Women's Studies
Course Offerings
Fall 1991

University of Massachusetts
at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the
Five-College Women's Studies Committee
WOMEN'S STUDIES
University of Massachusetts/Amherst

What is Women's Studies? Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers both a bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies to African American women and social change. Faculty and staff members are available for consultation on the major and minor, course options, independent study and field work opportunities for all students.

Requirements: Students who major or minor in Women's Studies have the opportunity to work closely with a faculty sponsor. Majors are required to undertake a sequence of five core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, and pursue cross-cultural inquiries. The major is 36 credits, at least 18 of which are electives. Students are free to focus the electives according to their own interests. Students can design a major as focused as "Feminist Writing and Criticism" or "Women and Labor Relations" or as general as "Women in Society." The minor is an 18 credit concentration with 2 required courses, Foundations of Feminism, and Feminist Theory.

Field Work: Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Field work can be on campus, in the local area, or in a distant city. Any number of credits and hours can be arranged with a rough ratio of at least three hours per week of work for each credit earned in a normal 14 week semester. Several of the placements are as short as the summer, or as long as a full year. Many of the agencies seeking interns are eager to tailor the placement to the particular individual's skills and interests. Placements are available this year in human services, business, advocacy organizations and local government including: Everywoman's Center, Valley Women's Voice, The Family Planning Council, Necessities/Necesidades, New Song Library, Boston NOW, Arcadia Wildlife Sanctuary and more.

Career Opportunities: The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

For More Information: Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

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Save Wednesdays at noon this Fall
Women's Studies Brown Bag Series
Fascinating speakers. Good conversation. Stop by the office for a schedule.
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WOMEN'S STUDIES

WO3 187  Introduction to Women's Studies  Staff
MW 10:10-11:00 plus Fri. discussion section  ID

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women. COURSE REQUIREMENTS: Class attendance, 2 short papers, midterm, and final. Lab Fee: $20.00

WO3 191D  Women's Studies Colloquium  Staff
Wednesday 12:15-1:30

The Women's Studies Brown Bag Lunch Speaker Series offers a variety of speakers on current feminist issues and topics. One credit available for attendance and brief review papers. Students, faculty, and staff are welcome to attend the sessions. Preregistration is not available. Registration is at the first meeting which is on September 11, 1991.

WO3 201  Foundations of Feminism  Leila Ahmed
TuTh 1:00-2:15

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, deBeauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Women, Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

WO3 201H  Foundations of Feminism (Honors)  Vicki Crawford
MWF 10:10-11:00

Introduces students to the principal works shaping feminist thought in the United States. This course aims both to familiarize students with historical texts as well as explore contemporary feminist thinking from a range of viewpoints. Particular emphasis will be placed on the "varieties" of feminism and ways in which race, class and culture account for disparate interpretations of women's lives.

WO3 292B  Black Women in U.S. History  Vicki Crawford
MWF 11:15-12:05

We will trace the continuity and change in Black women's lives, from the slave experience to present. Using a thematic rather than strictly chronological approach, we will examine selective issues, movements and individuals. Among the topics to be included are: strategies of resistance and empowerment, racism and sexism, marriage and motherhood, love and sexuality, spirituality and creative expression through music and art. The overall goal is to place Black women in historical context and offer a deeper understanding of contemporary issues, myths and problems Black women face.

WO3 297D  Women and Health Care  Janice Raymond
TuTh 2:30-3:45

Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources.
WOST 298 et al Women's Studies Practicum
1-12 credits by arrangement

Field work placements available on-campus or at local agencies. Opportunity for development of skills, and practical application of knowledge. Agencies include human services, local government and local business. See second page of this guide for details. Information available in Women's Studies office, 208 Bartlett. Credit approved by a faculty sponsor, and coordinated through Women's Studies. Pass/fail or graded practicum available.

WOST 301
Issues and Debates in Feminist Theory
TuThu 1:00-2:15

Central to any tradition are the issues and debates that help construct the theory of a tradition. Focus on a variety feminist issues and debates -- among them the origins of women's oppression, the construction of gender, feminism and men, the international trafficking in women, pornography, women's friendships, lesbianism, Black feminism and racism, theories of capitalism/socialism, and others. These issues and debates form a nucleus from which to think about: 1) What is theory? 2) Is theory important for feminism? 3) Who are our theorists? 4) What kind of feminist theory is dominant in the academy? 5) What are the historical and contemporary sources of feminist theories? 6) What is the relationship between theory and practice? Requirements: class participation, 3 short papers, and notebook on readings. Prerequisite: WOST 201.

WOST 301H
Feminist/Womanist Theory
AFROAM 391W
TuThu 1:00-2:15

Contemporary social theory by European (American) and African (American) women writers will be examined in this course. The class will analyze issues of power and politics, ethics and spirituality in relation to issues facing women: (hetero) sexism, racism, poverty, militarism and imperialism. Theoretical models will be constructed and their implications for national and global feminism/womanism explored. Prereq: WOST 201 or permission of instructor.

WOST 391E/
Political Economy of Women
ECON 348
TuThu 9:30-10:45

Empirical assessment of women's work in the market and in the home in the U.S. and other countries. Reconsideration of traditional issues of political economy, comparative economic history, and labor economics. Requirements: Two midterms and a paper.

WOST 391M/
Political Autobiography of African American Women
AFROAM 391M
Women in 20th Century Political Movements
Tu 2:30-5:15

The significant contributions of African American women to progressive social movements - the women's movement and the Black Liberation movement - remains largely obscured. Examines the role of African American women organizing for social change. It focuses on the lives and works of: Ida B. Wells, Fannie Lou Hamer, Ella Baker, Angela Davis, Assata Shakur, Coretta Scott King. Biographical films/videos as well as autobiographies and political writings of women activists will be used.

WOST 391W
Writing for Women's Studies Majors
MWF 9:05-9:55

Junior year writing requirement. Modes of writing and argumentation useful for research, creative, and professional work in a variety of fields. Students develop skills in analysis of texts, organization of knowledge, and uses of evidence to articulate ideas to diverse audiences. Includes materials appropriate for popular and scholarly journal writing. Non-majors admitted if space available.
WOST 392D    New Latina Narrative
COMLIT 392    TuTh 9:30-10:45
Ellen McCracken

Course focuses on the recent renaissance of fiction by Latina women in the United States, an important cultural intervention into what has been a largely male-dominated, ethnic literary movement. Emphasis on the gendered construction of ethnic identity, the attempt to reassert agency, the distinct modes in which contemporary Latina writers render individualism narratively, the interplay between the public and the private in subcultural transgression, development of narrative pleasure, and the role these narratives play in the politics of signification. Readings in narrative and cultural studies theory and the recent writing of Mickey Fernandez, Carmen Monteflores, Nicholasa Mohr, Aurora and Rosario Morales, Sandra Cisneros, Alma Luz Villanueva, Helena Maria Viramontes, Mary Helen Ponce, Roberta Fernandez, Ana Castillo, Denise Chavez, Lucha Corpi, Irene Beltran Hernandez, and Judith Ortiz Cofer. Requirements: Midterm, term paper, final.

WOST 392B    Women's Utopias
TuTh 11:15
Daphne Patai

What goes wrong in human societies? How can things be different? What kinds of alternative societies have women imagined in their utopian and anti-utopian fiction? How do these visions relate to our contemporary reality and efforts to transform it? The discussion will include economic, philosophical, and sexual issues as well as specific political and social contexts in which works were written. Both feminist and anti-feminist works considered. Readings may include: Atwood's *The Handmaid's Tale*, Brantemberg's *Egalia's Daughters*, Bryant's *The Kin of Ata*, Burdekin's *Swastika Night*, Gilman's *Herland*, Rand's *Anthem*.

WOST 395A/  Women and Journalism
JS 395A      TuTh 1:00-2:15
Karen List

The course looks at the participation and portrayal of women in American journalism from colonial to contemporary times, focusing on outstanding women journalists and the obstacles women have faced from the eighteenth century through today, largely in the context of the news/editorial aspect of newspapers, magazines, and broadcasting.

WOST 489H    Advanced Integrative Seminar
Tu 1:00-4:00
Staff

This course is designed for students to reconsider feminist theory and methodology through independent research and collective discussion. The general course theme for this semester is women and resistance. Students will be required to choose a topic for a research paper that explores women's resistance to oppression. Resistance will be defined broadly to encompass collective and individual action, and to include political, social, economic, and cultural forms of resistance. After several introductory sessions, each class meeting will be devoted to a different phase of the research process: choosing a topic, defining and finding research material, bibliographic research, research methodology, the development of a cultural framework for the research paper, analysis of the topic, development of a draft of the paper, revision. Student papers will be presented throughout April, and final papers, revised after presentation to and feedback from the class, will be due the final day of class. Prerequisites: WOST 201, 301 or permission of instructor.
Cross-Cultural Theory and Text: Post Boom  Ellen McCracken

Classical, Marxist and post-Marxist literary theory from Europe, the United States and Latin America. Theoretical debates about realism, modernism, and post-modernism, as we proceed to study contemporary fiction by Latina writers of the Americas: Elvira Orphee, Isabel Allende, Sylvia Molloy, Marta Traba, Nicholas Mohr, Sandra Cinsmeros, Aurora and Rosario Morales, Helena Maria Viramontes, and Roberta Fernandez. We study the role these narratives play in the politics of signification and the re-articulation of received signs. Theorists include: Brecht, Lukacs, Gramsci, Eagleton, Vidal, Franco, Hall, Laclau, Mouffe, Bakhtin, Hutcheon, and Jameson.

Some of our required courses are only offered once a year, on the following schedule: Writing for Women's Studies Majors, WOST 391W is offered every fall.

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SUMMER SCHOOL 1991

WOST 187 Introduction to Women's Studies TBA
First & Second Session ID

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. A central aim of the course is to foster critical reading and thinking about gender and its interaction with race and class. Focus on women's history and contemporary issues for women. Lab Fee: $20.00

WOST 201 Foundations of Feminism Linda Pitelka
First session

Lecture and discussion designed to explore major works in Western feminist thought. The course focuses on the diverse sources and development of feminist ideas. Critical examination of texts emphasizes the historical question: how does this text contribute to building a foundation for feminist theory/practice that encompasses the realities of diverse groups of women?
Due to the fiscal crisis the course guide for this semester may be less accurate than usual, since many departments are short staffed and it is difficult to get information. There also may be fewer courses this semester because some people who regularly teach women's studies courses have left the university. Note: 100 level courses do not count towards the UMass Women's Studies major.
ECONOMICS

ECON 348/ WOST 391E Political Economy of Women Lisa Saunders TuTh 9:30-10:45 See WOST 391E for description.

SCHOOL OF EDUCATION

EDUC H592C The Parents' Role in Day Care Meg Barden Cline Mon 4:00-6:30

In an attempt to find positive home/center relations we explore issues involved in parenting as they relate to parents and to child care workers—including child rearing practices; sources of stress on parents and on staff; state and federal policies relating to families and day care.

ENGLISH

ENGL 132 Man and Woman in Literature ALD Multi-sectioned course. See Preregistration guide for times.

Literature treating the relationship between man and woman. Topics may include the nature of love, the image of the hero and of the heroine, and definitions, past and present, of the masculine and feminine.

ENGL 378 American Women Writers Margo Culley TuTh 11:15-12:30

Fiction "recovered" during 1970's to add the woman's perspective to American Literature canon. Mostly a literature of protest; the social and sexual arrangement of the culture. Possibility of independent research to recover other "lost" writers. Readings: American Voices, American Women, Diamond, Edwards eds.; Life in the Iron Mills, Davis; Yellow Wallpaper, Gilman; The Awakening, Chopin; Weeds, Kelley; Daughter of Earth, Smedley; Their Eyes Were Watching God, Hurston. Requirements: several short papers, one longer.

ENGL 497A Post Colonial Women Writers Ketu Katrak Th 2:30-5:15 See English Department for description. Fulfills WOST cross-cultural requirement.

GERMAN

GERMAN 190A Witches: Myth and Reality Sigrid Brauner TuTh 9:30-10:45

The course examines the image of the witch in witchcraft trials and what kind of women were accused of being witches in early modern Europe and North America. Mythological texts, studies on popular magic, prosecution records of witch trials, theories about female witchcraft, the social role of women, early dramas and poems about witches, woodcuts and paintings of witches will be studied. In English. No prerequisites.

HISTORY

HIST 388 U.S. Women's History: Colonial Era to 1890 Joyce Berkman TuTh 1:25-2:15, plus Wed discussion

A multicultural approach to changes and continuities in women's experience. Interdisciplinary materials and methods to explore women's roles, self-perceptions, and relationships with one another and with men in domestic and public realms. Particular attention to issues of race, ethnicity, social class, religion and sexuality.
HIST 397B  Women in Contemporary African History  Joye Bowman
TuTh 1:00-2:15

This course intends to introduce students to women in twentieth century Africa as reflected in the literature of several of the brightest young African writers. The major themes we will discuss include: the impact of colonialism, Christianity, western education, urbanization and other forces of "modernization" on African life and culture. We will examine how African women have dealt with these forces of change in a number of countries including Nigeria, Senegal, Mali, Botswana and South Africa. Fulfills WOST cross-cultural requirement.

HIST 697A  U.S. Women's History  Joyce Berkman
Th 7:00-9:30  See History Department for description.

HIST 797B  Women and U.S. Politics  Paula Baker
Wed 7:00-10:00 p.m.  See History Department for description.

JOURNALISM

JS 395W/ WOST 395W  Women & Journalism  Karen List
TuTh 1:00-2:15  See WOST 395W for description.

JUDAIC STUDIES

TBA  HSD

A cross-cultural comparison of the position of Jewish, Christian and Muslim women in ancient, medieval and modern times; comparison of the place of women in monotheistic religions with their place in Greco-Roman pagan religions; the impact of the past on the contemporary quest for equality of the sexes in public, secular and religious life; and contemporary approaches to solving the problems of patriarchal religions. Readings: Gerda Lerner, The Creation of Patriarchy; Blu Greenberg, On Women and Judaism and selected readings.

LABOR RELATIONS & RESEARCH

LABOR 201  Issues in Women and Work  Staff
7:30-10:00 p.m.

The role of women at a variety of workplaces from an historical, economic, sociological, and political point of view. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation.

LABOR 2010/ OHI 2010  Issues in Women and Work  Staff
7:30-10:00 p.m.  REGISTRATION THROUGH ORCHARD HILL

LABOR 201B/ SW 201B  Issues in Women and Work  Staff
TBA  REGISTRATION THROUGH SOUTHWEST

LEGAL STUDIES

LEGAL 397B  Legal Construction of Gender  Brooks
TuTh 9:30-10:15  See Legal Studies Department for description.

SOCIOLOGY

SOC 102  Age, Sex, and Kinship  Al Shevan
MWF 9:05
SOC 106  Race, Sex and Social Class   Dan Clawson
MW 12:20, plus discussion  SBD

Introduction to sociology. Discussion of the effects and experiences of race, gender, and social class on social and economic processes and their relationship to such issues as family, occupation, and other aspects of social life.

SOC 222  The Family   Naomi Gerstel
MW 11:15, plus discussion  SBD

In the first part of the course we examine historical transformations in family life: choice of and relationships between husbands and wives, position and treatment of children, importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Examines the distinctive experiences by gender and generation; social class and race.

SOC 344  Gender and Crime   Anthony Harris
Wed 5:00-7:30 p.m.  See Sociology Department for description.

SOC 797A  Work & Family   Naomi Gerstel
TBA  See Sociology Department for description.

SPANISH

SPAN 756  Spanish American Women Writers from the Colonial Period to the Late 19th Century   Nina Scott
M 4:00-6:30 (taught in Spanish)  See Spanish Department for description.
The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or the project should focus on women; contact the office for the procedure to be followed to document credit. 100 level courses do not count towards the Women's Studies major.

Due to budget constraints we are unable to print descriptions for the component courses. A reference copy of descriptions will be available in the Women's Studies office, 208 Bartlett. For more information contact the department offering the course.

### AFRO-AMERICAN STUDIES

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<th>Title</th>
<th>Days</th>
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<th>Instructor</th>
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<tr>
<td>AFROAM 111</td>
<td>Survey of African Art</td>
<td>TuTh</td>
<td>11:15-12:30</td>
<td>Femi Richards</td>
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<tr>
<td>AFROAM 132</td>
<td>Afro-American History I: 1619-Civil War</td>
<td>Mon.</td>
<td>7:00-9:30 p.m.</td>
<td>John Bracey</td>
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<tr>
<td>AFROAM 156</td>
<td>Revolutionary Concepts in Afro-American Music</td>
<td>TuTh</td>
<td>1:00-2:15</td>
<td>Archie Shepp</td>
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<td>AFROAM 191R</td>
<td>Theater of Third World Americans</td>
<td>TuTh</td>
<td>9:30-10:45</td>
<td>Roberta Uno-Thelwell</td>
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<tr>
<td>THEATER 130</td>
<td>Black Sociological Thought</td>
<td>MW</td>
<td>1:00-2:30</td>
<td>John Bracey</td>
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<tr>
<td>AFROAM 235</td>
<td>History of the Civil Rights Movement</td>
<td>MW</td>
<td>1:25</td>
<td>William Strickland</td>
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<tr>
<td>AFROAM 236</td>
<td>Introduction to African Studies</td>
<td>Wed</td>
<td>7:00-9:30 p.m.</td>
<td>Femi Richards</td>
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<tr>
<td>AFROAM 254</td>
<td>Contemporary Afro-American Novel</td>
<td>TuTh</td>
<td>4:00-5:15</td>
<td>Cynthia Packard</td>
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<tr>
<td>AFROAM 354</td>
<td>Contemporary African Novel</td>
<td>TuTh</td>
<td>2:30-3:45</td>
<td>Michael Thelwell</td>
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### ANTHROPOLOGY

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<tr>
<td>ANTHRO 100</td>
<td>Introduction to General Anthropology</td>
<td>MW</td>
<td>2:30, plus discussion</td>
<td>Bob Paynter</td>
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<tr>
<td>ANTHRO 103</td>
<td>Human Origins and Variations</td>
<td>MW</td>
<td>10:10, plus discussion</td>
<td>Alan Swedlund</td>
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<tr>
<td>ANTHRO 104</td>
<td>Culture Society and People</td>
<td>MW</td>
<td>1:25, plus discussion</td>
<td>Helan Page</td>
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<tr>
<td>ANTHRO 106</td>
<td>Culture Through Film</td>
<td>Tues.</td>
<td>7:30-10:00 p.m., plus discussion</td>
<td>Jackie Urla</td>
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<tr>
<td>ANTHRO 345</td>
<td>Urban Anthropology</td>
<td>TuTh</td>
<td>2:30-3:45</td>
<td>Joel Halpern</td>
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<tr>
<td>ANTHRO 397A</td>
<td>Communal Societies</td>
<td>MWF</td>
<td>9:05</td>
<td>Art Keene</td>
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<tr>
<td>ANTHRO 470</td>
<td><strong>Cultures of Africa</strong> MWF 11:15</td>
<td>Ralph Faulkingham</td>
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<td>ANTHRO 473</td>
<td><strong>Cultures of Southeast Asia</strong> TuTh 4:15</td>
<td>Joel Halpern</td>
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<td>ANTHRO 492A</td>
<td><strong>Magic and Religions of Africa</strong> MWF 11:15</td>
<td>Helan Page</td>
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<tr>
<td>ANTHRO 597A</td>
<td><strong>Historical Archeology</strong> Tu 9:30-12:30</td>
<td>Bob Paynter</td>
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<tr>
<td>ANTHRO 597C</td>
<td><strong>Language and Power in National Identity</strong> Th 1:00-3:45</td>
<td>Jacqueline Urula</td>
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<tr>
<td>ART 230</td>
<td><strong>Photography I</strong> TuTh 8:00-11:00</td>
<td>Susan Jahoda</td>
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<td>ART 231</td>
<td><strong>Photography II</strong> MW 3:30-6:30</td>
<td>Susan McKenna</td>
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<td>ART HISTORY</td>
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<td>Anne Mochon</td>
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<td>ARTHIS 522</td>
<td><strong>Modern Art 1880 to Present</strong> MW 12:20, plus discussion</td>
<td>Lucy Nguyan</td>
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<td>ASIAN 197B</td>
<td><strong>Folk Tales and Legends of Vietnam</strong> MW 3:35-5:15</td>
<td>Donald Gjertson</td>
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<td>CHINESE 153/COMLIT 153</td>
<td><strong>Chinese Literature: Poetry</strong> MWF 9:05</td>
<td>Staff</td>
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<td>CHINESE 241</td>
<td><strong>Contemporary Chinese Literature: Fiction TuTh 9:30-10:45 ALD</strong></td>
<td>William Naff</td>
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<td>JAPAN 135</td>
<td><strong>Arts and Culture of Japan</strong> TuTh 9:30-10:45</td>
<td>Ed Phinney</td>
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<td>CLASSICS</td>
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<td>Ed Phinney</td>
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<td>CLSICS 224</td>
<td><strong>Greek Mythology</strong> MWF 2:30-3:20 AL</td>
<td>Ed Phinney</td>
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<td>CLSICS 365</td>
<td><strong>World of Greek Drama</strong> MWF 11:15</td>
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<tr>
<td>COMM 226</td>
<td><strong>Social Impact of Mass Media</strong> Tu 11:15-12:30, plus discussion</td>
<td>Alison Alexander</td>
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<td>COMM 436H</td>
<td><strong>Electronic Journalism</strong> W 8:00-9:55, MF 9:05</td>
<td>Carolyn Anderson</td>
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**COMPARATIVE LITERATURE**

**COMLIT 131**  
Brave New World  
MW 11:15, plus discussion  
ALD  
David Lenson

**COMLIT 153/CHINESE 153**  
Chinese Literature: Fiction  
MW 9:05  
Donald Gjertson

**COMLIT 381**  
Avant-Garde Film and Literature  
Tu 7:00-11:00 p.m., plus discussion  
Don Levine

**ECONOMICS**

**ECON 105**  
Introduction to Political Economy  
MW 2:30-3:20  
SBD  
Sam Bowles

**ECON 330**  
Labor Problems  
TuTh 1:00-2:15  
D  
Lisa Saunders

**ECON 505**  
Advanced Marxian Economics  
TuTh 11:15-12:30  
Richard Wolff

**ECON 567**  
Latin American Economic Development  
MW 2:30-3:45  
D  
Carmen Diana Deere

**SCHOOL OF EDUCATION**

**EDUC 3-210**  
Social Diversity in Education  
Multi-sectioned course  
ID  
Staff

*******ALL OF THE FOLLOWING SOCIAL ISSUES WEEKEND COURSES ARE ONE CREDIT. THERE IS A MANDATORY ORGANIZATIONAL MEETING FOR ALL SECTIONS ON 9/10/91 FROM 7:00-9:30 IN CAMPUS CENTER 101. STUDENTS WILL NOT BE ADMITTED TO THE COURSE IF THEY DO NOT ATTEND THIS SESSION.*******

**EDUC 3-392B**  
Men & Masculinity

**EDUC 3-392D**  
Racism

**EDUC 3-392E**  
Sexism  
Departmental Women's Studies Course

**EDUC 3-392F**  
Jewish Oppression

**EDUC 3-392G**  
Disability Oppression

**EDUC 3-392K**  
Classism

**EDUC 3-392L**  
Lesbian, Gay & Bisexual Oppression  
Departmental Women's Studies Course

*****

**EDUC 3-515**  
Theory & Practice of Interviewing and Counseling  
Th 9:00-12:00  
Allen Ivey

**EDUC 3-605**  
Counseling Psychology  
Mon 4:00-7:00  
Jack Wideman

**EDUC 3-609**  
Group Dynamics  
By arrangement  
Sher Reichmann & Don Carew
<table>
<thead>
<tr>
<th>Course Code</th>
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<tr>
<td>EDUC 3-631</td>
<td>Laboratory in Development Counseling and Therapy</td>
<td>Allen Ivey</td>
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<tr>
<td>3-691E</td>
<td>Social Issues in Education</td>
<td>Bailey Jackson</td>
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<tr>
<td>EDUC HD370</td>
<td>Human Development in Adolescents and Young Adults</td>
<td>Alfred Carlson</td>
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<tr>
<td>EDUC HD380</td>
<td>Human Development</td>
<td>Grace Craig</td>
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<td>EDUC 1-426</td>
<td>Teaching the Asian-American Experience</td>
<td>Carol Young</td>
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<td>EDUC 1-462</td>
<td>Principles and Methods of Teaching Elementary Science</td>
<td>Klaus Schultz</td>
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<tr>
<td>1-597P</td>
<td>Social and Academic Achievement</td>
<td>Barbara Love</td>
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<td>1-632</td>
<td>Introduction to Piaget for Educators</td>
<td>Klaus Schultz</td>
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<td>EDUC 1-784</td>
<td>Issues in Children's Literature</td>
<td>Masha K. Rudman</td>
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<td>ENGL 131</td>
<td>Society and Literature</td>
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<td>Sec 1 TuTh 2:30-3:45; Sec 2 MWF 9:05; Sec 3 MWF 12:20</td>
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<td>ENGL 201</td>
<td>Major British Writers</td>
<td>Charlotte Spivack</td>
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<td>ENGL 202</td>
<td>Major British Writers</td>
<td>Michael Wolff</td>
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<td>Sec 1 TuTh 11:15-12:30; Sec 2 TuTh 1:00-2:15</td>
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<td>ENGL 279</td>
<td>Introduction to American Studies</td>
<td>Joseph Skerrett</td>
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<td>MWF 11:15</td>
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<td>ENGL 469B</td>
<td>Victorian and African Novelists</td>
<td>Michael Wolff</td>
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<td>MW 3:35-5:30</td>
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<td>FRENCH AND ITALIAN</td>
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<tr>
<td>FR 350</td>
<td>French Film</td>
<td>Dennis Porter</td>
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<td>Mon 7:00-10:00 p.m., plus discussion</td>
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<td>GEOLOGY AND GEOGRAPHY</td>
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<td>GEOG 360</td>
<td>Economic Geography</td>
<td>Julie Graham</td>
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<td>GERMAN</td>
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<tr>
<td>GERMAN 290A</td>
<td>German Film: From Berlin to Hollywood</td>
<td>Barton Byg</td>
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<td>TuTh 4:00-5:15 p.m. and Mon evening screening</td>
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<tr>
<td>GERMAN 694</td>
<td>Seminar: Film &amp; History</td>
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<td>Mon Screening &amp; Tu 1:00-3:45</td>
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<tr>
<td>HIST 120</td>
<td><strong>Latin American Civilization:</strong> The Colonial Period</td>
<td>Jane Rausch</td>
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<tr>
<td>HIST 151</td>
<td>Development of American Civilization Since 1876 MW 11:15 plus discussion</td>
<td>Paula Baker</td>
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<td>HIST 314</td>
<td>Intellectual History of 20th-Century Europe</td>
<td>William Johnston</td>
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<td>340</td>
<td>Islamic Civilization I</td>
<td>Yvonne Haddad</td>
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<td>HIST 364</td>
<td>The Civil War Era</td>
<td>Steven Oates</td>
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<td>HIST 405</td>
<td>American Biography</td>
<td>Steven Oates</td>
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<td>HOME ECONOMICS</td>
<td>Interpersonal Techniques for Community Services TuTh 2:30-3:45</td>
<td>Mylda Glickman</td>
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<td>HOMEC 355</td>
<td>Behavioral Aspects of Dress TuTh 11:15-12:30</td>
<td>Linda Tepfenhart</td>
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<td>HOMEC 376</td>
<td>Current Family Issues MWF 9:05</td>
<td>Warren Schumacher</td>
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<td>HOMEC 470</td>
<td>Family Policy: Issues and Implications Mon 2:30-5:15</td>
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<td>HOMEC 471</td>
<td>Family/Community Services Administration Wed 4:00-6:30 p.m.</td>
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<td>HOMEC 510</td>
<td>History of Costume TuTh 2:30-3:45</td>
<td>Patricia Warner</td>
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<td>HOMEC 595A</td>
<td>Color and Human Response</td>
<td>Georgia Moroney</td>
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<td>INQUIRY PROGRAM</td>
<td>Inquiry into the Natural Sciences TuTh 9:30</td>
<td>Patricia Mangan</td>
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<td>IP 190D</td>
<td>Mode of Inquiry in the Humanities &amp; Arts TuTh 2:30</td>
<td>Johnstone Campbell</td>
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<td>JOURNALISM</td>
<td>History of Journalism TuTh 9:30-10:45</td>
<td>Karen List</td>
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<td>JS 320</td>
<td>Domestic News: Covering the Family M 2:30-5:00</td>
<td>Madelaine Blais</td>
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<tr>
<td>JS 392D</td>
<td>Magazine Article Writing TuTh 2:30-3:45</td>
<td>Sara Grimes</td>
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<tr>
<td>JS 492M</td>
<td>Sem. News: Myth &amp; Reality TuTh 1:00-2:15</td>
<td>Sara Grimes</td>
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JUDAIC STUDIES
JUDAIC 102B The Jewish People II
Wed 8:00-8:50 and Fri 8:00-10:00  HSD
Hannah Kliger

LABOR RELATIONS
LABOR 290A Labor and Work in the United States
TuTh 2:30-3:45  ID
Pat Greenfield

LANDSCAPE ARCHITECTURE
ENVDES 205 Dynamics of Human Habitations
MW 4:40-6:30 p.m.
Ellen Pader

LEGAL STUDIES
LEGAL 250 Introductory Legal Studies
TuTh 9:30-10:45, 11:15-12:30
Peter d'Errico/Janet Rifkin

LEGAL 497F The Lawyer in Society
Tu 2:30-5:30
Ronald Pipkin

LEISURE STUDIES AND RESOURCES
LS&R 205 Introduction to Outdoor Recreation
MW 12:30-2:15
David Loomis

LS&R 211 Leisure Activity Analysis
TuTh 9:30-10:45
Larry Klar

LS&R 230 Group Leadership
Gail Vander Stoep

LS&R 295C Seminar in Communication and Recreation Management
Gail Vander Stoep

LS&R 372 Supervision in Leisure Services
TuTh 1:00-2:15
Larry Klar

LS&R 390M Marketing in Leisure Services
Rodney Warnick

LINGUISTICS
LING 101 People and Their Language
MWF 10:10
Peggy Speas

LING 190A Language and Diversity in the U.S.
MW 11:15 plus discussion
Lisa Selkirk

LING 201 Introduction to Linguistic Theory
multi-sectioned course
Staff

NURSING
NURSE 210 Human Development
Tu 4:40-7:40
Brenda Millette

NURSE 290C Cultural Diversity in Health and Illness
Dorothy Gilbert

NURSE 645 Health Care Systems and Nursing Practice
Ellan Cole
PHILOSOPHY

PHIL 161  Problems in Social Thought
     Ann Ferguson
PHIL 593S  Sexuality and the Self
     Ann Ferguson

POLITICAL SCIENCE

POLSCI 354  International Relations
     MW 11:15, plus discussion
     James Der Derian
POLSCI 397B  The Supreme Court
     TuTh 11:15-12:30
     John Brigham
POLSCI 474  Literature & Politics
     TuTh 1:00-2:15
     Pat Mills
POLSCI 524  Administrative Law
     TuTh 4:00-5:15
     John Brigham
POLSCI 76X  Aesthetics & Politics
     Wed. 3:00-6:00
     Pat Mills

PSYCHOLOGY

PSYCH 217  Cruelty & Kindness: The Psychology of Good and Evil
     TuTh 2:30-3:45
     Ervin Staub

PUBLIC HEALTH

PUBH/LTH 129  Health Care for All: Fact & Fiction
     TuTh 11:15
     Paula Stamps
PUBH/LTH 214  Peer Sex Education Training
     TuTh 2:30
     Gretchen Krull
PUBH/LTH 216  Peer Health Promotion
     TuTh 2:30
     Mira Eddlestein
PUBH/LTH 260  My Body My Health
     MWF 3:30
     Gary Moore/Linda Nolan
PUBH/LTH 390  Sex, Drugs & AIDS
     MWF 2:30
     Staff
PUBH/LTH 604  School Health
     Th 4:00-6:30
     Alvin Winder

SCHOOL OF MANAGEMENT

MGT 260  Introduction to Law
     Mon 9:05-11:00 and Wed 9:05-9:55
     Larry Zaccharias
MGT 362  The Law of Enterprise Organizations
     M 11:15-12:30, W 11:15-1:00
     Larry Zaccharias
MGT 394G  Behavior in a Global Economy
     Marta Calas
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<tr>
<td>SOC 105</td>
<td>Self, Society &amp; Interpersonal Relations</td>
<td>Gene Fisher</td>
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<td>SOC 340</td>
<td>Race Relations</td>
<td>Michael Lewis</td>
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<td>TuTh 1:00-2:15</td>
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<td>SPANISH</td>
<td>CONTINUING SPANISH FOR NONMAJORS</td>
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<td>SPAN 310</td>
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<td>SPAN 321</td>
<td>LITERARY CURRENTS OF SPAIN II</td>
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<td>SPAN 322</td>
<td>SPANISH AMERICAN LITERATURE I</td>
<td>Nina Scott</td>
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Amherst College had not set course times for most courses as of the publication deadline. Contact them directly for more information.

**WOMEN & GENDER STUDIES**

**WAGS 11**

*The Construction of Gender*

Michelle Barale
Margaret Hunt

Introduces students to social and historical construction of gender and gender roles from a cross-cultural and interdisciplinary perspective. Topics include: uses and limits of biology in explaining human and gender differences; male and female sexualities including homosexualities; women's participation in production and reproduction; relationship among gender, race and class as intertwining oppressions; and the functions of visual and verbal representation in the creating, enforcing and contesting of gender norms.

**WAGS 12**

*Women and Social Change*

The Department

Relationships among women, gender, and social change in selected societies past and present; ways women have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles; and a cross-cultural examination of women's movements.

**WAGS 23**

*Feminist Theory*

Kristin Bumiller

How feminist theories and practices have challenged modern social and political thought, how feminist writings have accounted for the situation of women in terms of gender, race and class differences; how categories of identity (sex/gender/body) create assumptions about the "natural" qualities of women; how language constructs sexuality and structures relationships of status and power. The epistemological foundations of a variety of feminist works and the method and approaches that are described as feminist (including consciousness-raising, interpretativism, and standpoint theory). How has feminist theory challenged the foundations of knowledge in the sciences and the humanities? Is there a distinctive feminist methodology? What is the transformative potential of the feminist vision? We will encounter these questions in both the writings of academic theorists and women engaged in political practices.

**WAGS 24**

*Feminist Theory*

Michelle Barale

**WAGS 30**

*In Their Own Words: Autobiographies of Women*

Susan Snively

How does the writing of autobiography help a woman affirm, construct, or reconstruct an authentic self? How does she resolve the conflict between telling the truth and distorting it in making her life into art? Is the making of art, indeed, her chief preoccupation; or is her goal to record her life in the context of her times, her religion, or her relationship to others? Traditional autobiography, historical memoir, poetry, journals and personal narratives, psychological studies, criticism and theory: Eileen Simpson's *Orphans*, Mary McCarthy's *Memories of a Catholic Girlhood*, Maya Angelou's *I Know Why the Caged Bird Sings*, poetry and prose by Elizabeth Bishop, Nien Cheng's *Life and Death in Shanghai*, Joanna Stratton's *Pioneer Women: Voices from the Kansas Frontier*, Carol Gilligan's *In a Different Voice*, Mary Field-Belenky, et al, *Women's Ways of Knowing*, and other selected reading.

**WAGS 46**

*Subversive Practice*

Kristen Bumiller

**WAGS 75**

*Senior Seminar*

Andy Parker

Open to senior majors in WAGS who have received departmental approval.
ANTHROPOLOGY

ANTHRO 11  The Anthropological Study of Gender and the Problem of Universals  Mitzi Goheen

The last fifteen years of anthropological research have demonstrated that men are women are cultural constructs, created from biological males and females through a process which might be termed "engendering." Students in this course will examine the process and consequences of engendering, focusing upon the problem of recognizing, describing, and accounting for both cross-cultural patterns and exceptions to these patterns in the relationships between men and women. In particular, the course will investigate whether or not the process of engendering has or can result in social patterns which are not characterized by men dominating women. Readings will include both ethnographies and contemporary works of social theory. Open to Freshmen with consent of the instructor.

BIOLOGY

BIO 14  Human Sociobiology  TuTh 11:30-12:50 (component)  William Zimmerman

BLACK STUDIES

BLKSTU 34  Short Fiction from the Black World  (component)  Andrea Benton Rushing

BLKSTU 64F\ENGL 64F  Issues of Gender in African Literature  MW 2:00-3:30  See English 64F for description  Rhonda Cobham-Sanders

CLASSICS

CLASSICS 25  Etruscan and Roman Women  MWF 11:00  Elizabeth Lyding Will

The lives of Etruscan and Roman women from the earliest times through the late Empire. Archaeological finds will be emphasized, but literary evidence will also be consulted.

ENGLISH

ENGL 25F  American Men's Lives  (component)  Kim Townsend

ENGL 48F  19th Century English Fiction  (component)  Karen Sanchez-Eppler

ENGL 54  Story and History in English Fiction 1910-1950  (component)  William Heath

ENGL 62f  Leaving Their Fathers Houses  (component)  Von Schmidt

ENGL 64F/BLKSTU 64F  Issues of Gender in African Literature  MW 2:00-3:30  Rhonda Cobham-Sanders

Prerequisite previous course in some aspect of African Literature/Culture/History. We will examine feminist and other approaches to African Literature, developed within and outside of the African continent. We will read texts by male and female authors and critics.

ENGL 70  Readings in American Literature: Willa Cather  Michelle Barale

ENGL 75  Creating A Self: Black Women's Testimonies, Memoirs & Autobiographies  Andrea Benton Rushing
ENGL 75 "Queer" Fictions John Cameron

Focus on male gender and homoeroticism in turn of the century texts.

ENGL 81s Democracy, Culture, and the Mass Media Barry O'Connell (component)

HISTORY

HIST 36f Race & Reunions: The Memories of the Civil War in American Culture David Blight (component)

HIST 56f Colonial Latin American History Mary Roldan (component)

HIST 81 Introduction to South African History Sean Redding (component)

HIST 83 State and Society in Africa before European Conquest Sean Redding (component)

HIST 92f European and American Women in Comparative Perspectives Magaret Hunt

HIST 96f Resistance Movements During and After World War II John Petropolis (component)

POLITICAL SCIENCE

POLSCI 68 Social Movements: Parliamentary Democracy and the State Amrita Basu

PSYCHOLOGY

PSYCH 27 Developmental Psychology Rose Olver (component)

PSYCH 36 Psychology of Aging Lisa Raskin

RELIGION

RELIGION 29 The Self Writing the Self: Autobiography in Religion Janet Gyatso (component)

RELIGION 66 Myths of Women: East and West Susan Widitch

Examination of the major archetypal images and themes of the feminine that recur in Western and Eastern literature. Classical sources include the epic traditions of the ancient Near Eastern and Mediterranean worlds, the Hebrew Scriptures, classical Greek tragedy, Taoist-influenced cosmologies and paradise literature, Japanese medieval fiction, Indian erotic literature, and visualizations of the goddess in Tantric Buddhist traditions. Also works in psychoanalytic theory by Freud, Jung, and Neumann and feminist responses to these works by Kristeva, Goldberg, and Christ. Such studies are themselves part of the on-going process of myth-making, reflecting views of women in particular cultures even while affecting women's and men's views of themselves and thereby the ways they are. We will juxtapose images of women in American popular culture from 1950 to the present with writings by American feminists of the same period in order to explore developments, tensions, and competing world-views in modern myths of the American woman.
Not all course times and descriptions for Hampshire College were available at publication date. Contact Hampshire College for descriptions or more information.

COMMUNICATION & COGNITIVE STUDIES

CCS 129  
Women's Bodies, Women's Lives  
TuTh 10:30-12:00  
Meredith Michaels/Lynn Hanley  
Margaret Cerullo/Michelle Murrain

(HA, NS, SS, CCS 129) In this introduction to feminist studies, we will explore the representation of the female body from the perspectives of each of the four schools. Beginning with the social history of the female body and the political struggles around its control, the course will look at scientific views of female biology, at literary and media representations of the female body, and at differences in cultural attitudes towards the bodies of white and Third World women.

CCS 140  
Video Production I  
TuTh 1:15-3:00  
Joan Braderman

CCS 159  
Introduction to Media Criticism  
MW 10:30-12:00  
(component)  
Susan Douglas

CCS 182/SS 182  
Adoption/Abortion and the Cultural Politics of Motherhood  
TuTh 1:30-3:00  
Meredith Michaels  
Barbara Yngvesson

Adoption and abortion disrupt dominant conceptions of reproduction. This course will explore the following: What are the prevailing cultural interpretations of the connection between women and the children to which they give birth? How can the capacity of adults to mother dependent offspring be explained? What is the relationship between "mothering" and the organization of gender? We will: 1) identify points of tension between dominant and alternative practices and ideologies and 2) de-naturalize the idea of motherhood.

CCS 237  
Film/Television History, Theory and Practice  
Mon 3:00-6:00, 7:00-10:00  
(component)  
Joan Braderman

CCS 256  
Analysis of Television News  
TuTh 1:00-3:00  
(component)  
Susan Douglas

HUMANITIES & ARTS

HA 129  
Women's Bodies, Women's Lives  
TuTh 10:30-12:00  
See CCS 129 for description  
Michelle Murrain/Meredith Michaels  
Lynne Hanley/Margaret Cerullo

HA 140  
Image, Music, Text  
TuTh 1:30-3:00  
(component)  
Sara Levine  
Mary Russo

HA 193  
The Design Response  
MW 2:30-5:00  
(component)  
Ann Hamilton

HA 194  
Acting  
TuTh 10:00-12:00  
Blair

HA 196  
Political Theatre  
MW 10:00-12:00  
(component)  
Hamilton/Kramer

HA 221  
Critical Issues in Photography: Images of the Body  
Tu 9:30-12:30  
Sandra Matthews

HA 260  
Feminist Challenges to Art History  
MW 1:30-4:00  
Sara Levine
HA 298  Actors Studio  
TuTh 1:30-4:30, F 3:00-5:00  
(component)  
Rhonda Blair

HA 321  Comparative Literature  
Wed 6:00-9:00 p.m.  (component)  
Mary Russo

NATURAL SCIENCE

NS 129  Women's Bodies, Women's Lives  
TuTh 10:30-12:00  
See CCS 129 for description.  
Lynne Hanley/Margaret Cerullo  
Meredith Michaels/Michelle Murrain

NS 132  Race, Gender & Science  
MW 9:00-10:30  
Evelynn Hammonds

SOCIAL SCIENCE

SS 101  Visualizing History  
F 9:00-12:00  
(component)  
Joan Landes

SS 125  Religious Movements and Social Change  
MW 9:00-10:30  
(component)  
Sue Darlington

SS 129  Women's Bodies, Women's Lives  
TuTh 10:30-12:00  
See CCS 129 for description.  
Margaret Cerullo/Lynne Hanley  
Michelle Murrain/Meredith Michaels

SS 137  Critical Studies in Culture: Renaissance to Reformation  
(component)  
TuTh 1:30-3:00  
Miriam Slater

SS 161  Labor and Community  
TuTh 9:00-10:30  
(component)  
Myrna Breitbart  
Laurie Misonoff

SS 182  Adoption/Abortion and the Cultural Politics of Motherhood  
TuTh 1:30-3:00  
See CCS 182 for description  
Meredith Michaels  
Barbara Yngvesson

SS 213  Controversies in U.S. Economic and Social History  
TuTh 1:30-3:00  
(component)  
Laurie Misonoff  
Susan Tracy

SS 248  Gendered Cities  
MW 3:00-4:30  
Myrna Breitbart  
Joan Landes

Examination of historical and contemporary urban development from the viewpoint of gender. We consider how ideologies of gender become embedded in the organization of urban space (e.g. the suburbs) and, along with race and class differences, differentially affect men's and women's urban experience. We examine urban struggles around such issues as housing and consider women's often simultaneous experience as prisoners, mediators and shapers of city life. Finally, we consider how feminist planners, architects and activists have creatively reconceptualized alternative patterns of city life and space over time.

SS 275  State and Society  
TuTh 1:30-3:00  
(component)  
Carolee Benglesdorf  
Margaret Cerullo

SS 292  Ritual Sanctity and the Social Life  
TuTh 1:30-3:00  
(component)  
Sue Darlington

SS 302  Private and Public Lives: Historical Perspectives on Feminism & Psychology  
Fri 9:00-12:00  
Miriam Slater
Many of the course descriptions and times for Mount Holyoke College were not available as of publication time. Please contact their department for more information.

**ENGLISH**

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<td>ENGLISH 101</td>
<td>Women, Work, Writing</td>
<td>Martha Ackman</td>
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<td>WS 112F</td>
<td>Sec 14</td>
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<td>ENGLISH 101</td>
<td>Reading (as) Women</td>
<td>R. Faery</td>
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<td>WS 113F</td>
<td>Sec 3</td>
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<tr>
<td>ENGLISH 311</td>
<td>Chaucer's Stories and Chaucer's Storytelling (component)</td>
<td>Mrs. Collette</td>
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<td>ENGLISH 375</td>
<td>The Rhythms of Revolt: Turn of the Century American Women Writers</td>
<td>Leah Glasser</td>
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<td>TuTh 8:35-9:50</td>
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**FRENCH**

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<tr>
<td>FR 356</td>
<td>Women in France</td>
<td>Elissa Gelfand</td>
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**POLITICS**

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<th>Course Code</th>
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<tr>
<td>POL 103</td>
<td>Elements of Political Thought</td>
<td>Joan Cocks</td>
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<td>WS 201</td>
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<td>POL 321</td>
<td>Political Development</td>
<td>Jean Grossholtz</td>
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<td>WS 321</td>
<td>See WS 321 for description.</td>
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**PSYCHOLOGY**

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<tr>
<td>PSYCH 200</td>
<td>Experimental Methods in Psychology</td>
<td>Judith Kroll</td>
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**RELIGION**

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<tr>
<td>REL D100</td>
<td>Introduction to Religion (component)</td>
<td>Jane Crosthwaite</td>
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<td>TuTh 1:30-2:50</td>
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<tr>
<td>REL 332f</td>
<td>Seminar in American Religious History: The Shakers (component)</td>
<td>Jane Crosthwaite</td>
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<tr>
<td>WS 333f</td>
<td>TuTh 11:00-12:15</td>
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**WOMEN'S STUDIES**

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<tr>
<th>Course Code</th>
<th>Title</th>
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<tr>
<td>WS 101</td>
<td>Introduction to Women's Studies I</td>
<td>Jean Grossholtz</td>
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<td>Sec. 1 TBA</td>
<td>Asoka Bandarage</td>
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<td>Sec. 2 MW 11:00-12:15</td>
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Understanding Women's Lives: Self-Perceptions, Cultural Misperceptions. Women have perceived their experience in terms of both defeat and triumph, limitation and expansion, and some have found alternative to these polarized choices. We will examine, first, stories by women that shed light on the shared social, psychological, political, and economic realities of their lives, but that also reveal the diversity within women's experience (T. Morrison; C. Perkins Gilman, T. Olsen; J. Grahn; A. Walker; D. Lessing). We will then consider various traditional perspectives from which women's lives have been examined and compare these views with those in part one. We will conclude with works by women that offer visionary, transformative expressions of new female realities (A. Rich; J. Russ; M. Wittig; and texts by Third World women). You must preregister April 8-10, 1:00-3:00 p.m.
WS 112f  Women, Work, Writing  Martha Ackman
ENGL 101 Sec 14

WS 113f  Reading (as) Women  R. Faery
ENGL 101 Sec 3

This writing course explores alternative ways of reasoning and writing about women's lives.

WS 201/  Elements of Political Thought  Joan Cocks
POL 103

Exploration of the different forms political argument can take: philosophical inquiry, inflammatory speech, interpretive essay, policy statement, fictional representation of political situations. Discussion of such central terms of political discourse as "power," "authority," "tradition," "solidarity," and "resistance." Study of strategies for looking critically beneath the surface appearance of things. Enrollment limited to 15 freshman.

WS 251  Contemporary Foundations of Feminism  Martha Ackmann

A study of key theoretical and literary works of the modern feminist movement. Readings may include selections from Wollstonecraft, Mill, Fuller, Stanton, Gilman, deBeauvoir, Friedan, Millett, Firestone, Greer, Brownmiller, Daly, Rich, Lorde, and others.

WS 321/  Political Development  Jean Grossholtz
POL 321
Theories and models of social change with emphasis on women.

WS 333  Seminar in American Religious History: Shakers  Jane Crosthwaite
TuTh 11:00-12:15

This course will offer advanced students an opportunity to investigate with some sophistication a problem which requires careful attention to research methods, to critical literature, and to writing. Mother Ann Lee and the Shakers: The World They Left and the World They Created. The historical and cultural creation of the Shaker society. The religious vision and insight of Ann Lee led to the institution of an alternative society whose birth and development paralleled that of the new American nation; by contrast and by imitation, the separate Shaker route thus offers an intriguing critique of American society and its values, and an unusual laboratory for examining a religious community based on a dual-godhead.
AFRO-AMERICAN STUDIES
AAS 348  Black Women Writers
MWF 10:00-10:50  Cynthia Smith

Critical examination of the creative and analytical writings of women of African ancestry through literature and oral testimony. Prerequisite: 111a, 237b, or 241b, or permission of the instructor. Fulfills cross-cultural requirement for UMASS WOST majors.

ANTHROPOLOGY
ANTHRO 244a  Gender, Culture, and Nature
Tu 1:00-2:50, Th 1:00-2:00  Frederique Apffel Marglin

The meaning of "male" and "female" in several cultures from different areas of the world. Issues will include: the nature of cultural dichotomy, cultural constructions, female power, and the universality of male dominance. Fulfills cross-cultural requirement for UMASS WOST majors. PART OF THE SMITH WST COURSE CLUSTER AND REQUIRES ATTENDANCE AT SEVERAL THURSDAY EVENING LECTURES.

COMPARATIVE LITERATURE
CLT 223a  Renaissance Texts: Courtier, Courtesan and Citizen
TuTh 9:00-10:20  (component)  Ann Jones

CLT 268a  Latina and Latin American Women Writers
MWF 11:00-12:10  Nancy Saporta Sternbach

Exploration of the evolution of women's writings in Spanish America and the resonances they may have for U.S. Latina writers. Attention to: obstacles, tradition, innovation, language, potential readership, cultural and sexual identity, solidarity with one another. Writers: Sor Juana Ines de la Cruz, Isabel Allende, Maria Luisa Bombal, Cherie Morris, Aurora Levins Morales, Rosario Morales. Reading knowledge of Spanish is useful but not required. PART OF THE SMITH WST COURSE CLUSTER AND REQUIRES ATTENDANCE AT SEVERAL THURSDAY EVENING LECTURES. In English. Fulfills cross cultural requirement for UMass WOST majors.

DANCE
DANCE 143  Comparative Carribean Dance
M 7:00-10:00 p.m.  (component)  Yvonne Daniel

DANCE 375  The Anthropological Basis of Dance
MW 1:00-2:30  (component)  Yvonne Daniel

EAST ASIAN STUDIES
CHI 242  Survey of Chinese Literature: Yuan to the Present
Tu 1:00-3:30  (component)  Susan Cherniack

ECONOMICS
ECO 222  Women's Labor and the Economy
TuTh 10:30-11:50  Mark Aldrich

Examination of the impact of changing economic conditions on women's work and the effect of women's work patterns on the economy. Major topics: wage differentials, occupational segregation, labor force participation, education and women's earnings, women in the professions, women and poverty, and the economics of child care. Strategies for improving women's economic options. Prerequisite: ECO 150.
ENGLISH

ENGL 120A  Fiction: American Women Writers  Ann Boutine  TuTh 9:00-10:20, Th 1:00-2:50 Preference to first year students.

ENGL 261a  Fiction as Cultural Criticism  Ranu Samantrai  TuTh 3:00-4:20 (component)

ENGL 264  American Women Poets  Susan Van Dyne  MWF 1:10-2:20

A survey of selected women poets in the twentieth century including, among others, Moore, Bishop, Brooks, Sexton, Plath, and Rich.

ENGL 286a  Reading and Writing Autobiography  Joan Garrett-Goodyear  Th 1:00-2:50 (component)

ENGL 330a  Seminar in 17th and 18th Century Literature: The 1730s  Elizabeth Harries  Tu 3:00-4:00 and Th 3:00-5:00 (component)

EXERCISE and SPORTS STUDIES

ESS 550a  Women in Sport  Chris Shelton  MWF 9:00

Documenting the role of women in sport as parallel and complementary to women’s place in society. Contemporary trends will be linked to historical and sociological antecedents. Focus on historical, contemporary, and future perspectives and issues in women’s sport such as Title IX, gender stereotyping, sport governance, and international views of women in sport.

FRENCH LANGUAGE and LITERATURE

FRN 365a  Francophone Literature: French Canadian Women Writers  Denise Rochat  MWF 1:10-2:30

Themes and forms of French literature outside of France in their cultural and historical contexts. Study of fiction, poetry, and drama by some of French Canada’s major writers such as Guevremond, Roy, Blais, Herbert, Maillet, Loranger, Boucher, Lasnier, Brossard. In French. Focus on literary rather than Women’s Studies aspects of works.

GERMAN

GERMAN 228a  New German Cinema  Angelika Fuhrich  (component) MW 2:40-4:00, Screenings MW 7:30-9:30 p.m.

GOVERNMENT

GOV 204a  Urban Politics  Martha Ackelsberg  TuTh 10:30-11:50 (component)

GOV 224a  Latin American Politics  Susan Bourque  TuTh 9:00-10:20 (component)

GOV 234  Minority Politics  Velma Garcia  TuTh 9:00-10:20 (component)

GOV 261a  Political Theory of 19th and 20th Centuries  Philip Green  (component) MW 1:10-2:20, F 1:10-2:20 at option of instructor
SMITH COLLEGE

GOV 306 Seminar in American Government: Latinos in Politics in the U.S. Tues 1:00-2:50 Velma Garcia

This seminar focuses on the relationship of economic and social background and interests to values and opinions on issues of politics and democracy. Major concerns: relationships between democracy and public opinion, social class, gender and opinion, and the differences in opinion toward, and effects of, policy by class. Students learn to analyze public opinion survey data.

GOV 320 Seminar in Comparative Government: Power and Politics in Africa: The Female Factor Tues 3:00-4:50 Walter Morris-Hale

A glimpse into the totality of nation-building from the female perspective. Permission of the instructor required.

GOV 324 Seminar in Comparative Government: Gender, Technology and Development in Latin America Tu 1:00-2:50 Permission of Instructor Fulfills cross-cultural requirement for UMASS WOST majors. Susan Bourque

GOV 364 Seminar in Political Theory: Feminist Theory Wed. 7:30-9:30 p.m. Martha Ackelsberg

Through a study of historical and contemporary writings about women and politics, this seminar examines descriptive and normative theories about women's place in society and political life, and the impact of gender, race, and class on political behavior. It also explores the ways in which taking gender as a category of analysis affects our theorizing about political life. Prerequisites: 100 or the equivalent, or permission of instructor.

GOV 366a Seminar: Ideology, Culture, and Politics Th 3:00-4:50, Films Tu 3:00-5:00 (component) Philip Green

HISTORY

HIST 219a Europe in the Age of Migration MWF 10:00-10:50 (component) Margaret Cormack

HIST 230a Social and Cultural History of England 1830-1940 Themes: Attitudes W 1:30-2:20, Th 1:00-2:50 (component) Howard Menner

HIST 255a Modern European Studies in History: Individual and Community in Nineteenth Century Thought M 7:30-9:30 p.m. (component) Ernest Benz

HIST 277a History of Women in the U.S. Colonial Period to 1865 TuTh 10:30-11:50 Helen Lefkowitz Horowitz Mary Maples Dunn

Examination of the historical position of women within the society and culture. Problems include immigration and ethnicity, isolation and social organization, the legal status of women (property and other rights), religion and witchcraft, issues of race and class, the Revolution and the Civil War, women's work within the household, slavery, education, redefinition of motherhood, abolition and reform, emergence of women's rights and factory labor. Emphasis on social, cultural and spatial aspects. Prerequisite: 133a or equivalent or 200 level U.S. history course, pre-Civil War.

HIST 327a The Monstrous Regiment of Women: Female Monarchy in 16th Century Britain Tues 1:00-3:00 Permission of instructor. Howard Menner
HIST 383a  Research in Women's History: The Sophia Smith Collection
Th 3:00-4:50
Helen Lefkowitz Horowitz
Susan Grigg

American women in the Era of Enfranchisement, 1869-1920

PHILOSOPHY

Staff

Moral theory as applied to topics such as abortion, in vitro fertilization, surrogate motherhood, teen pregnancy. Moral issues will be defined from perspectives of the women and their intimates, reformers, medical workers, scientists, and ethicists. Permission of instructor.

PSYCHOLOGY

PSYCH 366  Topics in the Psychology of Women: Feminist Teaching
Wed 7:30-9:30
Faye Crosby
Permission of instructor.

RELIGION

REL 245a  Theological Themes in Fiction and Fantasy (component)

SOCIOLOGY

SOC 219  Medical Sociology (component)
Staff

SOC 310A  Sociology of Courageous Behavior
Wed 1:10-4:00 (component)
Myron Glazer

SOC 316a  Protest, Rebellion, and Collective Action
W 1:10-4:00 (component)
Richard Fantasia

SPANISH LANGUAGE AND LITERATURE

SLL 371a  Contemporary Caribbean Narrative
TuTh 1:00-2:50 (component)
TBA

THEATRE

THE 198A  Theatre and Society: Prehistory to Aphra Behn
TuTh 1:00-2:50 (component)
TuTh 3:00-4:50
Kendall

THE 212a  Modern European Drama
TuTh 9:00-10:20 (component)
Leonard Berkman

THE 214a  Black Theatre
TuTh 10:30-11:50 (component)
Andrea Hairston

THE 261a  Writing for the Theatre
Tu 1:00-3:30 (component)
Andrea Hairston

THE 316a  Contemporary Canadian Drama
TuTh 10:30-11:50 (component)
Leonard Berkman

WOMEN'S STUDIES

WST 250  Methods in Women's Studies
Enrollment is limited check Smith College for Availability
Marilyn Schuster