Women's Studies Course Offerings
Fall 1988

University of Massachusetts at Amherst
including listings from:
Amherst College
Hampshire College
Mount Holyoke College
Smith College

Published in Cooperation with the Five-College Women's Studies Committee
Women's Studies is an interdisciplinary program devoted to the study of the roles, contributions and condition of women throughout all fields of inquiry. The Women's Studies Program offers a bachelor of arts and a minor in an individually designed program drawing upon courses offered within Women's Studies, in University departments, and in the Five Colleges. Faculty members' academic specializations are diverse, ranging from medical ethics, women's history, and Middle Eastern studies, to the anthropology of social change. Students interested in women's issues may consult this course guide for a complete list of all Women's Studies courses in the Five College area. Staff members are available for consultation on course options, independent study and field work opportunities for all students.

Those who elect to major or minor in Women's Studies have the opportunity to work closely with a faculty advisor. Majors are required to take a sequence of six core Women's Studies courses designed to introduce the classic works in the field, analyze developments in feminist theory, explore new methodologies in feminist scholarship, and pursue cross-cultural inquiries. Field work and internships are encouraged as a particularly valuable connection between classroom work and the lived experience of women in the community and the professions. Field work experience may also provide first-hand career information and yield fruitful networks for employment. Women's Studies students have worked in health care clinics, legal offices, public television and radio, prison projects, alcohol treatment centers, and feminist newspapers, among other challenging placements.

The Program is structured to enable students to make informed choices concerning both careers and avenues for advanced study; a course on career planning is a regular component of the offerings. Many Women's Studies graduates have discovered and created satisfying employment in their areas of interest, and are active as attorneys, union organizers, television producers, professors, corporate and small business managers, and writers.

Students wishing to consider a major or minor are urged to make an appointment with an academic advisor in the Women's Studies Office at 208 Bartlett, or call 545-1922.

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WOMEN'S STUDIES

187 Introduction to Women's Studies Sandra Morgen
MW 10:10-11:00 plus discussion section (Gen. Ed. I)

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted—in literature, daily life, and political action—their oppression as women.

WOST 201 Foundations of Feminism Leila Ahmed
TuTh 11:15-12:30

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade (Bambara); Woman's Consciousness, Man's World, Rowbotham.

201H Foundations of Feminism (Honors section) Lee Edwards
MWF 10:10-11:00

An introduction to the historical development of feminist thought, tracing the emergence of self-consciously feminist reactions, assertions, and arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Each class member will be required to write 2 papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. Although this course has no prerequisites, students are encouraged to spend some time before the semester sorting out for themselves why they think it is important for them to devote a portion of this semester to thinking, talking, and writing about the foundations of feminism. THIS IS A FOUR CREDIT HONORS COURSE.

WOST 293A/ ENG 293A Cross-Cultural Experience in Literature Leila Ahmed
TuTh 1:00-2:15

Through works of fiction, how people of different cultures and genders see each other and themselves; in particular how people of "minority" cultures by race, ethnic background, and sex, see and relate to their own culture and that of the dominant one. Some readings: Wide Sargasso Sea, Rhys; The Collector of Treasures, Head; The Color Purple, Walker; Zami, Lorde; I Know Why the Caged Bird Sings, Angelou. Fulfills WOST cross-cultural requirement.
Central to any tradition is the core of ideas that gives that tradition its theory. I have chosen three ideas as primary elements of feminist theories: the self (the personal); the community (the social); and power (the political). These ideas become more specified in theories of language, creativity, friendship, sexuality, race, class, money, and violence against women. Of course, these ideas do not represent the entirety of feminist theory. But they do form a nucleus from which to think about: 1) What constitutes theory? 2) What is the importance of theory for feminism? 3) Who are our theorists? 4) What are the historical and contemporary sources of feminist theories? 5) What is the relationship of feminist theory to other theories, especially those developed by women thinkers (e.g. Hannah Arendt)? Readings from Wollstonecraft, de Beauvoir, Millett, Eisenstein, Chodorow, Daly, Rich, Lorde, and others. Course requirements include the keeping of a notebook on readings, and one final paper developing your own theory of feminism. Prerequisite WOST 201. THIS IS A FOUR CREDIT HONORS COURSE.

A workshop on the methods and practice of oral history as applied to women's studies. We will begin with some practical experience conducting personal interviews and then move on to a consideration of methodological problems in life history and oral history projects. Out of the short early interviews will come a discussion of the problems, methods, conditions, and consequences of doing life history and oral history research with women. Readings will include life history/oral history projects or essays on such projects from the perspective of a variety of disciplines: history, anthropology, sociology, psychology. In addition to the practical and methodological problems of planning a project, conducting interviews, transcribing and editing tapes, and analyzing and presenting the ensuing texts, we will discuss related problems such as: memory and imagination; the spoken vs. the written word; the presentation of self in an interview situation; race/class/gender boundaries; ethical implications of oral history; interviewer/interviewee relations; disciplinary paradigms and feminist research. PLEASE NOTE: The actual project that workshop members will be asked to work on is an oral history of the Women's Studies Program at this university. This is a complex, multi-faceted project in which workshop participants can select aspects of particular interest to them. Coordination and teamwork will be important features of the workshop. The resulting material will become part of the Women's Studies Oral History Archives, and will thus make a real contribution to our own history. Prerequisite: WOST 201.
WOST 391H  Ethnic Women of the United States  Arlene Avakian
MWF 11:15-12:05

Exploration of the concept of ethnicity. How is it related to culture, gender, race, and class? Who defines who is an "ethnic?" How is ethnicity defined for Africans who were brought here by force to be sold as chattel slaves and for their descendants whose social and material world continues to exist within a racist system? Who were the women who emigrated to the U.S. and what were the economic and social circumstances of their decision to leave their native land? How did they and their daughters and granddaughters become "ethnics?" Using texts from a variety of disciplines we will focus on the experience of African-American, Irish-American, and Jewish-American women, to look at the ways in which these women forged their identities in this so-called "melting pot," the place that ethnicity has played in that creation, and the forms this struggle continues to take. Texts: Baum, Hyman, Michel, The Jewish Woman in America; Diner, Erin's Daughters in America: Irish Immigrant Women; Gordon, The Company of Women; Jordan, On Call: Political Essays; Kogawa, Obasan; Lerner, Black Women in White America: A Documentary History; Marshall, Praisesong for the Widow. THIS IS A FOUR CREDIT HONORS COURSE.

WOST 392M/COMLIT 310D  Women's Magazines  Ellen McCracken
TuTh 2:30-3:45 (C core)

Critical feminist analysis of glossy women's magazines, more correctly termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, Bride's, and other titles selected from the over 50 publications marketed to women in the U.S. today. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings include studies from the fields of semiotics sociology, literary theory, women's studies, and communication theory. Prerequisites: willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 397W/HIST 397W  U.S. Women's History to 1890  Kathy Peiss
TuTh 1:00-2:15

Course surveys social, cultural, economic, and political development shaping American women's lives from the colonial period to 1890, and explores women's participation in and responses to those changes. Topics include: transformation of work and family life, women's culture, the emerging feminist movement, sexuality, and women's health. Particular attention paid to the ways in which class, race, and ethnicity have affected women's historical experience.
WOSC 489  Advanced Integrative Seminar  Sandra Morgen
Mon 1:00-4:00

This course is designed for students to reconsider feminist theory and methodology through independent research and collective discussion. The general course theme for this semester is women and resistance. Students will be required to choose a topic for a research paper that explores women's resistance to oppression. Resistance will be defined broadly to encompass collective and individual action, and to include political, social, economic, and cultural forms of resistance. After several introductory sessions, each class meeting will be devoted to a different phase of the research process: choosing a topic, defining and finding research material, bibliographic research, research methodology, the development of a conceptual framework for the research paper, analysis of the topic, development of a draft of the paper, revision. Student papers will be presented throughout April, and final papers, revised after presentation to and feedback from the class, will be due the final day of class. Prerequisites: WOSC 201, 301, and 311, or permission of instructor.
AFRO-AMERICAN STUDIES

AFROAM 292R Race and Black Southern Women Writers
MWF 11:15-12:05
Esther Terry

A continuation of the study of Southern Women Writers. This semester the focus will be on Southern Black women writers to determine if their treatment of white characters can survive white scrutiny and whether these women as writers have treated white characters in a way that makes them appreciably different from their Black counterparts. An added dimension of this course will be a response to each reading by a southern white woman and a southern Black woman. Discussion topic will be "Whose South?" Attendance at discussion is mandatory. Scheduled examinations and written reports.

ASIAN LANGUAGES AND LITERATURE

JAPAN 143 Japanese Literature: Classical & Medieval
MWF 11:15-12:05
William Naff

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two mid-terms, a final exam, and a 10 page paper.

COMPARATIVE LITERATURE

COMLIT 310D/ WOST 392M Women's Magazines
TuTh 2:30-3:45 (C Core)
Ellen McCracken

see WOST 392M for description.

COMLIT 593A Reading French Women Writers: From Fiction to Autobiography
Wed 2:30-5:30
Cathy Portuges

An examination of the textual terrain between fiction and autobiography as practised by Colette, Simone de Beauvoir, Nathalie Sarraut, Marguerite Duras, and Helene Cixous, with corollary theoretical works from contemporary theorists of "L'ecriture feminine" and its critics. Selected films and videos to be screened in conjunction with readings. Issues to be engaged include those of: psychoanalytical and gender theory and the boundaries of genre. Lab fee $25.00
SCHOOL OF EDUCATION

EDUC 1591L Women and Oppression  Barbara Love
TBA
see Department for description.

EDUC H592C The Parents' Role in Day Care  Meg Barden Cline
Wed. 4:00-6:30

In an attempt to find positive home/center relations we explore issues involved in parenting as they relate to parents and to child care workers -- including child rearing practices; sources of stress on parents and on staff; state and federal policies relating to families and day care.

ENGLISH

ENGL 132B Man and Woman in Literature  Margo Culley
TuTh 11:15-12:30 (Gen. Ed. ALD) (C core)

Introduction to fiction and sex roles in literature with an emphasis on women writers and women's roles. Close reading of texts and a series of short papers. Midterm and final. Readings: Jane Eyre, Bronte; Tess of the D'Urbervilles, Hardy; The Awakening, Chopin; Deliverance, Dickey; Getting It Right, Howard; Kinflicks, Alther; The Bluest Eye, Morrison; The Color Purple, Walker. Lecture and discussion sections.

ENGL 132 Man and Woman in Literature: From Adam and Eve to Playboy  Michael Wolff
Lec. 1: TuTh 9:30-10:45
Lec. 2: TuTh 1:00-2:15 (Gen. Ed. ALD) (C core)

The ways men and women feel and act in society and with each other. How it got to be the way it is. What survives, what changes are possible or desirable. Readings: bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Blueest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, individual conferences.

ENGL 293A/ WOST 293A Cross-Cultural Experience in Literature  Leila Ahmed
TuTh 1:00-2:15

see WOST 293A for description.

ENGL 469B Aspects of British Literature: British Women  Meredith Raymond
Writers of the Victorian Age
MWF 10:10-11:00

Six women whose accomplishments in several genres -- poetry, biography, and the novel -- will be studied, first as literary artists, and secondly, as they react to and reflect their culture. They are: Emily Bronte (poetry only);
Elizabeth Barrett Browning (poetry, criticism, and as a letter writer and diarist); George Eliot (novel); Elizabeth Gaskell (novel, biography); Christina Rossetti (poetry); Frances Trollope (novel and travel literature). In addition, several meetings will be devoted to a study of Queen Victoria, who, during her long reign from 1837-1901, offers rich opportunity to see a woman in private life (wife, mother of nine children, many of whom married into the ruling families of Europe) and a woman whose public career and views have made the image of "Victorian" applicable to many facets of the term "life-style" in England and America. Her courtship and marriage to her cousin, Prince Albert, and her long widowhood have received the dramatic attention they deserve. Students may anticipate a revisionist view of the term "Victorian." Shorter and longer (written) reports to be presented in class and a longer study and separate paper. Prerequisite: ENGL 202.

HISTORY

HIST 141  Europe: 1815 to Present
Lec. 3n: TuTh 2:30-3:45 (Gen. Ed. HS) (C core)

Joyce Berkman

In contrast to the usual male focus of this course, I plan to emphasize women's lives and explore comparative male and female experience. Our guiding questions will include: What are the differing and shared roles and perceptions of men and women with relation to industrial and urban growth, changing social class structures, egalitarian political movements, nationalism, imperialism, war and peace, campaigns for erotic freedom and birth control, developments in religion, science, arts and literature? What do love and work mean? How do social class, ethnic and national, religious and regional identity influence gender consciousness and behavior? What are the varieties of accommodation and resistance to prevailing gender norms and sexual politics? Lectures and assigned readings for discussion will be interdisciplinary. 3 essay exams, open book, based upon a list of questions distributed at least one week in advance.

HIST 397W/ WOST 397W  U.S. Women's History to 1890
TuTh 1:00-2:15

see WOST 397W for description.

HIST 697A  American Women's History
Th 7:00-10:00

Joyce Berkman

This course introduces students to gender analysis, specifically the relationships between female gender definition and self-perception and other critical sources of female identity and patterns of behavior, such as social class, ethnicity and race, religion, and sexual preference. We will focus upon selected historical and historiographical issues in American women's history, and consider a range of interdisciplinary tools and theories for interpreting women's lives. Some of the broad questions which will occupy our attention are: What constitutes social progress for women? Do the criteria for progress vary for men and women? Whose criteria matter--ours? the views of specific women in
their own lifetime? What are the origins, nature, and consequences of the salient differences and similarities among women in a given time period? What is the nature and significance of American-specific features of women's experience? What are the areas of genuine choice for women (the chronic historical issues of freedom and determinism, victimization, and modes of resistance, the meaning of "power")?

JOURNALISM

JOUR 497B Memoirs, Diaries, and Journals Madeleine Blais

A look at a specific form of intensely personal non-fiction practised by both genders. Women whose works will be scrutinized include: Alice James, Anais Nin, Sylvia Plath, Virginia Woolf, Edith Wharton, Annie Dillard, Ellen Gilchrist, and others.

LABOR RELATIONS & RESEARCH

LABOR 201A/ Women and Work TBA
OHl TBA

This course will consider the role of women at a variety of work places from an historical, economic, sociological, and political point of view. It will utilize films, lectures, discussions, and handouts to analyze current problems and to suggest solutions to those problems. Among the areas to be considered are: discrimination, health care, women in the labor movement and in management, and civil rights legislation. REGISTRATION ALSO THROUGH ORCHARD HILL.

LABOR 201B/ Women and Work TBA
SW 201B TBA

see description for LABOR 201A. REGISTRATION ONLY THROUGH SOUTHWEST.

LEGAL STUDIES

LEGAL 397F Family Law Janet Rifkin
TuTh 9:30

An interdisciplinary look at issues where law and the family intersect
NURSING

NURSE 497G/697G  Primary Health Care Intervention for Battered Women  TBA  1-2 credits by arrangement  Christine King/Jo Ryan

Special topics course open to all undergraduate University students for 1 credit. Through guided learning experiences, library research, and didactic teaching, students will develop a knowledge and appreciation of the nursing experience with battered women in the primary health care setting. Students who elect to take this course for 2 credits will also function as participant-observers on an educational training team. These teams will be involved in the development and implementation of an 8 hour training session for nurses in the community focused on enhancing primary health care for battered women. Students will be responsible for seminar participation, a short written paper focused on a particular area of woman abuse, and a reaction paper.

ORCHARD HILL

OHI 191I  Social Issues Awareness  Sally Majewski/Bailey Jackson
Tues 3:35-6:30

Designed to introduce students to a number of social issues that bear directly upon how they think about themselves and about people who hold different values and lead different lifestyles. The major objectives include: 1) increasing personal awareness of one's attitudes towards race, gender, class, religion, ethnicity, able-bodiedness and sexual/affectional preference; 2) heightening personal consciousness of one's own culture-bound assumptions; 3) promoting an appreciation and support for personal, cultural and racial differences within large and diverse communities; 4) encouraging attainment of a positive, productive self-identity; 5) enhancing personal development and increasing communication, observation and problem-solving skills; and 6) facilitating student-student and student-instructor group interaction.

OHI/ LABOR 201A  Women and Work  TBA
see LABOR 201A for description. REGISTRATION ALSO THROUGH LABOR CENTER.

PSYCHOLOGY

PSYCH 308  Psychology of Women  Ronnie Janoff-Bulman
TuTh 11:15-12:30

To provide a general introduction to the psychology of women in hopes of reaching some understanding of the female experience. Roughly divided into two sections: The first half will address the issue of sex differences; we will consider the evidence for the existence of sex differences as well as explanations for such differences. The second half of the course will address
"women's issues," topics that represent central experiences of women's lives. Course requirements include a mid-semester and final exam, each covering only half of the course material, as well as two short papers. Texts: The Longest War: Sex Differences in Perspective by Carol Tavris and Carole Offir; Female Psychology: The Emerging Self by Sue Cox; In a Different Voice by Carol Gilligan; The New Our Bodies, Ourselves by the Boston Women's Health Book Collective.

PUBLIC HEALTH

PUBHLTH 505 Issues in Women's Health Nellie Kanno
TBA (one evening per week)

Emphasis on unnecessary experimentation, new reproductive technologies, childbirth practices, we will explore ethical issues about health care providers dealing with women's health.

SOCIOLOGY

SOC 106 Race, Sex, and Social Class Stephan Small
W 9:05-10:00 (Gen. Ed. SB) (D core)

see Department for description.

SOC 106 Race, Sex, and Social Class Suzanne Model
Lec 2: TuTh 2:30-3:45 (Gen. Ed. SB) (D core)

Introduction to sociological methods. Focus on the social and economic consequences of race, gender, and class memberships in the United States. Readings include: The Sociological Method, Cole; The Endless Day, Berch; and duplicated articles. Homework, 2 quizzes, midterm, and final exam.

SOC 222 The Family Naomi Gerstel
W 11:15-12:05 (D core)

In the first part of the course we examine historical transformations in family life: in the choice of and relationships between husbands and wives, in the position and treatment of children, in the importance of kinship ties. In the second part of the course, lectures, readings and discussions focus on the contemporary family as its members move through the life course: from the choice of a mate, to relations in marriage and finally, to the breakup of the family unit. Readings include selections from: The American Family in Socio-Historical Perspective, Gordon; Family in Transition, Skolnick & Skolnick; All Our Kin, Stack; Worlds of Pain, Rubin.
SOC 327  Social Change in China  Suzanne Model
TuTh 11:15-12:30  (D core)

China's approach to modernization since the Communist victory of 1949. Emphasis on strategies to reduce inequality between the city and the countryside, the cadres and the masses, and men and women. Readings include: Mao for Beginners, Rius; Urban Life in Contemporary China, Whyte & Parish; and duplicated articles. Term paper, quizzes, and final exam.

SOC 382A  Sexuality and Society  Alice Rossi
TuTh 9:30-10:45

An interdisciplinary approach to human sexuality, from basic reproductive anatomy and endocrine functions, to psychology of sex and social control of sex. Topics include: historical trends, cross-cultural variation, developmental changes, contraception and abortion, pregnancy and birth, homosexuality, and sexual pathology. Text, an anthology or monograph, and journal articles on reserve. 2 in-class exams, a book review, and either a paper or take-home exam.

SOC 397E  Gender and Crime  Anthony Harris
Wed 2:30-5:30

This course will investigate: 1) empirical pictures of gender and crime using "official" (historical), victim and offender sources; 2) causal theories of gender difference from physiological and biological, psychological/background, situational/setting, sex-typing aspects; 3) the Criminal Justice System and gender, considering the comparative treatment of males and females in the courts, the differences between male and female prisons and prison experiences, questions of gender bias. One shorter, one longer paper, plus regular and active participation in seminar discussions.

SOUTHWEST

SW 201B/  Women and Work  TBA
LABOR 201B  TBA

see LABOR 201B for description; REGISTRATION ONLY THROUGH SOUTHWEST.

SPANISH AND PORTUGUESE

SPAN/PORT 297A/  Brazilian Women: A Multidisciplinary Approach  Daphne Patai
WOST 297P  TuTh 11:15-12:30

see WOST 297P for description.
COMPONENT COURSES/UMASS

The following courses do not necessarily focus directly on women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or minor. To receive Women's Studies credit, the paper or project for the course should focus on women; contact the office for the procedure to be followed to document credit. 100 Level courses do not count towards the Women's Studies major.

AFRO-AMERICAN STUDIES

AFROAM 115  Dance and Ethnicity  Joi Gresham
TuTh 9:30-11:30

Introduction to dance anthropology and ethnic dance from perspective of Third World consciousness. "Black Dance" - culture specificity; as a model for cultural tradition in dance; and how self-identity is realized and maximized through creative movement. Recommended to students of dance, Afro-American studies, anthropology, women's studies, and education. Reading assignments, journal. Consent of instructor required.

AFROAM 132  Afro-American History, 1619-Civil War  Ernie Allen
TuTh 9:30-10:45  (Gen. Ed. HSD) (C core)

Overview of the development, organization, practice and historical consequences of slavery in the United States. The colonial era to 1860. Topics such as the slave trade, African civilizations in the New World and the movement for emancipation, conditions of free blacks and the slave community. Regular quizzes, term paper, attendance, class participation.

AFROAM 133/ HIST 197B  Afro-American History: Civil War to 1954  John Bracey
TuTh 8:00-9:15  (Gen. Ed. HSD) (C core)

Major issues and actions from the beginning of the Civil War to the 1954 Supreme Court decision. Focus on political and social history: the transition from slavery to emancipation and reconstruction; the Age of Booker T. Washington; urban migrations, the rise of the ghettos; the various ideologies and movements from integrationism to black nationalism. Texts: The Negro's Civil War, James McPherson; Black Power U.S.A., Lerone Bennett; The Souls of Black Folk, W.E.B. DuBois; Black Leaders of the 20th Century, John Hope Franklin/A. Maier.

AFROAM 155  Revolutionary Concepts in Afro-American Music  Archie Shepp
TuTh 1:00-2:15  (C core)

Introduction to history of black music from its African origins to the end of the 19th century. Styles, characteristics, and instrumentation of early African music to development of New World forms from early religious expression to the beginning of the blues.
AFROAM 192A  Black Literature I  Esther Terry  
MWF 10:10-11:00

A survey of Afro-American poetry, drama, fiction and non-fiction from slave days to the end of the Harlem Renaissance. Readings will include the works of Charles Waddell Chesnutt, Paul Lawrence Dunbar, Jean Tommer, Booker T. Washington, W.E.B. DuBois and Langston Hughes.

AFROAM 297L/  Theater of Third World Americans  Roberta Uno-Thelwell  
THEATER 332  TuTh 1:00-2:15

Introduction to the separate yet related theater movements of Blacks, Hispanics, Asians, and Native Americans. Third World people have traditionally been excluded from or misrepresented in the mainstream of American Theater and media. This course will familiarize students with the body of literature by Third World American playwrights within an historical context. The course will tie in directly with the Third World Theater Spring 1988 Season. The course will involve lectures, reading and discussing plays, learning basic arts skills, and viewing productions.

AFROAM 254  Introduction to African Studies  Femi Richards  
Wed 7:00-9:30

Introduction to Africa from an Interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economies, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.

AFROAM 391P  Contemporary Afro-American Masters of the Novel: Morrison, Marshall, Gaines, and Wideman  Cynthia Packard  
TuTh 9:30-10:45

An attempt to "know" the writers through primary and secondary sources: essays, interviews, articles, and letters; and intense study of two novels by each. Discussion of thematic concerns of contemporary Afro-American writers, both male and female; style and language; the characters and their worlds; autobiographical elements and telling "the truth."

AFROAM 397B  Dance Performance Workshop  Joi Gresham  
Tu 2:30-5:00

AFROAM 492H / Race & Ethnicity in U.S. Working Class  
STPEC 492H  
TuTh 11:15-12:30  
John Bracey

This seminar will entail a detailed examination of the complex interactions between Black Americans and various European immigrant groups from the founding of the National Labor Union through the rise of the AFL and the CIO. By permission of instructor only.

ANTHROPOLOGY

ANTHRO 103A  Human Origins and Variations  
MW 10:10-11:00  (Gen. Ed. BS) (E core)  
Alan Swedlund

Lecture; Honors lab available. Primate biological and behavioral adaptations, emphasis upon human origins, evolution and contemporary variation. Topics include: contemporary primates, evolutionary biology, primate evolution, human evolution, human adaptability, genetics and variation, race, biology, and the future of Homo sapiens. 2 hour-exams, final; project or short paper.

ANTHRO 104A  Culture, Society, and People  
MW 2:30  (Gen. Ed. SBD) (D core)  
Ralph Faulkingham

The nature and causes of human cultural diversity. Topics include: lifeways of diverse societies, forces of cultural change, sources of inequality, cultural ecology, social theory. Examples from many different cultures. Special attention given to issues of gender and race.

ANTHRO 206  Cultures through Film  
Tu 7:30-10:00  (Gen. Ed. SBD) (D core)  
Art Keene

Exploration of different societies and cultures, and cultural anthropology through films. Ethnographic and documentary films; focus on non-Western cultures and ecological adaptations, sex roles, ethnicity, religion, politics, and social change. Film as a medium of communication and cross-cultural understanding. Lab Fee.

ANTHRO 360  Language and Culture  
TuTh 11:15-12:30  
Deni Salzmann

see Department for description.

ANTHRO 372  Human Variation  
Tu 2:00-5:15  
Alan Swedlund

see Department for description

ANTHRO 397A  Communal Societies: The Kibbutz  
TuTh 1:00-2:15  
Art Keene

see Department for description.
ASIAN LANGUAGES AND LITERATURE

CHINESE 153  Chinese Literature: Poetry  Donald Gjertson
MWF 9:05-9:55  (Gen. Ed. ALD)  (C core)

Historical introduction to Chinese poetry from earliest times to the modern period; emphasis on major poets and periods. Texts: Anthology of Chinese Literature, Birth; Sunflower Splendor, Liu Lo; The Art of Chinese Poetry, Liu. Short papers, class presentations, midterm, final.

ASIAN 197A  Folk Tales and Legends of Vietnam  Lucy Nguyen
MonTu 4:00-5:15

Familiarization with the Vietnamese society and its folktales and legends. Study of the role of folk history and religions in Vietnamese folk literature with emphasis on Confucian ethics implied in tales. Discussion of position and role of women in family and society. Readings in English and English translation.

CLASSICS

CLSICS 224  Greek Mythology  Ed Phinney
MWF 2:30-3:20  (Gen. Ed. AL)  (C core)

Political, social, artistic, and religious expression of myths in both ancient and modern times.

COMMUNICATION

COMM 226  Social Impact of Mass Media  Alison Alexander
Tu 11:15-12:30 plus discussion sections

Introduction to research on the correlates, consequences, and functions of mass communication from a variety of traditional and contemporary perspectives. Examination of the theoretical frameworks and methodological approaches that have been applied to the field with emphasis on the roles of institutions, technologies, messages, and audiences contributing to the social and cultural impact of the mass communication process. Prerequisites: COMM 121 and 150.

COMM 436  Electronic Journalism  Carolyn Anderson
Lec 1: MWF 9:05-9:55

Legal, ethical, and economic considerations in selecting and presenting news broadcasts and cablecasts, news documentaries, and other public affairs programming. News and public affairs programming will be examined from several perspectives: a former news president's memoir about economic and political pressures on a news department's decision making; an academic's theoretical argument that newscasts are structured to fit organizational needs; a journalist's case studies of the ethical issues confronting media workers. The emphasis will be on "how they do it" rather than "how to do it." 2 exams, 4 short papers, 1 research paper. Prerequisites: COMM 121, 221, and 226.
COMM 436 Electronic Journalism  
Lec 2: TuTh 11:15-12:30  
Dianne Cherry

The implications of gatekeeper's decisions about the selection, preparation, and presentation of news, documentaries, and other forms of public affairs programming in the practical environments (economic, ethical, political, regulatory, legal) in which these decisions are made. Among the perspectives discussed: the CBS chief executive's remarks on the changing economic infrastructure of the network; professional, governmental, and academic criticisms of news programming practices; public evaluations of news as currently practiced by the "new" and traditional media technologies within our changing demographic and psychographic societies. Through in-class screening and viewing, students will evaluate management decisions regarding the technical and interpretive content of news (local and network; broadcast and cable; television and radio; point of view and shot selection; entertainment and responsibility). Prerequisites: COMM 121, 221, 226.

COMM 491R Seminar: Television Genres  
Carolyn Anderson

An exploration of the possibilities of genre theory and criticism for understanding industry practice and viewer response. Texts: TV: The Most Popular Art, Newcomb; Inside Prime Time, Gitlin; other selected readings. exam, and a major project presented in several written and oral increments. Prerequisites: COMM 121, 221, 226.

COMPARATIVE LITERATURE

COMLIT 101G Brave New World  
TuTh 11:15-12:30  (Gen. Ed. AL)  (C core)  
David Lenson

Study of utopian and dystopian writings with at least two weeks spent reading a minimum of two novels by women: e.g.) Herland, The Handmaid's Tail, Woman on the Edge of Time.

COMLIT 234 Myth, Folk, and Child Literature  
MW 11:15-12:30  
William Moebius

see Department for description

COMLIT 391C/FR 350 French Cinema  
Tu 7:00-10:00 p.m. plus discussion section  
Dennis Porter

see FR 350 for description.
ECONOMICS

ECON 105 Introduction to Political Economy
MW 2:30-3:20
Sam Bowles

Introduction to economic analysis for majors and nonmajors. Facts and concepts basic to understanding the U.S. economy today. Topics include: unemployment, economic development, inequality, technology, government economic policy, economic alternatives, and discrimination. Contrasting theoretical perspectives.

ECON 330 Labor Problems
MWF 1:25-2:40
Lisa Saunders

Applications of traditional and nontraditional theories about the labor process to problems such as deindustrialization and plant closings; the decline of unionization; and employment and wage discrimination by sex, race, and age. Honors students will be asked to write and present a research paper to the class.

ECON 567 Latin American Economic Development
TuTh 1:00-2:15
(D Core)
Carmen Diana Deere


SCHOOL OF EDUCATION

EDUC H585/ HUMDEV 585 Theory & Practice in Counseling and Interviewing
Tu 9:00-12:00
Al Ivey

General introduction to theories of counseling and therapy. Texts and examples often relate to feminist issues.

EDUC 1784 Issues in Children's Literature
Tues 4:00-6:30
Masha K. Rudman

Issues such as gender roles, divorce, sex, war, heritage and abuse are investigated through the medium of children's literature. Open to select undergraduates on a PASS/FAIL basis.

I378 Undergraduate Children's Literature
TuTh 11:15-12:30
Kathleen Holland

This course will cover teaching and use of children's literature in elementary and junior high schools. All genre are covered: realistic fiction, fantasy, poetry, traditional literature, historical fiction, picture books.

H290 Diversity in Student Life
TBA
Maurianne Adams

see Department for description.
EDUC P663  Adult Continuing Education  Ed Harris
Wed 4-6:30

Topics include adult development, adults as learners, philosophy and learning theory.

ENGLISH

ENGL 131  Society and Literature  Arlyn Diamond
Lec. 4: TuTh 9:30-10:45  (C Core)

see Department for description.

ENGL 202  Major British Writers  Ketu Katrak
TuTh 2:30-3:45

see Department for description

ENGL 279  Introduction to American Studies  Judith Fryer
TuTh 1:00-2:15

This semester's topic will focus on the issue of nuclear weapons and American culture.

ENGL 361  Modern Novel 1890-1930  Deborah Carlin
TuTh 1:00-2:15

see Department for description.

ENGL 397A  Special Topics: Cultural Criticism  R. Radhakrishnan
TuTh 9:30-10:45

see Department for description

ENGL 397B/FR 564  Modern African Literature  Ketu Katrak/Thomas Cassirer
TuTh 11:15-12:30

The study of major Anglophone and Francophone literary texts from the African continent. French texts will be read in translation. African writers' use of the English or the French language itself necessitates an understanding of the historical reality of colonialism. How language and literary forms often embody ways of confronting the disruptive remnants of colonialism. Although this will be a course in the close readings of literary texts, we will throughout explore historical and cultural materials -- essays written by the writers themselves, films -- relevant for an understanding of the complex challenges of a post-colonial reality. A number of thematic issues will be covered: tradition and modernization; aesthetics and politics; oral traditions and Western literary forms; nationalism and liberation; independence and its afterglow; patriarchy and Western feminism; the intellectual and the people; the writer's responsibility to his/her society. Readings: works by Soyinka, Achebe, Sembene, Senghor, Emecheta, Mariama Bâ, and others. Requirements: two short papers and a final.
ENGL 491A  Masterpieces of Modern Phantasy
MWF 1:25-2:15
see Department for description.

FRENCH AND ITALIAN

FR 350/COMLIT 391C  French Cinema
Tu 7:00-10:00 p.m. plus discussion sections
(General Ed. AT)
Dennis Porter

Concentrates on the development of French film from the 1930s and its relations to French culture and society. Focuses on the close reading of specific films, the ideology of different film practices, and relevant aspects of film theory, including questions of social, political, and gender representation. Screenings of films and videotapes by directors such as Dryer, Vigo, Carne, Renoir, Ophuls, Bresson, Resnais, Godard, Truffaut, Ackerman, Kurys, and Tavernier. Texts: Film Art: An Introduction, Bordwell/Thompson; film script; articles on history and theory of film. Two papers, final take-home exam following the screening of a film. Films in French with subtitles, instruction in English. Lab fee $35.

HISTORY

HIST 100  Western Thought to 1600
Lec. 2: TuTh 9:30-10:45
Lec. 3: TuTh 11:00-12:15  (General Ed. HS) (C core)
Carlin Barton

This course is designed to help familiarize students with the array of basic thought and value structures that we in the West claim as our heritage. We will attempt (with the help of numerous primary sources) to place in their political context the fundamental patterns of thought encountered in Ancient, Medieval, and Early Modern cultures in the West. 2 Mid-terms, and a final.

HIST 120  Latin American Civilization: The Colonial Period
MWF 12:20-1:10  (General Ed. HSD) (C core)
Jane Rausch

A general view of the cultural, economic, and political development of Latin America from 1492 to 1824. Topics include Iberian and Indian backgrounds; Spanish and Portuguese imperial organization; role of Indians, Blacks, and Europeans in the New World; the coming of independence. Attendance at evening feature and documentary films. Two hour-exams, and final. (Optional honors.)

HIST 151F  From the Other Side of the Tracks:
The Last Hundred Years of American History Through Films
Wed 7-30 p.m.  (General Ed. HS) (C core)
Dean Albertson

Lecture, films on U.S. history from the end of the industrial revolution to the present. The films selected present a controversial view of American history. No "newsreels" are included. Requirements: one-page written review of every film seen. Lab Fee: $15.00.
HIST 151  U.S. History Since the Civil War  Paula Baker
            MW TBA  (Gen. Ed. HS)  (C core)
American history, 1876 to 1960, from the perspectives of technology, Black and
women's liberation, and Marxian socialism.

HIST 197B/  Afro-American History: Civil War to 1954  John Bracey
AFROAM 133  TuTh 8:00-9:15  (Gen. Ed. HSD)  (C core)
see AFROAM 133 for description.

HIST 314  Intellectual History of 20th-Century Europe  William Johnston
            TuTh 1:00-2:15  (C core)
Existentialism, socialism, psychoanalysis, and their applications to cultural
criticism in a wide variety of thinkers. About two dozen excerpts illuminate
the nature of humanism, responses to concentration camps, and the state of
culture in the 1970s. Discussion encouraged; student interests considered.
Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's
choice; written exercises.

HIST 340  Civilization of Islam I  Yvonne Haddad
            TuTh 11:00-12:15  (C core)
see Department for description.

HIST 369  The U.S. Since Pearl Harbor  Bob Griffith
            MWF 9:05-9:55  (C core)
The Cold War, from Hiroshima through Vietnam, the New Politics of post-New Deal
era; multiple crises of American society and culture in postwar years.
Extensive reading, including 7-9 paperbacks. Midterm, final; and, for those
desiring A, AB grade, a term paper. Some knowledge of postwar history,
politics, or culture desirable.

HIST 370  Contemporary American History Since 1960  Dean Albertson
            MWF 2:30  (C core)
American history, 1960-1980, using Marxian and environmental view-points on
McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the
counter-culture, Black Panthers, women's movement, gay liberation, and
Watergate. Readings: Marxism, Heilbroner; Whole World Is Watching, Gitlin;
Manchild in the Promised Land, Brown; Backfire, Baritz; Personal Politics,
Evans; Notes for the Future, Clarke. Requirements: 7 letters of at least 1,500
words each.

HIST 371S  Science and Technology in the U.S. (1800-1882)  Larry Owens
            TuTh 9:30-10:45  (C core)
Lecture. Between the digging of the Middlesex Canal at the beginning of the
century and Thomas Edison's construction of the world's first central power
station in downtown Manhattan in 1882, American science and technology underwent
a remarkable transformation. This course is about that transformation and the
economic, political, and cultural contexts in which it occurred.
HIST 397I  Islamic Revolutionary Movements
TuTh 2:30-3:45
Yvonne Haddad

see Department for description.

HOME ECONOMICS

HOMEC 350  Design Fundamentals
Tu 8:00-9:15 plus lab TuTh 1:00-2:15
G. Maroney

Experience-oriented study of design. A variety of concentrations within the major. Understanding and professional application of the details of design proportion, scale, balance, rhythm, emphasis, harmony. Practical learning; a catalyst to enhance, broaden and enliven student experience of self and personal creativity. Includes illustrated lectures and discussions; laboratory and field project. Lab and class participation, midterm, final exam. Consent of instructor required for nonmajors.

HOMEC 355  Behavioral Aspects of Dress
TuTh 11:15-12:30
Barbara Schreier

The communicative nature of clothing and its effects on the individual and society; sociological, psychological, cultural, and economic implications in historic and contemporary perspectives. Emphasis placed on gender roles and clothing.

HOMEC 391A  Current Family Issues
MWF 9:05-9:55
Warren Schumacher

This course examines the prime dynamics of family life currently active in U.S. society. It is an interdisciplinary study of the factors that influence the quality of family life and applies those variables to the major issues facing families today.

HOMEC 470  Family Policy: Issues and Implications
Mon 4:30-7:00
TBA

Identifies major policy issues and evaluates these in terms of impact on the family and services provided to the entire population in need, including the non-poor. Highly individualized to student area of interest. Oral and written presentation including "family impact" statement on topic of student choice.

HOMEC 490A  Interpersonal Techniques for Community Services
TuTh 2:30-3:45
Nylda Ansari

Integration of theory and practice through lecture, demonstration, class exercises, discussion. Skills needed for effective helping in community service settings, development of a personal helping style.
HOMECE 490B  Managing Human Resources  Nylda Ansari
TuTh 4:00-5:15

Interpersonal processes through which managers of non-profit and for-profit organizations do their work. A focus on action alternatives for improving performance of subordinates. Self-examination of student's own style of relating with people in organizational settings.

HOMECE 510  History of Costume  Marisa Morra
MWF 12:20-1:10

Interdisciplinary study of the history of Western dress. Emphasis placed on relationship between women's roles and women's clothing.

JOURNALISM

JOUR 497A  Journalist as Novelist, Novelist as Journalist  Madeleine Blais
TuTh 9:30-10:45

An explanation of the differences and similarities in both visions.

JUDAIC STUDIES

JUDAIC 102  The Jewish People II  Hannah Kliger
TuTh 11:15-12:30

The life and history of the Jews in the medieval and modern worlds. Topics include Jewish-Christian relations; development of Jewish philosophy and mysticism; Jewish life in Eastern Europe; the Holocaust; modern Israel; Jews and Judaism in North America. 2 in-class exams, final.

NURSING

NURSE 550  Health Aspects of Aging  Ellan Cole
Fri 9:05-12:05

Health of the elderly, methods of assessing their health, and the interaction of age-related changes and the elderly person's health state. Health care systems, environments of care, and roles of health care providers. Social forces and health care issues which have an impact on the health of the elderly.
POLITICAL SCIENCE

POLSCI 161A  Introduction to Constitutional Law  John Brigham
TuTh 9:30-10:45  (D Core)

A relatively non-technical introduction to the study of constitutional law, its
structure and use, through discussion of cases, testimony, and documents.
Emphasis on discovering the nature of legal authority in American politics,
including the propensity to litigate, the conceptual structure of abortion law,
and the status of the necessities defense.

SCHOOL OF MANAGEMENT

MGT 330  Managerial Behavior  Marta Calas
Mon 9:05-11:00, Wed 9:05-9:55

Individual, interpersonal, and group behavior. The tendencies of people to act
in certain ways for given circumstances, when permitted or encouraged to do so.
These tendencies as the foundation for organizational life. Emphasizes
participation in class exercises. Brief lectures and readings encourage
broadened awareness of one's own and other's behavior in managerial roles, while
improving managerial skills. Prerequisite: MGT 301.

MGT 362  Law of Enterprise Organizations  Larry Zaccharias
TuTh 1:00-2:15

We will address the economic functions and consequences of agency, partnerships,
and corporations. Where corporate decisions have a disproportionate impact on
women, (product liability, employment opportunity, comparable worth issues,
etc.) questions are raised as to how these decisions might be different or how
they could be restructured if more women were involved in decision-making.

MGT 365  Business and Its Environment  Larry Zaccharias
TuTh 2:30-3:45

The social, political, technological, and ethical issues confronting
contemporary managers and the modern corporation. The role of business in
society. Fundamental concepts and theories, analysis of specific contemporary
problems (e.g. pollution, the energy crisis, alienation at work, South Africa,
business-government relations, etc.). Social policy, decision making and social
accounting (general discussions about restructuring to accommodate 2-worker
families, single women with dependent children, etc.). Cases illustrate
problems and concepts covered.
MGT 445 Labor-Management Relations I
Lec 1: Mon 9:05-11:00  Wed 9:05-10:00
Lec 2: Mon 1:25-3:20  Wed 1:25-2:15
Patricia Greenfield

Overview of the United States labor relations system. Topics include: history of labor-management relations systems; gender, race and ethnicity within the workplace and unions; union structure; government regulation of labor relations, and current major issues. Films are used to highlight relevant historical and current issues. Requirements include exams and short papers critically analyzing assigned readings.

SOCILOGY

SOC 107 Contemporary American Society
TuTh 9:30-10:45  (D core)
Jon Cruz

This course will examine the relationship between American culture and social structure through a critical focus on mass communications and mass culture products, by surveying several crucial domains of mass communication and specific case studies. Our time span: approx. a century from the 1880s to 1980s. What can the study of media and popular culture tell us about American society? What can an historical survey of American mass communication and mass culture tell us about social conflicts, racial problems, gender issues, politics, and ideology? To fathom these questions we will attempt to use the historical development and content of mass media as a window onto the sociological study of American society. 1 media-analysis essay, final exam.

THEATER

THEATR 332/ AFROAM 297L Theater of Third World Americans
TuTh 1:00-2:15
Roberta Uno-Thelwell

see AFROAm 297L for description.
To sign up for Five College courses, please go to the Five College office in Machmer E-26, telephone: 545-2191.

AMHERST COLLEGE

WOMEN & GENDER STUDIES

WAGS 11 The Construction of Gender
TBA
Marguerite Waller/
Margaret Hunt
see Amherst catalogue for description.

WAGS 12 Women and Social Change
TuTh 10:00
TBA
This course deals with relationships among women, gender, and social change in selected societies past and present. We will look at the ways some have challenged the structure of their society through their writing and through their participation in labor and nationalist movements, and revolutionary struggles. We will conclude with a comparative examination of the Women's Movement within and outside the U.S.

WAGS 23 Feminist Theory
TBA

ENGLISH

ENGL 60 Perceptions of Childhood in Africa and Caribbean Literature (component)
TBA
C. Rhonda Cobham-Sander
"One is not born a woman: one becomes a woman." One also becomes a man and the same process may be observed in the formation of ethnic, class or religious identities. This course explores the process of self-definition in literary works from Africa and the Caribbean that are built around child protagonists. The authors' various methods of ordering experience through the choice of literary form and narrative technique will be examined, as well as the child/author's perception of his or her society. Readings from: Camara Laye, Wole Soyinka, Ellen Kuzwayo, Derek Walcott, and Simone Schwarz-Bart among others. French texts will be read in translation.

ENGL 72f Film and Gender: Theory and Practice
TBA
Marguerite Waller
How have men and women been represented on film? What social and political arrangements have been supported by those encodings and how? These questions will be addressed in discussions of feminist film theory and its sources, through close analyses of films drawn from different moments and locales in the history of film production and by means of hands-on production experiments. Three class hours per week plus weekly screenings.
**HAMPShIRE COLLEGE**

**COMMUNICATION & COGNITIVE STUDIES**

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<tr>
<td>CCS 129/HA 129</td>
<td>Women's Bodies/Women's Lives</td>
<td>Meredith Michaels/Margaret Cerullo/Lynne Hanley/Ann McNeal</td>
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<td>CCS 147</td>
<td>The Rise of Mass Media in the U.S.</td>
<td>Susan Douglas/David Kerr</td>
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This course will examine the origins and evolution of America's mass media systems and will introduce students to the various analytical approaches that have emerged to assess the media's impact on American life. The course will also explore how the media interpreted political, social, and cultural issues and events during the first half of this century. We will begin by studying critical interpretations of how the media perform their tasks and the forces that shape the way the public is informed. Using these readings as research tools, the students will study those events and trends in American history such as muckraking, World War I, the Harlem Renaissance, the changing images of women from the Flapper to Rosie the Riveter, and World War II that redefine the media's role in American society. Students will analyze newspapers, magazines, radio broadcasts, newsreels, films, and other media sources.

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<td>CCS 326</td>
<td>Media Criticism: Theory and Practice</td>
<td>Susan Douglas</td>
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This is an advanced seminar for media/film studies concentrators seeking to put their theoretical work into practice. We will read a range of work in neo-Marxist, post-structuralist, and feminist criticism, and use these as a basis for producing our own written and visual analyses of contemporary media. Students will produce critical writing and/or video pieces. By permission of instructor.

**HUMANITIES & ARTS**

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See Hampshire College catalogue for description.
HA 321  Comparative Literature
       Wed 3:00-5:00  (component)

       see Hampshire College catalogue for description.

NATURAL SCIENCE

NS 129/CCS 129/  Women's Bodies/Women's Lives
HA 129/SS 129   WF 10:30-12:00

       Meredith Michaels/
       Margaret Cerullo/
       Lynne Hanley/Ann McNeal

       see SS 129 for description.

SOCIAL SCIENCE

SS 127  The Struggle for Shelter
        TuTh 10:30-12:00  (component)

       Myrna Breitbart/
       Flavio Risech

In New York City alone, more than 70,000 are in need of shelter nightly; almost half are families with young children. Building deterioration, condo conversion, rent increases, evictions, and foreclosures are shrinking the supply of affordable housing for lower income people. Waiting lists for government-assisted units are years long. Overcrowding, unsafe conditions and racial segregation are facts of life for millions. Is the American Dream of homeownership still attainable and for whom? How have governments, real estate interests, community groups and the legal system responded to the crisis? What are some alternative approaches to alleviating the growing shortage of decent, affordable housing? How do issues of race and gender affect housing patterns? This course will address these and other issues through a variety of perspectives, using case studies, field visits, films and discussions with housing activists, developers and advocates.

SS 124  The Problem of Motherhood & Work
        in the 20th Century
        TuTh 9:00-10:30

       Penina Glazer &
       Maureen Mahoney

Using psychological and historical studies, we will examine attitudes toward working mothers and the impact of work on women's public and private lives. Taking an historical perspective, we will ask: How are theories of motherhood and work developed? What role does scientific research play? To what extent do cultural attitudes influence the theory? How do changing economic conditions influence cultural and theoretical attitudes? Using the work of Freidin, Bowlby, Rossi, and Spock, among others, we will examine changing ideas about women as mothers and workers.

SS 129/CCS 129/  Women's Bodies/Women's Lives
HA 129/NS 129   WF 10:30-12:00

       Meredith Michaels/
       Margaret Cerullo/
       Lynne Hanley/Ann McNeal

This course will explore the representation of the female body from the perspective of the four Schools. Beginning with the social history of the
female body and the political struggles around its control, the course will go on to look at scientific views of female biology, at literacy and media representations of the female body, and at differences in cultural attitudes towards the bodies of white and Third World women. Class will meet once weekly for lecture, plus small group discussion meeting.

SS 214 U.S. Labor History
TuTh 1:30-3:00 (component)
Laurie Nisonoff

see Hampshire catalogue for description.

SS 253 Ever Since Marx, Weber, and Durkheim:
Classical and Contemporary Social Theory
Wed 3:00-6:00 (component)
Marnia Lazreg

This course will introduce students to the relevance and use of theory in understanding an increasingly complex world. It will address the major classical social theories elaborated by Karl Marx, Max Weber, Emile Durkheim, Sigmund Freud, and Georg Simmel. It will also analyze contemporary American and French theories with special emphasis on the works of: Harold Garfinkel, Erving Goffman, Michel Foucault, and Jacques Derrida. Discussions will focus on the phenomena of power, social class, religion, gender, and sexuality.

SS 3551 Gender, Race, and Class in U.S.
Society and Culture Wed 1:00-3:00
Laurie Nisonoff/Susan Tracy

This course will examine the social structures and ideologies of gender, race, and class. For instance, when we consider the situation of battered women, we see that all women confront gendered social structures and prejudice. Yet, the experiences of those women and their options vary depending on their race and class. Through the use of examples as the one above, drawn from both history and public policy, we will work to hone our critical skills in analyzing gender, race, and class in American society.
ENGLISH

ENGLISH 392f  Contemporary Women's Visionary Fiction  Valerie Martin

This course will examine contemporary novels which take place in societies just beyond those we can at present identify. The term "visionary" applies as much to the methods of seeing these new worlds as to the worlds themselves. Texts: *The Handmaid's Tale*, Margaret Atwood; *Memoirs of a Survivor*, Doris Lessing; *July's People*, Nadine Gordimer; *Woman on the Edge of Time*, Marge Piercy. Four papers, brief summaries of collateral readings, and student-led discussions will constitute requirements. Seniors and by permission of instructor.

HISTORY

HIST 296  Women, Work, and Family in Cross-Cultural Perspective  Atina Grossmann
TuTh 11:00-12:15, Wed 3:00-4:00

see Mount Holyoke catalogue for description.

HIST 365  Fascism and the Holocaust  Atina Grossmann
Tues 1:00-4:00  (component)

see Mount Holyoke catalogue for description.

PHILOSOPHY

PHIL D249f  Women and Philosophy  TBA

TBA

Designed to introduce students to philosophical aspects of feminist issues or to the writings of women philosophers. This course will have three parts: 1) We will consider representative philosophies from the Western tradition and their views on women. 2) We will consider a typical radical feminist theory of male dominance. 3) We will consider some feminist ethical questions having to do with sexuality and sexual lifestyle, marriage and motherhood, violence against women, comparable worth, and the connection between sexism, and other oppressions (racism, classism, heterosexism, etc.).
POLITICS

POL 100f/ WS 101
The Politics of Patriarchy
MWF 11:00-12:15
Jean Grossholtz

The course will begin with works by women expressing their own experience (Toni Morrison, Tillie Olsen, Doris Lessing, Charlotte Perkins Gilman). The second part will explore women's lives as understood through biological, sociological, and philosophical approaches (Sigmund Freud, Erik Erikson, Michele Rosaldo, Sherry Ortner, Talcott Parsons, Simone de Beauvoir). Finally, we will consider feminist views of women recreating their lives (Sally Gearhart, Adrienne Rich, Florence Howe, Monique Wittig).

POL 348f
Colloquium in Politics:
Political Mobilization of Women
TBA
Jean Grossholtz

An investigation of women organizing women for political action in the U.S. and in other countries. Course will concentrate on the ways that issues emerge, the forms that organizations take, and the kinds of leadership that may develop. Consideration will also be given to different organizational and mobilization strategies and the relationship between long-term goals and short-term tactics of political action. Specific examples of political mobilization activity will be provided by guest speakers and through films. A substantial research paper involving field research is required. By permission of instructor only.

POL 237f
Women and Work
TBA
Penny Gill

Analysis of women's work, the dual role of wage earning and child care, the structure of the labor market, and the impact of public policy. The implications for women, with special attention to class and racial differences.

POL 378
Constructing Feminist Theory
TBA (Once a week for three hours)
Joan Cocks

An exploration of the complex ties between sex, gender, and power, and the different possibilities for thinking theoretically about them.

WOMEN'S STUDIES

WS 100f/ POL 100f
The Politics of Patriarchy
MWF 11:00-12:15
Jean Grossholtz

see POL 100f for description.
SMITH COLLEGE

ANTHROPOLOGY

ANTHRO 235 Myth and Ritual Frederique Marglin
Tu 1:00-2:50 Th 1:00-1:50 (component)

Rituals of the life cycle such as birth, initiation, and death, with particular attention to women's rituals and myths about goddesses and other females in several non-Western cultures both contemporary and historical. Ritual and ritual theatre in cultural politics of various groups in the United States. Field observation is encouraged.

COMPARATIVE LITERATURE

CLT 247a Studies in Comedy Thalia Pandiri
TuTh 1:00-2:50 (component)

The forms and functions of comic drama in a variety of western societies, from fifth-century B.C. Athens to present-day North America. How does comic drama reflect contemporary politics and social mores? To what extent is it conservative or subversive? What is funny, to whom? Primary sources will be supplemented by selected readings on the theory of comedy. Plays by such authors as Aristophanes, Euripides, Plautus, Terence, Shakespeare, Jonson, Moliere, Macchiaveli, Jarry, Orton, Churchill. Some viewing during class time, and some additional viewing time to be arranged at the convenience of the students.

CLT 222/ FR 222 Women Writing: Twentieth Century Fiction TBA
MWF 1:00

Explorations of twentieth-century fiction written in French and English by women. Focus on the tensions between stereotype and self-definition, convention and innovation, construction and deconstruction of narrative form in contemporary fiction by women. Emphasis on literary works with some reference to French and Anglo-American critical trends (literary and feminist) as they impinge on literary creation. Authors such as Colette, Beauvoir, Wittig, Stein, Woolf, Rule, Blais, Olsen, and Walker. 4 semester-hours credit.

GOVERNMENT

GOV 204a Urban Politics Martha Ackelsberg
TuTh 9:30-10:50 (component)

An exploration of the development of urban centers in the U.S., the incorporation (or lack of incorporation) of different groups into the political arena, and a focus on a number of policy areas of particular importance in cities -- e.g. poverty, housing, schooling.
GOV 224  Latin American Politics  Susan Borque  
TuTh 9:30-10:50 (component)  
A comparative analysis of Latin American political systems. Emphasis on the politics of development, the problems of leadership, legitimacy, and regime continuity. A wide range of countries and political issues covered.

GOV 324  Gender, Technology & Development  Susan Borque  
in Latin America  
Tu 1:00-3:00  
see Smith College catalogue for description.

GOV 365a  Seminar in Political Theory: Feminist Theory  Martha Ackelsberg  
TBA  
Brief overview of treatment of women, and women's status in the tradition of Western political philosophy. Then an exploration of current theorizing about women and women's place in society with special attention to differences among women (e.g. race, class, culture, sexuality, etc.).

HISTORY

HIST 383a  Topics in Women's History: Sophia Smith Collection  Susan Grigg  
TBA  

PSYCHOLOGY

PSYCH 243a  Adult Development and Aging  Diedrick Snoeck  
TBA (component)  
see Smith College catalogue for description.

SOCIOLOGY

SOC 219a  Sociology of Health and Illness  Catherine Kohler Riessman  
Wed 1:00-3:00, Fri 2:00-3:00 (component)  
An examination of the social contexts of health, illness, and medical care. Topics include: social, environmental and occupational factors in health and disease; the health professions; doctor-patient relationships; structure and processes of health care organizations; health care and social change. Special attention to the position of women and minorities.
THEATRE

THE 316a  Michel Tremblay and Contemporary Canadian Theatre  Leonard Berkman
TuTh 11:00-11:50  (component)

Includes study of plays by Judith Thompson, Erika Ritter, Beverly Simons, Betty Lambert, Sharon Pollock, Ann Henry, and others.

THE 300a  Women in Theatre  Kendall
TBA

British women playwrights from Aphra Behn to the Suffragists.

THE 198a  Theatre and Society  Kendall
TBA

Pre-history to Aphra Behn.

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