  
 Tuesday 4:00-6:30 p.m.

<b>POLITICAL SCIENCE DEPARTMENT</b> <b>218 Thompson Hall</b>	<b>545-2438</b>
---	-----------------

POLISCI 795E – Collective Action and Political Change  
 Sonia Alvarez  
 Wednesday 5:15-7:45 p.m.

<b>PSYCHOLOGY DEPARTMENT</b> <b>441 Tobin Hall</b>	<b>545-2383</b>
---	-----------------

PSYCH 391G – Child, Family & Community  
 Maureen Perry Jenkins  
 Monday, Wednesday, Friday 9:05-9:55 a.m.

<b>PUBLIC HEALTH &amp; HEALTH SCIENCES</b> <b>101 Arnold House</b>	<b>545-4530</b>
---	-----------------

- PUBHLTH 129 – Health Care for All
1. Paula Stamps - Tuesday, Thursday 4:00-5:15 p.m.
  2. Yara Youssef - Tuesday, Thursday 9:30-10:45 a.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. <b>100-level courses only count towards the Women's Studies minor.</b>
--

PUBHLTH 160 – My Body, My Health

Daniel Gerber

Monday, Wednesday 3:35-4:25 p.m., plus discussion sections Friday

PUBHLTH 590G – Violence as a Public Health Issue

Tameka Gillum

Tuesday, Thursday 1:00-2:15 p.m.

**RESOURCE ECONOMICS**

**101 Stockbridge Hall**

**545-2490**

RES ECON 162 – Consumer in Society

Sheila Mammen

Tuesday, Thursday 9:30-10:45 a.m.

**SOCIOLOGY DEPARTMENT**

**710 Thompson Hall**

**545-0577**

SOCIOL 224 – Social Class and Inequality

Lec 1: Tuesday, Thursday 4:00-5:15 p.m.

David Cort

Lec 2: Monday, Wednesday, Friday 12:20-1:30 p.m.

staff

SOCIOL 340 – Race Relations

Lec 1: Monday, Wednesday, Friday 10:10-11:00 a.m.

staff

Lec 2: Wednesday, Friday 2:30-3:20 p.m.

staff

SOCIOL 343 – Hate Crime in America

Anna Branch

Tuesday, Thursday 2:30-3:45 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the Women's Studies minor.**

**Component Courses at UMass Amherst****SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)  
E 27 Machmer Hall****545-0043**

STPEC 391H – Junior Seminar I (4 credits, Honors)

tba

Tuesday, Thursday 11:00-12:45 p.m.

STPEC majors only. Prerequisites required.

STPEC 392H – Junior Seminar II (4 credit, Honors)

tba

Tuesday, Thursday 11:00-12:45 p.m.

STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A – Writing for Critical Consciousness

Ethan Myers

Thursday 4:40-7:10 p.m., STPEC majors only.

**THEATRE****112 Fine Arts Center****545-3490**

THEATER 130 – Contemporary Playwrights of Color (ALU)

Priscilla Page

Tuesday, Thursday 2:30-3:45 p.m.

To earn Women, Gender, Sexuality Studies credit for component courses, students must focus their paper or project on gender. See an advisor for more information. **100-level courses only count towards the Women's Studies minor.**

WOMENSST 791B Feminist Theory  
Svati Shah  
Tuesday 4:00-6:30PM

Feminist Disciplinary and Interdisciplinary Approaches:

EDUC 683 Women in Higher Education  
Benita Barnes  
Wednesday 7:00-9:30PM

HISTORY 591D - The Struggle for Gender and Sexual Equality in Western Massachusetts  
Joyce Berkman

HISTORY 697Z History of Childhood & Youth  
Laura Lovett  
Wednesday 1:25-3:55PM

POLISCI 795E Collective Action and Political Change  
Sonia Alvarez  
Wednesday 5:15-7:45PM

PUB HLTH 693A Sex, Gender & Infectious Disease in the 21st C.  
Martha Anker  
Monday, Wednesday 12:20-1:10 (1 credit)

PUBP&ADM 653 Family Policy  
Nancy Folbre  
Tuesday, Thursday 1:00-2:15PM

Transnational/Critical Race Feminisms:

AFROAM 591A Gender in Pan African Studies  
Kym Morrison  
Wednesday 2:30-5:00PM

AFROAM 690P New Approaches to Early African American Literature  
Tuesday 2:30-5:00PM  
Britt Rusert

ARTHIST 791E 19thC. Orientalism, Hegemony, Feminism  
Gulru Cakmak  
Tuesday 2:30-5:15PM

JAPANESE 591M Queer Japan in Lit & Culture  
Stephen Miller  
Monday 3:35-6:30PM

JAPANESE 591S Women Writers of Japan  
Amanda Seaman  
Tuesday, Thursday 11:15-12:30PM

WOMENSST 695 Transnational Feminisms  
Laura Briggs  
Thursday 4:00-6:30 PM

**SUMMER 2012**

**www.umassulearn.net**

**Session 1 – 5/14 – 6/4**

**Session 2 – 6/5 – 7/10**

**Session 3 – 7/11 – 8/14**

**DEPARTMENTAL**

*(100-level courses count toward the WGSS minor but NOT the WGSS major)*

**ANTHRO 205 – Inequality and Oppression (Session 3)**

**Julie Skogsbergh**

The roots of racism and sexism and the issues they raise. The cultural, biological, and social contexts of race and gender and examination of biological variation, genetic determinism, human adaptation, and the bases of human behavior.

**COMM 288 – Gender, Sex and Representation (5/28 – 7/6)**

**Sut Jhally**

This course will examine the relationship between commercialized systems of representation and the way that gender and sexuality are thought of and organized in the culture. In particular, we will look at how commercial imagery impacts upon gender identity and the process of gender socialization. Central to this discussion will be the related issues of sexuality and sexual representation (and the key role played by advertising).

**ENGLISH 132 – Gender, Sexuality, Literature and Culture (Sessions 1,2,3)**

**Ashley Nadeau, Christopher Hennessy, Marissa Carerre**

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine. Please check our website for updated textbooks information. Please check SPIRE for textbook information for your section.

**FRENCH 280 – Love & Sex in French Culture (Session 2)**

**Patrick Mensah**

Course taught in English. This course offers a broad historical overview of the ways in which love and erotic behavior in French culture have been represented and understood in the arts, especially in Literature and, more recently, in film, from the middle ages to the twentieth century.

**PUBP&ADM 697LB – LGBT Social Science and Policy Issues (Session III)**

**Lee Badgett**

This course analyzes the use of social science research in public policy debates and court cases related to lesbian, gay, bisexual, and transgender (LGBT) people in the U.S. and other countries. In particular, the course will focus on the role of social science research on debates about employment discrimination against LGBT people, LGBT parenting, the legal recognition of same-sex couples, and the process of social and policy change.

**SOC 222 – The Family (Session 2)****Oyman Basaran**

First part: historical transformations in family life (relationships between husbands and wives, position and treatment of children, importance of kinship ties); second part: the contemporary family through life course (choice of a mate, relations in marriage, parenthood, breakup of the family unit).

**SOCIOL 395K – Domestic Violence (Session 2)****Laura Hickman**

Prior to the 1970s, domestic violence in America was widely viewed as a private matter in which public intervention was inappropriate except under the most extreme circumstances. Over the past several decades, however, domestic violence has been increasingly perceived and responded to by the public as a criminal matter. Take a detailed look at patterns and trends in domestic violence in contemporary America, explore theoretical perspectives about its causes, and examine the domestic violence reform movement, paying special attention to research that tries to assess the actual effectiveness of criminal justice reforms in reducing domestic violence. Elective course in the Criminal Justice/Sociology track and in the Criminal Justice Studies Online Certificate Program but open to all.

**WOMENSST 187 – Gender, Sexuality and Culture (Session 2)****Katherine Jones**

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of gender both historically and contemporaneously. It is an interdisciplinary, trans-disciplinary, and cross cultural study of gender as well as an overview of theoretical perspectives of its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). We will move beyond the theme of "gender difference" and examine the ongoing debate about the politics of gender inequality and inequity in our societies and cultures. Students will engage in critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economical contexts of our lives. Specific attention will be given to resistance of those gendered inequalities, and the various ways that social movements have created new systems of change by engaging in national and global transformational politics.

**WOMENSST 397DD – Pornography, Gender and the Law (Session 3)****Tonia St. Germain**

This course analyzes one type of mass communication that tells stories about what sex is, can, and should be--pornography. For the purposes of this course, pornography is defined as material sold in stores, presented as movies or videos, and offered by telephone or over the Internet for the purpose of producing sexual arousal for mostly male customers. The course considers the legal struggle for control presented in the obscenity debates: What happens when two deeply held American values, freedom of expression and freedom from discrimination, clash? People have the right to free speech as well as the right to equal treatment and protection under the law. But when one person's pornographic free speech harms another person on the basis of race, ethnicity, religion, gender, or sexual orientation, does it become hate speech and subject to regulation? Are such harms the price we pay for a commitment to free speech in America? Who is paying and who is profiting? The course considers the answers by exploring the production and consumption of pornography in a legal, social, economic, and political context and challenges us to consider the effect of the use of pornography in society. This class was formerly offered as LEGAL 397DD and cannot be retaken.

**COMPONENT**

*(WGSS majors and minors must concentrate their work on gender. 100-level courses count toward the WGSS minor but NOT the WGSS major)*

**ANTHRO 106 – Culture Through Film (Sessions 1 and 3)****Katharine Kirakosian and Sofia Kalo**

Exploration of different societies and cultures, and of the field of cultural anthropology, through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics and social change.

**COMM 336 – Consumer Culture (Session 2)****Emily West**

Formerly listed as COMM 397L. If you have already taken COMM 397L you cannot take this course. The mass media are frequently criticized for their role in creating or perpetuating materialism and a consumer culture. This course will consider different theoretical and disciplinary approaches to understanding our consumer culture and the mass media's place in it. Topics will include the influence of advertisers on a media environment that promotes consumption; the experience of shopping; the exercise of taste through consumption; the relationship between consumerism, citizenship, and patriotism;

**Continuing and Professional Education**

consumer rights; and the meaning of consumption for economically disadvantaged groups. COMM 222 has been re-numbered 122. If you do not have a pre-requisite but would like to enroll, email the instructor ([ewest@comm.umass.edu](mailto:ewest@comm.umass.edu)) for permission.

**COMPLIT 141 – Good and Evil: East and West (Sessions 1,2,3)**  
**Emir Benli, Barry Spence, Patricia Matthews**

The imaginative representation of good and evil in Western and Eastern classics, folktales, childrens stories and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim and unwanted children. Please order the correct textbooks based on your section.

**EDUC 210 – Social Diversity in Education (Session 1)**  
**Andrea Domingue**

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analyses of power and privilege within broad social contexts.

**HISTORY 170 – Indian Peoples of North America (Session 2)**  
**Alice Nash**

The diverse histories of indigenous peoples in North America from their origins to the present. Focus on indigenous perspectives, examining social, economic, and political issues experienced by indigenous peoples. Emphasis on diversity, continuity, change, and self-determination.

**HISTORY 397T – Bread and Roses: American Tapestry (Session 2)**  
**Bruce Watson**

American labor history features many long, bloody strikes but none as startling or emblematic as the 1912 textile strike in Lawrence, Massachusetts. Sparked by a mere 32-cent a week pay cut, 30,000 workers from 50 nationalities, led by the Industrial Workers of the World, challenged the giant American Woolen Company in a strike that featured a dynamite plot, trumped up murder charges, and a poignant exodus of strikers' children sent to sympathetic families in New York. Yet still the strike went on. This class will explore the strike's personalities (Big Bill Haywood, Elizabeth Gurley Flynn, mill tycoon William Wood), its chess-like strategies, and its impact on America in the Progressive Era. Readings will participants' memoirs, and online newspapers and magazines from 1912.

**LEGAL 391S – Islamophobia, Multiculturism and the Law (Session I)**

**Christopher Sweetapple**

Multiculturalism has become both highly contested and deeply entrenched in contemporary societies in North America, Australia and Western Europe. As a political strategy to manage the social friction between minorities and majorities in increasingly diverse nation-states, multiculturalism has come under attack from both the right and left poles of the political spectrum throughout the world for its ostensible failures. Muslims have occupied a central place in these local, national and international debates. The threat of Islamic terrorism has provoked a measurable rise among European and North American nationals of what scholars and activists have somewhat controversially named "Islamophobia". This course surveys scholarship about this vexed role of Muslim minorities in what is conventionally called "the West", paying special attention to how the domain of law has become the defining terrain in which these debates play out and are contested. Drawing on anthropology, sociology, history and legal studies scholarship, we will explore such topics as: the links between anti-Muslim attitudes and racism, anti-Semitism and xenophobia; legacies of colonialism and the impacts of transnational migration; the history of multicultural policies; contemporary gender and sexual politics; secularism, blasphemy and the limits of free speech; the interpenetration of immigration and criminal justice; profiling and terrorism.

**PUBHLTH 160 – My Body/My Health (Session 3)**  
**Christie Barcelos**

Principles of health promotion and personal wellness with emphasis on stress management, nutrition, physical fitness, substance abuse prevention, prevalence of sexually transmitted diseases, and human sexuality.

**SOC 103 – Social Problems (Session 3)**  
**Mary Scherer**

Introduction to sociology. America's major social problems--past and present--are examined. These include crime, mental health, drug addiction, family tensions and inequalities based on race, gender, ethnicity and social class.

**American Studies**

**102 Morgan Hall**

**542-2246**

**AMST 215/ANTH 111 – The Embodied Self in American Culture and Society**

**Allen Guttman**

**Monday, Wednesday, Friday 11:00-11:50 a.m.**

"The Embodied Self" in American Culture and Society is an interdisciplinary, historically organized study of American perceptions of and attitudes towards the human body in a variety of media, ranging from medical and legal documents to poetry and novels, the visual arts, film, and dance. Among the topics to be discussed are the physical performance of gender; the social construction of the ideal male and female body; health reform movements; athletic achievement as an instrumentalization of the body; commercialization of physical beauty in the fitness and fashion industries; eating disorders as cultural phenomena; the interminable abortion controversy; the equally interminable conflict over pornography and the limits of free speech; and adaptations to the possibility of serious illness and to the certainty of death.

**AMST 232 – Racialization in the U.S.: The Asian/Pacific/American Experience**

**Sujani Reddy**

**Monday, Wednesday 3:00-4:20 p.m.**

***component***

This course is an interdisciplinary introduction to Asian/Pacific/American Studies. We will begin by looking at the founding of the field through the student-led social movements of the 1960s and ask ourselves how relevant these origins have been to the subsequent development of the field. We will then use questions that arise from this material to guide our overview of the histories, cultures, and communities that make up the multiplicity of Asian/Pacific America. Topics will include, but not be limited to, the racialization of Asian Americans through immigrant exclusion and immigration law; the role of U.S. imperialism and global geo-politics in shaping migration from Asia to the U.S., the problems and possibilities in a pan-ethnic label like A/P/A, interracial conflict and cooperation, cultural and media representations by and about Asian Americans, diaspora, and homeland politics. In addition, throughout the semester we will practice focusing on the relationships between race, gender, class, sexuality, and nation. The ultimate goal of the course is to develop a set of analytic tools that students can then use for further research and inquiry.

**Sociology/Anthropology**

**102 Morgan Hall**

**542-2193**

**ANTH 330 – The Anthropology of Food**  
**Deborah Gewertz**  
**Wednesday 2:00-4:30 p.m.**  
*component*

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women’s association with the domestic sphere, the meaning and experience of eating disorders, and the connection among ethnic cuisines, nationalist movements and social classes.

**Black Studies**

**108 Cooper**

**542-5800**

**BLST 252/ENGL 317 – Caribbean Poetry: The Anglophone Tradition**  
**C. Rhonda Cobhan Sander**  
**Monday, Wednesday 8:30-9:50 a.m.**  
*component*

A survey of the work of Anglophone Caribbean poets, alongside readings about the political, cultural and aesthetic traditions that have influenced their work. Readings will include longer cycles of poems by Derek Walcott and Edward Kamau Brathwaite; dialect and neoclassical poetry from the colonial period, as well as more recent poetry by women writers and performance (“dub”) poets.

**English**

**1 Johnson Chapel**

**542-2231**

**ENGL 444 – Emily Dickinson**  
**Karen Sanchez-Eppler**  
**Tuesday 9:00-11:20 a.m.**

*“Experience is the Angled Road/Preferred against the Mind/By-Paradox-the Mind itself-”* she explained in one poem and in this course we will make use of the resources of the town of Amherst to play experience and mind off each other in our efforts to come to terms with her elusive poetry. The course will meet in the Dickinson Homestead, visit the Evergreens (her brother Austen’s house, and a veritable time capsule), make use of Dickinson manuscripts in the College archives, and set her work in the context of other nineteenth-century writers including Helen Hunt Jackson, Walt Whitman, Edgar Allan Poe, and Harriet Jacobs. But as we explore how Dickinson’s poetry responds to her world we will also ask

how it can speak to our present. One major project of the course will be to develop exhibits and activities for the Homestead that will help visitors engage with her poems.

**French**

**201 Barrett**

**542-2317**

**FRN 342 – Women of Ill Repute – Prostitutes in 19<sup>th</sup> Century French Literature**

**Laure Katsaros**

**Monday, Wednesday, Friday 10:00-11:50 a.m.**

Prostitutes play a central role in nineteenth-century French fiction, especially of the realistic and naturalistic kind. Both widely available and largely visible in nineteenth-century France, prostitutes inspired many negative stereotypes. But, as the very product of the culture that marginalized her, the prostitute offered an ideal vehicle for writers to criticize the hypocrisy of bourgeois mores. The socially stratified world of prostitutes, ranging from low-ranking sex workers to high-class courtesans, presents a fascinating microcosm of French society as a whole. We will read selections from Honoré de Balzac, *Splendeur et misère des courtisanes*; Victor Hugo, *Les Misérables*; and Gustave Flaubert, *L'éducation sentimentale*; as well as *Boule-de-Suif* and other stories by Guy de Maupassant; *La fille Elisa* by Edmond de Goncourt; *Nana* by Emile Zola; *Marthe* by Joris-Karl Huysmans; *La dame aux camélias* by Alexandre Dumas fils; and extracts from *Du côté de chez Swann* by Marcel Proust. Additional readings will be drawn from the fields of history (Alain Corbin, Michelle Perrot) and critical theory (Walter Benjamin, Michel Foucault, Julia Kristeva). We will also discuss visual representations of prostitutes in nineteenth-century French art (Gavarni, Daumier, C. Guys, Degas, Manet, Toulouse-Lautrec). Conducted in French.

**Law, Jurisprudence  
and Social Thought**

**208 Clark House**

**542-2380**

**LJST 374/POSC 374 – Norms, Rights, Social Justice: Feminists, Disability Rights Activists and the Poor at the Boundaries of the Law**

**Kristin Bumiller**

**Tuesday 2:30-4:30 p.m.**

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of “excluded” groups’ efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define “post-identity politics” strategies and to counteract the social processes that “normalize” persons on the basis of gender, sexuality, disability, and class.

**Political Science**

**103 Clark House**

**542-2318**

**POSC 356 – Regulating Citizenship**

**Kristin Bumiller**

**Wednesday 1:20-5:30 p.m.**

***component***

This course considers a fundamental issue that faces all democratic societies: How do we decide when and whether to include or exclude individuals from the rights and privileges of citizenship? In the context of immigration policy, this is an issue of state power to control boundaries and preserve national identity. The state also exercises penal power that justifies segregating and/or denying privileges to individuals faced with criminal sanctions. Citizenship is regulated not only through the direct exercise of force by the state, but also by educational systems, social norms, and private organizations. Exclusion is also the result of poverty, disability, and discrimination based on gender, race, age, and ethnic identity. This course will describe and examine the many forms of exclusion and inclusion that occur in contemporary democracies and raise questions about the purpose and justice of these processes. We will also explore models of social change that would promote more inclusive societies. *This course will be conducted inside a correctional facility and enroll an equal number of Amherst students and residents of the facility. Permission to enroll will be granted on the basis of a questionnaire and personal interview with the instructor.*

**Women and Gender Studies**

**14 Grosvenor**

**542-5781**

**WAGS 100 – The Cross Cultural Construction of Gender**

**Margaret Hunt, Krupa Shandilya**

**Tuesday, Thursday 2:30-3:50 p.m.**

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics change from year-to-year and have included women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women’s participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

**WAGS 203/BLST 203 – Women Writers of Africa and the African Disapora**

**TBA**

**Carol Bailey**

This course focuses on twentieth- and twenty-first century texts by black women writers based in Africa and the Americas. We will consider the stylistic choices that these women writers make in response to the broad range of challenges confronting them within the modern and postcolonial contexts in which they write. The reading list varies from year to year. This year we will read works by Edwidge Danicat, Marie Elena John, Buchi Emecheta, Chimamanda Adichie and Suzan-Lori Parks.

**WAGS 204 - Queering the History of the Body in Empire**

**Onni Gust**

**Wednesday, Friday 2:00 - 3:20 p.m.**

The course looks at how Western European empires constructed and governed colonized bodies both "at home" and in the colonies. The course charts the ways in which ideas of masculinity, femininity, and able-bodiedness changed as a result of colonial encounter.

**WAGS 226 - Women and the Law**

**Hunt**

**Monday, Wednesday 2:00-3:20 p.m.**

See department for description.

**WAGS 228/THDA 228 - Feminist Performance**

**Constance Valis-Hill**

**Monday, Wednesday 2:00-4:00 p.m.**

The Women's Liberation Movement dramatically affected the American social and intellectual climate of the 1970s. In art, as in education, medicine, and politics, women sought equality and economic parity as they actively fought against the mainstream values that had been used to exclude them. Performance art proved to be an ideal match for the feminist agenda-- it was personal, immediate, and highly effective in communicating an alternate view of power in the world. Artists explored autobiography, the female body, myth, and politics, and played a crucial role in developing and expanding the very nature of performance, consciously uniting the agendas of social politics with art. This class will take us from Yoko Ono's performances of "Cut Piece" and the Judson Dance Theater's proto-feminist experiments of the 1960s to the radical guerilla-style performances of the 1970s and beyond, where the body was the contested site for debates about the nature of gender, ethnicity and sexuality. We will be looking at works that were not polite demands for legislative change, but raw and sloppy theatrical displays and ecstatic bonding experiences that managed to be at once satirical and celebratory, alienating and illuminating.

**WAGS 250/ASLC 240 - Flowers in the Mirror: Writing Women in Chinese Literature**

**Paola Zamperini**

**Monday, Wednesday 12:30-1:50 p.m.**

The focus of this course will be the study of sources authored by women throughout the course of Chinese history. We will deal with a wide range of material, from poetry to drama, from novels and short stories to *nüshu* (the secret script invented by peasant women in a remote area of Hunan province), from literary autobiographies to cinematic discourse. We will address the issue of women as others represent them and women as they portray themselves in terms of gender, sexuality, social class, power, family, and material culture. Focusing on issues such as foot-binding, sexuality, violence, and love, in the works of writers such as Li Qingzhao and Zhang Ailing, we will try to detect the presence and absence of female voices in the literature of different historical periods, and to understand how those literary works relate to male-authored literary works. In addition to primary sources, we will integrate theoretical work in the field of pre-modern, modern, and contemporary Chinese literature and culture.

**WAGS 241/SPAN 240 – Fact or Fiction: Representations of Latina and Latin-American Women in Film and Literature**

**Lucia Suarez**

**Tuesday, Thursday 8:30-9:50 a.m.**

From La Malinche (sixteenth century) to J Lo, Latin American and Latina women have been sexualized, demonized, objectified, and even erased by narrative and visual representations. Feminist texts have interrogated and complicated sexist and stereotypical master narratives; yet, a tension remains that repeatedly places women of color on a complex stage. In this class we will analyze the discrepancies and convergences between fictional representations of Latin American and Latina lives and their personal stories of survival, assimilation, success, and economically driven daily negotiations to make ends meet in an increasingly globalized economy. We will examine myths of femininity and beauty, learn about the conditions of sex work in the Caribbean, and explore U.S. policies such as the Good Neighbor Policy to think critically about representations of women in Latin America and the U.S. Conducted in Spanish.

**WAGS 252/HIST 252 – Women’s History, America 1607-1865**

**Martha Saxton**

**Tuesday, Thursday 1:00-2:20 p.m.**

This course looks at the experiences of Native American, European and African women from the colonial period through the Civil War. The course will explore economic change over time and its impact on women, family structure, and work. It will also consider varieties of Christianity, the First and Second Awakenings and their consequences for various groups of women. Through secondary and primary sources and discussions students will look at changing educational and cultural opportunities for some women, the forces creating antebellum reform movements, especially abolition and feminism, and women’s participation in the Civil War.

**WAGS 310/ARHA 385/EUST 385 – Witches, Vampires and Other Monsters**

**Natasha Staller**

**Tuesday, Thursday 10:00-11:20 a.m.**

This course will explore the construction of the monstrous, over cultures, centuries and disciplines. With the greatest possible historical and cultural specificity, we will investigate the varied forms of monstrous creatures, their putative powers, and the explanations given for their existence-as we attempt to articulate the kindred qualities they share. Among the artists to be considered are Valdés Leal, Velázquez, Goya, Munch, Ensor, Redon, Nolde, Picasso, Dalí, Kiki Smith, and Cindy Sherman.

**WAGS 353/HIST 454 – Antebellum Culture: North and South**

**Wednesday 2:00-4:00 p.m.**

**Martha Saxton**

This research seminar will be focused on the development of family life and law, religion, and literature in the pre-Civil War North and South. Students will read material on childrearing practices and the production of gender; conventions of romantic love; the customs and legalities of marriage, parenthood, and divorce; social and geographic mobility; the emergence of the novel, magazines and newspapers; and the role and shape of violence in the North and South. We will discuss contrasts in these developments, many resulting from the strengthening southern commitment to race-based slavery. We will look at these trends through the growth of a national, white Protestant middle class and at the ways in which members of other groups adopted, rejected, or created alternatives to them. Readings will include secondary and primary sources including memoirs, novels, short stories, essays and diary entries.

**WAGS 367– After Midnight’s Children: Gender, Genre and Contemporary South Asian Novel**

**Krupa Shandilya**

**Wednesday 2:00-4:00 p.m.**

The publication of Salman Rushdie’s *Midnight’s Children* in 1981 produced a radical change in the way that gender and genre were tackled in the South Asian novel. Writers in the post-Rushdie era experimented with genres such as magical realism, the postcolonial science fiction thriller and the postmodern spy novel to re-imagine the nation’s construction of gendered subjects. This course looks at the intersection of gender and genre in the work of Rushdie himself, namely his *Midnight’s Children* and *The Moor’s Last Sigh* among others, as well as Amitav Ghosh’s *The Shadow Lines* and *Calcutta Chromosome*, and Vikram Chandra’s *Sacred Games*, *Red Earth* and *Pouring Rain*. Through a close reading of the fiction of these writers, literary theory on genre and gender, as well as feminist theory we will examine a range of topics such as the mapping of woman onto nation, the transgendered cyborg body as citizen of the nation and the production of masculinity through state-sponsored violence among others.

**WAGS 483/ENGL 483/FAMS 426 – Feminism and Film: A Study of Practice and Theory**

**Amelie Hastie**  
**Tuesday 2:30-5:30 p.m.**

This seminar will be devoted to the study of feminism and film, considering the ways feminism has shaped both film theory and film practice. Though focusing in large part on post-1968 writings, which largely ushered in semiotic, psychoanalytic, and feminist theory to film studies, we will also consider early writings by women from the 1910s-1950s in a range of venues—from fan magazines to film journals—that developed points of view regarding women’s practices as both artists and audience members. We will also consider a range of films, from Hollywood melodrama (also known as “the women’s picture”) of the 1940s to contemporary action films, and from avant-garde feminist works to current independent and international films directed by women. Informed by feminist film theorist Claire Johnston, we will explore how and when “women’s cinema”—whether theory or practice—constitutes or shapes “counter-cinema.”

**Critical Social Inquiry**

**218 Franklin Patterson Hall**

**559-5548**

**CSI 158 – Women's Writing, Art, and Music in Medieval and Early Modern Europe (ca. 1100-1800)**

**J. Sperling**

**Monday, Wednesday 1:00-2:20 p.m.**

This course is an introductory history course based entirely on primary literature, art, and music written and produced by women. We will read letters, scientific treatises, autobiographies, and political writings by prominent mystics (Saints Hildegard of Bingen, Catherine of Siena, and Teresa of Avila), proto-feminist writers (Christine de Pizan and Moderata Fonte), female physicians and midwives (Trotula and Jane Sharp), Jewish businesswomen (Glickl van Hameln), fake saints (Cecilia Ferazzi), courtesans (Veronica Franco), cross-dressing soldiers (Catalina/o de Erauso), and French revolutionaries (Olympe de Gouges). In addition, we will listen to music by Francesca Caccini and Italian nuns and view the art of Artemisia Gentileschi, Lavinia Fontana, and Sofonisba Anguissola.

**CSI 170 – 20th Century Dance History: American Protest Traditions**

**C. Hill**

**Monday 7:00-9:00 p.m.**

*component*

African American dance and music traditions have played critical roles in African American struggles to sustain their humanity-- to express joy and pain through their bodies and through a particular relationship to rhythm. This class will explore the forms, contents and contexts of black traditions, which played a crucial role in shaping American dance in the twentieth century. Viewing American cultural history through the lens of movement and performance, we will focus on black protest traditions in discerning how the cakewalking performances of Ada Overton and George Walker; proto-feminist blues and jazz performances of Bessie Smith; tap dancing of Bill Robinson; protest and resistive choreographies of Katherine Dunham, Pearl Primus, and Urban Bush Women; and the hip-hop performances of Rennie Harris can be viewed as corporeal embodiments of the centuries-long freedom struggle-- whether non-violent, confrontational or contestational-- and how these modes of performance reflect an increasing independent free black voice demanding equal inclusion in the body politic. This course will provide a strong foundation for students who want to pursue Black Studies and will acquaint students with methodologies utilized in performance and historical studies.

**CSI 202 - The Politics of Abortion in the Americas**

**Cora Fernandez-Anderson**

**Tuesday, Thursday 10:30-11:50 a.m.**

The Americas have been characterized by the strictness of its laws in the criminalization of abortion. The only countries in the hemisphere in which the practice is legal are Canada, Cuba, the Guyanas and the US. There are countries such as Chile, El Salvador and Nicaragua in which abortion is criminalized even in cases in which the mother's life is at risk. This course introduces students to the politics of abortion in the Americas. Some of the questions we will consider are: what role have women's movements played in advancing abortion rights in the region? What has mattered most for the movements' success, their internal characteristics or external forces? Has the way the movement framed the demand for the right to abortion mattered? Has the increase in the number of women in positions of power made a difference? What about the coming to power of leftist governments in many Latin American countries? How has the political influence of the Catholic and Evangelical churches influenced policies in this area? What about the role of the anti choice movement? We will answer these questions by exploring examples from all across the region through primary and secondary sources.

**CSI 205 – Feminist Science Studies**  
**J. Hamilton, Angela Willey**  
**Wednesday 4:00-7:00 p.m.**

This course introduces students to theories and methodologies in the interdisciplinary field of feminist science studies. Through collaborative faculty-student research projects, we will engage key conversations in the field. Specific areas of investigation include scientific cultures, science and the law, animal models, and science in the media and popular culture. While working on project-specific questions students will continuously engage larger questions such as: What kinds of knowledge count as "science?" What is objectivity? How do cultural assumptions shape scientific knowledge production in this and other historical periods? What is the relationship between "the body" and scientific data? Is feminist science possible?

**CSI 217 – Remapping Las Americas: Introduction to Latin@ Studies**  
**W. Valentin-Escobar**  
**Tuesday, Thursday 2:00-3:20 p.m.**  
*component*

Utilizing an interdisciplinary framework, this course will examine Latin@ communities in the United States, focusing on their historical, social, political and economic formations and practices. Drawing also from an Ethnic Studies perspective, we will examine what constitutes Latina/o Studies, what its intellectual goals are, and unravel its overlapping, yet distinguishing mission with Latin American area studies. To acquire a historical understanding of Latin@ histories within the United States, we will first review some historical literature and then attempt to identify comparative inter-Latin@ formations across multiple communities. We will then study particular themes and issues, such as identity politics and discourses, new and emerging Latin@ communities in the United States, labor policies, social movements, immigrant labor, and past and current xenophobic policies and practices against Latin@ communities. Throughout the semester we will also

discuss how Latin@s are "remapping" the U.S. public sphere through their political, labor, and social practices, among other ways. Finally, as an interdisciplinary seminar, we will benefit from conducting and managing dialogues across multiple disciplines, synthesizing varying perspectives in our investigative inquiries.

**CSI 274 – Cuba: The Revolution and its Discontents**

**C. Bengelsdorf, F. Risech-Ozeguera**

**Tuesday, Thursday 10:30-11:50 a.m.**

***component***

The Revolution and its Discontents: How do we study a reality as complex and contested as that of contemporary Cuba? What intellectual, political and affective frameworks do we have available? What images of Cuba circulating in US popular and official culture do we have to recognize and perhaps displace to even begin? What are and have been the competing lenses for examining Cuban history? The Cuban Revolution? The post-1989 period? Can we extricate Cuba from the Cold War frameworks that have dominated US academic (and US political) approaches to the island, at least until recently, moving from "Cubanology" to "Cuban Studies," reinserting Cuba into academic arrangements made in her absence? How then do we locate Cuba analytically-as part of the Caribbean [with its history of plantation economies and slavery]? Latin America [conquered by the Spanish, and strongly influenced by the Cuban Revolution]? In relation to the US [with its "ties of singular intimacy"]? To other socialist or "post-socialist" countries? As a significant part of the African diaspora? As part of worldwide neoliberal restructuring of economies, cultures, politics? This course will challenge the view of Cuban "exceptionalism," the view of Cuba as unique, unrelated politically, culturally, economically, or historically to the forces and imaginaries that have shaped other parts of the world. We will ask how race, gender, and sexuality have figured in defining the Cuban nation. Finally we will analyze the development of exilic culture and ideology in Miami, "Cuba's second largest city."

**CSI 294 – Advanced Readings in Work, Gender and Development**

**L. Nisonoff**

**Wednesday 9:00-11:50 a.m.**

Advanced Readings in Work, Gender and Development: This is a research seminar on women, work, gender and development. We will read both classic and current readings on these topics from scholars from around the globe, and about men and women around the globe. Questions including gender and the economic crisis, the global assembly line, commodity chains, the informal economy, the care economy, migration, and the transformation of work within the household will be addressed. We will specifically address efforts to organize at many locations. Everyone will be expected to work on a research project, and to critique both the readings and one another's work. Prior experience in feminist studies, political economy, labor studies, or development studies is highly suggested.

**School of Humanities,  
 Arts and Cultural Studies**

**12 Emily Dickinson Hall**

**559-5362**

**HACU 160 – Feminist Philosophy and the Technologies of Race/Gender/Coloniality**

**M. Roelofs**

**Tuesday, Thursday 12:30-1:50 p.m.**

An exploration of basic concepts and ideas that help one think critically and analytically about race, class, gender, sexuality, ethnicity, nation, and the local-transnational divide. Questions we will ask include: How do language, performativity, and political economy function as tools of cultural construction that produce us as we produce them? How do these factors regulate desire and serve to legitimize oppression and violence? In what ways are symbolic systems able to exceed social formations in which they are implicated? The course explores philosophical questions concerning intersectionality; embodiment; coalition and collectivity; postcolonial and global feminisms; neoliberalism and the commodification of difference; queer textuality and politics; theories of transformation and critique.

**HACU 268 – Women Filmmakers: History, Theory, Practice**

**J. Braderman**

**Tuesday 12:30-3:20 p.m.**

A course in reading films and videos as well as considering how they are produced historically, we will take gender as our point of departure. Engaging actively with making visual images will be part of our work. We explore the reasons for the historical absence of women filmmakers and study the works they produced when they won the right to do so. International cinemas, both dominant medias and films and videos made to oppose that system will be examined. We will analyze diverse works: from avant-garde director, Germaine Dulac, in Paris in the twenties of the last century to Ida Lupino, in Hollywood in the 50's to the 70's explosion of feminist films and videos and the historical and theoretical work that accompanied them. We will also consider several contemporary directors, though the largest bodies of work so far have been made by that group of women who were stirred into action by the Second Wave of the Women's Movement - who are still working today, such as: Sally Potter, Yvonne Rainer, Margarethe Von Trotta et al. Students are expected to attend all class meetings and learn to take detailed formal notes on all films and tapes screened. In addition to weekly assignments, an ambitious final project should be written, performed, photographed, filmed or installed.

**HACU 280 – Immigration Nation: Ethnic Stereotypes, US Politics, and the Media**

**S. Loza**

**Tuesday, Thursday 12:30-1:50 p.m.**

*component*

This seminar will examine the history of US immigration from the founding of the American nation to the great waves of European, Asian, and Mexican immigration during the 19th and early 20th centuries, to the more recent flows from Southeast Asia, Latin America, and Africa. In addition to investigating how these groups were defined and treated in relation to each other by the media, we will consider the following questions: Who is an "American?" Has the definition shifted over time? How do contemporary political debates about immigration compare with those from previous eras? Is public opinion about immigration shaped by the media? How are arguments over citizenship bound up with ideas of race, class, ethnicity, gender, and nation? Special attention will be paid to the role of immigration in national politics; Hollywood's fabrication and circulation of ethnic stereotypes; and the virulent xenophobia routinely exhibited on cable news.

**School of Natural Science**

**311 Cole Science Building**

**559-5371**

**NS 238 – Women's Health in America**  
**P. Stone**  
**Tuesday, Thursday 12:30-1:50 p.m.**

The main goal of this course is to examine the health issues/risks women face in the United States. We will examine the roles of medical research and the public health community in setting the health care agenda for women. Through the course students will gain a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about their own health choices. From infancy to old age we will explore perceptions of wellness and illness across the life span focusing on such areas as: growth and development, menstruation, contraception, pregnancy and birth, menopause, osteoporosis and heart disease (to name a few). We start with women's health in antiquity and progress to contemporary times, charting the major trends in patterns of disease and poor health and examining women's bodies and women's role in constructing health dialogues in medicine. Enrollment for this class is limited to second- and third-year students.

**Critical Social Thought**

**118 Shattuck Hall**

**538-3466**

**CST 253 – Critical Race Theory**  
**Lynn Pasquerella, L. Wilson**  
**Monday, Wednesday 1:15-2:30 p.m.**  
***component***

This course examines the discursive relationship between race and law in contemporary U.S. society. Readings examine the ways in which racial bodies are constituted in the cultural and political economy of American society. The main objective is to explore the rules and social practices that govern the relationship of race to gender, nationality, sexuality, and class in U.S. courts and other cultural institutions. Thinkers covered include W.E.B. DuBois, Kimberle Crenshaw, Derrick Bell, and Richard Delgado, among others.

**Economics**

**115 Skinner**

**538-2432**

**ECON 306 - Political Economy of Race and Class**  
**L. Wilson**  
**Thursday 1:15-4:05 p.m.**

Colloquium on the political economy of race and gender-based inequality in the U.S.. Uses the collaborative research model to conduct primary research. Course begins by theorizing overdeterminations of race, gender, and class. Then, working in groups students cultivate comprehensive social research skills, moving from topic identification to capstone paper. Previous topics include affirmative action and group-based preferences in public policy, equity/efficiency and family policy, costs/benefits of privatization of public goods, "model minorities" and cultures of poverty, human capabilities and governing through crime, work and wage inequality, and ecological hazard.

**English Department**

**111 Shattuck Hall**

**538-2146**

**ENGL 243/FLMST 220 – American Gothic**  
**L. Young**  
**Tuesday, Thursday 11:30-12:45 p.m.**

An examination of the gothic--a world of fear, haunting, claustrophobia, paranoia, and monstrosity--in American literature and culture, with an emphasis upon issues of race and

gender. Topics include the gothic; gothic sexuality; Southern, Northern, and national gothic; freakishness and grotesquerie; and visual gothic. Focus on fiction, with some film and photography. Authors, filmmakers, and artists may include Alcott, Arbus, Browning, Crane, Dunbar, Dunn, Elmer, Faulkner, Gilman, Hitchcock, Kubrick, McCullers, Morrison, O'Connor, Oates, Parks, Poe, Romero, Turner, and Wood.

**ENGL 327 - Jane Austen**

**J. Pyke**

**Monday 7:00-9:50 p.m.**

See department for description.

**Film Studies**

**201 Art Building**

**538-2200**

**FLMST 220/EURST 231 - Transforming Visions: Homage to German Women**

**Filmmakers**

**G. Wittig-Davis**

**Tuesday, Thursday 11:30-12:45**

Focus on the discussion and analysis of films by German women directors from Lotte Reiniger, pioneer of animation films, and Leni Riefenstahl, controversial director and mythmaker of the Third Reich, to such trailblazing women directors of the New German Cinema as Margarethe von Trotta, Jutta Brückner, and Helma Sanders-Brahms. Moreover, we will attempt to determine whether more recent women directors like Doris Dörrie or Caroline Link, including those of migration background like Yasemin Samdereli, developed special (trans)gendered and transnational gazes that led them to focus so frequently on variations of (tragi)comedy in film.

**Gender Studies**

**109 Shattuck Hall**

**538-2257**

**GNDST 204/SPAN 230 - The Good, the Bad and the Ugly: Women in the Spanish Empire**

**N. Romero-Diaz**

**Wednesday 11:00-12:15 p.m.**

During the Spanish Empire (16th-18th centuries), witches, prostitutes, transvestite warriors, and daring noblewomen and nuns violated the social order by failing to uphold the expected qualities of the ideal good woman and/or the expected sexual morality of the time. They were criticized, punished, and even burned at the stake. Students will study

contradictory discourses of good and evil and beauty and ugliness in relation to women and their place in history. We will analyze historical and literary examples of so-called "bad" women in the Spanish Empire, such as Celestina, María de Padilla, Catalina de Erauso and Sor Juana Inés de la Cruz.

**GNDST 204/SPAN 240 – Double Takes: Women's Artistic Production in Contemporary Latin America**

**T. Daly**

**Monday, Wednesday 1:15 – 2:30 p.m.**

As women perform gender, so too do they perform culture. In this course we will explore the links between gender and modern Latin American culture through a study of nineteenth through twenty-first century feminist critical theories and self-representations. We will look at the construction of the female subject and her double, or "other," through travel writing, political writing, revolutionary testimonies, plays, and letters alongside the plastic arts. In addition to primary texts and media, we will read gender and queer theory to disentangle the complexity of women's representations as they intersect with race, class, ethnicity, and sexuality. Students will produce creative projects as well as essays as part of the course.

**GNDST 206/HIST 276 – US Women's History 1890**

**Mary Renda**

**Tuesday, Thursday 8:35-9:50 a.m.**

This course introduces students to the major themes of U.S. women's history from the 1880s to the present. We will look both at the experiences of a diverse group of women in the U.S. as well as the ideological meaning of gender as it evolved and changed over the twentieth century. We will chart the various meanings of womanhood (for example, motherhood, work, the domestic sphere, and sexuality) along racial, ethnic, and class lines and in different regions, and will trace the impact multiple identities have had on women's social and cultural activism.

**GNDST 212/PSYCH 211 – Psychology of Women**

**F. Deutsch**

**Monday, Wednesday 8:35-9:50 a.m.**

A multicultural feminist analysis of women's lives around the world. Emphasizing the diversity of women's experience across ethnicity, social class, and sexuality, this course examines existing psychological theory and research on women. In the fall, the course will have a strong international emphasis.

**GNDST 212-02/PSYCH 222 – Abnormal Psychology: Perspectives on Disorders**

**A. Douglas**

**Tuesday, Thursday 11:30-12:45 p.m.**

This course will provide an overview of psychological disorders and research on the etiology and treatment of these disorders. The course will consider and evaluate the concept of "abnormality" with particular emphasis on intersections of mental health and disorders with culture, race, class, and gender.

**GNDST 221A-01/POLITICS 233 – Invitation to Feminist Theory**

**Lena Zuckerwise**

**Monday, Wednesday 11:00-12:15 p.m.**

This course is designed to introduce students to important political questions in the field of feminist theory. We will begin the course by attending to the distinction between sex and gender and its relevance to feminism yesterday and today, exploring ways that the intersex movement, queer theory, and other gender politics complicate feminist concerns. In addition, we will explore the development of popular feminist ideas, such as women's rights, reproductive freedom, and agency.

**GNDST 221B-01/FLMST 290 – Feminist and Queer Theory Through Film**

**Christian Gundermann**

**Tuesday, Thursday 10:00-11:15 a.m.**

We will be reading a number of key feminist texts that theorize the construction of sexual difference, and challenge the oppression of women. We will then address queer theory, an offshoot and expansion of feminist theory, and study how it is both embedded in, and redefines, the feminist paradigms. This redefinition occurs roughly at the same time (1980s/90s) when race emerges as one of feminism's prominent blind spots. We will study these shifts through the analysis of a few moving pictures, or, to put it differently: all you always wanted to know about feminism, but didn't think to ask filmmakers such as Almodóvar, Hitchcock, Jarman, Pasolini, Varda, and others.

**GNDST 250 – Land, Transnational Markets, and Democracy in Women's Lives and Activism**

**Chia Heller**

**Tuesday, Thursday 1:15-2:30 p.m.**

This course will address the predicaments of women who must negotiate local contexts shaped by transnational markets, changing patterns of agriculture and agro-forestry, and struggles over indigenous land rights. How have arguments about democracy shaped the struggles women take up locally, nationally, and transnationally in opposition to corporate power, national policies, and supranational agencies such as the World Trade Organization?

**GNDST 333A-01/ENGL 359 – Emily Dickinson in her Times**

**M. Ackmann**

**Tuesday, Thursday 1:15-4:05 p.m.**

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, political, religious, and familial environment in which she lived. Special attention will be paid to Dickinson's place as a woman artist in the nineteenth century. The class will meet at the Dickinson Museum (280 Main Street in Amherst and accessible by Five College bus). Enrollment is limited to ten students.

**GNDST 333B-02/ANTHR 306 – Anthropology of Reproduction**

**L. Morgan**

**Thursday 1:15-4:05 p.m.**

This course covers major issues in the anthropology of reproduction, including the relationship between production and reproduction, the gendered division of labor, the state and reproductive policy, embodied metaphors of procreation and parenthood, fertility control and abortion, cross-cultural reproductive ethics, and the social implications of new reproductive technologies. We examine the social construction of reproduction in a variety of cultural contexts.

**GNDST 333C-03/PSYC 329 – Psychology of Trauma**

**A. Douglas**

**Thursday 1:15-4:05 p.m.**

What happens after a traumatic event? Why do some people develop psychological disorders and others do not? This course will explore the psychological theories and research on trauma and stress. Topics covered will include childhood abuse, domestic violence, combat violence, community violence, and interpersonal violence. The seminar will explore psychological dysfunction, disorders, as well as adaptation and coping following exposure to traumatic stress. In addition, the course will explore the concept of "cultural trauma."

**GNDST 333D-01/SPAN 330 – Afro-descendant Social Movements: Identity, Discourse, and Culture**

**D. Mosby**

**Monday, Wednesday 1:15-2:30 p.m.**

(In Spanish)As democracy expanded in Latin America in the 1990s and 2000s, so did neoliberal policies that disproportionately affected Afro-descendant populations, particularly the lives of Afro-descendant women. This course will examine Afro-descendant social movements, the discourse of human rights, land tenure, cultural citizenship and identity politics through a variety of interdisciplinary texts. Particular emphasis will be placed on Afro-descendant women. Readings are required before the first day of class.

**GNDST 333E-01/LAS 387 – Latina Feminisms**

**M. Diaz-Sanchez**

**Monday, Wednesday 1:15-2:30 p.m.**

This seminar offers an interdisciplinary approach to the study of feminist ideologies among Latinas throughout the United States. Employing a range of sources from archival texts to artistic images and ethnographies, we will study the histories and representations of Latina feminist theories across academic and aesthetic approaches. Focusing on the multiplicity of lived experiences among Puertorriqueñas, Chicanas, Mexicanas, Centroamericanas, Dominicanas, Suramericanas and many other communities in the United States, we will interrogate how gender and sexuality have informed the development of Latina feminist movements and political histories.

**GNDST 333F-01/REL 323 – Feminist Theologies**

**J. Crosthwaite**

**Tuesday, Thursday 1:15-2:30 p.m.**

Mary Daly, Elisabeth Schussler Fiorenza, Phyllis Trible, and Judith Plaskow, among others, have argued that traditional Jewish and Christian theological systems have overlooked the needs, concerns, histories, and contributions of women. Their challenges range from the historical modification of a presumably unbiased religious system to the outright rejection of a so-called patriarchal establishment. Whatever their approach, feminist theologies offer diverse and incisive tools for understanding how a theological system operates, how transitory cultural assumptions become embedded in ongoing doctrines, and how apparently minor adjustments can have significant ripple effects.

**GNDST 333G-01/HIST 301 – Race, Gender, and Empire: Cultural Histories of the United States and the World**

**M. Renda**

**Tuesday, Thursday 1:15-4:05 p.m.**

Recent cultural histories of imperialism--European as well as U.S.--have illuminated the workings of race and gender at the heart of imperial encounters. This course will examine the United States' relationship to imperialism through the lens of such cultural histories. How has the encounter between Europe and America been remembered in the United States? How has the cultural construction of "America" and its "others" called into play racial and gender identities? How have the legacies of slavery been entwined with U.S. imperial ambitions at different times? And what can we learn from transnational approaches to "the intimacies of empire?"

**GNDST 333H-01 – Love, Gender-Crossing, and Women's Supremacy: A Reading of The Story of the Stone**

**Y. Wang**

**Wednesday 1:15-4:05 p.m.**

A seminar on the eighteenth-century Chinese masterpiece *The Story of the Stone* and selected literary criticism in response to this work. Discussions will focus on love, gender-crossing, and women's supremacy and the paradoxical treatments of these themes in the novel. We will explore multiple aspects of these themes, including the sociopolitical,

philosophical, and literary milieus of eighteenth-century China. We will also examine this novel in its relation to Chinese literary tradition in general and the generic conventions of premodern Chinese vernacular fiction in particular.

**History Department**

**309 Skinner Hall**

**538-2377**

**HIST 278 – Immigrant Nation**

**S. Reddy**

**Tuesday, Thursday 2:40-3:55 p.m.**

***component***

This course examines both race and racism as elements in the historical process of "racialization," and proceeds by positing racialization as key to understanding the political, economic, social and cultural dynamics of the United States. We will outline the basic patterns of migration to the United States from the late nineteenth century to today. Specific topics may include (but are not limited to) imperialism; diaspora; immigrant rights; immigrant labor; "illegal" immigration; nativism; social movements; and the relationships between gender, sexuality, race, class and nation.

**HIST 281 – African American History, Pre-colonial to Emancipation**

**L. Morgan**

**Monday, Wednesday 2:40-3:55 p.m.**

***component***

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free blacks, the crisis of the nineteenth century, and the effect of the Civil War.

**HIST 375 – Age of Emancipation**

**L. Morgan**

**Tuesday 1:15-4:05 p.m.**

***component***

This seminar examines the causes and the course of the Civil War, its social, economic, and political results during Reconstruction, and the early roots of both de jure segregation and the civil rights movement. It will examine the process of emancipation from the perspective of social history. Violent conflicts over free labor, the establishment of sharecropping, and the political and economic policies pursued by various groups - freedpeople, ex-masters,

northern policymakers, wage laborers, and African American women, for example - will be covered. African American viewpoints and histories will receive particular emphasis.

**Certificate in Latin American, Caribbean and Latino Studies**

**LATAM 287 - Introduction to Latina/o Studies**

**M. Diaz-Sanchez**

**Monday, Wednesday 11:00-12:15 p.m.**

*component*

This course offers an introduction to the study of Latina/o communities in the United States. We will explore major concepts and debates in this growing field through the study of texts across disciplines including history, sociology, performance theory, personal narrative and ethnography. This interdisciplinary approach will provide us with rich frameworks to interrogate how Latinas/os negotiate complex identities across communities and specific geographic and political contexts.

**Music**

**208 Pratt**

**538-2306**

**MUSIC 110 - Women Composers of New England**

**G. Steigerwalt**

**Tuesday, Thursday 2:40-3:55 p.m.**

This course will explore women composers of the Second New England School, a loosely associated group of male and female musicians flourishing in the Boston area in the late 19th and early 20th centuries. The careers of Helen Hopekirk, whose compositions reflected song literature of her native Scotland, and Amy Beach, who wrote prolifically in genres ranging from art song to symphony, will be featured. Through primary sources such as personal correspondence, reviews, interviews, diaries and autograph scores, we will investigate the ambitions, achievements and frustrations of these and other women composers, all within the social and political contexts in which they lived and produced.

**Sociology**

**102 Porter House**

**538-2283**

**SOC 327 - Social Inequality**

**K. Tucker**

**Wednesday 1:15-4:05 p.m.**  
***component***

This course is a critical survey of theoretical and empirical research on social inequality, stratification, and mobility. The central focus is class, race, and gender inequalities as they have changed during the post-World War II period in the United States (although we will look briefly at stratification regimes in other cultures and time periods). The concepts and methods of social stratification have wide application in sociology, economics, public policy, and administration contexts. As the course progresses, we will explore some of these applications as we wrestle with several policy issues currently confronting U.S. society.

**Program for Study of  
Women and Gender**

207B Seelye Hall

585-3393

**SWG 205 – LGBT History and Politics****Gary Lehring****Tuesday, Thursday 1:10–2:30 p.m.**

This course will provide an overview of the birth and growth of the 20th century movement for GLBT visibility, community and equality in the United States through and including the contemporary 21st-century status of LGBT rights. Topics to be addressed include public opinion; state ballot initiatives; GLBT candidates, elections and interest groups; federal and state legislation; and state and federal court decisions affecting GLBT citizens. Public policy areas to be included are Defense of Marriage Act, Federal Marriage Amendment, Hate Crimes Prevention Act, Employment Non-Discrimination Act, "Don't Ask, Don't Tell," and US Federal AIDS policy.

**SWG 222 – Gender, Law and Policy****Carrie Baker****Monday, Wednesday, Friday 9:00–10:20 a.m.**

This course explores the legal status of women in the United States historically and today, focusing in the areas of employment, education, sexuality, reproduction, the family and violence. We will study constitutional and statutory law as well as public policy. Some of the topics we will cover are sexual harassment, domestic violence, sexual assault, sexual orientation and gender identity discrimination, as well as pregnancy discrimination. We will study feminist activism to reform the law and will examine how inequalities based on gender, race, class and sexuality shape the law. We will also discuss and debate contemporary policy and future directions.

**SWG 230 – Feminisms and the Fate of the Planet****Elisabeth Armstrong****Monday, Wednesday, Friday 11 a.m.–12:10 p.m.**

We begin this course by sifting the earth between our fingers as part of a community learning partnership with area farms in Holyoke, Hadley, and other neighboring towns. Using women's movements and feminisms across the globe as our lens, this course develops an understanding of current trends in globalization. This lens also allows us to map the history of transnational connections between people, ideas and movements from the mid-twentieth century to the present. Through films, memoirs, fiction, ethnography, witty diatribes and graphic novels, this course explores women's activism on the land as laborers, and in their lives. Students will develop research projects in consultation with area farms, link their local research with global agricultural movements, write papers and give one oral presentation.

**SWG 271 - Reproductive Justice**

**Carrie Baker**

**Monday, Wednesday 1:10-2:30 p.m.**

This course will explore reproductive justice in the U.S. and the influence of U.S. policy globally, addressing issues of law, policy, theory and activism. Topics include historic and contemporary state control over women's reproduction, social movements to expand women's control over their reproductive lives, access to reproductive care, reproductive technologies, reproductive coercion and violence, religious fundamentalism's increasing influence over reproduction, and the discourses around women's bodies and pregnancy. A central framework for analysis is how gender, race, ethnicity, class, sexuality, disability and nationality shape women's ability to control their reproduction.

**Afro-American Studies**

**102 Wright Hall**

**585-3572**

**AAS 243 - Black Activist Autobiography**

**Riche Barnes**

**Tuesday, Thursday 1:00-2:50 p.m.**

From the publication of "slave narratives" in the 18<sup>th</sup> century to the present, African Americans have used first-person narratives to tell their personal story and to testify about the structures of social, political, and economic inequality faced by black people. These autobiographical accounts provide rich portraits of individual experience at a specific time and place as well as insights into the larger socio-historical context in which the authors lived. This course will focus on the autobiographies of activist women. In addition to analyzing texts and their contexts, we will reflect on and document how our own life history is shaped by race. Writers and subjects will include: Sojourner Truth, Zora Neale Hurston, Angela Davis, Harriet Jacobs, and Audre Lorde among others.

**AAS 249/ENG 248 - Black Women Writers**

**Daphne Lamothe**

**Wednesday, Friday 1:10-2:30 p.m.**

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Harriet Jacobs, Frances Harper, Nella Larsen, Zora Hurston, Toni Morrison, Ntozake Shange and Alice Walker.

**AAS 289 - Women, Race and Resistance**

**Paula Giddings**

**Wednesday 7:00-9:30 p.m.**

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central

concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture.

**English Languages and Literature      101 Wright Hall      585-3302**

**ENG 276 – Contemporary British Women Writers**

**Robert Hosmer**

**Monday, Wednesday 1:10-2:30 p.m.**

Consideration of a number of contemporary women writers, mostly British, some well-established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas; political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Authors likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson; some supplementary critical reading.

**Government      226 Wright Hall      585-3500**

**GOV 205 – Strange Bedfellows: State Power and Regulation of the Family**

**Alice Hearst**

**Monday, Wednesday 1:10-2:30 p.m.**

Explores the status of the family in American political life, and its role as a mediating structure between the individual and the state. Emphasis will be placed on the role of the courts in articulating the rights of the family and its members.

**GOV 232 – Women and Politics in Africa**

**TBA**

**TBA**

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific African countries, with readings of novels and women's life histories as well as analyses by social scientists.

**History****227 Wright Hall****585-3702****HST 223 - Women in Japanese History from Ancient Times to the 19<sup>th</sup> Century****Marnie Anderson****Monday, Wednesday 9:00-10:20 a.m.**

The dramatic transformation in gender relations is a key feature of Japan's premodern history. How Japanese women and men have constructed norms of behavior in different historical periods, how gender differences were institutionalized in social structures and practices, and how these norms and institutions changed over time. The gendered experiences of women and men from different classes from approximately the 7<sup>th</sup> through the 19<sup>th</sup> centuries. Consonant with current developments in gender history, exploration of variables such as class, religion, and political context which have affected women's and men's lives.

**HST 252 - Women and Gender in Modern Europe, 1789-1918****Darcy Buerkle****Tuesday, Thursday 1:00-2:20 p.m.**

A survey of European women's experiences and constructions of gender from the French Revolution through World War I, focusing on Western Europe. Gendered relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

**HST 278 - Women in the United States since 1865****Jennifer Gugliemo****Wednesday, Friday 2:40-4:00 p.m.**

Survey of women's and gender history with focus on race, class, and sexuality. Informed by feminist methodologies to consider how the study of women's lives changes our understanding of history, knowledge, culture, and the politics of resistance. Topics include emancipation from slavery, race and racism, labor, colonialism, imperialism, im/migration, nationalism, popular culture, citizenship, education, religion, war, consumerism, civil rights and the modern freedom movement, feminism, queer cultures, and globalizing capitalism.

**HST 355 - Recent Historical Debates in Gender and Sexuality****Darcy Buerkle****Tuesday 3:00-4:50 p.m.**

This course considers methodologies and debates in modern historical writing about gender and sexuality, with a primary focus on European history. Students will develop an understanding of the outlines of the field and grasp of significant historiographical trends and research topics in the history of women and gender.

**HST 383 – Research in U.S. Women’s History: The Sophia Smith Collection: American Women in the 19th and 20th Centuries**

**Jennifer Gugliemo**

**Tuesday 3:00-4:50 p.m.**

An advanced research and writing workshop in U.S. women's history. Students develop historical research methods as they work with archival materials from the Sophia Smith Collection (letters, diaries, oral histories, newspaper articles, government documents, photographs, etc.) as well as historical scholarship, to research, analyze and write a 25-30 page research paper on a topic of their own choosing.

**Interdisciplinary Studies**

**207b Seelye Hall**

**IDP 320 – Women’s Health in India**

**Leslie Jaffe**

**Tuesday 7:00-9:00 p.m.**

The purpose of this seminar is to study women’s health and cultural issues within India, with a focus on Tibetan refugees, and then apply the knowledge experientially. During J-term, the students will travel to India and deliver workshops on reproductive health topics to young Tibetan women living at the Central University of Tibetan Studies in Sarnath where they will be further educated in Tibetan medicine. The seminar will be by permission of the instructor with interested students required to write an essay explaining their interest and how the seminar furthers their educational goals. Enrollment limited to 5 students.

**Presidential Seminars**

**PRS 319 – South Asians in Britain and America**

**Ambreen Hai**

**Thursday 1:00-2:50 p.m.**

This seminar will compare the cultural implications of two recent waves of migration of South Asian peoples: post-World War Two migrations of ¿skilled/unskilled¿ labor to Britain; and the still ongoing, post-1965 migrations to North America. We will focus on cultural production (literature, film, music) that records, reflects on, and seeks to intervene in the cultural processes of such profound shifts. Taking an interdisciplinary approach, we will investigate the causes and consequences of migration and diaspora in their historical, political and economic contexts, emphasizing questions of gender, globalization,

community, identity, religious fundamentalism and assimilation. Writers include Rushdie, Naipaul, Kureishi, Jhumpa Lahiri, Monica Ali, among others.

**Sociology**

**224 Wright Hall**

**585-3520**

**SOC 214 – Sociology of Hispanic Caribbean Communities in the United State**

**Ginetta Candelario**

**Wednesday, Friday 2:40-4:00 p.m., Thursday 7:30-9:50 p.m.**

This service learning course surveys social science research, literary texts and film media on Cuban, Dominican, and Puerto Rican communities in the United States. Historic and contemporary causes and contexts of (im)migration, settlement patterns, labor market experiences, demographic profiles, identity formations, and cultural expressions will be considered. Special attention will be paid to both inter- and intra-group diversity, particularly along the lines of race, gender, sexuality and class. Students are required to dedicate four (4) hours per week to a local community based organization.

**SOC 229 – Sex and Gender in American Society**

**Nancy Whittier**

**Tuesday, Thursday 9:00-10:20 a.m.**

An examination of the ways in which the social system creates, maintains, and reproduces gender dichotomies with specific attention to the significance of gender in interaction, culture, and a number of institutional contexts, including work, politics, families and sexuality.

**SOC 327 – Gender and Globalization**

**Michal Frankel**

**Tuesday, Thursday 1:00-2:50 p.m.**

This course engages with the various dimensions of globalization through the lens of gender, race, and class relations. We will study how gender and race intersect in global manufacturing and supply chains as well as in the transnational politics of representation and access in global media, culture, consumption, fashion, food, water, war and dissenting voices.

**SOC 323 – Gender and Social Change**

**Nancy Whittier**

**Tuesday 1:00-2:50 p.m.**

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions

and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

**Spanish & Portuguese**

**Hatfield Hall**

**585-3450**

**SPN 230 – A Transatlantic Search for Identity**

**Estela Harretche**

**Tuesday, Thursday 10:30-11:50 a.m.**

A quest for the self and its relation to otherness through a one-poem per class approach. Readings in Modern and Contemporary works by poets from both sides of the ocean, complemented by the study of related music and visual art. We will examine the consequences of political exile as a journey to the unknown (Jimenez, Cernuda, Cortazar, Neruda, Alberti), as well as the voluntary exile of the artist in search of a new aesthetic identity (Dario, Lorca, Vallejo). Special attention will be given to the problems of subjectivity, gender and sexuality in the works of four women poets: Agustini, Storni, Parra and Pizarnik. Students will have the option of composing an original poem to supplement their final grade.

**SPN 250 – Sex and the Medieval City**

**Ibtissam Bouachrine**

**Tuesday, Thursday 1:00-2:30 p.m.**

This course examines the medieval understanding of sex and the woman's body within an urban context. We will read medieval texts on love, medicine and women's sexuality by Iberian and North African scholars. We will investigate the ways in which medieval Iberian medical traditions have viewed women's bodies and defined their health and illness. We will also address women's role as practitioners of medicine, and how such a role was affected by the gradual emergence of "modern" medical institutions such as the hospital and the medical profession.

Theatre

T204 Theatre Building

585-3201

**THE 313 - Rehearsing the Impossible: Pearl Cleage and black women playwrights interrupting the Master Narrative**

**Andrea Hairston**

**Tuesday, Thursday 10:30-11:50 a.m., Wednesday 7:00-9:30 p.m.**

In their plays from 1990's to the present, Pearl Cleage and other black women playwrights such as Lynn Nottage and Suzan Lori Parks declare themselves feminists and go about reinventing the narrative of America. What does a black woman feminist artist face then and now? How do these writers respond to the legacy of minstrel storytelling, the civil rights era, and the second wave of feminism? Building on the legacy of Alice Childress, Lorraine Hansberry, Adrienne Kennedy, and Ntozake Shange, How do these playwrights negotiate overdetermined representations and conjure the story world they imagine?