

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2006 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Options in Women's Studies

Undergraduate and Graduate Programs explained in detail.

Faculty in Women, Gender, Sexuality Studies

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

Women's Studies Program
University of Massachusetts Amherst
Fall 2006 Course Description Guide
Addenda as of 8/14/06

CANCELLED COURSE

WOMENSST 391B – Travels and Translations of Feminist Theory - #78153

INSTRUCTOR CHANGES

WOMENSST 187 – Intro to Women's Studies – *Banu Subramaniam*

WOMENSST 201, #1, Critical Perspectives – *Elizabeth Cahn*

WOMENSST 201, #2, Critical Perspectives – *Joy Miller*

WOMENSST 290A – Biology of Difference – *Pamela Stone*

WOMENSST 295B – Asian American Women – *Lili Kim*

WOMENSST 391W – Writing for Women's Studies – *Kirsten Isgro*

NEW COURSE

WOMENSST 297D Women and Health Pamela Stone
Tuesday, Thursday 9:30-10:45 a.m. #79001

The main goal of this course is to examine the health issues/risks women face in the United States. We will examine the roles of medical research and the public health community in setting the health care agenda for women. Through the course students will gain a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about their own health choices. From infancy to old age we will explore perceptions of wellness and illness across the life span focusing on such areas as: growth and development, menstruation, contraception, pregnancy and birth, menopause, osteoporosis and heart disease (to name a few). We start with women's health in antiquity and move through to contemporary times, charting the major trends in patterns of disease and poor health. We will look at women and health in an interdisciplinary perspective asking questions about how biology and culture interact and how does culture construct perceptions of health. We will examine the ways in which gender inequality is socially constructed, and the important role that social institutions, ideology, and cultural practices play in creating and perpetuating various forms of inequality, particularly in regards to health and wellness for women. We will also look at the diversity of the health care delivery across race and class, asking such questions as: How does poverty impact women's wellness, maternal and child morbidity and mortality, breast cancer rates, understanding of heart disease in women, the effects of obesity on incidences of diabetes, and osteoporosis as a disease. We will use a series of case studies that will clarify the way to go about studying women's health. For example we will look at the historical underpinnings of pregnancy as an illness needing management by health care professionals versus pregnancy as a natural process that may not need as much support as it is assumed. We will also look at the increasing rates of obesity and the subsequent effects on women's wellness.

DEPARTMENTAL and/or COMPONENT COURSES

Cancelled STPEC 492H – Redefining Community *and* STPEC 492H – Europe and It's Others

Changes made after publication date are marked in blue.

WOMENSST 187 Introduction to Women's Studies (I,U) [Banu Subramaniam](#)
 Monday, Wednesday 10:10-11:00 - Spire #74802
 Disc. at 9:05 a.m. (RAP - Focus Connections in
 Pierpont/Moore - #74795)
 Disc. #1 at 9:05 a.m. (RAP - Option for any RAP in OH or
 Central - #74796)
 Disc. #2 at 10:10 a.m. - Spire #74797
 Disc. #3 at 10:10 a.m. - Spire #74799
 Disc. #4 at 10:10 a.m. - Spire #74800
 Disc. #5 at 10:10 a.m. (RAP-Quest in Pierpont/Moore -
 Spire #74801)
 Disc. #6 at 10:10 a.m. (RAP-Focus Connections in Van Meter
 - Spire #74801)
 Disc. #7 at 11:15 a.m. - Spire #74804
 Disc. #8 at 11:15 a.m. - Spire #74798
 Disc. #9 at 11:15 a.m. - Spire #74840
 Disc. #10 at 11:15 a.m. - Spire #74852

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economic contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
 Tuesday, Thursday 9:30-10:45 (Orchard Hill) - Spire #78100

Honors course with community service project. Same general description as WOMENSST 187. Taught in Orchard Hill.

WOMENSST 201 Critical Perspectives in Women's Studies [Elizabeth Cahn](#)
 Tuesday, Thursday 9:30-10:45 - Spire #74847

An introduction to the vibrant field of women's studies, this course introduces students to the basic concepts in the field as well as making connections to our lives. An interdisciplinary field grounded in a commitment to both intellectual rigor and individual and social transformation - to the world of ideas and the material world in which we live - women's studies asks fundamental questions about the world and our lives. What does it mean to be a woman? How is the category "woman" constructed differently across social groups, cultures and historical periods? Are there common experiences and essential characteristics that define all women? How do the differences among women according to race, ethnicity, class, sexuality, and nationality complicate our commonalities? How do we analyze women's multiple identities and social positions? How can an understanding of women's lives empower us to act as agents of personal and social change? Readings include a range of women thinkers both in the U.S. and around the world, grounding our analyses in multiple voices, highlighting both the diversity, richness and power of

women's ideas and reflecting the diverse and interdisciplinary perspectives in the field.

WOMENSST 201 Critical Perspectives in Women's Studies Joy Miller
Tuesday, Thursday 1:00-2:15 – Spire #74821

Same description as Section #1 above.

WOMENSST 290A Biology of Difference (ISU) Pamela Stone
Tuesday, Thursday 11:15-12:30 – Spire #74848

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences – sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology – anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics.

WOMENSST 291B Gender, War and the State in Asia Hikari Hori
Tuesday, Thursday 2:30-3:45 – Spire #78215

This course focuses on issues of gender and war in 20th century East and Southeast Asia. Students will be introduced to discourses of gender in relation to war, nationalism, colonialism, violence, and sexuality through readings, classroom discussion, and visual materials. Film clips will also be shown in class to assist in understanding the materials and examining the politics of representation. Among the questions that will be addressed are the following: what are the relations between women and war? How do women work in battlefields and the military industry? How does the image of the family system construct and operate in the political sphere during social turmoil? How is women's citizenship conceived during war? How do class and ethnicity interact with gender during war? What kind of gendered war memories are constructed and circulated? Prior courses on the region are encouraged but not required. *Fulfills the Women of Color outside the U.S. requirement for Women's Studies majors and minors*, but is open to all students.

WOMENSST 295B Asian American Women:
Gender, Race and Immigration Lili Kim
Monday, Wednesday 2:30-3:45 – Spire #74829

How are the cross-cutting categories of "Asian American" and "woman" integrated in the lives of women who claim these identities? How do the experiences of Asian American women vary by ethnic group, and how do they compare to those of white women, other women of color, and Asian American men? What can we learn about broader systems of power and inequality by examining the historical and contemporary locations of Asian American women? In exploring these questions, this course examines Asian American women's identities, educational achievement, economic incorporation political

participation, and social positions within their families, ethnic communities and the U.S. mainstream. Analyzing the intersections of race, ethnicity, gender, class, nation and sexuality, we will examine Asian American women's immigration experiences, families, work, cultural production and representation, and sexual politics. The course material will incorporate social science research, literature, political essays, film, poetry and art. The course has a strong comparative focus between women in the U.S. and women around the world, emphasizing transnational linkages and the processes of globalization. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors, but is open to all students.*

WOMENSST 295C Career and Life Choices (2 credits) Karen Lederer
Monday 2:30-4:10 - Spire #78203

Women's Studies teaches critical thinking skills. How can students use these skills to make informed career choices? How is it possible to engage in planning one's career while conscious of the realities of race, sex, and class in today's corporate economy? What are career options for students whose values include working for a better society? Is it possible to put together a balanced life and pay the bills besides? How can pressured college seniors, particularly activists, get all the career tasks they need to do done (resume writing, budgeting, researching career opportunities, networking, informational interviewing) while finishing out their college degree? Students will formulate their own career questions and choices. The first part of the semester is self awareness, articulating interests, skills and values. The 2nd part of the semester focuses on workforce information and practical job search skills. Assignments include: self awareness exercises, informational interviews, budget, resume, cover letter and more.

WOMENSST 296Q Navigating Sex, Writing Self: Becky Hawes-Sivitz
Transnational Feminist Approaches to Sex,
Sexuality and Sex Work (2 credits)
Monday 4:00-5:30

This two-credit discussion based colloquium, taught by a Women's Studies senior, explores issues of biological sex, sexuality, and sex work through a transnational feminist perspective. Throughout the semester, we will examine these subjects and their intersections while simultaneously reading personal narratives as an alternative way of exploring identity. Students will draw from theories and narratives discussed in the course to develop their own alternative understandings of sex and sexuality through creative writing. Because this will be a smaller class, we will have the opportunity to work closely with each other developing new and exciting ways of conceptualizing our own identities, contexts and feminisms. Grading will be based on attendance, participation in discussions, journals, and constructive critiques of peer shared journals. Grading for this course is mandatory pass/fail. This course is not available for pre-registration through SPIRE. To enroll, please contact the instructor <rhawessi@student.umass.edu>.

WOMENSST 297D Women and Health Pamela Stone
Tuesday, Thursday 9:30-10:45 a.m. - Spire #79001

The main goal of this course is to examine the health issues/risks women face in the United States. We will examine the roles of medical research and the public health community in setting the health care agenda for women. Through the course students will gain a clearer understanding of the biology of life cycle changes, how health inequalities are generated and perpetuated, and how to think critically about

their own health choices. From infancy to old age we will explore perceptions of wellness and illness across the life span focusing on such areas as: growth and development, menstruation, contraception, pregnancy and birth, menopause, osteoporosis and heart disease (to name a few). We start with women's health in antiquity and move through to contemporary times, charting the major trends in patterns of disease and poor health. We will look at women and health in an interdisciplinary perspective asking questions about how biology and culture interact and how does culture construct perceptions of health. We will examine the ways in which gender inequality is socially constructed, and the important role that social institutions, ideology, and cultural practices play in creating and perpetuating various forms of inequality, particularly in regards to health and wellness for women. We will also look at the diversity of the health care delivery across race and class, asking such questions as: How does poverty impact women's wellness, maternal and child morbidity and mortality, breast cancer rates, understanding of heart disease in women, the effects of obesity on incidences of diabetes, and osteoporosis as a disease. We will use a series of case studies that that will clarify the way to go about studying women's health. For example we will look at the historical underpinnings of pregnancy as an illness needing management by health care professionals versus pregnancy as a natural process that may not need as much support as it is assumed. We will also look at the increasing rates of obesity and the subsequent effects on women's wellness.

WOMENSST 301 Theorizing Womens Issues Dayo Gore
Tuesday, Thursday 11:15-12:30 – Spire #74794

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. *Prerequisite: WOST 201 or consent of instructor.*

~~WOMENSST 391D Travels and Translations of Feminist Theories Claudia de
Lima Costa
Tuesday, Thursday 9:30-10:45 Spire #78153~~

~~In the face of the increasing entrapment of local cultures and knowledges in the global flows of capital and commodities, there is a growing need for feminists to engage in productive dialogues and negotiations across multiple geopolitical and theoretical borders. These negotiations are often characterized as processes of cultural translation. To explore such feminist exchanges, with special emphasis on the context of the Americas, this course will examine the travels of feminist theories/ideas/discourses/practices across different locations and their subsequent translations in order to highlight elements of appropriation and subversion occurring in different institutional, discursive, and ideological domains.~~

WOMENSST 391E/
ECON 348 Political Economy of Women Nancy Folbre
Monday, Wednesday 2:30-3:45 p.m. – Spire #74803

Contact the Economics department for description.

WOMENSST 391M African American Women in the Civil Rights Movement
Dayo Gore
Tuesday, Thursday 2:30-3:45 – Spire #74849

This course examines black women's participation in and influence on the civil rights movement from the 1940s to the 1970s as well as the impact of

these civil rights struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political debates that helped to form and transform the civil rights movement during the latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals, the dynamics of class, sexuality, race, gender and region that shaped civil rights activism, and the cultural politics of the movement. From this vantage point we will begin the process of exploring a range of issues that have plagued activists and theorists alike including building solidarity and sustaining political commitments, creating viable organizations, and developing strategies for long-term social change. *This course fulfills the Women of Color inside the US requirement for Women's Studies majors and minors.*

WOMENSST 391W Writing for Majors Kirsten Isgro
Monday, Wednesday, Friday 10:10-11:00 - Spire #74839

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

PHILOS 381H Philosophy of Women, Gender & Sexuality Ann Ferguson
Tuesday, Thursday 1:00-2:15 - Spire #78197

A comparison of philosophical theories of gender and sexuality, including Natural Purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality; dichotomies between ideals of masculinity and femininity; connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, Foucault History of Sexuality, v. 1, Federici Caliban and the Witch: Women, the Body and Primitive Accumulation, and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, including a class report, 2 short papers, and an 8-10 page term paper. The class is an honors course which receives 4 credits, so it requires additional class preparation, discussion, and written work.

WOMENSST 395C/597B Interrogating Fear: Banu Subramaniam
Bioterror, the Environment and the Construction of Threats
Wednesday 3:35-6:05 - Spire #78150

We live in a world filled with fear and anxiety about potential biological and environmental threats such as the bird flu, bioterrorism, and global

warming. Should we be afraid of these threats? Are they exaggerated or genuine? This course systematically explores the construction of threats and addresses how historical assumptions of gender, race, class, sexuality, national security, nations and nationalism have profoundly shaped how we come to fear certain things and not others. Drawing on popular, academic and policy literature, we will examine the facts and fictions that go into the construction of threats and the analytical tools we can use to discern them. We also look at how different understandings of the same threat, e.g. bioterrorism and global warming, lead to divergent policy responses. In particular, we will explore how the construction of post-Cold War security threats draws on deep-seated discourses of danger about the Third World. Some of the topics include: population; immigration; fears of invasive species and pathogens; naturalizing ethnicity and tribalism; terrorism; and the nuclear threat. We will conclude the course by looking at how neglected threats, such as the environmental contamination caused by nuclear weapons and other chemical and biological pollutants, are often obscured. The course will be offered simultaneously at Hampshire College by Betsy Hartmann. Students will have opportunities to interact with each other and both professors.

WOMENSST 499F Culminating Experience: Alexandrina Deschamps
Transnational Debates: Gender & Activism (6 credits)
 Tuesday, Thursday 2:30-5:00 – Spire #74851

This course will research the geographies of development, gendered violence, and resistance. We will do a survey of the field of feminist research and praxis locating transnational practices of resistance and development and explore the implementation of feminist gendered projects that have been successful in ensuring some measurable social, cultural, and economic success. Students will have the opportunity to assess which of these practices can be applicable, transferable, but not necessarily replicable on a global basis. The relationship between academic theorizing and community organizing for productive social and political change is a vital, complex and an ever-changing source of feminist inquiry. Among other issues, this course will build on that relationship by juxtaposing activist social and political work with the theoretical, intersectionalities, feminist research methodology, and how these arenas inform and transform each other. Women's Studies juniors by permission of instructor.

WOMENSST 591B Women's Studies Five College Seminar (1 credit)

Graduate collaborative seminar with the Five College Women's Studies Research Center. Offline. To register contact Nancy Patteson in the Women's Studies office.

WOMENSST 791B Feminist Theory Ann Ferguson
 Tuesday 4:00-6:30 – Spire #74837

Course off-line. Contact Women's Studies office to register. See instructor for course description.

WOMENSST 793A Graduate Research Project

Final research project for Certificate in Advanced Feminist Studies. Offline. To register contact Nancy Patteson in the Women's Studies office.

UMASS

AFROAM 391B <i>inside</i>	<u>Modern Afro-Am Women Novelists</u> Monday, Wednesday 11:15-1:10 p.m.	James Smethurst
STPEC 492H Rege	<u>Senior Seminar - Redefining Community:</u> <u>South Asian Women's Cultural Production In & Across Nations</u> Open to STPEC majors only	Josna
WOMENSST 291B <i>outside</i>	<u>Gender, War and the State in Asia</u> Tuesday, Thursday 2:30-3:45 p.m.	Hikari Hori
WOMENSST 295B <i>inside</i>	<u>Asian American Women:</u> <u>Gender, Race and Immigration</u> Monday, Wednesday 2:30-3:45 p.m.	Miliann Kang
WOMENSST 391M <i>inside</i>	<u>African American Women in the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45 p.m.	Dayo Gore

AMHERST COLLEGE

BLST 24 <i>outside</i>	<u>Black Women in Black Literature</u> 10:00-11:20 a.m.	Andrea Rushing
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MOUNT HOLYOKE COLLEGE

RELIG 207 1 <i>outside</i>	<u>Women and Gender in Islam</u> Tuesday, Thursday 1:15-2:30 p.m.	A. Steinfelds
SPAN 105 1 <i>outside</i>	<u>Modern Latin American Women Writers</u> Monday, Wednesday 11:00-12:15 p.m.	R. De Swanson

SMITH COLLEGE

AAS 209 <i>inside</i>	<u>Feminism, Race and Resistance:</u> <u>History of Black Women in America</u>	Paula Giddings
AAS 348/ENG 334 <i>inside</i>	<u>Black Women Writers</u> Monday, Wednesday 1:10 p.m.-2:30 p.m.	Daphne Lamothe
AAS 366 (2) Arthur <i>inside</i>	<u>Cont.Topics in Afro-American Studies:</u> <u>Stress and Coping of Black Women in the United States</u>	Carlotta
ANT 254 <i>outside</i>	<u>Gender, Media and Culture in India</u> Tuesday, Thursday 1:00-2:50 p.m.	Ravina Aggarwal
CLT 268 Saporta <i>inside</i>	<u>Latina & Latin American Women Writers</u> Monday, Wednesday 11:00-12:10 p.m.	Nancy Sternbach
EAL 244 <i>outside</i>	<u>Construction of Gender in Modern Japanese Women's Writing</u> Tuesday, Thursday 1:10-2:30 p.m.	Kimberly Kono

ENG 278
inside

Writing Women Topic:
Asian American Women Writers
Monday, Wednesday 1:10-2:30 p.m.

Floyd Cheung

Changes after book publication date are marked in blue.

AFRO AMERICAN STUDIES
325 NEW AFRICA HOUSE

545-2751

AFROAM 391B Modern Afro-Am Women Novelists James Smethurst
 Monday, Wednesday 11:15-1:10

Examine novels written by African American women from the Harlem Renaissance to the present. The course will engage a simple, but fundamental issue: is there such a thing as modern African American women's literature? If so, how might we define it? Some of the ways that we come at this issue will be from the point of genre (e.g., the novel of manners, the slave narrative, the sentimental novel, the gothic romance, the historical novel, and so on.), audience reception, and the relation of the novels to popular culture. Historical contexts of the novels and the impact of various artistic, intellectual, and social movements (e.g., the Civil Rights, Black Power/Arts, First and Second Wave Feminism, and Gay Liberation) on the formal and thematic choices of the authors studied will also be considered.

ART HISTORY
317 BARTLETT

545-3595

ART HISTORY 385 Great Themes in Art Monika Schmitter
Women and Renaissance Art:
Subjects, Viewers, Patrons and Artists
 Wednesday 2:30-5:15
 Commonwealth College students only

Contact the Art History Department for course description.

ART HISTORY 675 Great Themes in Art - Women and Italian Monika Schmitter
Renaissance Art: Subjects, Viewers, Patrons and Artists
 Wednesday 2:30-5:15

Contact the Art History Department for course description.

COMPARATIVE LITERATURE
303 SOUTH COLLEGE

545-0929

COMPLIT 387H Myths of the Feminine Elizabeth Petroff
 Tuesday, Thursday 2:30-3:45

Myths about women and the life cycle from many cultures: ancient near east, classical antiquity, Old Europe, India, Asia, the Islamic world. Women writers from those same cultures, showing the interplay between the cultural construction of the feminine and personal voices.

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**ECONOMICS DEPARTMENT
1004 THOMPSON HALL**

545-0855

ECON 348/ The Political Economy of Women
WOMENSST 391E Lecture 1. Monday, Wednesday 2:30-3:45 Nancy Folbre

A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 348 The Political Economy of Women Lisa Fe Saunders
Lecture 2. Tuesday, Thursday 11:15-12:30

See above description.

ECON 397S Gender & Economic Development Melissa Gonzalez-Brenes
Tuesday, Thursday 2:30-3:45

This course explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. We use economic tools to examine the role that gender plays in a range of development issues including poverty, inequality, credit, law and labor markets. We also discuss the implications for public policy and analyze policy interventions designed to address these issues. Prerequisites: Economics 103 or Resource Economics 102, Economics 203 recommended.

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-2332

EDUC 392E Sexism (1 credit) Barbara Love
Mandatory First Night Orientation 9/14/06 6:00-9:00 p.m.
Weekend 10/14-10/15 9-5 p.m.

See Department for description.

**FRENCH AND ITALIAN STUDIES
316 HERTER HALL**

545-2314

FRENCH 409 Women in Modern French Society Dianne Sears
Monday, Wednesday, Friday 1:25-2:15 p.m.

Course taught in French. Portraits of and by women in modern French society, drawing on literary and cultural texts mainly from the nineteenth and twentieth centuries. Authors include Colette, De Beauvoir, Duras, Ernaux, and others. This course fulfills either the nineteenth or twentieth-century literature distribution requirement. Requirements: Active participation in class discussion; two short papers; two hour exams. Prerequisites: French 384

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GERMANIC LANGUAGES & LITERATURE
510 HERTER HALL

545-2350

GERMAN 363 Witches: Myth & Reality Susan Cocalis
 Tuesday, Thursday 4:00-5:15 p.m.

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. *Conducted in English.*

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HISTORY 349H Sex and Society in Modern Europe Jennifer Heuer
 Tuesday, Thursday 4:00-5:15

This course examines the social organization and cultural construction of gender and sexuality. We will look at how women and men experienced the dramatic changes that have affected Europe since 1789 and consider how much such developments were themselves influenced by ideas about masculinity and femininity. We will explore topics such as revolutionary definitions of citizenship; changing patterns of work and family life; fin-de-siècle links between crime, madness, and sexual perversion; the fascist cult of the body; battle grounds and home fronts during the world wars; gendered aspects of nationalism and European colonialism, and the sexual revolution of the post-war era. As an honors course, the class will include a lot of reading, independent research, and oral presentations.

HISTORY 388 US Women's History to 1890 (HSU) Joyce Berkman
 Tuesday, Thursday 11:15-12:30

Surveys the social, cultural, economic and political developments shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: the transformation of work and family life, women's culture, the emergence of the

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feminist movement, sexuality and women's health, race and ethnic issues. Sophomore level and above.

HISTORY 594F Female Immigrants, US Laura Lovett
Tuesday, Thursday 2:30-3:45

Writing seminar. This writing seminar on immigrant women's experience in the United States has a dual focus - grappling with modes of historical understanding and fostering the growth of student research and writing skills. The seminar addresses women's immigrant experience (including refugees and temporary workers) from the mid-nineteenth century to the late twentieth century. Readings will include oral history, autobiography, biography, and scholarly studies of specific groups of immigrant women. Course assignments will include two short papers based upon assigned readings, completed during the first half of the semester, and a substantial research paper or oral history project, with first draft circulated for class discussion and a second draft due at the end of the semester.

HISTORY 691X U.S. Women & Gender History (4 credits) Joyce Berkman
Monday 6:30-9:00 p.m.

This course will focus on selected topics in the history of U.S. women and gender from the colonial era to the present. Since gender is a mutable and historically variable feature of women's lives - its nature shaped and being shaped by other societal ascriptions, e.g. race, ethnicity, sexuality, social class, religion, region - we will examine women's experience through multiple interpenetrating lenses. Topics for this semester will be: Native American Women ca. 1600-1900; African American women ca: 1800-1930; immigrant women ca. 1880-present; medical and scientific construction of the female body and the struggle for female bodily self-definition and control ca. 1800 to the present; various waves of feminism. We problematize how we know as well as what we know and the relationship between these two variables. Each week's readings will include essays wrestling with types of evidence, historiography, and historical epistemology. Requirements: Written: Two essays, 8-12 pages, based on assigned readings for two topics. Oral: One presentation as part of seminar leadership for one topic (can be the same as topic for your written essay). Regular and active participation in class discussion.

HONORS - COMMONWEALTH COLLEGE
504 GOODELL

545-2483

HONORS 499C Gender Politics of Representation - 1st semester Patricia Gorman
Section 6 Capstone Wednesday 3:35-6:15
Junior and senior honors students only - Instructor consent required

A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in

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the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Followed by HONORS 499D in spring.

JUDAIC AND NEAR EASTERN STUDIES
744 HERTER HALL

545-2550

JUDAIC 391F

Jewish Women Writers
 Wednesday 3:35-6:00

Jyl L. Felman

Feminists or Just Feminine? Seen but not heard? Just what is a "nice Jewish girl?" This course will explore the voices of Jewish women writers and their ethnically gendered narratives. Questions include the following: What does it mean for these writers to be Jewish and female? What role, if any, do Judaism, politics, and sexuality play in their writing. A one-credit Honors section is available.

LABOR CENTER
203 GORDON HALL

545-4875

LABOR 201

Issues of Women and Work (SBU)
 Thursday 9:30-10:45
 Discussions Tuesday 9:30-10:45

Dale Melcher

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LEGAL STUDIES DEPARTMENT
102 GORDON HALL

545-0021

LEGAL 497A

Race, Gender and Law
 Monday, Wednesday 1:25-2:40

Bernie Jones

We will consider how legal scholars developed newer perspectives on civil rights strategies after 1965, turning from litigation in the courts to legal education as activism, using critical theories on race, gender and law.
 Prerequisite: LEGAL 250

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PHILOSOPHY DEPARTMENT
352 BARTLETT

545-2330

PHILOS 381H Philosophy of Women: Gender and Sexuality (SBU) Ann
 Ferguson

Tuesday, Thursday 1:00-2:15

A comparison of philosophical theories of gender and sexuality, including Natural Purpose theory (ancient Greek and Christian thought), biological determinism, Freudianism and Foucault. We will investigate the ways that women and their bodies have been viewed by feminist theorists on female embodiment such as Beauvoir, Rich, Wittig and Butler. Issues will include: the relation between sex, gender and sexuality; dichotomies between ideals of masculinity and femininity; connection between oppression by race, class, sexuality and gender, representations of women and theories of self, identity and subjectivity. Texts will include Conboy, Medina and Stanbury, eds. Writing on the Body: Female Embodiment and Feminist Theory, Foucault History of Sexuality, v. 1, Federici Caliban and the Witch: Women, the Body and Primitive Accumulation, and selected readings. Prerequisites include either a 100 level Philosophy class or WOST 201 or permission of the instructor. Course requirements include class participation, including a class report, 2 short papers, and an 8-10 page term paper. The class is an honors course which receives 4 credits, so it requires additional class preparation, discussion, and written work.

PUBLIC HEALTH STUDIES
309 ARNOLD HOUSE

545-1203

PUBHLTH 213 Peer Health Educ.I
 Tuesday 4:00-6:30

Amanda Collings

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

PUBHLTH 214 Peer Health Educ.II
 Thursday 2:30-5:00
 (must have taken PUBHLTH 213)

April McNally

Utilizing the skills and information from EDUC/PUBHLTH 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World

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AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/PUBHLTH 213.

SOCIAL THOUGHT & POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL
545-0043

~~STPEC 492H Senior Seminar Redefining Community: Josna Rege
South Asian Women's Cultural Production In & Across Nations
Wednesday 4:00-6:30
Open to Senior STPEC majors only. Prerequisite: STPEC 391H~~

~~We will examine South Asian women's collaborative projects archives and networks (like Sound and Picture Archives for Research On Women), cultural collectives (like Asian Women Writers Collective), and publishing houses (like Kali for Women) that seek to take control of their own cultural production. Reading literary cultural and theoretical texts in different genres, we will ask a series of related questions: How do such projects redefine received notions of family and community? Represent gender roles and relations? Negotiate relationships to larger domestic and diasporic collectivities? Facilitate cultural translation? Build communities that support women's creative work? Finally, we will find ways to contribute to at least one such community. Weekly discussion units will include: History and Definitions: Women, Culture and Community in India and the South Asian Diaspora; Gender, Representation, and Theories of Cultural Production; Archives, Physical and Digital; Feminist Organizations: Culture, Community, and Violence Against Women; Journals and Publishing Houses, Cultural Politics and/of Identity; Feminist Methodologies; Gender, Religious Nationalisms, Globalization; Gender, Class, and Caste; Women and Work; and Redefining Community: Emergent Cultural Forms.~~

SOCIOLOGY DEPARTMENT
710 THOMPSON HALL
545-0427

SOCIOL 106 Race, Gender, Class and Ethnicity (SBU)
Lecture A: Monday, Wednesday 2:30-3:20 p.m. Dan Clawson
Discussions for A: Friday 9:05, 10:10, 11:15, 12:05, 1:25
p.m.
Lecture B: Tuesday, Thursday 9:30-10:45
Lecture C: Tuesday, Thursday 11:15-12:30
Lecture D: Tuesday, Thursday 4:00-5:15
Lecture E: Monday, Wednesday, Friday 1:25-2:15
Lecture F: Tuesday, Thursday 2:30-3:45

Introduction to sociology. Analysis of how the intersections of race/ethnicity, gender, and social class affect people's lives in relation to political power, social status, economic mobility, interactions with various subgroups in American society, etc. Emphasis on the role of social

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institutions and structural-level dynamics in maintaining these identities and areas of inequality.

SOCIOL 222 The Family (SBU) Naomi Gerstel
Lecture: Monday, Wednesday 11:15 a.m. -12:05 p.m.
Discussions: Friday

Using lectures and discussion groups, we will explore how we define family, the ways we construct families, and the relationship between our families and larger social forces. Beginning with an examination of the history of families, we will look at changes in seemingly impersonal forces that are associated with changes in personal relations--between partners and spouses, between parents and children, among extended kin. Then we will turn to contemporary families across the life course, looking at the choice of a partner and experiences in marriage, parenting and childhood, and marital dissolution. Throughout, we will discuss differences--by gender, by race, and by class. Throughout we will attend to the social forces that shape these personal experiences.

SOCIOL 383 Gender and Society Barbara Tomaskovic-
Devey
Monday, Wednesday, Friday 12:20-1:10

Sociological analyses of women's and men's gendered experiences, through examination of: 1) historical and cross-cultural variations in gender systems; 2) contemporary interactional and institutional creation and internalization of gender and maintenance of gender differences; 3) how gender experiences vary by race/ethnicity, social class and other differences. Biological, psychological, sociological and feminist theories are examined.

SOCIOL 491G Gender & Globalization Millie Thayer
Tuesday, Thursday 2:30-3:45

This course examines the ways that contemporary globalization is shaping the relations between men and women, as well as the ways that gender plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, moving from the transnational food chain to the global assembly line, from migrant motherhood to sex tourism, from the proliferation of masculinities to the militarization of women's lives. Students will write three five-page papers, as well as a final exam.

SPANISH & PORTUGUESE
418 HERTER HALL

545-2887

SPANISH 797A Women and Film Barbara Zecchi
Monday, Wednesday 1:25-4:00

Contact the Department for course description.

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ANY CHANGES TO COURSE GUIDE AFTER PUBLICATION DATE ARE IN **BLUE**.

**AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE**

545-2751

AFROAM 101	<u>Intro to Black Studies</u> Tuesday, Thursday 9:30-10:45	Ernest Allen
AFROAM 117	<u>Survey of AfroAm Lit. I</u> Monday, Wednesday 9:05-11:00	J. Smethurst
AFROAM 132	<u>African-Amer History 1619-1860</u> Lec. Monday, Wednesday 11:15-12:05 Disc. Fridays 10:10, 11:15, 1:25	Manisha Sinha
AFROAM 170 Wolff	<u>Minority Experience American Life & Culture I</u> 3 Seminars: Tuesday, Thursday 9:30-10:45 Open to "Scholars of the 21 st Century" students only	Robert
AFROAM 191A	<u>Afro-American Short Stories</u> Tuesday, Thursday 11:15-12:30	Yemisi Jimoh
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45	Mike Thelwell
AFROAM 254	<u>Introduction to African Studies</u> Tuesday, Thursday 9:30-10:45	Omoniyi Afolabi
AFROAM 397B Vincent	<u>Native American/African American</u> Wednesday 7:00-9:30PM	John Bracey, Joyce

**ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL**

545-2221

ANTH 103	<u>Human Origins and Variations</u> Lecture A: Monday, Wednesday 10:10 Plus discs on Thursday or Friday Lecture B: Tuesday, Thursday 9:30-10:45	Lynette Sievert
ANTH 104	<u>Culture, Society & People (SBG)</u> Lecture A: Monday, Wednesday 2:30-3:20 Plus discs Thursday or Friday Additional RAP sections offered.	Julie Hemment
ANTH 104H	Tuesday, Thursday 1:00-2:15	Jean Forward
ANTH 197B	<u>Intro to Native American Indians</u> Tuesday, Thursday 9:30-10:45	Jean Forward

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

ANTHRO 297H The Good Society Art Keene
 Tuesday, Thursday 11:15-12:30

COMMUNICATIONS
407 MACHMER HALL

545-1311

COMM 121 Intro to Media and Culture Lisa Henderson
 01: Tuesday, Thursday 2:30-3:45 open to COMM majors only
 02: Tuesday, Thursday 2:30-3:45 open to first year,
 sophomores, juniors only

COMM 250 Interpersonal Communication (SB) tba
 Lecture 1: Monday, Wednesday, Friday 2:30-3:20
 Lecture 2: Monday, Wednesday, Friday 11:15-12:05

COMM 287 Advertising Social Comm Sut Jhally
 Lecture 1: Monday, Wednesday 3:35-4:50
 Lecture 2: On-line. Go to www.comm287.com at start of fall
 semester

COMM 387 Advertising & Public Relations as Social Control Sut
 Jhally
 On-line. Go to www.comm387.com at start of fall semester

COMM 397N Interracial Communication Leda Cooks
 Tuesday, Thursday 2:30-3:45

COMM 397U Children, Teens & Media Erica Scharrer
 Tuesday, Thursday 2:30-3:45

COMM 791R Communication & Development Paula Chakravarty
 Thursday 4:00-6:55PM

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE

545-0929

COMLIT 122 Spiritual Autobiography Elizabeth Petroff
 A: Tuesday, Thursday 9:30-10:45
 plus Friday discussion sections
 B: Tuesday, Thursday 1:00-2:15

COMLIT 131 Brave New Worlds David Lenson
 Tuesday, Thursday 1:00-2:15
 plus Friday discussion sections

COMLIT 141 Good & Evil: East-West tba
 Lecture 1 & 2: Monday, Wednesday, Friday 10:10-11:00
 Lecture 4: Monday, Wednesday, Friday 11:15-12:05
 Lecture 5 & 6: Tuesday, Thursday 1:00-2:15

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**ENGLISH DEPARTMENT
170 BARTLETT HALL****545-2332**

ENGLISH 115	<u>American Experience</u> Monday, Wednesday 4:40-5:30 Plus Friday discussion sections	Laura Doyle
ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 9:05-9:55AM 2. Tuesday, Thursday 2:30-3:45 open to Butterfield RAP & Comm College students. 2:30-3:45 open to Southwest area freshmen only.	tba 3. Tuesday, Thursday
ENGL 270	<u>American Identities</u> Lecture: Tuesday, Thursday 9:30-10:45 Plus discussion sections on Thursday	Deborah Carlin

**HISTORY DEPARTMENT
612 HERTER HALL****545-1330**

HISTORY 154	<u>Social Change & 1960's (HSU)</u> Tuesday, Thursday 11:15-12:05 Plus Friday discussion sections	Francoise Hamlin
HISTORY 170	<u>Indian Peoples of North America (HSU)</u> Tuesday, Thursday 4:00-4:50 Plus Friday discussion sections	Alice Nash
HIST 594T	<u>Rethinking the Civil Rights Movement</u> Thursday 2:30-5:00pm	Francoise Hamlin

**HONORS - COMMONWEALTH COLLEGE
GOODELL****545-2483**

HONORS 292D	<u>American Diversity (IU)</u> Wednesday 3:35-6:00 IMPACT Learning Community students only. Monday, Wednesday 1:25-3:20	Katja Hahn D'Errico Anthony Ratcliff
HONORS 292F	<u>The American Family</u> 1. Monday, Wednesday 11:15-1:10 2. Monday, Wednesday 2:30-4:25	Martha Yoder
HONORS 292P	<u>American Portraits (IU)</u> Tuesday, Thursday 11:15-12:30	Matthew Schmidt

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HONORS 292T	<u>America Turn of the Century</u> Tuesday, Thursday 1:00-2:40	Tabitha Adams Morgan (department consent required)
HONORS 392G	<u>Ghosts That Haunt Us</u> Tuesday, Thursday 1:00-2:40 Monday, Wednesday 10:10-12:05	Michael Forbes Robert Weir
HONORS 397R	<u>Mentoring Big Bros & Big Sisters</u> Monday 3:00-5:00PM	Donna Cavagnac & Shakira Alvarez Ferrer
HONORS 499C	<u>Capstone Course</u> 1. Violence Against Indigenous People and the Policies that Perpetuate It Monday, Wednesday 2:30-4:25 - 1 st semester 4 & 9. The Memoir: Coming of Age Thursday 2:30-5:00 - 1 st semester 5. Courageous Chaos: Performing Art from Life Friday 10:10-1:10 - 1 st semester 8. Health and Sickness in American Hist and Crosscultural Perspectives Thursday 9:30-12:50 - 1 st semester	TBA Jyl L. Felman Sally

Greenhouse

JOURNALISM DEPARTMENT
108 BARTLETT HALL

545-1376

JOURN 360	<u>Journalism Ethics</u> Tuesday, Thursday 11:15-12:30	Karen List
JOURN 497B	<u>Diaries, Memoirs & Journals</u> Monday 9:05-12:05	Madeleine Blais
JOURNAL 497R	<u>Covering Race</u> (4 credit) Tuesday, Thursday 1:25-3:20	Nicholas McBride

JUDAIC and NEAR EASTERN STUDIES
744 HERTER HALL

545-2550

JUDAIC 101	<u>The Jewish People I</u> Tuesday, Thursday 11:15-12:30	Susan Shapiro
JUDAIC 102	<u>The Jewish People II</u> 1. Tuesday, Thursday 9:30-10:45 2. Tuesday, Thursday 2:30-3:45	Aviva Ben-Ur Gregg Stern

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JUDAIC 395A Family and Sexuality in Judaism Jay Berkovitz
 Tuesday 7:00-9:30

LABOR CENTER
203 GORDON HALL

545-4875

LABOR 190A Labor and the Global Economy Stephanie Luce
 Tuesday 2:30-3:45
 Disc 1 & 2. Thursday 2:30-3:45 tba

LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE

545-0021

LEGAL 250 Intro to Legal Studies Eve Darian-Smith
 Tuesday, Thursday 1:00-2:15

LEGAL 252 Law and Personal Freedom Aaron Lorenz
 Monday, Wednesday 12:20-1:35

LEGAL 297C Law in the Historical Context Bernie Jones
 Monday, Wednesday 11:15-12:30

LEGAL 397I Alternative Dispute Resolution Leah Wing
 Monday 2:30-5:30

LEGAL 470 Indigenous Peoples Global Issues Eve Darian-Smith
 Tuesday, Thursday 9:30-10:45

LEGAL 497C Who Owns Equality? Jerrold Levinsky
 Tuesday, Thursday 4:00-5:15

LEGAL 497R Racial Conflict, Med, Social Justice Leah Wing
 Tuesday 4:00-6:30

POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL

545-2438

POLSCI 340 Latin American Politics Sonia Alvarez
 Tuesday, Thursday 4:00-5:15

POLSCI 380 Social Welfare Policy Laura Jensen
 Monday, Wednesday, Friday 1:25-2:15

PUBLIC HEALTH STUDIES DEPARTMENT

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To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

UMass Component Coursesfall 2006**23****309 ARNOLD HOUSE****545-1203**

PUBHLTH 129	<u>Health Care for All</u> Tuesday, Thursday 11:15-12:30	Paula Stamps
PUBHLTH 160	<u>My Body, My Health</u> Lecture A: Monday, Wednesday 3:35-4:25 Plus discussion sections. Lecture B: Monday, Wednesday 4:40-5:30 Plus Friday discussions	Dan Gerber Amanda Collings
PUBHLTH 233	<u>Sex, Drugs & Aids</u> Monday, Wednesday 2:30-3:45	Michael Begay

**PUBLIC POLICY & ADM
THOMPSON HALL****545-3940**

PUBP & ADM 622	<u>Ethics & Public Policy</u> Wednesday 7:00-9:30	Kathryn McDermott
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RESOURCE ECONOMICS**220 STOCKBRIDGE HALL****545-2490**

RES ECON 121	<u>Hunger in Global Economy</u> Monday, Wednesday, Friday 9:05-9:55	Julie Caswell
RES ECON 162	<u>Consumer in Society</u> Tuesday, Thursday 9:30-10:45	Sheila Mammen
RES ECON 360	<u>Personal & Family Finance</u> Tuesday, Thursday 11:15-12:30	M.J.Alhabeeb

SOCIOLOGY DEPARTMENT**710 THOMPSON HALL****545-0427**

SOCIOL 224	<u>Social Class Inequality</u> Monday, Wednesday, Friday 2:30-3:20	Kevin Stainback
SOCIOL 244	<u>Sociology of Immigration</u> Monday, Wednesday, Friday 10:10-11:00	Suzanne Model
SOCIOL 329	<u>Social Movements</u> Tuesday, Thursday 11:15-12:30	Millie Thayer
SOCIOL 340	<u>Race Relations</u> Monday, Wednesday, Friday 12:20-1:10	Gianpaolo Baiocchi

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SOCIOL 397BH MLK & the Civil Rights Movement Gerald Platt
 Tuesday 3:30-6:00PM

SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL

545-0043

STPEC 391H Junior Seminar I (4 credits, Honors) Geert Dhondt
 Tuesday, Thursday 1:00-2:15
 STPEC majors only. Prerequisites required.

STPEC 392H Junior Seminar II (4 credit, Honors) Joseph Rebello
 Tuesday, Thursday 2:30-3:45
 STPEC majors only. Prerequisite: completion of STPEC 391H.

STPEC 393A Writing for Critical Consciousness Ethan Myers
 Wednesday 1:25-3:55
 STPEC majors only.

STPEC 394E Deconstructing Misconceptions & Stereotypes Joyce
Vincent
of American Indians
 Wednesday 3:35-6:00pm

STPEC 492H Europe and Its Others: Beverly Weber
Race and Immigration in the New Europe
 Monday 1:25-4:00 p.m.

THEATER DEPARTMENT
112 FINE ARTS CENTER

545-3490

THEATER 130 Contemporary Playwrights of Color (ALU) Priscilla Page
 Wednesday 2:30-5:00

THEATER 397K Multicultural Theater & Latino Experience Priscilla
 Page
 Friday 10:10-12:40

To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. Note: 100 level only count towards the Women's Studies minor and do not count towards the major.

Fall 2006 CONTINUING ED

<http://www.umasslearn.net>

DEPARTMENTAL COURSES

(Courses above 100-level automatically count towards the major. All departmental count towards the minor.)

ENGLISH 132 Gender, Sexuality, Literature and Culture Lisa Dush
Online

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

PSYCH 308 Psychology of Women
Online

A general introduction. Two sections: a) the issue of sex differences, including evidence for and explanation of such differences; b) "women's issues," topics of particular interest to women in contemporary society (e.g., violence against women, work and achievement). Prerequisite: PSCH 100 or 110.

SOCIOL 106 Race, Gender & Class Ethnicity TBA
T 6-9 p.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOL 344 Gender and Crime Sarah O'Keefe
T 5-8 p.m.

The extent and causes of gender differences in crime, from the "streets" to the "suites." Topics include problems in the general measurement of crime, historical and cross-cultural differences in the gender gap, the utility of general theories of the causes of crime in explaining the continuing gender gap, and a detailed look at the question and magnitude of gender discrimination in the American criminal justice system. **Elective course in Criminal Justice/Sociology track and in Criminal Justice Studies Certificate Online Program but open to all.** Prerequisite: SOCIOL 241.

SOCIOL 395K Domestic Violence Joel Garner
Online

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger, gender-related differences in this response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting

changes in the American criminal justice system's responses to it. Textbook: Paul Kivel, *Men's Work*, Hazelden. **Elective course in Criminal Justice Studies Certificate Online Program but open to all.**

WOMENSST 187 Introduction to Women's Studies TBA
T 6-9 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

COMPONENT COURSES

(Students who would like the following courses count towards the Women's Studies major or minor must focus their paper(s) and project(s) on women's studies. 100-level courses only count towards the minor.)

BIOLOGY 105 Biology of Social Issues Michael Dolan
W 6-9 p.m.

Designed to provide non-science majors with the basic scientific knowledge that an informed citizen requires to develop thoughtful positions on sometimes controversial questions related to medical ethics, environmental degradation, cloning biotechnology, STD's and education. For non-science majors; not for Biology major credit.

COMP-LIT 141 Good and Evil: East and West TBA
Online

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

EDUC 210 Social Diversity in Education Solomon Abraham
Tu 4-6:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws in interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

EDUC 377 Introduction to Multicultural Education Kristen French
Online

Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include experiences of racial minorities, white ethnic groups and women; intergroup relations in American society, sociocultural

influences and biases in schools; and philosophies of cultural pluralism. **Part of UWW Program.** Restrictions: Only UWW Early Care and Education students till 9/1, then open to all.

EDUC 391L Recognizing Family Values and
Initiating Interventions Kevin Warwick
Online

The word violence can make one think of many different kinds, ranging from war and terrorism to senseless assaults and homicides in local towns and cities across the United States. Family violence involves people that are closely related or connected in one way or another, people that are claiming to care about one another. As professionals or students looking to become social workers, probation officers or victim-witness advocates (just to mention a few), we are seeing family violence every day, most often at its worst stages when the anger and tension are most hostile. Understanding the ramifications of family violence will enhance our ability to intervene and hopefully curtail it. This course will examine: the effects of family violence on the criminal justice system, offenders and the community; the causes and effects of family violence as well as some intervention methods being used in the field today; and the sociological and criminogenic effects on society. Will be taught in a format that involves student participation. Students will be expected to complete homework assignments. Each student will be required to write a paper, take a midterm examination and cumulative final. **Part of the School Counseling Series but open to all.** Meets with EDUC 591W.

EDUC 591W Recognizing Family Values
and Initiating Interventions Kevin Warwick
Online

Graduate level. Meets with EDUC 391L. See description. Part of the School Counseling Series but open to all.

ENGLISH 270 American Identities Dix McComas
T 4:30-7 p.m.

Explores the ways literature participates in the definition of national identity. Readings focus on ways American issues of creed, class, status, gender, self and community, possession and dispossession, nationhood and ethnicity, and language have contributed to American identities. **Part of UWW Program.** Restrictions: Only UWW Teacher Licensure till 9/6, then open to all.

SOCIOL 224 Social Class Inequality Brian Kapitulik
Section 1 W 6-9 p.m., Section 2 M 6:30-9 p.m.

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power. Prerequisite: 100-level Sociology course. **Section 2 is part of UWW Program.** Restrictions: Only UWW Human Services students till 8/28, then open to all.

SOCIOL 392A Race, Class & Crime Katherine Culotta

Online

Theoretical, empirical, and ethical issues raised by linkages of race and class to crime and responses to crime. Basic concepts and issues; suggestions and claims of racial and social class bias within and outside of the system of justice and their impact on crime data. Review of factual information centered on reports of the racial and income characteristics of victims of crime, the race and sex characteristics of offenders as suggested by arrests, and the characteristics of those incarcerated or punished in other ways.

Elective course in Criminal Justice/Sociology track and in Criminal Justice Studies Certificate Online Program but open to all.

Prerequisite: a 100 or 200 level SOCIOL course, SOCIOL 241 recommended.

Summer 2006

<http://www.umasslearn.net>

DEPARTMENTAL COURSES

(Courses above 100-level automatically count towards the major. All departmental count towards the minor.)

ENGLISH 132	<u>Man and Woman in Literature</u>	
	Session I - Online	Colin Enriquez
	Session I - Online	Christine
Maksimowicz	Session I - Online	Natasha Azank
	Session II - Online	Emily Honey
	Session II - Online	Joel Anderson

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine and definitions, past and present, of the masculine and feminine.

HISTORY 297F	<u>History of Sexuality</u>	Babette Faehmel
	Session II - T, W, Th 9:30-12:00	

Introducing students to the study of gender and sexuality as historical categories. Rather than thinking of a person's gender and erotic longings as simply biological facts or expressions of instinctual drives, we will ask to what extent social, cultural and political developments have influenced the ways in which we define masculine/feminine, normal or abnormal sexuality, and what we consider sexy, erotic, or queer. We will approach the topic from multiple perspectives. In examining how historical forces influence notions of gender/sexuality, we will look at relatively open and straightforward ways of control and regulation such as religious dogma or civil laws. We will also examine the more subtle workings of power. For that we will try to understand how ideas about what is "normal" or "appropriate" gender or sexual behavior were disseminated in society, how historical actors internalized or resisted these ideas, and how they at times even deployed them strategically to advance agendas of their very own. We will look at men and women of different races,

classes, ethnicities, ages, and sexual proclivities, to illuminate the extent of diversity in U.S. gender and sexual relations.

SOCIOL 106 Race, Gender, Class and Ethnicity Jason Rodriquez
Session II - T, W, Th 9:00-11:30 a.m.

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOL 395K Domestic Violence Joel Garner
Session II - Online

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it. Textbook: Paul Kivel, *Men's Work*, Hazelden.

WOMENSST 187 Introduction to Women's Studies
Session II - T, W, Th 1:00-3:30 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

COMPONENT COURSES

(Students who would like the following courses count towards the Women's Studies major or minor must focus their paper(s) and project(s) on women's studies. 100-level courses only count towards the minor.)

ANTHRO 104 Culture, Society and People
Session II - Online

ANTHRO 106 Culture Through Film (4 credits)
Session I - T, W, Th 6:0-9:15 p.m.

COMM 121 Introduction to Media and Culture
Session I - T, W, Th 1:00-3:30 p.m.

COMPLIT 141 Good and Evil: East and West
Session II - Online

EDUC 210 Social Diversity in Education Solomon Abraham
Session I - T, W, Th 4:00-6:30 p.m.

HISTORY 154 Social Change and the 1960's Robert Surbrug
Session I - T, W, Th 6:00-8:30 p.m.

HONORS 292F	<u>The American Family</u> Session I - T, Th 1:00-5:00 p.m.	Martha Yoder
HONORS 292P	<u>American Portraits</u> Session I - T, W, Th 1:00-3:30 p.m.	Anthony Ratcliff
NUTRITN 397J Beffa-Negrini	<u>Nutrition and Exercise for Weight Management,</u> <u>Health and Fitness</u> Variable Session - 6/5 - 8/23 - Online	Patsy
SOCIOL 103	<u>Social Problems</u> Session I - T, W, Th 1:00-3:30 p.m.	Amrita Pande
SOCIOL 224	<u>Social Class Inequality</u> Session II - T, W, Th 9:00-11:30 a.m.	Yasser Munif
SOCIOL 392A	<u>Race, Class and Crime</u> Session II - Online	Katherine Culotta

A study of the portrayal of women in Jewish tradition. Readings will include biblical and apocryphal texts; Rabbinic legal (halakic) and non-legal (aggadic) material; selections from medieval commentaries; letters, diaries, and autobiographies written by Jewish women of various periods and settings; and works of fiction and non-fiction concerning the woman in modern Judaism. Employing an inter-disciplinary and cross-cultural approach, we will examine not only the actual roles played by women in particular historical periods and cultural contexts, but also the roles they assume in traditional literary patterns and religious symbol systems.

BLST 24 Black Women in Black Literature Andrea Rushing
10:00-11:20 a.m.

This cross-cultural course examines similarities and differences in portrayals of girls and women in Africa and its New World diaspora with special emphasis on the interaction of gender, race, class, and culture. Texts are drawn from Africa, the Caribbean, and the United States. Topics include motherhood, work, and sexual politics. Authors vary from year to year and include: Toni Cade Bambara, Maryse Condé, Nuruddin Farah, Bessie Head, Merle Hodge, Paule Marshall, Ama Ata Aidoo, and T. Obinkaram Echewa.

ENGL 01-01 Writing About Literature Michele Barale
component 12:30-1:50 p.m.

This course offers students an opportunity to develop their analytic and writing skills. We will read a variety of literary forms—prose and poetry, novels and essays and drama—and will write frequently and at length about what we read. This semester our readings will focus on the topic of Justice. We will read such authors as Cather, Dickens, Kafka, Nietzsche, Shakespeare, Sophocles, Wright.

ENGL 95 Faulkner and Morrison Marisa Parham
component 8:30-9:50 a.m.

William Faulkner and Toni Morrison are generally understood as two of the most important writers of the twentieth century, and indeed, the work of each is integral to American literature. But why are Morrison and Faulkner so often mentioned in the same breath—she, born in the South, white and wealthy, she, the daughter of a working-class black family in the Midwest? Perhaps it is because in a country that works hard to live without a racial past, both Morrison's and Faulkner's work bring deep articulation to the often unseen, and more commonly—the unspeakable. This class will explore the breadth of each author's work, looking for where their texts converge and diverge. As we will learn how to talk and write about the visions, dreams, and nightmares—all represented as daily life—that these authors offer.

LJST 24 Law and Social Relations Martha Umphrey
Monday, Wednesday 12:30-1:50 p.m.

One of the foundational analytics governing law's relationship to identity and personhood is the grand trope of public and private. As an historical matter, the public/private divide has demarcated the boundary of law's authority: under a liberal theory of government, law may regulate relations in the public sphere but must leave the private realm in the control of individuals. The stakes associated with this

Through an analysis of how race and gender is constructed in key texts and in manifestation of popular culture of the 19th and 20th century, this interdisciplinary course brings together the political, social, and literary history of Cuba, Puerto Rico, and the Dominican Republic. Our study of the construction of race and gender will serve as a point of departure for asking ourselves how colonialism, Plantation society, and U.S. intervention impact the construction of a national subject in these countries; how migration and transculturation shape national identity; and in what ways the Spanish-speaking Caribbean can be said to be a part of or apart from the rest of Latin America and the Caribbean. Films will supplement our readings. *This course is conducted in Spanish.*

School of Humanities, Arts and Cultural Studies	Emily
Dickinson Hall 559-5362	
School of Natural Science	Cole
Science Building 559-5371	
School of Social Science	Franklin
Patterson Hall 559-5548	

HACU 0170 20th Century American Literature Rachel Rubenstein
component Tuesday, Thursday 10:30 to 11:50 a.m.

This course is an introduction to twentieth century American literature through the lens of radical literary experimentation and political engagement. The American twentieth century saw tumultuous cultural, political, and artistic transformations. What was the effect on literature of such reformist movements as socialism, communism, civil rights, women's rights, the student movements of the 60's, gay rights? And conversely, how did literature respond to and affect political culture? Are there connections to be made between a profound engagement in politics and innovations in artistic forms? How did twentieth century American writers imagine a new, radically changed national landscape, as well as new, radical identities? We will be reading both familiar authors of the twentieth century, such as Fitzgerald, Faulkner, Hemingway, Bellow, Roth, as well more marginal writers (in terms of race, ethnicity, language, class, or gender) who were posing both artistic and political challenges to the status quo. We will also cull our materials from a few different genres, such as poetry, memoir, reportage, and film, as well as the novel.

HACU 0209 Video I: Unheard Voices (2 sections) Simin
 Farkhondeh
component Wednesday 1:00-3:50 p.m.
 Thursday 6:30-9:30 p.m.

This course examines social and artistic aspects of video, exploring video as a medium, particularly as it is utilized by women, people of color, lesbians and gays, grassroots activists, as well as other peoples who are under and/or misrepresented by mainstream media. Students will learn about the history of video technology, and how certain developments within it made video an accessible and powerful tool for self-expression and political intervention. The course will look at various genres such as documentary, agit prop, experimental and video essays among other video practices. Teamwork is essential to video production. Students are expected to share responsibilities as cinematographers, lighting and sound technicians, scriptwriters, and editors to complete their projects. Class activities include screening of independent videos, several video projects and writing assignments, in-class presentations and critics and group discussion of selected screenings and readings. Emphasis is put on both theoretic knowledge and hands on skills such as camera work, sound, lighting and non-linear editing. A \$50 lab fee provides access to equipment and editing facilities. Students are responsible for providing their own film, tape, processing and supplies. There are weekly evening screenings or workshops, which students must attend. Prerequisite courses include a 100-level course in media arts (Introduction to Media Arts, Introduction to Media Production, Introduction to Digital Photography & New Media, or equivalent and must be completed and not concurrent with this course.

HACU 0223

Woman and Poet

Lise Sanders

Tuesday, Thursday 2:00-3:20 p.m.

In *A Room of One's Own*, Virginia Woolf observed that [The woman] born with a gift of poetry in the sixteenth century was an unhappy woman, a woman at strife against herself. What professional and personal challenges have female poets faced throughout history? How have women reconciled societal expectations of 'proper femininity' with the desire to write and publish? How has the marketplace influenced the development of poetry by women? How does the study of gender difference influence the process of reading and analyzing poetry? These are some of the many questions this course will address in an examination of Anglo-American women's poetry from the seventeenth century to the present. We will study the lives and works of poets ranging from Anne Bradstreet, Phyllis Wheatley, Elizabeth Barrett Browning, Emily Bronte and Emily Dickinson, to Edna St. Vincent Millay, Elizabeth Bishop, Anne Sexton, and Sylvia Plath. The course will conclude with a discussion of contemporary poetry, paying particular attention to questions of race, ethnicity, and sexuality.

HACU 0288

Shakespeare and Woolf

L. Brown Kennedy

component

Tuesday, Thursday 12:30-1:50 p.m.

Lovers and mad men have such shaping phantasies, that apprehend more than cool reason ever comprehends. (*A Midsummer Night's Dream*) In the first part of the course we will read Shakespeare (five plays) and in the latter part Virginia Woolf (four novels and selected essays). Our main focus will be on the texts, reading them from several perspectives and with some attention to their widely different literary and cultural assumptions. However, one thread tying together our work on these two authors will be their common interest in the ways human beings lose their frames of reference and their sense of themselves in madness, lose and find themselves in love or in sexuality, and find or make both self and world in the shaping act of the imagination. The method of the course will include directed close reading, discussion, and periodic lectures. Three to four pieces of student writing are expected.

NS 0259

Contemporary Issues in Nutrition

Fatemenh Giahi

component

Tuesday, Thursday 12:30-1:50 p.m.

Why is hunger killing about 6 million children of the world every year? In this course we will examine the various factors that contribute to the continued existence of world hunger as a widespread problem. Special attention is paid to the nutritional problems of developing nations. The topics to be covered include assessment of under nutrition, causes and consequences of hunger, related policies and intervention programs, the political economy of world hunger, and the impact of globalization on the nutrition of individuals, households, communities and nations. Protein and energy malnutrition, vitamin and mineral deficiencies and infectious diseases in vulnerable populations will be emphasized. The social and economic situation of women in relation to food and nutrition as well as the 'nutrition transition' and the emergence of chronic diseases in developing world will be covered. In addition to reading and writing assignments, students will be expected to complete an independent research project.

NS 0341

Epidemiology of Women's Health

Elizabeth Conlisk

Tuesday, Thursday 9:00 to 10:20 a.m.

This course examines the epidemiologic literature on women's health, with attention to both the biology and the political economy of health and well-being. Topics will relate to major reproductive events throughout the life cycle (menarche, infertility, pregnancy, breastfeeding, menopause) as well as health concerns in general (diabetes, cancer, depression and osteoporosis). The class will assume a working knowledge of basic epidemiology and inferential statistics, and will be based primarily on the primary literature. Students will also have the opportunity to conduct data analyses using datasets of the instructor and the Massachusetts Department of Public Health. Permission of instructor required.

OPRA 0229 Women & Girls in the Outdoors Karen Warren
Thursday 1:00-5:00 p.m.

The scholarship on female development has encouraged outdoor programs to apply this research in creating outdoor experiences for women and girls. This course will examine that trend as well as serve as an academic and outdoor experiential exploration of topics pertaining to women and girls in the outdoors. Through readings, discussion and outdoor experiences, we will look at gender sensitive outdoor leadership, ecofeminism, outdoor challenges for women in a physical, spiritual, emotional and social context, all women and girls outdoor programming, and the myths and models surrounding the female experience of the wilderness. An overnight camping practicum with a local girls group will be part of the course. The course content will involve and reflect the interests of women in the class.

SS 0311 Women and Work Laurie Nisonoff
Wednesday 1:00-3:50 p.m.

This research workshop examines case studies of the interrelationships of gender and capital, some located in specific practice, time and place, others directed toward theoretical critique and construction. We examine issues such as: the work lives of women in the home and workplace; the relationships between paid and unpaid work; the feminization of poverty and of policy; the growth of new professions, the service sector, and the global assembly line. This course is organized as a seminar with students assuming substantial responsibility for discussion. Prerequisite: Some background in feminist studies, political economy, history, or politics is expected.

SS 0119 Third World, Second Sex Laurie Nisonoff
Tuesday, Thursday 12:30-1:50 p.m.

What happens to women when societies modernize and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the global assembly line debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether

the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called informal sector, and what's happening to women in the current worldwide economic crisis. We will use journal articles, short fiction, videos, and The Women Gender & Development Reader to explore these issues.

SS 0208
Hartmann

Interrogating Fear

Elizabeth

Wednesday 2:30-5:30 p.m.

We live in a world filled with fear and anxiety about potential biological and environmental threats such as the bird flu, bioterrorism, and global warming. Should we be afraid of these threats? Are they exaggerated or genuine? This course systematically explores the construction of threats and addresses how historical assumptions of gender, race, class, sexuality, national security, nations and nationalism have profoundly shaped how we come to fear certain things and not others. Drawing on popular, academic and policy literature, we will examine the facts and fictions that go into the construction of threats and the analytical tools we can use to discern them. We also look at how different understandings of the same threat, e.g. bioterrorism and global warming, lead to divergent policy responses. In particular, we will explore how the construction of post-Cold War security threats draws on deep-seated discourses of danger about the Third World. Some of the topics include: population; immigration; fears of invasive species and pathogens; naturalizing ethnicity and tribalism; terrorism; and the nuclear threat. We will conclude the course by looking at how neglected threats, such as the environmental contamination caused by nuclear weapons and other chemical and biological pollutants, are often obscured. The course will be offered simultaneously at Hampshire College by Betsy Hartmann and at the University of Massachusetts by Banu Subramaniam, and students will have opportunities to interact with each other and both professors.

SS 0310
component

Oral History

Wednesday 6:00-9:00 p.m.

Wilson Valentin
Lili Kim

The purpose of this seminar is to discuss, theorize, and understand the importance of oral history (the recording of life experiences) for communities often silenced and hidden from prevailing perspectives of past and current events. Over the last several years, the push to revise accounts of the past has offered opportunities to engage in complementary forms of historical retrieval and theorizing. Rather than simply rely upon, for example, government documents, journal writings, newspaper articles, census data and personal correspondence to describe history, some scholars, community activists and cultural workers are also using oral history to document and give meaning to the personal and communal. Central to the theory and methodology of oral history is the role that agency, identity, subjectivity, meaning-making, ideology, and belief systems have upon informing historical knowledge. Oral history forces us to look at history from below, to acquire new ways of seeing, and to delineate new epistemologies. Through oral history, we explore how ordinary individuals construct themselves, the events in their lives, and the world around them. Some of the questions that will guide the course include the following: Who makes history? Why have certain individuals been studied while others ignored? How does this

shape the production of knowledge, our understanding of the past and the analysis of experience? Why have the meanings of particular events been diminished? How do race, class, gender, and sexuality complicate the writing and interpretation of history? Similarly, how do constructions of gender contribute to particular historical fissures? How does coloniality contribute to the silencing of the past? Finally, what role does oral history play in democratizing historical knowledge? In this course, you will also have an opportunity to learn the method and theory of oral history. Utilizing sample interviews as a point of departure, students are expected to conduct an oral history with a local leader, worker, or family member and crystallize that person's narrative within a larger historical and/or sociological framework. By the end of the semester, students will gain extensive knowledge of the social processes that inform historical knowledge, how history is constructed, and how numerous social variables mediate the meaning of the past.

GENDER STUDIES PROGRAM	109 Shattuck Hall	538-2257
African American and African Studies	50 College Street	538-2377
American Studies	50 College Street	538-3226
English Department	201 Clapp Lab	538-2146
Film Studies	Art Building	538-2200
French	115/117 Ciruti	538-2074
History Department	309 Skinner Hall	538-2377
Psychology and Education	303 Reese Psyh-Ed Building	538-2338
Religion	205 Skinner Hall	538-2132
Sociology	50 College Street	538-2283
Spanish and Italian	211 Ciruti Center	538-2347
Theatre Art	Alice Whithington Rooke Theater	538-2118

AFROAM 320-01 Gender, Terror & Trauma in African American Culture Zetta Elliott

This course will explore representations of violence in African American culture, with special consideration given to literary depictions of rape and lynching. After examining the historical function of violence within the United States, students will perform a comparative analysis of texts authored by black women and men. We will also explore cultural, social, and political movements (abolition, civil rights, black power, black feminism, hip-hop) that have emerged in response to the violent policing of black bodies. How has violence been used to terrorize blacks? What role has violence played in the African American struggle for liberation and equality?

ENGL 250 1 Twentieth Century and Contemporary African American Literature: Innovation, Strategy, Form Ronaldo Wilson

Tuesday, Thursday 1:15-2:30 p.m.

This course will explore twentieth-century and contemporary African American writers of great political import and innovation, beginning in the 1950s before the Black Arts movement with Gwendolyn Brooks, Ralph Ellison, James Baldwin, and Lorraine Hansberry, turning to writers such as June Jordan, Amiri Baraka, and Ishmael Reed. Post-movement writers may include Lucille Clifton, Toi Derricotte, Toni Morrison, Alice Walker, Harryette Mullen, Rene Gladman, Gary Fisher, and Anna Deveare Smith. Students will address the role of artistic strategy in these writers' works--poem, essay, play, novel, particularly in thinking about issues of race, gender and sexuality, and (black) self representation.

ENGL 286 1 Sexuality and Women's Writing Elizabeth Young
AMST 290 3 Monday, Wednesday 11:00-12:15 p.m.

An examination of how U.S. women writers in the twentieth century represented lesbian, queer, and homoerotic possibilities in prose. Topics to include: literary strategies for encoding sexuality; thematic interdependencies between sexuality and race; historical contexts such as the "inversion" model of homosexuality and the Stonewall rebellion; theoretical issues such as the "heterosexual matrix," the "epistemology of the closet," and tensions between lesbian and queer models of sexuality. Authors studied may include Allison, Brown, Cather, Gomez, Larsen, McCullers, Moraga, Nestle, Pratt, Stein, and Woolson; theorists may include Butler, Lorde, Rich, and Sedgwick.

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GNDST 204 2 Women and Gender in the Study of Culture Robin
Blaetz

Monday, Wednesday 2:40 - 3:55 p.m.

This course explores the American musical film from its earliest appearance in the early 1930s in the films of Busby Berkeley to its recent revival in films such as Baz Luhrmann's *Moulin Rouge*. The course also examines musical films from other national cinemas that either comment self-reflexively on the genre and its American context and/or expand common definitions of the genre.

GNDST 206 1 Women and Gender in History Jane Gerhard
Tuesday, Thursday 1:15-2:30 p.m.

Introduction to major themes in US history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

GNDST 210 1 Women and Gender in Religion and Philosophy Amina
Steinfelds

Tuesday, Thursday 1:15-2:30

This course will examine a range of ways in which Islam has constructed women--and women have constructed Islam. We will study concepts of gender as they are reflected in classical Islamic texts, as well as different aspects of the social, economic, political, and ritual lives of women in various Islamic societies.

GNDST 210 2 Women and Gender in Religion and Philosophy Jane
Crosthwaite

Tuesday, Thursday 11:00-12:15 p.m.

This course is a critical study of significant women (Anne Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) and their roles in the pluralistic character of American religion. It raises central questions concerning leadership, marginality, deviant behavior, and criticism of women.

Students are expected to contribute to the course by their participation and individual research.

GNDST 212 1 Women and Gender in Social Science Gail Hornstein
Tuesday 1:00-3:50 p.m.

An intensive analysis of key works that have shaped the study of the psychology of women over the past 100 years. Each week we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered include: Freud's, Horney's, and Deutsch's psychoanalytic papers on women; Chodorow's *Reproduction of Mothering*; Gilligan's *In a Different Voice*; Miller's *Toward a New Psychology of Women*; Chesler's *Women and Madness*; Valian's *Why So Slow?*; and Fausto-Sterling's *Myths of Gender*.

GNDST 232 1 Women and Gender in the Arts Rie Hachiyanagi
Monday, Wednesday 1:00-3:15 p.m.

This course focuses on the issues surrounding body and space through installation, performance, and public arts. Students will explore the possibilities of body as an energetic instrument, while investigating the connotations of various spaces as visual vocabulary.

GNDST 250 1 Gender and Power in Global Contexts TBA
TBA

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting and working against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

GNDST 333 1 Interdisciplinary Seminar Eleanor Townsley
Thursday 1:00-3:50 p.m.

This course focuses on the social production of gender relationships across a range of institutional, interactional, intellectual, and cultural contexts. The syllabus is structured around selections from major social, political, economic, and cultural theories of gender in addition to several exemplary empirical studies. Weekly topics include kinship and socialization, the contemporary moral orders of masculinity and femininity, family organization, legal systems and nation-states, war and rape, and the gendered organization and deployment of expert authority in a range of social settings.

GNDST 333 2 Interdisciplinary Seminar Martha Ackmann
Tuesday 1:00-3:50 p.m.

This course will examine the writing of Emily Dickinson, both her poetry and her letters. We will consider the cultural, historical, and familial environment in which she wrote, with special attention paid to Dickinson's place as a woman artist in the nineteenth century. Students will be asked to complete a community-based learning project in which some aspect of Dickinson's life and work is interpreted for the general public and incorporated into an ongoing display at the Dickinson Homestead. The class will meet at the Dickinson Homestead in Amherst.

GNDST 333 3 Interdisciplinary Seminar Antonio Tiongson
Monday 1:00-3:50 p.m.

This course provides a rigorous theoretical and historical understanding of youth culture incorporating insights from the fields of cultural studies, feminist theory, queer theory, ethnic studies, and diaspora studies. We will study a variety of youth expressive forms including teen magazines, high school proms, riot grrrl culture, Chicano/a punk, and Bollywood film. The aim of the course is to provide a more nuanced understanding of youth culture, a sense of how youth culture both reflects and shapes existing social relations.

GNDST 333 4 Interdisciplinary Seminar Christian
Gundermann
Wednesday 1:00-3:50 p.m.

In the 1990s Queer Liberation entered the public sphere as a major political force. Simultaneously, American Academia produced and exported a new academic discipline: Queer Studies. As a consequence, the North American liberational model displaced cultural and theoretical models of sexuality of other countries. We will examine theories and (textual and cinematic) practices from Argentina, Brasil, Chile, Cuba, Mexico and Peru in order to recuperate cultural models under erasure in the wake of the U.S. model's identity-focused and consumer-driven triumphalism. We will also consider some of the key U.S. texts that have consacrated Queer Studies as a discipline.

HIST 275 1 American Women's History, Jane Gerhard
From Settlement to Reconstruction
Tuesday, Thursday 1:15 - 2:30 p.m.

Introduction to major themes in US history through the lens of women's history. Located both near the centers of power in American society and at its margins, the history of women as a social group is one of conflict and diversity. While women do not make up a coherent group, all share the unique experience of being "women" in class, racial and religiously specific ways. Themes include Native American and Hispanic women during European contact and settlement; the impact of the American Revolution; benevolent women and the "fallen" women they hoped to help; enslaved women and the plantation mistress; women in the multicultural west; women's involvement in the Civil War and Reconstruction.

PSYCH 211 1 Psychology of Women Gail Hornstein
Tuesday 1:00-3:50 p.m.

An intensive analysis of key works that have shaped the study of the psychology of women over the past 100 years. Each week we will read and analyze a major text, situating its ideas within historical and cultural contexts of the field at that time. Works to be considered include: Freud's, Horney's, and Deutsch's psychoanalytic papers on women; Chodorow's Reproduction of Mothering; Gilligan's In a Different Voice; Miller's Toward a New Psychology of Women; Chesler's Women and Madness; Valian's Why So Slow?; and Fausto-Sterling's Myths of Gender.

RELIG 207 1 Women and Gender in Islam Amina Steinfelds
Tuesday, Thursday 1:15-2:30 p.m.

THEAT 215 1
component

Topics in Performance: Joyce Devlin
Scene Study--Alice Childress and Tennessee Williams
Monday, Wednesday 2:00-3:50 p.m.

An in depth study of the dramatic and non dramatic works of two Southern American, mid-century playwrights, Alice Childress and Tennessee Williams. Childress, the only African American woman whose plays were produced for four decades, is known for her sensitive characterizations of black women as seen through the lens of her feminist ideology. Williams, known for his poetic realism, depicted the ills of our world and a search for truth through his passionate characterizations of women and men. Students will study selected texts and present four scenes during the course of the semester.

Program for Study of Women and Gender 3390		24 Hatfield	585-
Afro-American Studies	130 Wright Hall		585-3572
Comparative Literature	101 Wright Hall		585-3382
East Asian Languages and Literature		131 Wright Hall	
	585-3350		
English Languages and Literature	101 Wright Hall		585-3302
French Language & Literature	206 Pierce		585-3360
History	13 Wright Hall		585-3726
Music	Sage Hall		585-3150
Religion and Biblical Literature	Dewey II		585-3662
Sociology	12 Wright Hall		585-3520
Theatre	T204 Theatre Building		585-3229

SWG 225 Women and the Law Gwendolyn Mink
 Tuesday, Thursday 10:30-11:50 a.m.

This course will examine U.S. constitutional and statutory developments affecting women's legal rights and gender equality. Through a close reading of judicial opinions, we will consider how the law historically has officiated gender relations; how the law has responded to women's gender-based claims for equality; how inequalities based on class/race/sexuality inform (or not) feminist law reform; and how gendered asymmetries in families, the economy, and society challenge conceptions of and strategies for equality. Readings and lectures will emphasize: 1) constitutional and statutory frameworks for equality; 2) fundamental rights and intimate life; and 3) legal remedies for inequality.

SWG 315 Sexual Histories, Lesbian Stories Marilyn Schuster
 Tuesday, Thursday 1:00-2:50 p.m.

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall's *The Well of Loneliness* in England, the Harlem Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the *Daughters of Bilitis* and *The Ladder*, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century?

SWG 317 Feminist Legal and Policy Theory Gwendolyn Mink
 Tuesday 3:00-4:50 p.m.

Common reading and discussion will consider U.S. feminist legal theories of subordination and difference as well as feminist legal and policy theories of sex and gender justice. We will pay particular attention to the ways in which intersecting statuses, identities, and interests based on race, class, sexuality, and gender can stratify different women's relationships to the same laws and can undermine the distribution of women's rights to all women. Topics addressed will include work, reproduction, family formation, violence and sexuality as sites of women's oppressions. Throughout the course, students will be asked to theorize the problems posed for law by asymmetries of power and resources among women and

between women and men; and on the significance of rights to women's prospects for equality. *Prerequisites: SWG 150 or 225, one additional course in the major and permission of the instructor.*

FYS 114 Turning Points Marilyn Schuster
Tuesday, Thursday 10:30-11:50 a.m.

How have women (and some men) in the Americas understood defining moments in life? We will read fictional and autobiographical narratives and view films and documentaries that seek to understand different kinds of turning points: coming of age, coming out, coming to freedom, coming to consciousness. We will consider turning points in history (migrations, internment, war) as well as personal turning points (falling in love, leaving home, resisting oppression) and ask how history and memory, the political and the personal define each other. We will ask how these stories can help us understand and tell stories about turning points in our times and lives? *Enrollment limited to 16 first-year students.*

FYS 125 Midwifery in Historical and Erika Laquer
Cross-Cultural Perspective
TBA

While most births worldwide are still attended by midwives, the midwife in the U.S. today is a rare birth attendant. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. The course will also study the varieties of birth experiences in other societies from cross-cultural perspectives, with special emphasis on health for women in the developing world today. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners. *Writing intensive.*

AAS 209 Feminism, Race and Resistance: Paula Giddings
History of Black Women in America
Monday 7:30-9:30 p.m.

This interdisciplinary course will explore the historical and theoretical perspectives of African American women from the time of slavery to the post-civil rights era. A central concern of the course will be the examination of how Black women shaped, and were shaped by the intersectionality of race, gender, and sexuality in American culture. *Not open to first-year students.*

AAS 348/ENG 334 Black Women Writers Daphne Lamothe
Monday, Wednesday 1:10 p.m.-2:30 p.m.

How does gender matter in a black context? That is the question we will ask and attempt to answer through an examination of works by such authors as Phillis Wheatley, Pauline Hopkins, Nella Larsen, Zora Hurston, Toni Morrison, Alice Walker, Gayl Jones and Audre Lorde. *Prerequisite: one college-level literature course or permission of the instructor.*

AAS 366 (2) Cont. Topics in Afro-American Studies: Carlotta Arthur
Stress and Coping of Black Women in the United States
Monday, Wednesday 2:40-4:00 p.m.

This interdisciplinary course will examine the stress and coping of Black women in the US. We will review definitions of stress and briefly examine research on the

psychosocial and physiological pathways through which it acts. We will explore the various forms and sources of stress experienced by Black women of the African Diaspora in the US, the multitude of coping strategies employed by these women, and their resilience in the face of such stress. Emphasis will be placed on the ways in which psychological factors interact with the social, cultural, economic, and environmental contexts of stress and coping. This course will examine multidisciplinary literature (e.g., Psychology, Afro-American Studies, Sociology, Women's Studies) as well as current knowledge gaps in this area.

ANT 254 Gender, Media and Culture in India Ravina Aggarwal
Tuesay, Thursday 1:00-2:50 p.m.

This course starts by examining the representations of Indian women in colonial and postcolonial media. Informed by ethnographic studies and sources drawn from radio, television, documentaries, Bollywood films, the advertisement industry, and print journalism, students learn to assess gender roles and feminist interventions in debates surrounding nationalism, violence, religion, caste, sexuality, family, and political economy.

CLT 234 The Adventure Novel: No Place for a Woman? Margaret
Bruzelius
Monday, Wednesday 2:40-4:00 p.m.

This course explores the link between landscape, plot and gender: how is the adventure landscape organized? Who lives where within it? What boundaries mark safe and unsafe places? Beginning with essays on cartography by Denis Wood, we'll read two classic 19th-century boys' books by Stevenson and Verne, then focus on adventure fictions with female protagonists by E.M. Forster, Ursula Le Guin, Frances Hodgson Burnett, Laura Ingalls Wilder among other in order to explore the ways in which this genre has embraced and resisted female heroes.

CLT 268 Latina & Latin American Women Writers Nancy Saporta Sternbach
Monday, Wednesday 11:00-12:10 p.m.

This course examines the last twenty years of Latina writing in this country while tracing the Latin American roots of many of the writers. Constructions of ethnic identity, gender, Latinidad, "race," class, sexuality, and political consciousness are analyzed in light of the writers' coming to feminism. Texts by Esmeralda Santiago, Gloria Anzaldúa, Sandra Cisneros, Judith Ortiz Cofer, Denise Chávez, Demetria Martínez, and many others are included in readings that range from poetry and fiction to essay and theatre. *Knowledge of Spanish is not required, but will be useful.*

EAL 244 Construction of Gender in Modern Kimberly Kono
Japanese Women's Writing
Tuesday, Thursday 1:10-2:30 p.m.

This course will focus on the construction of gender in the writings of Japanese women from the mid-19th century until the present. How does the existence of a "feminine literary tradition" in premodern Japan influence the writing of women during the modern period? How do these texts reflect, resist, and reconfigure conventional representations of gender? We will explore the possibilities and limits of the articulation of feminine and feminist subjectivities, as well as investigate the production of such categories as race, class, and sexuality in relation to gender and each other. *Taught in English, with no knowledge of Japanese required.*

ENG 238 What Jane Austen Read: Elizabeth Harries

The 18th-Century Novel

Monday, Wednesday 2:40-4:00 p.m.

A study of novels written in England from Aphra Behn to Jane Austen and Mary Shelley (1688-1818). Emphasis on the novelists' narrative models and choices, with special attention to novels by and about women.

ENG 276

Contemporary British Women Writers Robert Hosmer

Tuesday, Thursday 1:00-2:20 p.m.

Consideration of a number of contemporary women writers, mostly British, some well-established, some not, who represent a variety of concerns and techniques. Emphasis on the pleasures of the text and significant ideas--political, spiritual, human, and esthetic. Efforts directed at appreciation of individuality and diversity as well as contributions to the development of fiction. Authors likely to include Anita Brookner, Angela Carter, Isabel Colegate, Eva Figes, Penelope Fitzgerald, Molly Keane, Penelope Lively, Edna O'Brien, Barbara Pym, Jean Rhys, Muriel Spark, and Jeanette Winterson; some supplementary critical reading.

ENG 278

Writing Women Topic:

Floyd Cheung

Asian American Women Writers

Monday, Wednesday 1:10-2:30 p.m.

The body of literature written by Asian American women over the past one hundred years has been recognized as forming a coherent tradition. What conditions enabled its emergence? How have the qualities and concerns of this tradition been defined? What makes a text central or marginal to the tradition? Writers to be studied include Maxine Hong Kingston, Sui Sin Far, Mitsuye Yamada, M. Eveline Galang, Trinh T. Minh-ha, Paisley Rekdal, Lynda Barry, Lois-Ann Yamanaka, Bharati Mukherjee, and Smith College alumna Frances Chung.

ENG 279

American Women Poets

Susan Van Dyne

Monday, Wednesday, Friday 1:10-2:30 p.m.

A selection of poets from the last 50 years, including Sylvia Plath, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Glück, Rita Dove and Diane Gilliam Fisher. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. *Not open to first-year students. Prerequisite: at least one college course in literature.*

ENG 284

Victorian Sexualities

Cornelia Pearsall

Monday, Wednesday 1:10-2:30 p.m.

The Victorians have long been viewed as sexually repressed, but close attention reveals a culture whose inventiveness regarding sexual identity, practice and discourse knew few bounds. This course will explore a range of literary, visual and scientific representations of Victorian sexuality. We will read novels, nonfiction prose and poetry by authors such as Charles Dickens, Lewis Carroll, Charles Darwin, Thomas Hardy, Christina Rossetti and Oscar Wilde. We will make use of visual materials, including Pre-Raphaelite paintings, Aubrey Beardsley illustrations and photographs by Carroll and others. Literary readings will be informed by Victorian sexologists such as Freud, Krafft-Ebing and Havelock Ellis, as well as contemporary historical and theoretical writings. *Writing intensive.*

FRN 320

Topics in Medieval Renaissance Literature:

Eglal Doss-Quinby

Women Writers of the Middle Ages

Tuesday, Thursday 1:10-2:30 p.m.

What genres did women practice in the Middle Ages and in what way did they transform those genres for their own purposes? What access did women have to education and to the works of other writers, male and female? To what extent did women writers question the traditional gender roles of their society? How did they represent female characters in their works and what do their statements about authorship reveal about their understanding of themselves as writing women? What do we make of anonymous works written in the feminine voice? Reading will include the love letters of Héloïse, the *lais* and fables of Marie de France, the songs of the *trobairitz* and women *trouvères*, and the writings of Christine de Pizan. *This course is taught in French.*

HST 101 Introduction to Historical Inquiry Topic: Marnie Anderson
 Geisha, Wise Mothers, and Working Women
 Monday, Wednesday 1:10-2:30 p.m.

Images of Japanese women that are prevalent in the West, and to some extent Japan. Focus on three key figures considered to be definitive representations of Japanese women: the geisha, the good wife/wise mother, and the working woman. Popular treatments including novels such as Arthur Golden's *Memoirs of a Geisha*, primary sources including an autobiography written by a geisha, and scholarly articles. Sorting through these images, distinguishing prescription versus reality.

HST 252 Women in Modern Europe, 1789-1918 Darcy Buerkle
 Tuesday, Thursday 1:00 -2:20 p.m.

A survey of European women's experiences from the French Revolution through World War I, focusing on Western Europe. Women's changing relationships to work, family, politics, society, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in treatises, letters, paintings, plays, and various secondary sources.

HST 383 Research in U.S. Women's History: Helen Horowitz
 The Sophia Smith Collection
 Topic: American Women in the 19th and 20th Century
 Wednesday 1:10 p.m.-3:00 p.m.

See Department for description.

MUS 100 Music and Gender in Margaret Sarkissian
 Cross-Cultural Perspective
 Monday, Wednesday 2:40-4:00 p.m.

This course explores the ways in which music functions in society to reflect or construct gender relations and the degrees to which a society's gender ideology and resulting behaviors affect its musical thought and practice. Using non-western case studies as points of departure, particular emphasis will be placed upon the ways scholars write about gendered musical lives.

REL 238 Mary: Images and Cults Vera Shevzov
 Tuesday, Thursday 10:30-11:50 a.m.

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and

Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film. *Enrollment limited to 30.*

SOC 323

Gender and Social Change
Tuesday 3:00-4:50 p.m.

Nancy Whittier

Theory and research on the construction of and change in gender categories in the United States, with particular attention to social movements that seek to change gender definitions and stratification, including both feminist and anti-feminist movements. Theoretical frameworks are drawn from feminist theory and social movement theory. Readings examine historical shifts in gender relations and norms, changing definitions of gender in contemporary everyday life, and politicized struggles over gender definitions. Themes throughout the course include the social construction of both femininity and masculinity, the intersection of race, class, and sexual orientation with gender, and the growth of a politics of identity. Case studies include feminist, lesbian and gay, right-wing, self help, anti-abortion, and pro-choice movements.

THE 215

Minstrel Shows from Daddy Rice
to Big Mama's House
Tuesday, Thursday 10:30-11:50 a.m.
Lab Wednesday 7:00-9:30 p.m.

Andrea Hairston

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Loftin Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?