

WOMEN, GENDER, SEXUALITY STUDIES PROGRAM

UNIVERSITY OF MASSACHUSETTS AMHERST

❧ Fall 2005 Course Guide ❧

TABLE OF CONTENTS

This catalog contains descriptions of all Women's Studies courses for which information was available in our office by the publication deadline for pre-registration. Please note that some changes may have been made in time, and/or syllabus since our print deadline.

Exact information on all courses may be obtained by calling the appropriate department or college. Please contact the Five-College Exchange Office (545-5352) for registration for the other schools listed. Listings are arranged in the following order:

Women, Gender, Sexuality Studies Core Courses

Courses offered through the Women, Gender, Sexuality Studies program

Women of Color Courses

Courses that count towards the Woman of Color requirement for UMass Amherst Women, Gender, Sexuality Studies undergraduate majors and minors.

Departmental Courses

Courses offered in other UMass departments and programs. All courses listed except 100-level automatically count towards the the major.

Component Courses

Courses offered in other University Departments and Programs. In order to have these courses count towards the major or minor students must focus their paper(s) or project(s) on gender.

Continuing Education Courses at UMass

Graduate Level

Five-College Options:

Amherst College

Hampshire College

Mount Holyoke College

Smith College

Please note that updates to this guide are available on the website. www.umass.edu/wost/courseinfo.htm

WOMEN'S STUDIES PROGRAM
University of Massachusetts Amherst
COURSE GUIDE
FALL 2005
ADDENDA – 9/12/05

(All changes have been incorporated into the on-line course guide)

Cancellation

WOMENSST 201 Section 1, MW 3:35 is being cancelled.
There is another section of 201 available.

NEW INFORMATION

WOMENSST 291A title:
Gender, Race and Immigration in Contemporary Western Europe
Tuesday, Thursday at 9:30
Instructor: Beverly M. Weber

Description: This course is an interdisciplinary exploration of the lives of “women of color” (a term that we will complicate and contextualize) in contemporary Western Europe. Drawing on critical perspectives such as postcolonial theory, feminist transnational cultural studies, and integrative analysis we will explore topics central to the lives of women of color and immigrant women in Western Europe today, including: working lives, political participation and organization, experiences of violence, citizenship rights, and cultural identity (including discussions of Islam in Europe). By looking at texts from a variety of academic fields together with cultural productions such as film and literature, our explorations will carefully consider how the intersections of politics, economics and cultural representations impact women’s lives. Though we will primarily explore contemporary issues (since the 1970s) in the lives of women of color and immigrant women, it will be crucial to draw on historical perspectives, particularly histories of colonization. We will further frame our discussions in the context of the processes of globalization, as well as seek to gain an understanding of how discourses of race and gender differ from those of the United States. This course fulfills the women of color requirement outside the United States. *Fulfills the Women of Color outside the U.S. requirement for Women’s Studies majors and minors.*

NEW INFORMATION

The following is listed in the departmental courses as Gender and Society. Course content qualifies this as a women of color course outside the U.S. for this semester.

SOCIOL 383	<u>Women and Gender in the Middle East</u> Wednesday 6:00-8:30 p.m.	Mina Safizadeh
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NEW DEPARTMENTAL COURSES

LEGAL 497A	<u>Race, Gender and Law</u> Tuesday, Thursday 2:30-3:45 p.m.	Bernie Jones
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ECON 397S	<u>Gender and Economic Development</u> Tuesday, Thursday 9:30-10:45 a.m.	Melissa Gonzalez-Brenes
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NEW COMPONENT COURSE

LEGAL 497C	<u>Who Owns Equality:</u> <u>Civil Rights Law in the United States</u> Wednesday 7:00-9:30 p.m.	Jerrold Levinsky
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WOMENSST 187 Introduction to Women's Studies (I,U) Banu Subramaniam
 Monday, Wednesday 10:10-11:00
 Friday discussions at 9:05, 10:10, and 11:15

Placing women's experiences at the center of interpretation, this class introduces basic concepts and key areas of women's lives both historically and contemporaneously. It is an inter-disciplinary, trans-disciplinary, and cross cultural study of women's roles and relations but it is also an overview of theoretical perspectives on gender and its intersection with other social constructs of difference (race/ethnicity, class, sexuality, and age). The central aim is to foster critical reading and thinking about these interlocking systems which have shaped and influenced the historical, cultural, social, political, and economic contexts of our lives. Specific attention will be given to women's resistance of those gendered inequalities, and the various ways they have worked to create new systems of change by engaging in national and global transformational politics.

WOMENSST 187H Introduction to Women's Studies Alexandrina Deschamps
 Tuesday, Thursday 9:30-10:45 (Orchard Hill)

See previous description.

WOMENSST 201 Critical Perspectives in Women's Studies Alexandrina Deschamps
 Tuesday, Thursday 1:00-2:15

An introduction to the vibrant field of women's studies, this course introduces students to the basic concepts in the field as well as making connections to our lives. An interdisciplinary field grounded in a commitment to both intellectual rigor and individual and social transformation - to the world of ideas and the material world in which we live - women's studies asks fundamental questions about the world and our lives. What does it mean to be a woman? How is the category "woman" constructed differently across social groups, cultures and historical periods? Are there common experiences and essential characteristics that define all women? How do the differences among women according to race, ethnicity, class, sexuality, and nationality complicate our commonalities? How do we analyze women's multiple identities and social positions? How can an understanding of women's lives empower us to act as agents of personal and social change? Readings include a range of women thinkers both in the U.S. and around the world, grounding our analyses in multiple voices, highlighting both the diversity, richness and power of women's ideas and reflecting the diverse and interdisciplinary perspectives in the field.

WOMENSST 290A Biology of Difference (ISU) Banu Subramaniam
 Monday, Wednesday 11:15-12:05
 Friday discussions 9:05 & 11:15

The course centrally examines our understanding of the "body". While humans have many similarities and differences, we are organized around certain axes of "difference" that have profound consequences - sex, gender, race, class, sexuality, religion, nationality etc. These differences can shape not only group affiliation and identity, but also claims about intellectual and behavioral capacities. This course will explore popular claims, critiques and understandings of "difference" as well as academic research, its claims, debates and critiques. This is an interdisciplinary course that will draw from the biological and social sciences and the humanities. We will explore principles of human biology - anatomy, physiology, sex/gender/sexuality, reproductive biology, genetics, as well as the scientific method(s) and experimental designs. The course will give students the tools to analyze scientific studies, to understand the relationship of nature and culture, science and society, biology and politics.

WOMENSST 291A Gender, Race and Immigration in Contemporary Western Europe Beverly Weber
Tuesday, Thursday 9:30-10:45

This course is an interdisciplinary exploration of the lives of “women of color” (a term that we will complicate and contextualize) in contemporary Western Europe. Drawing on critical perspectives such as postcolonial theory, feminist transnational cultural studies, and integrative analysis we will explore topics central to the lives of women of color and immigrant women in Western Europe today, including: working lives, political participation and organization, experiences of violence, citizenship rights, and cultural identity (including discussions of Islam in Europe). By looking at texts from a variety of academic fields together with cultural productions such as film and literature, our explorations will carefully consider how the intersections of politics, economics and cultural representations impact women's lives. Though we will primarily explore contemporary issues (since the 1970s) in the lives of women of color and immigrant women, it will be crucial to draw on historical perspectives, particularly histories of colonization. We will further frame our discussions in the context of the processes of globalization, as well as seek to gain an understanding of how discourses of race and gender differ from those of the United States. *Fulfills the Women of Color outside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 295B Asian American Women: Gender, Race and Immigration Juliette Lee
Monday, Wednesday 3:35-4:50

The term “Asian American Women” represents a diverse group of people, including Hmong refugee garment workers, second-generation Chinese-American debutantes, domestic workers from the Philippines, and novelists from Calcutta. This class will look at how race, gender, patriarchy, immigration history, class, and globalization have shaped the lives of Asian American women. Some of the topics that will be covered in class include immigration and settlement, family and career choices, representations of the Asian female body, militarized prostitution, and organizing for social change. We'll read social science research, personal essays, fiction, and poetry as well as watch documentaries. Students will have the opportunity to respond creatively to several of the assignments. *Fulfills the Women of Color inside the U.S. requirement for Women's Studies majors and minors.*

WOMENSST 301 Theorizing Womens Issues Dayo Gore
Tuesday, Thursday 1:00-2:15

Ways of analyzing and reflecting on current issues and controversies in feminist thought within an international context sensitive to class, race, and sexual power concerns. Topics may include work and international economic development, violence against women, racism, class and poverty, heterosexism, the social construction of gender, race and sexuality, global feminism, women, nationalism and the state, reproductive issues, pornography and media representations of women. Prerequisite: WOST 201 or consent of instructor.

WOMENSST 391E Political Economy of Women Lisa Saunders
Thursday 1:00-3:45

Contact the Economics department for description.

WOMENSST 391M African American Women
in the Civil Rights Movement Dayo Gore
Tuesday, Thursday 11:15-12:30

This course examines black women's participation in and influence on the civil rights movement from the 1940s to the 1970s as well as the impact of these civil rights struggles on black women's daily lives, status and politics in the United States. Centering black women's experiences as grassroots organizers, political leadership and civil rights activists this course explores significant events, organizations and political debates that helped to form and transform the civil rights movement during the latter part of the Twentieth Century. In addition we will examine debates over leadership styles and political goals, the dynamics of class, sexuality, race, gender and region that shaped civil rights activism, and the cultural politics of the movement. From this vantage point we will begin the process of exploring a range of issues that have plagued activists and theorists alike including building solidarity and sustaining political commitments, creating viable organizations, and developing strategies for long-term social change. *This course fulfills the Women of Color inside the US requirement for Women's Studies majors and minors.*

WOMENSST 391W Writing for Majors Claire Schomp
Tuesday, Thursday 9:30-10:45

Fulfills University's Junior Year Writing Requirement. Offered fall semester only. Course acquaints students with the many genres of writing within Women's Studies and is structured around a set of readings selected to represent a large variety of stylistic approaches including scholarly writings in a number of fields, book and film reviews, journal writing, letters to the editor, zines, web pages, personal and self-reflexive prose, newsletter prose, and conference reports. The readings will be short, and each will be intended to serve as a model of its kind to be analyzed, emulated, and/or critiqued. The course allows students to hone skills on modes of expository writing and argumentation useful for research and writing in a variety of fields.

WOMENSST 499E Culminating Experience:
Transnational Women's Economic and Political Activisms Alexandrina Deschamps
Tuesday 2:30-5:15

This course will research the geographies of development, gendered violence, and resistance. We will do a survey of the field of feminist research and praxis locating transnational practices of resistance and development and explore the implementation of feminist gendered projects that have been successful in ensuring some measurable social, cultural, and economic success. Students will have the opportunity to assess which of these practices can be applicable, transferable, but not necessarily replicable on a global basis. The relationship between academic theorizing and community organizing for productive social and political change is a vital, complex and an ever-changing source of feminist inquiry. Among other issues, this course will build on that relationship by juxtaposing activist social and political work with the theoretical, intersectionalities, feminist research methodology, and how these arenas inform and transform each other.

WOMENSST 791B Feminist Theory Ann Ferguson
Wednesday 3:35-6:05 p.m.

Permission of Instructor required. See instructor for course description.

UMASS

WOMENSST 291A *outside* Gender, Race and Immigration in Contemporary Western Europe Tuesday, Thursday 9:30-10:45 Beverly Weber

WOMENSST 295B *inside* Asian American Women: Gender, Race and Immigration Monday, Wednesday 3:35-4:50 Juliette Lee

WOMENSST 391M *inside* African American Women in the Civil Rights Movement Tuesday, Thursday 11:15-12:30 Dayo Gore

WOMENSST 383 *outside* Women and Gender in the Middle East Wednesday, 6:00-8:30 p.m. Mina Safizadeh

AMHERST COLLEGE

ASLC 27 *outside* The Tale of Genji Tuesday, Thursday 10:00-11:20 a.m. Patrick Caddeau

MOUNT HOLYOKE COLLEGE

English 368 *inside* Black Feminist Thought Wednesday 1:00-3:50 p.m. Michelle Stephens

History 296f (01) *outside* Women in Chinese History Monday, Wednesday 2:40-3:55 p.m. Jonathan Lipman
Asian 296/WMST 200

SMITH COLLEGE

GOV 232 *outside* Women and Politics in Africa Monday, Wednesday 1:00-2:30 p.m. Catharine Newbury

LAS 244/SOC 244 *inside or outside* Feminisms and Women's Movements: Latin American Women's and Latinas' Pursuit of Social Justice Tuesday, Thursday 1:00-2:50 p.m. Ginetta Candelario

AFRICAN AMERICAN STUDIES
325 NEW AFRICA HOUSE

545-2751

AFROAM 692G African American Women's Narrative Yemisi Jimoh
 Wednesday 12:00-2:30

See department for course description.

COMMONWEALTH COLLEGE (HONORS)
504 GOODELL

545-2483

HONORS 499C Gender Politics of Representation Patricia Gorman
 Section #6 Capstone Tuesday, Thursday 2:30-5:15 p.m.
 Junior and senior honors students only
 Instructor consent required

A study of feminist thinkers, theologians, and both literary and art critics will inform our close reading of selected works of art, myth and poetry and an extended examination of the theological and cultural treatment of women in the works of James Joyce. The material is the base from which students will engage in intense intellectual exploration; in the first semester through the texts we examine in common; in the second, through individual in-depth pursuit of interests generated in the first semester. Students will coordinate their work to create a conference for a professional presentation of their work, and to engage in a collective endeavor that results in the archival product, the publication of the conference proceedings. Both semesters emphasize critical thinking, the organization of ideas, refinement of several writing forms, integration of interdisciplinary research and incorporation of visual arts. Followed by HONORS 499D in spring.

COMMUNICATIONS
MACHMER HALL

545-1311

COMM 491A Media and Construction of Gender Lynn Phillips
 Tuesday, Thursday 9:30 - 10:45 a.m.

This course draws on research and theory in psychology, sociology, gender and cultural studies, and related fields to examine how various forms of media shape our understandings of ourselves and others as gendered beings. We will discuss how media messages not only influence our behaviors, but also permeate our very senses of who we are from early childhood. Through a critical examination of fairy tales, text books, advertisements, magazines, television, movies, and music, students will explore the meanings and impacts of gendered messages as they weave with cultural discourses about race, class, sexuality, disability, age, and culture.

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COMMUNITY HEALTH STUDIES
305 ARNOLD HOUSE

545-0309

COM-HLTH 213 Peer Health Educ.I Amanda Collings
Tuesday, Thursday 1:00-3:30 p.m.

Training course. Students participate in campus outreach projects while learning specific information on the primary health issues for college students: alcohol and other drug use, sexual decision-making, contraception, prevention of sexually transmitted diseases, eating disorders and stress management techniques. Class involves personal health assessment such as personal alcohol and drug survey, small group discussions, guest lectures, role playing, team building and public speaking exercises. Class size limited to 20. Students must complete an application and process for admission to the Peer Health Education Program. This course is the first course in a year long academic course.

COM-HLTH 214 Peer Health Educ.II Sally Linowski
Wednesday 4:00-6:30 p.m.
(must have taken COM-HLTH 213)

Utilizing the skills and information from EDUC/ComHl 213, students are prepared to conduct educational programs in the residence halls and Greek areas. Significant group facilitation, workshop presentation and health education program planning training. Campus outreach projects include World AIDS Day, Safe Spring Break, Designated Driver, and Safe Sex Campaigns. Advanced peers serve as mentors to the first semester peer health educators, and may elect to continue in the program through independent study credits. Consent of instructor required. Prerequisite: EDUC/ComHl 213.

COMPARATIVE LITERATURE DEPARTMENT
HERTER HALL

545-5811

COMPLIT 388H Myths of the Feminine: East Elizabeth Petroff
Tuesday, Thursday 2:30-3:45

See Department for description.

ECONOMICS DEPARTMENT
1004 THOMPSON HALL

545-0855

ECON 348/ The Political Economy of Women Lisa Saunders
WOMENSST 391E Thursday 1:00-3:45 p.m.

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A critical review of neoclassical, Marxist, and feminist economic theories pertaining to inequality between men and women in both the family and the firm.

ECON 397S Gender and Economic Development Melissa Gonzalez-Brenex
9:30-10:45 a.m.

Explores the relationship between gender and economic development in less developed countries of Africa, Asia and Latin America. Topics include poverty, inequality, credit, land, and labor markets, public policy. Prerequisites: see instructor.

**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-2332

EDUC 392E Sexism (1 credit) Barbara Love
Mandatory First Night Orientation 9/15/05 6:00-8:30 p.m.
Weekend 10/15-10/16 9-5 p.m.

EDUC 752 Gender Issues in International Development TBA
Wednesday 4:00-6:30 p.m.

Examines the role and status of women in various societies, with an emphasis on Third World countries in the process of economic development. Topics include the effects of the development process on women, women's skills in survival and adaptation, women as preservers of culture, and the effect of education on these processes. Participants will (1) examine the implications of the development process for women in the future, (2) explore methods to analyze women's issues from a political-economic perspective, and (3) identify and critique various approaches which have been used to include women in the development process.

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 132 Man and Woman in Literature (ALG)
1. Monday, Wednesday, Friday 9:05-9:55 a.m.
2. Tuesday, Thursday 2:30-3:45 p.m. (Butterfield RAP)
3. Tuesday, Thursday 2:30-3:45 p.m. (Coolidge RAP)

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine. 100 level courses do not count toward Women's Studies major.

ENG 469H Virginia Woolf Laura Doyle

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Tuesday, Thursday 2:30

This is a 4-credit Honors course. Virginia Woolf is one of the most influential writers of the twentieth century. Her experimental storytelling practice opened up the world in utterly new ways, and we will ask exactly how and why it did so. While our main concern will be to understand Woolf's writing, her work will also serve as the occasion for studying narrative and cultural theories. We will explore issues bearing on literary modernism, storytelling craft, sexual identity and writing, British imperialism, and the history of the novel. We will read selections from Woolf's essays and memoirs as well as several novels. As an honors seminar, the course involves intensive reading, writing, and discussion, including polished, carefully revised essays that analyze both form and theme.

ENG 491

Irish Female Imagination
Tuesday, Thursday 2:30

Margaret O'Brien

The purpose of this course will be to read the work of a number of contemporary women poets from Ireland. The syllabus will include not just the established voices of Eavan Boland, Eilean Ni Chuilleanain, Medbh McGuckian and Nuala NiDhomhnaill but also of the less well known Rita Ann Higgins, Paula Meehan, Mary O'Malley, Kerry Hardie and Moya Cannon. We will also consider the work of newcomers Catriona O'Reilly and Sinead Morrissey, and the posthumously published poems of Dorothy Molloy. Our first and abiding aim will be to read the work of each poet closely. We will pay detailed attention to language, noting the choices these writers make with regard to diction and form in order to accommodate unique, often subversive visions. While each one of these voices is distinctive, they all share certain cultural concerns and inherit a history. The second part of our job, therefore, will be to establish that context. Regular, selected reading will be required from the recently published and ground-breaking Field Day Anthology of Irish Women's Writing and Traditions, a work in two volumes which will be on reserve in the library. Two essays will be required.

ENGLISH 491CC

Sex, Race, & Stereotypes:
Asian American & African American Fiction
Tuesday, Thursday 1:00

Jane Degenhardt

This seminar will address the complex ways in which racial and sexual oppression collide in such stereotypes as the exotic "oriental" geisha, the black male predator, the leering Asian man, and the African American seductress. We will focus on fictional representations of sexuality in works by Asian American and African American writers. In particular, we will look at how these writers challenge and at times perpetuate racial stereotypes about black and Asian sexuality. We will explore such topics as interracial sexual relationships, female sexual oppression, the emasculation of Asian American and African American men, and the ways that female sexuality can signify both independence and assimilation.

FRENCH AND ITALIAN STUDIES
316 HERTER HALL

545-2314

FRENCH 409

Women in Modern French Society

Dianne Sears

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Monday, Wednesday, Friday 1:25-2:15 p.m.

See Department for course description.

GERMANIC LANGUAGES & LITERATURE
510 HERTER HALL

545-2350

GERMAN 363

Witches: Myth & Reality
 Tuesday, Thursday 4:00-5:15 p.m.

Susan Cocalis

This course focuses on various aspects of witches/witchcraft in order to examine the historical construction of the witch in the context of the social realities of women (and men) labeled as witches. The main areas covered are: European pagan religions and the spread of Christianity; the "Burning Times" in early modern Europe, with an emphasis on the German situation; 17th-century New England and the Salem witch trials; the images of witches in folk lore and fairy tales in the context of the historical persecutions; and contemporary Wiccan/witch practices in their historical context. The goal of the course is to deconstruct the stereotypes that many of us have about witches/witchcraft, especially concerning sexuality, gender, age, physical appearance, occult powers, and Satanism. Readings are drawn from documentary records of the witch persecutions and witch trials, literary representations, scholarly analyses of witch-related phenomena, and essays examining witches, witchcraft, and the witch persecutions from a contemporary feminist or neo-pagan perspective. The lectures will be supplemented by related material taken from current events in addition to visual material (videos, slides) drawn from art history, early modern witch literature, popular culture, and documentary sources. Conducted in English.

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HIST 697D

U.S. Women & Gender
 Thursday 1:00-3:30 p.m.

Laura Lovett

This course will focus on selected topics in U. S. women's and gender history from the colonial era to the present. Our focus will be on how interpretations of women's experience have been influenced by changing conceptions of race, ethnicity, sexuality, family, class, religion, region, immigration, economics, and politics. We will consider and compare the lives of Native American women, African American women, Asian American women, Latina women, and European American women from the colonial period through industrialization and into the twentieth century. We will give special consideration to different forms of women's political participation, to the influence of different conceptions of masculinity and femininity on political and cultural discourse, and to changing scientific constructions of body norms, ability and disability, reproduction, race, and eugenics, womanhood and motherhood, heterosexuality and homosexuality. Requirements: two essays, 8-12 pages each, and one presentation as

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a seminar discussion facilitator, in addition to regular and active participation in class and group discussion.

**LABOR CENTER
203 GORDON HALL**

545-4875

LABOR 201 Issues of Women and Work (SBU) Eve Weinbaum
 Tuesday 9:30-10:45 a.m.
 Discussions Thursday 9:30

The role of women at a variety of workplaces from historical, economic, sociological, and political points of view. Among areas considered: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

**LEGAL STUDIES
102 Gordon Hall**

545-0021

LEGAL 497A Race, Gender and Law Bernie Jones
 Tuesday, Thursday 2:30-3:45 a.m.

We will consider how legal scholars developed newer perspectives on civil rights strategies after 1965, turning from litigation in the courts to legal education as activism, using critical theories on race, gender and law.

**PHILOSOPHY
352 BARTLETT HALL**

545-2330

PHIL 591F History of Feminist Philosophy Ann Ferguson
 Thursday 4:00-6:30 p.m.

The course will survey classic social and political writings relating to the nature of women and their role in society by selected British, European and American women political thinkers and philosophers from the 17th to the 20th century. Those who may be included are Astell, de la Barre, de Lambert, Wollstonecraft, Taylor, Fuller, Cooper, Goldman, Beauvoir, Bordo, MacKinnon, Williams, Hartsock, Davis, Irigaray, Grosz, Cornell, Braidotti, Daly, Okin, Young, Fraser, Narayan, and Butler. Topics will include theories of the relation between sex, gender and sexuality, equality vs. difference feminists, theories of male domination, feminist epistemology, and feminist theories of justice. Pre-requisites include: either a course in introductory philosophy or women's studies or a background in social theory

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from the natural or social sciences. Course requirements will involve 2 or 3 short papers, a class report and a term paper.

**SOCIOLOGY DEPARTMENT
710 THOMPSON HALL**

545-0427

SOCIOLOG 106 Race, Gender, Class and Ethnicity (SBU)
 Lecture A: Monday, Wednesday 2:30-3:20 p.m. Dan Clawson
 Discussions for A: Friday 9:05, 10:10, 11:15, 12:05, 1:25 p.m.
 Lecture B: Tuesday, Thursday 1:00-2:15 p.m. C.N. Le
 Lecture C: Tuesday, Thursday 9:30-10:45
 Lecture D: Tuesday, Thursday 11:15-12:30
 Lecture E: Tuesday, Thursday 4:00-5:15
 Lecture F: Monday, Wednesday, Friday 1:25-2:15
 Lecture G Tuesday, Thursday 2:30-3:45

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to family, occupation, and other aspects of social life.

SOCIOLOG 222 The Family (SBU) Naomi Gerstel
 Lecture: Monday, Wednesday 11:15 a.m. -12:05 p.m.
 Discussions: Friday

Lecture, discussion. Historical development of the family: changes in household structure, in relations between husband and wife, between parents and children and among extended kin. Social forces shaping the contemporary family, from the choice of a mate, to marriage (both his and hers) and kinship, to parenting (from the perspective of both parents and children), to the diverse endings of marriage. Three exams.

SOCIOLOG 383 Gender and Society Mina Safizadeh
Women and Gender in the Middle East
 Wednesday 6:00-8:30 p.m.

This course will explore women's lives, gender, sexuality, marriage, divorce, veiling, and women's right in the context of the Middle East. We will discuss how larger social and cultural structures and processes such as the state, religion, and globalization are impacting women. Contemporary debates about what constitutes modernity and feminism and the major role women in the region are having in redefining these terms will be addressed. *Fulfills the women of color requirement outside the U.S. for Women's Studies majors and minors.*

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SOCIOL 491G

Gender & Globalization

Millie Thayer

Tuesday, Thursday 2:30-3:45

This course examines the ways that globalization is shaping gender relations, as well as the ways that gender, along with race, ethnicity, and class, plays an intimate part in structuring global processes. We will focus on certain sites in which these connections are particularly visible, such as immigration and culture, food production and consumption, tourism and sex trafficking, structural adjustment and economies of survival, politics and human rights.

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AFRICAN-AMERICAN STUDIES
325 NEW AFRICA HOUSE

545-2751

AFROAM 132	<u>African American History 1619-1860</u> Tuesday, Thursday 11:15-12:30 p.m.	Manisha Sinha
AFROAM 234	<u>Harlem Renaissance</u> Monday, Wednesday 9:05-11:00 a.m.	James Smethurst
AFROAM 236	<u>History of the Civil Rights Movement</u> Tuesday, Thursday 2:30-3:45 p.m.	Michael Thelwell
AFROAM 254	<u>Intro to African Studies</u> Tuesday, Thursday 9:30-10:45 a.m.	Omoniyi Afolabi
AFROAM 332	<u>Blacks and Jews in the U.S.</u> Tuesday 7:00-9:30 p.m.	John Bracey
AFROAM 601	<u>Slavery</u> Tuesday 2:00-4:30 p.m.	Manisha Sinha

ANTHROPOLOGY DEPARTMENT
215 MACHMER HALL

545-2221

ANTHRO 103	<u>Human Origins and Variations</u> A. Monday, Wednesday 10:10 a.m. plus disc. B. Tuesday, Thursday 9:30-10:45 a.m. (RAP)	Lynette Leidy Sievert TBA
ANTHRO 103H	Tuesday, Thursday 9:30-10:45 a.m.	Stephen King
ANTHRO 104	<u>Culture, Society & People (SBG)</u> B. Tues, Thurs 11:15-12:30 p.m. (Orchard Hill Freshmen) C. Monday, Wednesday, Friday 12:20 p.m. & discs. (Patterson RAP) D. Tuesday, Thursday 11:15-12:30 p.m. (Patterson RAP)	
ANTHRO 104H	Tuesday, Thursday 1:00-2:15 p.m. Honors Learning Comm HH freshmen only	Jean Forward
ANTHRO 106O	<u>Culture Through Film</u> Wednesday 6:30-10:30 p.m. & discs. Orchard Hill and Central freshmen only	Enoch Page
ANTHRO 197B	<u>Intro Native American Indians</u> Tuesday, Thursday 9:30-10:45 a.m.	Jean Forward
ANTHRO 270	<u>North American Indians</u> Tuesday, Thursday 2:30-3:45 p.m.	Jean Forward

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BIOLOGY
221 MORRILL III

545-4400

BIOLOGY 105	<u>Biology of Social Issues</u> Monday, Wednesday, Friday 1:25-2:15 p.m.	Patricia Wadsworth Elizabeth Dumont
BIOLOGY 106	<u>Human Biology</u> Tuesday, Thursday 1:00-2:15 p.m.	Judi Goodenough

COMMONWEALTH COLLEGE (HONORS)
504 GOODELL

545-2483

HONORS 292D	<u>American Diversity (IU)</u> TBA Honors Learning Course – HE Freshmen only	TBA
HONORS 292F	<u>The American Family</u> Tuesday, Thursday 11:15-1:10 p.m. Senior, junior, sophomore students only	Martha Yoder
HONORS 292P	<u>American Portraits</u> Tuesday, Thursday 11:15-12:30 p.m. Tuesday 7:00- 9:00 p.m.	Matthew Schmidt TBA
HONORS 292T	<u>America at the Turn of the Century</u> Monday, Wednesday 10:10-12:05 p.m.	Tabitha Adams Morgan
HONORS 292V	<u>Violence in American Culture</u> Monday, Wednesday 2:30-4:15 p.m. Monday, Wednesday 4:30-6:20 Open to Sophomores, Juniors, Seniors only	Ventura Perez
HONORS 392G	<u>Ghosts Among Us</u> Tuesday 2:30-5:50 p.m.	Jyl Lynn Felman

COMMUNICATIONS
407 MACHMER HALL

545-1311

COMM 121	<u>Intro Media and Culture</u> 1. Tuesday, Thursday 2:30-3:45 p.m. (Comm. majors only) 2. Tuesday, Thursday 2:30-3:45 p.m. (open to sophomore and freshmen only)	Lisa Henderson
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COMM 250	<u>Interpersonal Communication</u> 1. Monday, Wednesday, Friday 11:15-12:05 p.m. 2. Monday, Wednesday, Friday 11:15-12:05 p.m.	tba
COMM 287	<u>Advertising as Social Communication</u> 1. Monday, Wednesday 3:35-4:50 p.m. On-line (www.comm287.com)	Sut Jhally
COMM 387	<u>Advertising and Public Relations as Social Control</u> On-line (www.comm387.com)	Sut Jhally

COMMUNITY HEALTH STUDIES DEPARTMENT
305 ARNOLD HOUSE

545-0309

COM-HLTH 129	<u>Health Care for All</u> Tuesday, Thursday 11:15-12:30 p.m.	Paula Stamps
COM-HLTH 129	<u>My Body, My Health</u> 1. Monday, Wednesday 3:35-4:25 p.m. & discs. Dan Gerber 2. Monday, Wednesday 4:40-5:30 p.m. & discs. Amanda Collings	

COMPARATIVE LITERATURE DEPARTMENT
303 SOUTH COLLEGE

545-0929

COMPLIT 122	<u>Spiritual Autobiography</u> Tuesday, Thursday 9:30-10:45 a.m. With Friday discussions	Elizabeth Petroff
COMPLIT 131	<u>Brave New World</u> Tuesday, Thursday 1:00-2:15 p.m. With Friday discussions	David Lenson
COMPLIT 141	<u>Good & Evil: East-West</u> 1,2,3 Monday, Wednesday, Friday 10:10-11:00 a.m. 4: Monday, Wednesday, Friday 11:15-12:05 p.m.	TBA
COMPLIT 397C	<u>Asian American Cinema</u> Wednesday 11:15 - 1:45 p.m. Discussions Friday 10:10 and 11:15	Nerissa Balce
COMPLIT 691D	<u>The Discipline and its Discontents</u> Thursday 1:25 - 4:00 p.m.	Nerissa Balce

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**SCHOOL OF EDUCATION
124 FURCOLO HALL**

545-0233

EDUC 115	<u>Embracing Diversity</u> Wednesday 3:35-6:00 p.m.	Dave Schuman
EDUC 210	<u>Social Diversity in Education</u> Lectures 1-5: Tuesday 11:15-12:30 p.m.	Maurianne Adams
EDUC 258	<u>Educ Soc Justice & Diversity Peer Theater</u> tba	Anjali Singh Tanya Ovea Williams
EDUC 291E	<u>Theater for Social Change</u> TBA	Anjali Singh Tanya Ovea Williams
EDUC 292A	<u>Voices Against Violence</u> Monday 6:30-9:00 p.m.	Thom Schiff

FOR ALL THE FOLLOWING COURSES, THERE IS A MANDATORY FIRST MEETING ON SEPTEMBER 15 FROM FROM 6:00-8:30 P.M. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION. SESSIONS INCLUDE A WEEKEND DATE LISTED BELOW.

EDUC 392D	<u>Racism</u> (1 credit) Weekend 10/15-10/16 9:00-5:00 p.m.	Barbara Love
EDUC 392G	<u>Ableism</u> Weekend 11/5 - 11/6 9:00-5:00 p.m.	Barbara Love
EDUC 392K	<u>Classism</u> (1 credit) Weekend 11/5-11/6 9:00-5:00 p.m.	Barbara Love

**ENGLISH DEPARTMENT
170 BARTLETT HALL**

545-2332

ENGL 131	<u>Society and Literature</u> 1. Monday, Wednesday, Friday 11:15-12:05 p.m. 2. Monday, Wednesday, Friday 10:10-11:00 a.m. 3. Tuesday, Thursday 1:00-2:15 p.m.	TBA
ENGL 270	<u>American Identities</u> Tuesday, Thursday 9:30-10:45 a.m.& disc.	Deborah Carlin

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ENGL 358	<u>The Romantic Poets</u> Monday, Wednesday 2:30-3:45 p.m.	Christine Cooper
ENGL 391B	<u>Jewish American Literature and Culture</u> Wednesday 6:00-9:00 p.m.	Jyl Lynn Felman
ENGL 416	<u>Chaucer Canterbury Tales</u> Tuesday, Thursday 2:30-3:45 p.m.	Jenny Adams

HISTORY DEPARTMENT
612 HERTER HALL

545-1330

HIST 154	<u>Social Change & the 1960s</u> Monday, Wednesday 12:20-1:10 p.m.	Francoise Hamlin
HIST 170	<u>Indian Peoples of North America</u> Tuesday, Thursday 4:00-4:50 p.m.	Alice Nash
HIST 372	<u>American Thought and Culture</u> Tuesday, Thursday 11:15 - 12:30 p.m.	Marla Miller
HIST 397F	<u>Ideas of Normalcy</u> Tuesday, Thursday 9:30-10:45 a.m.	Laura Lovett
HIST 594T	<u>Rethinking the Civil Rights Movement</u> Monday 2:30-5:00 p.m.	Francois Hamlin
HIST 697C	<u>Slavery</u> Tuesday 2:00-4:30 p.m.	Manisha Sinha

JOURNALISM DEPARTMENT
108 BARTLETT HALL

545-1376

JOURN 497B	<u>Diaries, Memoirs & Journals</u> Monday 9:05-12:05 p.m.	Madeleine Blais
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JUDAIC and NEAR EASTERN STUDIES
744 HERTER HALL

545-2550

JUDAIC 101	<u>The Jewish People</u> Tuesday, Thursday 11:15-12:30 p.m.	Susan Shapiro
JUDAIC 391B	<u>Jewish American Literature</u>	Jyl Lynn Felman

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Wednesday 6:00-9:00 p.m.

**LABOR STUDIES
GORDON HALL**

545-0021

LABOR 190A	<u>Labor and the Global Economy</u> Thursday 2:30-3:45 p.m.	Stephanie Luce
LABOR 697F	<u>Labor in U.S. Economy</u> Tuesday 2:00-5:00 p.m.	Stephanie Luce
LABOR 741	<u>Intro to Labor</u> Thursday 2:00-5:00 p.m.	Eve Weinbaum

**LEGAL STUDIES DEPARTMENT
221 HAMPSHIRE HOUSE**

545-0021

LEGAL 333	<u>Law and Culture in America</u> Tuesday, Thursday 11:15 – 12:30 p.m.	Steve Arons
LEGAL 375	<u>Human Rights and Wrongs</u> Tuesday, Thursday 1:00-2:15 p.m.	David Mednicoff
LEGAL 397G	<u>Law, Crime and Society</u> Monday, Wednesday 10:10-11:25 a.m.	Farid Vanegas Benavides
LEGAL 397I	<u>Alternative Dispute Resolution</u> Monday 2:30-5:00 p.m.	Leah Wing
LEGAL 397U	<u>Law and Society in Latin America</u> Monday, Wednesday 1:25-2:40 p.m.	Farid Vanegas Benavides
LEGAL 497C	<u>Who owns Equality: Civil Rights in the United States</u> Wednesday 7:00-9:30 p.m.	Jerrold Levinsky

**MANAGEMENT DEPARTMENT
206 SOM BUILDING**

545-5610

MANAGMNT 394G	<u>Behavior in Global Economics</u> Tuesday, Thursday 1:00-2:15 p.m.	Marta Calas
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NATURAL RESOURCES CONSERVATION

*To earn Women's Studies credit for component courses, students must focus their paper or project on Women's Studies. See the Program Office for more information. **Note: 100 level only count towards the Women's Studies minor and do not count towards the major.***

225 HOLDSWORTH**545-2665**

NRC 100 Society and Environment
 Tuesday, Thursday 2:30-3:45 p.m. Robin Harrington

**POLITICAL SCIENCE DEPARTMENT
318 THOMPSON HALL****545-2438**

POLISCI 214 Urban Government & Politics
 Monday 3:30-6:00 p.m. Brenda Bushouse

POLISCI 338 Nationalism Ethnicity and Identity Politics
 Tuesday, Thursday 11:15 - 12:30 p.m. Srirupa Roy

POLISCI 373 Contemporary Political Theory
 Tuesday, Thursday 9:30-10:45 a.m. Barbara Cruikshank

POLISCI 374 Issues in Political Theory
 Tuesday, Thursday 2:30-3:45 p.m. Patricia Mills

**RESOURCE ECONOMICS
220 STOCKBRIDGE HALL****545-2490**

RES-ECON 162 Consumer in Society
 Tuesday, Thursday 11:15-12:30 p.m. Sheila Mammen

**SOCIAL THOUGHT AND POLITICAL ECONOMY (STPEC)
E 27 MACHMER HALL****545-0043**

STPEC 391H Junior Seminar I (4 credits, Honors)
 Tuesday, Thursday 11:15-12:30 p.m.
 STPEC majors only. Prerequisites required. Geert Dhondt

STPEC 392H Junior Seminar II (4 credit, Honors)
 Tuesday, Thursday 2:30-3:45 p.m.
 STPEC majors only. Prerequisite: completion of STPEC 391H. Joseph Rebello

STPEC 393A Writing for Critical Consciousness
 Wednesday 10:10-12:40 p.m.
 STPEC majors only. Ethan Myers

STPEC 394D They Taught You Wrong
 Wednesday 3:35-6:00 p.m. Joyce Vincent

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**SOCIOLOGY DEPARTMENT
710 THOMPSON HALL**

545-0427

SOCIOL 107	<u>Contemporary American Society</u> Tuesday, Thursday 8:00-9:15 a.m.	Janice Irvine
SOCIOL 224	<u>Social Class Inequality</u> Monday, Wednesday 12:20-1:10 p.m.	Joya Misra
SOCIOL 242	<u>Drugs and Society</u> Tuesday, Thursday 11:15-12:30 p.m.	Jill McCorkel
SOCIOL 329	<u>Social Movements</u> Tuesday, Thursday 9:30-10:45 a.m.	Gerald Platt
SOCIOL 340	<u>Race Relations</u> Monday, Wednesday, Friday 12:20-1:10 p.m.	Gianpaolo Baiocchi
SOCIOL 728	<u>Social Movements</u> Tuesday 7:00-9:30 p.m.	Millie Thayer
SOCIOL 729	<u>Sociology of Culture</u> Wednesday 7:00-9:30 p.m.	Gianpaolo Baiocchi

**THEATER
112 FINE ARTS CENTER**

545-3490

THEATER 130	<u>Contemporary Playwrights of Color</u> Tuesday, Thursday 1:00-2:15 p.m.	TBA
THEATER 393E	<u>Survey of Costume History</u> Tuesday, Thursday 11:15 - 12:30 p.m.	Pat Warner

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DEPARTMENTAL COURSES

(All departmental courses except 100-level automatically count towards the major. 100-level count towards the minor.)

ENGLISH 132 Man and Woman in Literature
Session I – 3 Sections – Online
Session II – 2 Sections – Online

Literature treating the relationship between man and woman. Topics may include: the nature of love, the image of the hero and heroine, and definitions, past and present, of the masculine and feminine.

SOCIOL 395K Domestic Violence
Session I – Online
Session II – Online

A survey of patterns and trends in domestic violence in contemporary America, including detailed discussion of the factors that cause and reduce it. Topics include the role of family and work-related stresses as triggers in domestic violence, cultural definitions of violence as an acceptable or unacceptable response to anger, gender-related differences in this response, and the individual and social costs of domestic violence. Special attention will be paid to historical changes in American legal definitions of domestic violence and to the resulting changes in the American criminal justice system's responses to it. There is no textbook to purchase for the course. All readings will be provided online.

WOMENSST 187 Introduction to Women's Studies
Session II – T, W, Th 1:00-3:30 p.m.

Basic concepts and perspectives in Women's Studies, with women's experiences at the center of interpretation. Critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women.

COMPONENT COURSES

(Students who would like to have the following courses count towards their major or minor must focus their paper(s) or project(s) on women's studies. 100-level count towards the minor.)

AFROAM 236 History of the Civil Rights Movement
Session II – M,T,W,Th 3:30-6:00 p.m.

Examination of the civil rights movement from the Brown v. Topeka decision to the rise of Black power. All the major organizations of the period, e.g., SCLC, SNCC, CORE, NAACP, and the Urban League. The impact on the white students and the anti-war movement.

ANTHRO 103 Human Origins and Variation
Session I – T, W, Th 6:00-8:30 p.m.
Session II – Online

The biological aspects of being human. Evolution, how and where the human species originated, and biological similarities and dissimilarities among contemporary human groups.

ANTHRO 104 Culture, Society and People

Variable Session (6/29 – 7/28) – T, W, Th 9:00-12:00 p.m.

The nature of culture and its role in creating forms of social, economic, and political life in diverse historical and geographical contexts. Readings drawn from contemporary ethnographies of various peoples, analyzing the persistence of cultural diversity in the midst of global social and socioeconomic forces.

ANTHRO 106 Culture Through Film
Session I – T, W, Th 6:00-9:15 p.m.

Exploration of different societies and cultures, and of the field of cultural anthropology through the medium of film. Ethnographic and documentary films; focus on gender roles, ethnicity, race, class, religion, politics, and social change.

ANTHRO 270 North American Indians
Session II – T, W, Th 6:00-8:30 p.m.

Survey of the indigenous people of America north of Mexico; their regional variations and adaptations, their relationship to each other, and the changes taking place in their lifeways.

COMM 121 Introduction to Media Culture
Session I – T, W, Th 1:00-3:30 p.m.

Introduction to the social role of mass media in advanced industrial western societies, focusing on how relationships between mass communications and the surrounding economic framework affect cultural, political, and ideological processes in society. An examination of social and historical contexts within which newspapers, radio, and television developed and how they are structured with attention to both the domestic and international implications of treating mass media as just another industry.

COMM 226 Social Impact of Mass Media
Session II – T, W, Th 1:00-3:30 p.m.

Explores research on the influence of mass media on audiences. Examines the effects of television (and some other media) on thoughts, attitudes, and behaviors. Topics include politics and the media, the influence of news, public service campaigns and advertising, and media influence on health.

COMP-LIT 141 Good and Evil: East and West
Session II – Online

The imaginative representation of good and evil in Western and Eastern classics, folktales, children's stories, and 20th-century literature. Cross-cultural comparison of ethical approaches to moral problems such as the suffering of the innocent, the existence of evil, the development of a moral consciousness and social responsibility, and the role of faith in a broken world. Contemporary issues of nuclear war, holocaust, AIDS, abortion, marginal persons, anawim, and unwanted children.

EDUC 210 Social Diversity in Education
Session I – T, W, Th 4:00-6:30 p.m.

Focus on issues of social identity, social and cultural diversity, and societal manifestations of oppression. Draws on interdisciplinary perspectives of social identity development, social learning theory, and sociological analysis of power and privilege within broad social contexts.

EDUC 392M Social Justice Issues in Education
Variable Session (6/7-7/6)
6/7 - 6/30 T, W, Th 4:00-7:00 p.m.
7/5 - 7/6 - T, W 4:00 - 7:00 p.m.

An undergraduate-level introduction to the dynamics of oppression at the individual, institutional and socio-cultural levels. Core concepts examined include social power, privilege, dominance and subordination, prejudice, discrimination and liberation.

EDUC 691E Social Issues in Education
Variable Session (6/13-6/20)
6/13-17 & 6/20 M, T, W, Th F 6:00-10:00 p.m.
And Sa 6/18 9:00-5:00 p.m.

Introduction to the dynamics of oppression at the individual, institutional and socio-cultural levels. Provides a theoretical framework for understanding social oppression and an opportunity to apply this framework to two specific manifestations of oppression in relationship to students' identities. Focuses on students' multiple social identities and the interconnections among these identities and varying privilege and disadvantage related to different social group membership. Core concepts examined include social power, privilege, dominance and subordination, prejudice, discrimination and liberation. Students are required to attend one all-day Saturday classes. One Saturday class. Participants will have the opportunity to examine manifestations of racism and sexism in organizations, particularly in schools, and develop strategies for change.

ENGLISH 273 American Realism
Session I - T, W, Th 6:00-8:30 p.m.

"Realism" as the mode and attitude that dominates American literary expression. Major texts from the period 1865-1925; writers defining, refining, revising, and reversing the realist aesthetics of the age as they cope with new facts and ideas—Darwin, freed slaves, big business, immigrants, "the woman problem," crime in the streets, the making of new fortunes, the loss of a usable past.

HISTORY 154 Social Change and the 1960s
Session II - T, W, Th 6:00-8:30 p.m.

Beginning with the Supreme Court school desegregation decision in 1954 and ending with the death of Martin Luther King, Jr., in 1968, a year-by-year examination of events and persons that created the period known as the Sixties.

HISTORY 170 Indian Peoples of North America
Session I - T, W, Th 6:00-8:30 p.m.

The diverse histories of Indian peoples of North America from their origins to the present. The Indian perspective on events through understandings of native culture and self-determination, examining social, economic, and political issues Indian people have experienced. Emphasis on diversity, continuity, and change, and emerging pan-Indianism.

HONORS 292F The American Family
Session I - T, Th 1:00-5:00 p.m.

An historical, cross-cultural and interdisciplinary approach to the study of families in America. We will examine the histories of various groups, exploring how these experiences have resulted in different family dynamics. We will then take up the question of the continuing relevance of race, ethnicity and social class to families in America today and to the discussion of family in American politics.

HONORS 292P American Portraits
Session II – T, W, Th 1:00-3:30 p.m.

We will explore the role of visual mediums in the construction of self and society. This course will be an introduction to film and photography criticism, theories of representation, and the aesthetics of visual production. We will employ many disciplines, such as sociology, anthropology, psychology, and American studies to explore such issues as gender, class sexuality, and violence. There are many films we will be “reading” as cultural texts, such as the documentary “Surviving Columbus,” the art house film “La Dolce Vita,” racially driven films from the Blaxploitation of the ‘70s, pop culture films like Johnny Depp’s “Dead Man,” and others by John Sayles, David Lynch, and Spike Lee. In conjunction with several articles and books on negotiating visual representation, the course will involve two analytical papers and one creative-critical analysis final project

LEGAL 397G Law, Crime and Society
Session II – Online

Introduces students to the criminal justice system and the law. We will discuss from a critical perspective issues such as what is crime, who is the criminal, the police, racial profiling, zero tolerance, and the prison.

SOCIOL 103 Social Problems
Session I – T, W, Th 1:00-3:30 p.m.

Introduction to sociology. The major social problems facing American society today such as crime, mental health, drug addiction, family tension, gender, race, ethnic, and social inequalities, are reviewed contemporarily and historically.

SOCIOL 224 Social Class Inequality
Session I – T, W, Th 4:00-6:30 p.m.

The nature of social classes in society from the viewpoint of differences in economic power, political power, and social status. Why stratification exists, its internal dynamics, and its effects on individuals, subgroups, and the society as a whole. Problems of poverty and the uses of power.

GRADUATE LEVEL – FALL 2005

WOMENSST 791B	Feminist Theory Wednesday 3:35-6:05	Ann Ferguson
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Transnational Feminisms/Critical Race Feminisms requirement, formerly “Intercultural Perspectives”

AFRO AM 692G	African American Women’s Narratives Wednesday 12:00-2:30	Yemisi Jimoh
EDUC 752	Gender Issues in International Development Wednesday 4:00-6:30	Jacqui Mosselson
SOC 691G	Gender and Globalization	Millie Thayer

(Open Elective) Formerly “Feminist Approaches to History, Literature, and the Social and Natural Sciences”

FRENCH 597C	French Renaissance Lyric: Voice, Myth & Gender	Sara Maddoz
HISTORY 594T	Rethinking the Civil Rights Movement Monday 2:30-5:00	Francoise Hamlin
HISTORY 697D	U.S. Women & Gender Thursday 1:00-3:30	Laura Lovett
LABOR 697F	Labor in U.S. Economy Tuesday 2:00-5:00	Stephanie Luce
PHILOS 591F	History of Feminist Philosophy Thursday 4:00-6:30	Ann Ferguson
SOCIOL 728	Social Movements Tuesday 7:00-9:30	Millie Thayer
SOCIOL 729	Sociology of Culture Wednesday 7:00-9:30	Gianpaolo Baiocchi

WAGS (Women and Gender Studies)	14 Grosvenor	542-5781
Asian Languages	110 Webster	542-5841
English	1 Johnson Chapel	542-2672
History	11 Chapin	542-2229
Law, Jurisprudence and Social Thought	208 Clark House	542-2380
Political Science	103 Clark House	542-2380

WAGS-11 The Cross-Cultural Construction of Gender Margaret Hunt
Monday, Wednesday 12:30-1:50

This course introduces students to the issues involved in the social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics will include women and social change; male and female sexualities including homosexualities; the uses and limits of biology in explaining human gender differences; women's participation in production and reproduction; the relationship among gender, race and class as intertwining oppressions; women, men and globalization; and gender and warfare.

WAGS-32 Human Rights Activism Amrita Basu
Tuesday, Thursday 2:00-3:20 p.m. Martha Saxton

This course is intended to give students a sense of the challenges and satisfactions involved in the practice of human rights work as well as a critical sense of how the discourses calling it forth developed and continue to evolve. We intend to provide specific historical and cultural context to selected areas in which human rights abuses of women and men have occurred, and to explore how differing traditions facilitate and inhibit activism within these areas. The semester will begin by exploring the historical growth of human rights discourse in Europe and the United States, culminating in the emergence of the post-World War II Universal Declaration. We will then turn to the proliferation of these discourses since the 1970s, including the growing importance of non-governmental organizations, many of them internationally based, the use of human rights discourse by a wide range of groups, and expanding meanings of human rights including new conceptions of women's human rights. The third part of the course will explore criticisms of human rights discourses, particularly the charge that for all their claims to universalism, these discourses reflect the values of European Enlightenment traditions which are inimical to conceptions of rights and justice that are grounded in culture and religion. Throughout the course, rights' workers will discuss their own experiences, abroad and in the U.S., and reflect on the relationship between their work and formal human rights discourse.

WAGS-36 Arguing About Gender Michele Barale
Monday, Wednesday 12:30-1:50 p.m. Rose Olver

This course offers students an opportunity to develop their analytic and writing skills. We will be reading and writing arguments from the humanities and the social and natural sciences that have bearing on gender. Although the various disciplines may differently understand what constitutes evidence, it may also be the case that disciplinary arguments share some fundamental shapes. This semester our readings will focus specifically on the following topics: gendered bodies; gendered behaviors; gendered representations. Limited to 25 students. Instructors' consent required.

WAGS-53/
Political Science 53

Representing Domestic Violence
Tuesday, Thursday 10:00-11:20 a.m.

Kristin Bumiller
Karen Sanchez-Eppler

This course is concerned with literary, political and legal representations of domestic violence and the relations between them. We question how domestic violence challenges the normative cultural definitions of home as safe or love as enabling. This course will consider how these representations of domestic violence disrupt the boundaries between private and public, love and cruelty, victim and oppressor. In order to better understand the gaps and links between representation and experience, theory and praxis, students as part of the work for this course will hold internships (three hours per week) at a variety of area agencies and organizations that respond to situations of domestic violence.

ANTH 39
component

The Anthropology of Food
Wednesday 2:00-5:00 p.m.

Deborah Gewertz

Because food is necessary to sustain biological life, its production and provision occupy humans everywhere. Due to this essential importance, food also operates to create and symbolize collective life. This seminar will examine the social and cultural significance of food. Topics to be discussed include: the evolution of human food systems, the social and cultural relationships between food production and human reproduction, the development of women's association with the domestic sphere, the meaning and experience of eating disorders, and the connection between ethnic cuisines, nationalist movements and social classes.

ASLC 27

The Tale of Genji
Tuesday, Thursday 10:00-11:20 a.m.

Patrick Caddeau

This course focuses on the most revered work of the classical Japanese canon, The Tale of Genji. Written by a woman in service to the imperial court in the early eleventh century, Genji is rich in details concerning Japan's aristocratic culture at its zenith. We will read all 54 chapters of Genji in translation at a fairly leisurely pace, taking regular detours to examine works of criticism, theater, and cinema created in response to this touchstone of sophisticated prose fiction. Theoretical analysis will be integrated with readings on topics ranging from gender and feminist theory to the relevance of the term *novela* in describing a work of fiction written nearly a millennium ago in classical Japanese. The course seeks to provide students with an appreciation for Genji as a masterpiece of Japanese fiction and of world literature.

ENGL 62

Writing and Reform
Tuesday, Thursday 2:00-3:20 p.m.

Karen Sanchez-Eppler

This course will treat literature as a response to and even in some cases a participant in the reforming ferment of the antebellum period. The writings of Rebecca Harding Davis, Emily Dickinson, Frederick Douglass, Fanny Fern, Nathaniel Hawthorne, Herman Melville, Harriet Beecher Stowe, David Walker, Walt Whitman, Harriet Wilson, and Hannah Crafts will be read in conjunction with historical discussions and documents on temperance, moral reform, abolition, labor and women's rights. Such an approach should help us assess how these manifold efforts to reform American society influenced the intellectual climate of the period, affecting both the themes and style of American literature. Conversely, we will go on to ask how these literary texts worked to change the way that political and social issues were understood. The Pioneer Valley is rich in archival resources, providing an opportunity to work with original nineteenth-century reform documents. Students' final projects will draw in part on such archival findings.

ENGL 75 Contemporary American Novels by Women Marisa Parham
Tuesday, Thursday 11:30-12:50 p.m.

At the beginning of Joy Kogaw's *Obasan*, the narrator wonders, I could follow the stream down and down to the hidden voice, would I come at last to the freeing word? This class takes as its topic the many ways American female authors have written about memories of the past as well as of other places, about memories that refuse to be surfaced and memories that are at times not even of their protagonists own lives. How, for instance, do writers portray the ways painful pasts have influenced their characters identities? Or what it means to suffer for a past whose details one does not even know? Is the truth freeing, or does overcoming the hidden and silent increase memory's burdens? What are some of the possibilities and limitations of portraying what are often traumatic experiences in the novel form? And can a trauma even mean the same thing across ethnic experiences? With such questions in mind, we will look specifically at novels concerned with two of the foundational experiences of American civilization, slavery and migration, and at the pervasive problems of longing, disjuncture, and displacement endemic to such experiences. Authors we may read in this cross-cultural course include Maxine Hong Kingston, Edwidge Danticat, Alesia Perry, and Cristina Garcia.

HIST 09 Nineteenth-Century America (US) Martha Saxton
component Tuesday, Thursday 10:00 – 11:20 a.m.

A survey of American history from the early national period to the turn of the century, with an emphasis on social history. The course will trace the growth of slavery, Civil War and Reconstruction, the rise of postwar large-scale industry, and big cities. Topics will include changing ethnic, racial, gender, and class relations, the struggles between labor and capital, and the emergence of middle-class culture.

LJST 39/
POLSCI 39 Norms/Rights/Justice: Feminists, Disability Kristin Bumiller
Rights Activists and the Poor at the Boundaries of the Law
Tuesday 2:00-4:00 p.m.

This seminar explores how the civil rights movement began a process of social change and identity-based activism. We evaluate the successes and failures of excluded groups efforts to use the law. We primarily focus on the recent scholarship of theorists, legal professionals, and activists to define post-identity politics and strategies and to counteract the social processes that normalize persons on the basis of gender, sexuality, disability, and class.

PSYCH 40 Sex Role Socialization Rose Olver
Tuesday 2:00-4:30 p.m.

An examination of the processes throughout life that produce and maintain sex-typed behaviors. The focus is on the development of the psychological characteristics of males and females and the implications of that development for participation in social roles. Consideration of the biological and cultural determinants of masculine and feminine behaviors will form the basis for an exploration of alternative developmental possibilities. Careful attention will be given to the adequacy of the assumptions underlying psychological constructs and research in the study of sex differences.

School of Cognitive Science	Adele Simmons Hall	559-5502
School of Humanities, Arts and Cultural Studies	Emily Dickinson Hall	559-5362
School of Interdisciplinary Arts	Franklin Patterson Hall	559-5501
School of Natural Science	Harold F. Johnson Library	559-5373
School of Social Science	Franklin Patterson Hall	559-5548

HACU 0228
component

Masculinity in Popular Imaging
Wednesday 2:30-5:20 p.m.

Bethany Ogdon

This course will be an investigation of the shifting constructions of masculinity in popular American culture since World War II. We will think about these constructions in relation to their historical specificity, particularly in regard to their intersection with the categories of race and class. We will examine representations of both dominant and alternative masculinities in the Hollywood cinema, television, the popular press, popular music and advertising. What kinds of masculine icons are culturally dominant at particular historical moments? How do dominant images of masculinity both reflect and impact on contemporaneous cultural and/or political anxieties? We will be looking at such doomed protagonists of film noir, the television sitcom father from the 1950's to the present, *Playboy Magazine's* swinging bachelor, Clint Eastwood's film characters, Howard Stern's shock jock persona, Forrest Gump, the glam rocker and the gangsta rapper, the male models of Calvin Klein's CK1 campaign, and the 80's and 90's versions of the Hollywood action-adventure hero. Our critical and theoretical readings will be drawn from psychoanalysis, feminist theory, cultural history, postmodern theories of the body and gender performance, and popular writings on the current crisis of masculinity.

HACU 298

The Future of Feminist Theory
Wednesday 2:30-5:20

Lise Sanders

Intended for concentrators in philosophy, history and literature who wish to develop a foundational knowledge of feminist theory, as well as those with interests in women's and gender studies, this course will explore the writings of major figures, tracking key trends in feminism for the past thirty years. Since the 1970s feminism has transformed from a political struggle emphasizing women's shared oppression to an anti-essentialist discourse focusing on the construction of female identity and on the material and cultural differences among women. In recent years this shift has resulted in a range of new and often splintering perspectives on what feminism means in the present, and even in a rejection of the designation altogether (hence postfeminism, itself a contentious term). In this course we will trace the history of feminist thought in an effort to situate its multiple pasts and to identify its possible futures. Readings will include Butler, Cornell, Grosz, Kristeva, Irigaray, Scott, Sedgwick, and Spivak, among others.

IA 0257
component

Literary Counterculture
Tuesday, Thursday 2:00-3:20 p.m.

Robert Coles

This course will examine the aftermath of the Beat movement. Specifically, we will discuss what happened to Beat writers after the death of Jack Kerouac. Thus, we will trace the development of Ginsberg after he wrote Howl. We will examine the later output of W. Burroughs (Naked Lunch). We will study the increasing voice of women in the movement, A. Waldman and Valery Solanas. And we will note how Le Roi Jones broke from the Beat movement to establish the Black Arts movement. We will also read the fiction of Richard Brautigan (Trout Fishing) (One Flew Over the Cuckoo's Nest), Charles Bukowski (Burning in Water, Drowning in Flame), Ishmael Reed (Yellow Back Radio Broke- Down) and Cathy Acker (Blood & Guts in High School).

SS 0117 Buddhism and Society Abraham Zablocki
component Tuesday, Thursday 2:00-3:20 p.m.

This course examines the relationship between the Buddhist religion and the socio-cultural contexts in which it has taken root. We seek to understand how Buddhist doctrine exists in a complex interplay with social institutions, economic and political interests, and pre-existing cultural frames of reference. Our analysis will be comparative drawing upon examples from India, Sri Lanka, Thailand, Japan, Tibet, and the United States and historical examining material from Buddhism's earliest period in India up to its current phase of global expansion. Throughout the course we will attempt to understand how issues such as gender, hierarchy, the state, modernization, and monasticism have been variously imagined in Buddhist societies, and how these different imaginings have led to profoundly different forms of social practice. Our goal is to understand Buddhism as it is lived by its adherents, and Buddhist societies as they have shaped, and been shaped by, the religion.

SS 0119 Third World, Second Sex Laurie Nisonoff
Monday, Wednesday 10:30-11:50 a.m.

What happens to women when societies modernize and industrialize their economies? Is capitalist economic development a step forward or a step backward for women in industrialized and developing countries? In this seminar we look at debates about how some trends in worldwide capitalist development affect women's status, roles and access to resources, and locate the debates in historical context. In the global assembly line debate we look at women's changing work roles. We ask whether women workers in textile and electronics factories gain valuable skills, power and resources through these jobs, or whether they are super-exploited by multinational corporations. In the population control debate, we ask whether population policies improve the health and living standards of women and their families or whether the main effect of these policies is to control women, reinforcing their subordinate positions in society. Other topics include the effects of economic change on family forms, the nature of women's work in the so-called informal sector, and what's happening to women in the current worldwide economic crisis.

SS 0147 Land Stories, Land Rights Susan Darlington
component Monday, Wednesday 10:30-11:50 a.m.

Humans have long identified with the land on which they live. Yet different people tell different stories of themselves, their histories, their relations with the land and the land itself. Whose stories are heard while others are silenced? How do told and untold stories affect access and rights to land or decisions about land use? This course will explore cases from around the world, examining debates surrounding U.S. national parks, conflicts involving religion, gender and land rights, and questions of indigenous rights versus economic development. Theories from anthropology, history, human rights and agrarian studies will inform our explorations of these controversies.

SS 0149 History of Love & Dating Lili Kim
Wednesday, Friday 9:00-10:20 a.m. or 1:00-2:20 p.m.

How have people historically fallen in love and with whom? What can we learn about our society and culture through examinations of our dating practices and trends? This is an introductory social and cultural history course that explores the changes and continuities of dating and courtship in the 20th-

century United States. Topics include the making of homosocial/sexual cultures, interracial dating, acceptability of cohabitation without marriage, and emergence of professional dating services. We will pay particular attentions to major political events and cultural movements such as the introduction of an Equal Rights Amendment and the New Woman in the 20's, the Cold War politics in the 50's, and the counterculture movement and the women's liberation movement during the 60's that helped to change the way people thought about and practiced love and sex. Students will be heavily immersed in identifying and interpreting primary sources such as popular magazine ads, articles, and novels that reflect the culture and trends of romantic love and dating in the 20th-century United States.

SS 0214

U.S. Labor History

Laurie Nisonoff

component

Tuesday, Thursday 12:30-1:50 p.m.

This course will explore the history of the American working class from the mid-nineteenth century to the present. We will use traditional historical concepts such as industrialism and trade unions, immigration, and organization; integrate the insights of the new social and labor history to focus on unionization, strikes, and development of working-class communities, consciousness and culture; and work to understand a working class divided along race, ethnic, and gender lines. Strategies employed by industrialists and the state to mold and control the working class will be considered, along with responses and strategies employed by the working class to gain political and economic power. This class is an introduction to and essential component of concentrations in labor studies, political economy, American studies, and feminist studies.

SS 0249

Imperial Cultures/Resistance

Jutta Sperling

component

Friday 1:00-3:00 p.m.

In this course, we will study post-colonial critiques of imperialism inspired by literary criticism and discourse analysis, economically oriented world-systems theory, and sociological studies on race and modernity. We will also read a wide range of historical case studies focusing on Portuguese attempts at Empire building in the Atlantic and Indian Ocean Regions. The topics we will address range from the production of knowledge about indigenous cultures (16th century ethnographies, travelogues, etc.), a comparative perspective on early modern slavery and race relations, the construction of a new world economy, the investigation of gender, kinship, and ethnicity, and studies on global migrations (other than slavery).

Women's Studies Program	109 Shattuck Hall	538-2257
American Studies	50 College Street	538-3226
Art History	Art Building	538-2200
English Department	201 Clapp Lab	538-2146
European Studies	115 Skinner	538-3208
French	115/117 Ciruti	538-2074
History Department	309 Skinner Hall	538-2377
Italian	211 Ciruti Center	538-2347
Russian and Eurasian Studies	118 Ciruti Center	538-2648
Spanish and Italian	211 Ciruti Center	538-2347

WMST 101s (01) Introduction to Women's Studies Mary Renda
TBA

This course introduces the social and historical construction of women and gender from cross-cultural and interdisciplinary perspectives. We will consider the intersections of gender, race, and class oppression and how these intersections structure sexuality, reproduction, and sexual violence. We will explore how gendered bodies are produced by colonial and neocolonial discourses. We will examine the development of feminist theory and its practices in local and international contexts.

WMST 119f (01) Women's Public Voices Martha Ackmann
Tuesday, Thursday 11:00-12:15 p.m.

This course will explore creating and critiquing public writing by women. It will examine the genres of the op-ed, political column, memoir, and broadcast commentary. The seminar will ask the questions: what constitutes a "women's issue" in public discourse and how can women best influence public debate. Among the public writers we will read are MHC alumnae who write for newspapers, magazines and other media outlets. Students also will learn to write and submit for publication or broadcast op-eds and short radio commentaries. A field trip to meet with women writers and editors at The New York Times is planned.

WOMST 208s (01) Invitation to Feminist Theory TBA
TBA

Feminist Theory offers analytical frameworks for understanding the operations of gender in culture and society. This course highlights interrelationships among gender, race, class, sexuality, and other forms of identity and differences from a theoretical perspective, on theoretical attempts to grasp the complex ties and tensions between sex, gender, and power. This course explores the overlapping dualities of the feminine and the masculine, the private and the public, the home and the world. We examine different forms of power over the body; the ways gender and sexual identities reinforce or challenge the established order; and the cultural determinants of "women's emancipation."

WOMST 250s (01) Global Feminism TBA
TBA

What is globalization? What are its positive and negative effects on different regions, cultures, social classes, ethnic groups, the sexes, and the environment? How are women resisting against poverty, militarism, and the environmental and cultural destruction accompanying globalization? What alternative visions and models of development are offered by women's movements working for peace, justice, and environmental stability?

How is gender represented, and how is power gendered, in plays by Shakespeare's contemporaries and successors? Examples: unruly Alice Arden murdering her husband, Kate "tamed" in The Taming of the Shrew, Fletcher's "reply," The Tamer Tamed, and Middleton and Dekker's Roaring Girl, Moll Cutpurse. Topics such as boy actors, cross-dressing, early modern theories of sexuality and the cultural construction of same-sex relationships. Readings in plays by such writers as Kyd, Marlowe, Jonson, Elizabeth Cary, Beaumont and Fletcher, Dekker, Middleton, Webster and Ford, and in recent criticism. Substantial opportunity for independent work reflecting each student's own interests.

English 320f The Eighteenth Century John Lemly
 Jane Austen: Readings in Fiction and Literature
 Tuesday 1:00-3:50 p.m.

A study of Austen's six novels through the lenses of Regency culture and of twentieth-century filmmakers. How do these modest volumes reflect and speak to England at the end of world war, on the troubled verge of Pax Britannica? What do the recent films say to and about Anglo-American culture at the millennium? What visions of women's lives, romance, and English society are constructed through the prose and the cinema?

English 323f (01) The English Novel in the Nineteenth Century: Amy Martin
 Gender and Class in the Victorian Novel
 Tuesday, Thursday 11:00-12:15 p.m.

This course will investigate how representations of gender and class serve as a structuring principle in the development of the genre of the Victorian novel in Britain. We will devote significant attention to the construction of Victorian femininity and masculinity in relation to class identity, marriage as a sexual contract, and the gendering of labor. The texts chosen for this course also reveal how gender and class are constructed in relation to other axes of identity in the period, such as race, sexuality, and national character. Novelists will include Dickens, Eliot, Gaskell, C. Bronte, and Hardy. Supplementary readings in literary criticism and theory.

English 368 Black Feminist Thought Michelle Stephens
 Wednesday 1:00-3:50 p.m.

This upper-level seminar will explore the history and literature of black feminist thought, focusing on figures and work from multiple periods: slavery and the immediate post-emancipation moment, the New Negro woman of the 1920s, the black feminist moment of the 1980s, and the current work of black women artists and writers, such as Kara Walker and Susan Lori-Parks. The class will mix primary and secondary scholarship, literary and cultural material with works of feminist theory, and explore as a central framework the usefulness of thinking about the development of black feminist discourse in the United States as an inter-American phenomenon.

French 331f Fictional Heroines in the Ancien Régime Nicole Vaget
 (pre-1800)
 Monday 1:00-3:50 p.m.

The purpose of this course is to create an electronic edition of an unpublished 18th century manuscript "Les Mémoires de la comtesse de L..." Using fiction by female writers of the 16th, 17th, and 18th centuries, students will probe the realities of women's lives in the *Ancien Régime*: loveless marriages, convents,

prostitution, and madness. In addition to examining fictional heroines of Diderot, l'abbé Prévost, Choderlos de Laclos, and le Marquis de Sade, students will learn to encode structural, contextual, and analytical elements of the text using the latest Web technologies.

French 351f Corporalités: Writing the Body in French Elissa Gelfand
Wednesday 1:00-3:50 p.m.

Using French and Francophone authors, we will study representation of human bodies and language that constructs, reveals, and conceals them. What concepts of beauty, gender, race, class, and age do the texts communicate? How do representations of bodies convey power and desire? What forms of violence and monstrosity appear? What do textual bodies tell us about cultures and eras from which they arose? Readings will establish frameworks for thinking about bodies and embodiment (Descartes, Freud, Beauvoir, Fanon, Foucault, Chebel; Cixous). Texts and authors: *blasons*; Rabelais; Molière; Balzac; Gide; Colette; Duras; Blais; Djébar; Djémaï; Warner-Vieyra; Rawiri; + painting and films.

History 101f (01) Women in Colonial Africa Joye Bowman
Wednesday 1:15-3:05 p.m.

This seminar will introduce students to women in the colonial and post-colonial periods. We will read historical essays, novels, and documents. The major themes we will discuss include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization." We will examine how women in Africa have dealt with these forces of change in a number of countries including Nigeria, Senegal, Ghana, Kenya and South Africa.

History 281 African American History to 1865 Lynda Morgan
Component Tuesday, Thursday 11:00-12:15 p.m.

This course will examine the cultural, social, political, and economic history of African Americans through the Civil War. Topics covered include the African background to the African American experience, the Atlantic slave trade, introduction and development of slavery, master-slave relationships, the establishment of black communities, slave revolts, the political economy of slavery, women in slavery, the experiences of free Negroes, the crisis of the nineteenth century, and the effect of the Civil War.

History 296f (01) Women in Chinese History Jonathan Lipman
Asian 296/WMST 200 Monday, Wednesday 2:40-3:55 p.m.

An exploration of the roles and values of Chinese women in traditional and modern times. Topics will include the structure of the family and women's productive work, rules for female behavior, women's literature, and the relationship between feminism and other political and social movements in revolutionary China. Readings from biographies, classical literature, feminist scholarship, and modern fiction.

Italian 311 Sorelle di penna/Sisters in writing Ombretta Frau
Tuesday 1:00-3:50 p.m.

During the course of the Nineteenth Century women were finally able to conquer a place in the realm of letters and culture. Their Renaissance sisters having been almost completely forgotten, women writers in the new kingdom of Italy had no models to follow and had to start anew. This course will explore the birth and development of women writing in Nineteenth and Twentieth Century Italy with an eye to the

Renaissance. We will read and discuss works by, among others, Aleramo, Serao, Benedetta, Rosselli, Ginzburg, Morante, Banti. Special attention will be paid to the early Twentieth Century, to futurist women and to the condition of women in Fascist Italy.

Res 151

What it Feels Like for a (Russian) Girl

Susan Scotto

Monday, Wednesday 11:00-12:15 p.m.

To pose the question a bit differently than in Madonna's song, what challenges face contemporary Russian women - young, old, urban, provincial - and how do these women cope with the stresses of everyday personal and professional life? In an attempt to arrive at an answer, we will look at interviews, short women's fiction, Russian feminist essays, and two films, *Little Vera* (1988) and *Adam's Rib* (1992). Writers include Baranskaya, Voznesenskaya, Kozhevnikova, Katerli, Mamonova, Tolstaya, and Sadur.

Spanish 34If (01)
*component*Contemporary Latin American Literature
Nationalism and Gender in Contemporary
Literature from the Hispanic Caribbean
Wednesday 1:00-3:50 p.m.

Dorothy Mosby

This course will concentrate on the various literary genres and cultural movements that have shaped Latin America from modernismo to the present. Topics will focus on different genres and the expression of diverse ideologies through literature. Since the topic varies each time the course is offered, a student may receive credit more than once. This course will study post-1960 texts from Spanish-speaking Caribbean. Works will be situated in their historical, political, and social contexts and explore the legacy of colonialism and the emergence of neocolonialism. Particular attention will be given to textual responses to issues of ethnicity, color, emigration, and revolution as they relate to expressions of nationalism, gender, and sexual identity. Works from various genres (novel, short, fiction, poetry, essay, drama) will be examined for the stylistic devices used by the authors to transmit their aesthetic vision.

Women's Studies	24 Hatfield	585-3390
Anthropology	15 Wright Hall	585-3500
East Asian Languages and Literature	131 Wright Hall	585-3350
English Languages and Literature	101 Wright Hall	585-3302
French Language & Literature	206 Pierce	585-3360
Government	15 Wright Hall	585-3530
History	13 Wright Hall	585-3726
Latin American and Latino/a Studies	Seelye Hall	585-3591
Religion and Biblical Literature	Dewey II	585-3662
Sociology	12 Wright Hall	585-3520
Theatre	T204 Theatre Building	585-3229

FYS 114 Turning Points Marilyn Schuster
 Tuesday, Thursday 10:30-11:50 a.m.

How have women (and some men) in the Americas understood defining moments in life? We will read fictional and autobiographical narratives and view films and documentaries that seek to understand different kinds of turning points: coming of age, coming out, coming to freedom, coming to consciousness. We will consider turning points in history (migrations, internment, war) as well as personal turning points (falling in love, leaving home, resisting oppression) and ask how history and memory, the political and the personal define each other. We will ask how these stories can help us understand and tell stories about turning points in our times and lives?.

WST 245 Poverty Law and Social Policy in the U.S. Gwendolyn Mink
 Tuesday, Thursday 10:30-11:50 a.m.

This course will examine the development of the U.S. welfare state in light of its gendered and racialized politics and impacts. Readings and lectures will consider poverty law and social policy through a focus on relationships among the welfare state, democratization, and persistent inequality. Particular attention will be given to welfare policy, an arena of vexed interactions among the politics of gender, race, and class.

WST 252 Colloquium: Debates in Feminist Theory Elisabeth Armstrong
Topic: "The Subject"
 Monday, Wednesday, Friday 10:00-10:50 a.m.

This course provides a focused, historical understanding of vital debates in feminist theory. Contentious and challenging points of view will center on one analytic theme, although that theme will change from year to year. Readings, lectures and discussions will ground widely differing perspectives, modes of analysis and arguments in their political, social and historical context. *Permission of the instructor required.*

WST 311 Mothers in Law and Policy Gwendolyn Mink
 Tuesday 3:00-4:50 p.m.

This seminar will explore how law and policy regulate motherhood based on the class, race, culture, sexuality, and marital status of pregnant women and mothers. Simultaneously considered will be various feminist policy-theoretical perspectives on and remedies for intersectional inequalities among mothers in family and child welfare law as well as in social policy. Specific topics may include the right to be a mother; the rights of pregnant women; equity issues in assisted reproduction; and governmental

promotion of fatherhood. *Prerequisites: WST 150 and one other Women's Studies course and permission of the instructor.*

WST 315 Sexual Histories, Lesbian Stories Marilyn Schuster
Tuesday, Thursday 1:00-2:50 p.m.

In this seminar we will focus on two moments in twentieth-century gay and lesbian history: the 1920s and the 1950s. The 1920s saw the publication and trial of Radclyffe Hall's The Well of Loneliness in England, the Harlem Renaissance in the U.S. and an active cultural life in Paris in which American expatriates played an important role. We will look at historical studies and texts by early sexologists of this period along with fiction, blues lyrics, memoirs and other narratives by sexually transgressive women. The post World War II homophile movement in the U.S. in the 1950s has been the focus of groundbreaking historical studies. In addition to historical narratives we will study the Daughters of Bilitis and The Ladder, pulp fiction, butch/femme histories, novels and short stories. Throughout the seminar we will ask: What contradictions and continuities mark the expression and social control of female sexualities that were considered transgressive at different moments and in different cultural contexts? Whose stories get told? How are they read? How can the multiple narratives of control, resistance and cultural expression be useful to us in the twenty-first century?

WST 316 Feminist Theories of Cross-Border Organizing Elisabeth Armstrong
Monday, Wednesday 11:00-12:10 p.m.

Border crossing forms the cornerstone of feminist solidarity, whether across the bounds of propriety, or the definitions of racialized identities, or the police checkpoints of the nation-state. This seminar centers on feminist theories that imagine how to recognize strangers, defer citizenship, nurture desire and remember the very histories that divide cohorts in struggle. We will also discuss emerging methods of organizing women that inspire these theories. A background in feminist theory is required. *Prerequisites: WST 150, one additional WST course and permission of instructor.*

ANT 244 Colloquium: Gender, Science, and Culture Frédérique Apffel-Marglin
Monday, Wednesday 1:00-2:30 p.m.

Science will be looked at both historically as well as ethnographically. The scientific revolution in 16th and 17th century Western Europe was an exclusively male enterprise which deliberately excluded women. This course will focus on the origins, meaning and manifestations of this exclusion and try to understand how it has shaped the nature of scientific inquiry. The course will range from women's explicit exclusion from the beginnings of science in 16th and 17th century Western Europe to contemporary practices of in vitro fertilization and germ-line engineering. *Limited enrollment.*

EAL 261 Major Themes in Literature: Sabina Knight
East-West Perspectives Gendered Fate
Monday, Wednesday 1:10-2:30 p.m.

Is fate indifferent along lines of gender? What (and whose) interests are served by appeals to destiny? Close readings of women's narratives of desire, courtship, sexuality, prostitution and rape will explore how belief in inevitability mystifies the gender-based oppression of social practices and institutions. Are love, marriage and mothering biological imperatives? What are love, seduction and desire if not freely

chosen? Or is freely chosen love merely a Western ideal? How might women write to overcome fatalistic discourses that shape the construction of female subjectivity and agency? Works by Simone de Beauvoir, Hayashi Fumiko, Hong Ying, Nadine Gordimer, Toni Morrison, and Wang Anyi. All readings in English translation.

ENG 279 American Women Poets Susan Van Dyne
Monday, Wednesday, Friday 1:10-2:30 p.m.

A selection of poets from the last 25 years, including Sylvia Plath, Anne Sexton, Elizabeth Bishop, Adrienne Rich, Audre Lorde, Sharon Olds, Cathy Song, Louise Erdrich, and Rita Dove. An exploration of each poet's chosen themes and distinctive voice, with attention to the intersection of gender and ethnicity in the poet's materials and in the creative process. *Not open to first-year students. Prerequisite: at least one college course in literature.*

FRN 360 Topics in 19th/20th Century Literature Martine Gantrel
Images of the 'Other':
Female Domestic Servants in French Fiction
Monday, Wednesday 1:10-2:30 p.m.

In this course, we will read works by major French authors of the 19th and 20th centuries, in which a female domestic servant is the main character. What happens to a novel or a play when the domestic servant is given first place? Which concerns or anxieties does the servant character embody or convey to the reader? To what extent have such works changed the way women are represented in literature and redefined the relationship of literature to politics, society, and the self? Authors such as Lamartine, George Sand, the Goncourts, Flaubert, Zola, and Genet.

FYS 125 Of Woman Delivered: Erika Laquer
Midwifery in Historical and Cross-Cultural Perspective
Monday, Wednesday, Friday 9:00-9:50 a.m.

While most births worldwide are still attended by midwives, and almost all births before 1900 occurred at home in the presence of friends and midwives, the midwife in the U.S. today is a rare birth attendant. This course will examine the history of midwives and midwifery in the European and American traditions, with particular attention to the manuals written by midwives to instruct other women about birth and women's health. Alternately feared and revered, the midwife has often served as a bellwether to how a society values its women and children. The course will also examine the varieties of birth experiences from cross-cultural perspectives. Because the Pioneer Valley is an area with particularly active groups of professional and direct-entry (lay) midwives, there will be opportunities to meet and discuss these issues with current practitioners.

GOV 232 Women and Politics in Africa Catharine Newbury
Monday, Wednesday 1:00-2:30 p.m.

This course will explore the genesis and effects of political activism by women in Africa, which some believe represents a new African feminism, and its implications for state/civil society relations in contemporary Africa. Topics will include the historical effects of colonialism on the economic, social, and political roles of African women, the nature of urban/rural distinctions, and the diverse responses by women to the economic and political crises of postcolonial African polities. Case studies of specific

African countries, with readings of novels and women's life histories as well as analyses by social scientists.

GOV 269 Politics of Gender and Sexuality Gary Lehring
Tuesday, Thursday 10:30-11:50 a.m.

An examination of gender and sexuality as subjects of theoretical investigation, historically constructed in ways that have made possible various forms of regulation and scrutiny today. We will focus on the way in which traditional views of gender and sexuality still resonate with us in the modern world, helping to shape legislation and public opinion, creating substantial barriers to cultural and political change.

HST 252 Women in Modern Europe, 1789-1918 Jennifer Hall-Witt
Monday, Wednesday 9:00-10:20 a.m.

A survey of European women's experiences from the French Revolution through World War I, focusing on Western Europe. Women's changing relationships to work, family, politics, society, religion, and the body, as well as shifting conceptions of femininity and masculinity, as revealed in novels, films, treatises, letters, paintings, plays, and various secondary sources.

LAS 244/SOC 244 Feminisms and Women's Movements: Ginetta Candelario
Latin American Women's and Latinas' Pursuit of Social Justice
Tuesday, Thursday 1:00-2:50 p.m.

This course is designed to familiarize students with the history of Latin American and Latina (primarily Chicana) feminist thought and activism. A central goal of the course is to provide an understanding of the relationship between feminist thought, women's movements and local/national contexts and conditions. The writings of Latin American and Latina feminists will comprise the majority of the texts; thus we are limited to the work of those who write and/or publish in English. (*Students who are proficient in Spanish or Portuguese will have an opportunity to read feminist materials in those languages for their written projects.*)

REL 238 Mary: Images and Cults Vera Shevzov
Tuesday, Thursday 10:30-11:50 a.m.

Whether revered as the Birth-Giver of God or remembered as a simple Jewish woman, Mary has both inspired and challenged generations of Christian women and men. This course focuses on key developments in the "history of Mary" since Christian times to the present. How has her image shaped Christianity? What does her image in any given age tell us about personal and collective Christian identity? Topics include Mary's "life"; rise of the Marian cult; differences among Protestant, Catholic and Orthodox Christians; apparitions (e.g., Guadalupe and Lourdes); miracle-working icons; Mary, liberation and feminism. Liturgical, devotional, and theological texts, art, and film.

REL 320 Seminar: Jewish Religion and Culture Lois Dubin
Topic: Tying and Untying the Knot:
Women, Marriage and Divorce in Judaism
Tuesday 1:00-2:50 p.m.

An exploration of marriage and divorce as important moments in Jewish women's lives and as structured by religion, law, and society. How were religious norms put into practice by Jewish societies in different

historical periods? How were Jewish women's private lives affected by public regulation, and how did Jewish women negotiate the forces of community, family, religion, and the state? Examination of legal and religious texts, case-studies, and fiction drawn from antiquity to the present.

SOC 315

Seminar: The Body in Society
Tuesday 3:00-4:50 p.m.

Elizabeth Wheatley

In this seminar we will draw on sociological and interdisciplinary perspectives to consider features of the social construction, regulation, control, and experience of the body. Through diverse theoretical frameworks, we will view the body both as a product of discourses (such as medical knowledge and practice, media representations, and institutional regimens), and as an agent of social activities and interactions in daily life. We will consider the salience of bodies in constituting identities, relationships, and differences; as bases for inequalities and forms of suffering; and as sites of resistance and struggles for change.

THE 215

Minstrel Shows from Daddy Rice to
Big Mama's House
Tuesday, Thursday 10:30-11:50 a.m.
Wednesday 7:00-9:30 p.m.

Andrea Hairston

This course explores the intersection of race, theatre, film, and performance in America. We consider the history and legacy of minstrel shows from the 1820s to the present. Reading plays by Alice Childress, Loften Mitchell, Lorraine Hansberry, Douglas Turner Ward, Ntozake Shange, George Wolfe, Pearl Cleage, Carlyle Brown, and Suzan Lori Parks, we investigate the impact of the minstrel performance of blackness on the American imagination. What is the legacy of this most popular of forms in the current entertainment world? How have monumental works such as Uncle Tom's Cabin shaped American performance traditions and identity? How have historical and contemporary films incorporated minstrel images and performances? How have artists and audiences responded to the comedic power of minstrel images? Is a contemporary audience entertained in the same way by Martin Lawrence as they were by say Stepin Fetchit?