WOMEN'S STUDIES PROGRAM

COURSE OFFERINGS

FALL 1984
WOMEN'S STUDIES PROGRAM

Women's Studies is an interdisciplinary academic program offering an individualized major and a certificate minor to students interested in designing a course of study suited to their own interests and goals.

The foundation of the program is the study of women, past and present, in all fields of inquiry. Too often ignored, their contributions minimized or misunderstood in traditional courses of study, women are today the focus of new and significant research and scholarship. The Women's Studies Program makes the best of this new knowledge available and encourages the student to design a program in areas of special interest. Each student, whether major or certificate minor, has a faculty sponsor who assists in designing the program and takes particular interest in and responsibility for the student's progress. In addition, Program staff gives both academic and career counseling to those in the program or to students who think they might wish to consider it. While in the program, each student is encouraged to do some field work or an internship/practicum; the program arranges field work placements appropriate to the student's area of study, and this work might be the equivalent of one course or of an entire semester. Students have worked in health care clinics, on a women's prison project, in a legal aid office, in an alcohol treatment center, on a feminist newspaper, in a resident program for adolescent women. Field work is not required but students find it a particularly valuable way to make connections between what they learn in the classroom and the lives of women in the community, as well as a useful way to test interest in a possible career.

Because of the individual attention each student receives, the Women's Studies Program is especially attractive to the non-traditional or older student returning to school. The Program feels these students make a particularly valuable contribution to its constituency. Women's Studies is also committed to expanding its offerings in the study of minority cultures and places a high priority on involving more minority faculty and students in its activities.

The faculty of the Women's Studies Program is concerned about issues of pedagogy, that is, teaching methods appropriate to women's studies courses. The faculty takes seriously class process as well as course content, believing that the issues of women's lives do not disappear when they enter the classroom. The classroom is a form of social interaction itself which may be appropriate for study. So, too, may be the life experience students bring to that classroom. The faculty is equally committed to the development of students' verbal skills both oral and written, as well as the particular skills appropriate to a discipline or career.

Students in the Program have interests in common and a high level of energy and motivation. As the Program sponsors continuing lectures, films, colloquia, and other "happenings," students develop a network of social as well as intellectual interaction. This network of common interests and support is no small thing on a large campus.

The Program provides an opportunity for students to formulate an individually designed plan of study in consultation with a faculty sponsor, including departmental courses, independent study, field work on campus and in the community, and Five-College courses. Two options are available:

1. Certificate: equivalent to a minor concentration, taken in addition to a regular major. Requires completion of 18 credits in Women's Studies including WOST 201 (Foundations of Feminism: The Classical Texts), WOST 301 (Feminist Theory).

2. Major: 36 credits in Women's Studies, including the following required courses, WOST 201 (Foundations of Feminism), WOST 301 (Feminist Theory), WOST 311 (Methods in Women's Studies), WOST 491 (Advanced Integrative Seminar), and a cross-cultural course on women, such as Black Women in the U.S., Asian Women, or Latin-American women. All courses which count toward the major need not be listed "Women's Studies," but must relate to the proposed major focus.
COURSES OFFERED BY THE WOMEN'S STUDIES PROGRAM

WOST 187  Introduction to Women's Studies  TBA
MWF 9:05
Contemporary short fiction, poetry, films, novels, and non-fiction addressing key questions for women. Major issues to be addressed include the varied roles of women, the impact of language and the social sciences on women, women in the workplace, women in the arts. Lectures and discussions will seek to increase sensitivity to issues in women's lives and to increase skill in reading and criticizing printed and visual media. Honors option.

WOST 191A/ENGL 180  Aspects of Literature: Nineteenth Century American Women's Literature  Rebecca Smith
Th 7 - 10pm  C core
NOTE: This course is offered through Continuing Education
In nineteenth century America, women writers of fiction addressed social and political concerns in works which enrich our literary tradition and contribute to our own explorations of personal issues. Short papers, discussion. Readings include: Kate Chopin, The Awakening; Sarah Orne Jewett, Country of the Pointed Firs; Harriet Beecher Stowe, Uncle Tom's Cabin; Lane, ed., Charlotte Perkins Gilman Reader.

WOST 201/HIST 397A  Foundations of Feminism: In Historical Perspective  Joyce Berkman
TuTh 2:30 - 3:45
How does feminist consciousness emerge? What forms does it take? Study of formative texts in modern feminism in historical and cross-cultural perspective. Probing of the interplay of culture and biography, of conformity and resistance to dominant gender, class and race assumptions and patterns as reflected in feminist texts and movements. Readings include historical studies: E. Croll, Feminism and Socialism in China; Mari Jo Buhle, Women and American Socialism; Sara Evans, Personal Politics; and assorted articles as well as feminist texts: Alice Rossi ed., The Feminist Papers; Olive Schreiner, Women and Labour; H. Ibsen, Doll's House; Alexandra Kollontai, Love of Worker Bees; Virginia Woolf, Three Guineas and A Room of One's Own; Moraga & Anzaldua eds. This Bridge Called My Back. Course requirements: Take-home mid-term and final exams or weekly journal on reading assignments. Participation in class discussion.

WOST 290E/AFROAM 297A  Race & White Southern Women Writers  Esther Terry
TuTh 11:15 - 12:30
This course will examine work by such white women writers as Carson McCullers, Katherine Ann Porter, Eudora Welty, Harper Lee, and Margaret Mitchell to determine if their treatment of black character can survive black scrutiny and further whether these women as writers have treated black character in a way that makes them appreciably different from their white male counterparts. An added dimension of this course will be a response to each reading by a southern white woman and a southern black woman. Discussion topic will be "Whose South?" Attendance at discussion will be mandatory. Scheduled examinations and written reports.
Women's Studies

WOST 292M/ HIST 392W
The Middle East: History Women, Civilization
TuTh 1 - 2:15
Leila Ahmed

This is an introductory course which will survey the history, culture and societies of the Middle East. Through numerous films as well as set texts it is designed to familiarise students with the broad perspective of the Middle East's history and culture, from ancient times to the present, and thus provide greater understanding of some of the Middle East's current problems. The course's focus is the world of Islam, and secondly, women. Why women? Because not once but repeatedly through history the status of women has been at the center of revolutionary change. Fulfills cross-cultural requirement for Women's Studies Majors.

WOST 297L/ LEGAL 297L
Women & the Law
MWF 11:15
Nancy Braxton

A rigorous study of women's legal rights and remedies in the United States today, including Constitutional law; statutory remedies, particularly in regard to securing equality in employment for women; judge-made law with focus on "family law." The course will also include units on abortion, sexual harassment, domestic violence, and women in the criminal context. Selected readings from the text encompass historical background to the feminist movement and sociological materials as well as legal materials and commentaries.

WOST 298E
Career Planning for Women
F 10:10 - 12:15
2 credits
Arlene Avakian
Dale Melcher

This course is designed to assist students to develop a systematic approach to career and educational planning. The major goals of the course are (1) to increase awareness and knowledge of career planning skills; (2) to help students distinguish between choosing a major and choosing a career; (3) to help students identify and expand areas of career interests; (4) to assist students to identify their current skills and determine what skills are needed to enter careers of their choice; (5) to help students assimilate and relate their knowledge, interests and skills to career goals; (6) to acquaint students with the various resources available to assist them in their career decision-making. Mandatory P/F.

WOST 301
Feminist Theory: Lec.1
TuTh 9:30 - 10:45
Leila Ahmed

This course will explore the differences between Radical, Liberal, Marxist, Lesbian and Socialist Feminism; theories of motherhood, the family (Dinerstein, Chodorow, Rich) and some issues of feminist sexual morality, e.g. pornography. Prerequisite WOST 201.

WOST 301/ PHILO 381
Feminist Theory: Lec.2 (Intro to Philosophy of Women)
TuTh 9:30 - 10:45
Ann Ferguson


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Women's Studies

WOST 391D/ Women & Mass Culture II: Women's Magazines  Ellen McCracken
COMLIT 302D  TuTh 2:30 - 3:45  C core

Critical feminist analysis of glossy women's magazines, more currently termed "women's advertising magazines." Focus on the crucial role that advertising plays in shaping the cultural content of publications such as Seventeen, Glamour, Cosmopolitan, McCall's, Working Women, Parents, Big Beautiful Women, and Bride's. In-depth analysis of negative portrayals of women in editorial material and advertising, theoretical models that enable us to criticize images articulately, and financial profiles of the magazine and advertising industries. Readings will include a number of studies from the fields of semiotics, sociology, literary theory, women's studies, and communications theory. Prerequisites: Willingness to study difficult theoretical readings and upper-level standing or consent of instructor.

WOST 392D/ Women's Utopias  Daphne Patai
COMLIT 302  TuTh 1 - 2:15

This course addresses two fundamental questions: What kind of alternative societies have women writers envisioned? How do these visions relate to our contemporary reality and efforts to transform it? In reading utopian and anti-utopian novels we will consider the specific historic and social contexts in which these works were written, as well as the tradition of male utopian writings out of which they emerge (and which they frequently challenge). Feminist as well as anti-feminist works will be considered.

WOST 489/ Advanced Seminar: Drudges & Alligator  Arlyn Diamond
ENGL 497B  Briefcases: Reading the Images of Women in Work
MON 3:35 - 6:05

We will be looking at various presentations of women and the work they do, from glamorous executives to Rosie the Riveter. How do the images relate to women's actual work? What do they say about a culture's view of women? Of work? Of how images affect women themselves? Course material will be drawn from scholarly literature, popular culture, and students' own projects. Requirements: Class participation, 2 short papers for class presentation, and a final paper (7-10pp.
Prerequisites: Foundations (WOST 201), or permission of instructor.

WOST 491F/ French Cinema  Dennis Porter
FR/IT 350  Lec. M 7:45 - 9:45PM  Disc. Th 1 - 2:15
Tu 2:30 - 3:45  2:30 - 3:45  4 - 5:15

Screening, lecture, discussion session. This course concentrates on the development of French film from its beginnings into the 1970's and includes examples such as early experimental, Dada/Surrealism, poetic realism, theatrical cinema, New Wave and feminist film. Focuses on: (1) The relations between film and 20th century French culture and society. (2) The analysis and reading of film, the ideology of different film practices, including questions of gender and representation. Among the films to be screened are: Méliès/Lumière shorts; René Clair Paris Qui Dort; Buñuel L'Age d'Or; Vigo Zéro de Conduite; Renoir LaRègle du Jeu; Aurenche/Bost LesEnfants du Paradis; Vadim Et Dieu Créa la Femme; Truffaut Jules et Jim; Varda Le Bonheur; Ackermann Jeanne Diehlmann; Kurys Diabolo Menthe. There will also be selected readings in contemporary French culture, thought, film history, and theory. Requirements: Class participation, two medium length papers. Prerequisites: At least sophomore standing and some experience of literary or film analysis.
NOTE SUMMER 84 COURSE NOTE

Continuing Education

WOST 201 Foundations of Feminism: The Classic Texts TBA
Session I 6/5 - 7/13
Mon thru Fri 9:30 - 11am

Acquaints students with the classic texts in Women's Studies. Emphasizes historical development of feminism and contemporary analyses of ideas and issues. Readings include: de Beauvoir, The Second Sex; Mitchell, Women's Estate; Rowbotham, Women's Consciousness. Man's World; Freud, Three Essays on Human Sexuality; Woolf, A Room of One's Own; Millett, Sexual Politics; Chils (ed.) Narrative of a Female Slave; Johnston, Lesbian Nation, and/or others. Texts vary with instructor. No prerequisites. Required for the major and certificate minor in Women's Studies, and for all further core courses.

DEPARTMENTAL WOMEN'S STUDIES COURSES

AFRO-AMERICAN STUDIES

AFROAM 297A Race & White Southern Women Writers
WOST 290E TBA
TuTh 11:15 - 12:30

See WOST 290E for description.

AFROAM 291C/ THEATR 297H Theatre of Third World Women
Fri 1 - 4PM

Robertsa Uno Thelwell

The purpose of this course is to familiarize students with the literature and History of third world Women's Theatre.

ANTHROPOLOGY

ANTH 524 Women in Cross-Cultural Perspective
Th 2:30 - 5:15

Johnnetta Cole

This course will critically evaluate the major issues, debates and problems in the study of women from anthropological and Marxian perspectives. We will draw on examples primarily from the United States and Latin America in our exploration of seven topics: the evolution of sex roles and the sexual division of labor; women's power/women's status; women and the family; women in the capitalist periphery: the cases from Latin America; women and work; race, sex and class; women in revolutionary societies. Fulfills Women's Studies cross-cultural requirement.
COMPARATIVE LITERATURE

COMLIT 302/ WOST 392D  
Women's Utopias 
TuTh 1 - 2:15 
See WOST 392D for description  
Daphne Patai

COMLIT 302D/ WOST 391D  
Women & Mass Culture II: Women's Magazines 
TuTh 2:30 - 3:45 
See WOST 391D for description.  
Ellen McCracken

ECONOMICS

ECON 191W/ OHI 191W  
Seminar - Women and the Labor Movement  
Wed 19:00 - 21:30  
TBA

Topics to be discussed: women's labor history, feminist philosophy, women's occupations, trade unions, minority women, sexual harassment. A major goal of the course is to achieve an understanding of the past and present situations of women workers. The class will attempt to develop strategies to lessen oppression of women in the workplace. Requirements: attendance, class participation, assigned readings, an essay and oral report, midterm, final paper or project. Readings: Oakley, Women's Work; Baxandall, America's Working Women; Howe, Pink Collar Workers; Tepperman, Not Servants, Not Machines; Clarke, Stopping Sexual Harassment.

EDUCATION

EDUC 329E  
Social Issues in Education: Sexism  
1 credit  
Bailey Jackson

Two day seminar. For more information contact School of Education.

EDUC 392H  
Social Issues in Education Heterosexism  
TBA  
1 credit  
Bailey Jackson

Two day seminar. For more information contact School of Education

ENGLISH

ENGL 180  
From Adam and Eve to Playboy: Man and Woman in Literature  
C core  
TuTh 1 - 2:15  
Michael Wolff

Lecture, discussion. The ways men and woman feel and act in society and with each other. How it got to be the way it is. What survives, what changes are possible or desirable. Readings: bits of the Bible; the Odyssey, Homer; the Second Sex, de Beauvoir; the Marriage Service; Jane Eyre, Bronte; Jude the Obscure, Hardy; Catcher in the Rye, Salinger; Bell Jar, Plath; Bluest Eye, Morrison; current issues of Playboy and Cosmopolitan. Several short papers on topics of choice. Quizzes, attendance, exams, class participation, individual conferences.
ENGL 180  Aspects of Literature: 19th century American Women's Literature  
R. Fisher  
Thurs 7-10PM  
See WOST 191A for description

ENGL 391A  Contemporary Women's Fiction  
Margo Culley  
TuTh 9:30 - 10:45

A selection of novels published in the last ten years by women writers with emphasis on American fiction. Close reading with attention to issues of language and structure as well as theme. Taken together, the books explore issues of identity and culture. The goal of the course is to instill a life-long appetite for reading the best new books around. Discussion, short papers, longer paper. Likely titles: Marilyn Robinson, Housekeeping; Anne Tyler, Dinner at the Homesick Restaurant; Nadine Gordimer, July's People; Gloria Naylor, Women of Brewster Place; Ruth Prawer Jhabvala, Heat and Dust; Paule Marshall, Praisesong for the Widow; Toni Morrison, Sula; and Here to Get My Baby Out of Jail by Louise Shivers; The Color Purple, Alice Walker.

ENGL 497B/ WOST 489  Reading the Images of Women in Work: Drudges and Alligator Briefcases  
Arlyn Diamond  
Mon 3:35 - 6:05

See WOST 489 for description.

FRENCH/ITALIAN

FR/IT 350/ WOST 491F  French Cinema  
Porter/Portuges

Lec. M 7:45 - 9:45  
Tu 2:30 - 3:45  
Dis. Sec.  
Th 1 - 2:15  
Th 2:30 - 3:45  
Th 4 - 5:15

See WOST 491F for description.

HISTORY

HIST 392W/ WOST 292M  Mid East: History, Women, & Civilisation  
Leila Ahmed  
TuTh 1 - 2:15

See WOST 292M for description.

HIST 397A/ WOST 201  Foundations: in Historical Perspective  
Joyce Berkman  
TuTh 2:30 - 3:45

See WOST 201 for description.
INQUIRY PROGRAM

IP 190B  Women and Social Sciences: Feminist Criticism and Reconstruction  4 credits  Christine Di Stefano
TuTh 2:30 - 3:45

This course will examine some of the ways in which the study of women and studies by women are changing social science theory and practice. Special attention will be paid to the critical highlighting of previously undetected and taken-for-granted assumptions in the social sciences, especially in the disciplines of psychology, anthropology, economics and political science. Lecture/discussion. Open to non-Inquiry Program students on space available basis. Requirements: steady attendance and participation, completion of reading assignments and 3 medium length writing assignments. Selected texts and sources: Leghorn and Parker, Women's Worth: Sexual Economics and the World of Women; Stacey and Price, Women, Power and Politics; Carol Gilligan, In a Different Voice; Carol Stack, All Our Kin; Bowles and Klein, eds., Theories of Women's Studies; Gloria T. Hull, et. al., But Some of Us Are Brave: Black Women's Studies.

LEGAL STUDIES

LEGAL 297L  Women and the Law
WOST 297L  Nancy Braxton
MWF 11:15

See WOST 297L for description.

ORCHARD HILL

OHI 191W/ ECON 191W  Seminar - Women and the Labor Movement  TBA
Wed 19:00 - 21:30

See ECON 191W for description.

PHILOSOPHY

PHIL 381/ WOST 301  Introduction to Philosophy of Women (Feminist Theory)  Ann Ferguson
TuTh 9:30 - 10:45

Lecture, discussion. Three parts: first, different theories of male domination (liberal feminism, Marxism, radical feminism, and socialist feminism); second, racism, classism, homophobia, and antisemitism as they affect the Women's Movement; third, some controversies within the Women's Movement on feminist sexual morality. Texts: Womanhating, Dworkin; Feminist Frameworks, Jagger, Struhl; reproduced materials. Contract system of grading. Components include choice of midterm exam, term paper, journal or book report, and class report.
PHIL 791F  Theories of Sexuality  Th 7 - 9:30  Ann Ferguson

Seminar. This course will consider different modern Western theories of sexuality and their philosophical implications. We will consider the work of Freud in some detail, and then some neo-Freudian thought (Lacan, Reich and feminist thought: Mitchell, Rubin and Chodorow). Secondly we will deal with the existentialist theories of sexuality of deBeauvoir and Sartre and, finally, the work of Foucault. Topics will include the following: sexuality and social power, sexuality and identity, sexuality and morality, emotions vs. desire and different theories of sexual liberation. Evaluation: Students will be expected to do four 5-8 page papers (two of which will be organized so as to constitute a longer paper and a seminar class report in one of the papers.

PSYCHOLOGY

PSYCH 308  Psychology of Women  TuTh 9:30 - 10:45  Bonnie Strickland

Lecture, small-group discussions. Sex differences and gender roles and their origin in socialization practices. Emphasis on social behavior (achievement, aggression, altruism, social influence and group behavior). Women's family and other adult roles Feminism as a social movement and its effects on attitudes and personality structure Pre-requisites: PSYCH 100 or 150.

SOCIOLOGY

SOC 382A  Sexuality and Society  TuTh 8 - 9:15AM  Alice Rossi  D core

An interdisciplinary approach to human sexuality, from basic reproductive anatomy and endocrine functions, to psychology of sex and social control of sex. Topics include: historical trends, cross-cultural variation, developmental changes, contraception and abortion, pregnancy and birth, homosexuality, and sexual pathology Text, an anthology, and journal articles on reserve. 2 in-class exams, and either a paper or take-home exam.

THEATRE

THEATR 297H  Theatre of Third World Women  Fri 1 - 4  Roberta Uno Thelwell

See AFROAM 291C for description

THEATR 330  American Theater: Twentieth Century American Women Playwrights  C core  Doris Abramson

Lecture, discussion. The subject of the course will be the theme of marriage in ten or twelve plays by American women playwrights of the 20th century. A tentative list of plays: A Man's World by Rachel Crothers, Trifles by Susan Glaspell, Miss Lulu Bett by Zona Gale, Machinal by Sophie Treadwell, Claudia by Rose Franken, The Little Foxes or Autumn Garden by Lillian Hellman, Wedding Band by Alice Childress, Mourning Pictures by Honor Moore. A few more contemporary ones are yet to be chosen. Plays will be placed in a social and cultural context and will be compared to plays by male authors of the period wherever such comparison is useful. Requirements: several short papers, one longer one. Prerequisites: appropriate 200 level theater courses or consent of instructor.
The following courses do not necessarily focus directly on Women, but include a perspective or a segment related to Women's Studies. Women's Studies students should note that these courses do not automatically receive WOST credit toward the major or certificate; the usual procedure should be followed if credit is desired.

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AFRO-AMERICAN STUDIES

AFROAM 101 Introduction to Black Studies I
TuTh 4:00 - 5:15 D core

Lecture, discussion. An interdisciplinary introduction to the basic concepts and literature in the disciplines covered by Black Studies. Includes history, the social sciences and humanities, as well as conceptual framework for investigation and analysis of Black history and culture.

AFROAM 111 Survey of African Art
TuTh 11:15 - 12:30 C core

Femi Richards

Lecture, discussion. Major traditions in African sculpture and painting from prehistoric times to present. Allied disciplines of history and archaeology used to recover the early history of certain art cultures. Oral resources relating to African art. The disciplined aesthetics in African art and the contributions it has made to the development of world art in modern times. Texts: African Art, Willett; The Arts of Black Africa, Laude. Midterm, Final.

AFROAM 132 Afro-Am History: 1619 to Civil War
TuTh 2:30 Ernest Allen

Lecture, discussion. Provides the student with an overview of the development, organization, practice, and historical consequences of slavery in the United States, beginning with the colonial era and concluding in 1860. Covers topics such as the slave trade, African conditions of free Blacks in the slave community.

AFROAM 190F Black American Literature II
TuTh 2:30 - 3:45 Esther Terry

A continuation of Black American Literature I, tracing and identifying Afro-American culture and determining the use and place of the culture in the writings of Afro-Americans. This course will examine Black writing of the period beginning after 1960 through the present.

AFROAM 235 Black Sociological Thought
TuTh 1:00 John Bracey

As assessment of current sociological views of the Afro-American experience. The focus this semester will be on 1) the distinction between race and ethnicity and 2) the specific experiences of Afro-American women. Readings will include: Anthony Smith, The Ethnic Revival; William Chafe, Women and Equality; John Gwaltney, Drylongso; Douglass Glassow, The Black Underclass; Theodore Kennedy, You Gotta Deal With It; Gloria Joseph and Jill Lewis, Common Differences.
AFROAM 254  Introduction to African Studies  Femi Richards
W 7 - 9:30PM

Lecture, discussion. Introduction to Africa from an interdisciplinary perspective. Historical approach, chronological sequence from prehistory to contemporary times. Political development and processes, the arts, ethnography, social structures, economics, and modern nation building processes. Utilizes the experiences of faculty members in the Five Colleges. Text: The African Experience, Paden, Soja. Midterm, final.

AFROAM 311  Afro-American Dance III  Joi Gresham
MWF 11:15 - 1:10
Contact department for description

AFROAM 331  Life and Writings of W.E.B.DuBois  Homer Meade
MWF 2:30 - 3:20

The life and writings of W.E.B.DuBois will examine the impact that this Black intellectual had upon the 20th century pan-American, pan-African and also pan-Asian societies; the role Dr.DuBois played in the formation of strong, viable and lasting civil rights organizations; Dr.DuBois' role in formulating practical and theoretical frameworks which address (1) "the assumed positions" and "positions in actuality" of minority groups inter-United States, especially Afro-Americans and women, as well as 2) those same positions of "third world nations" internationally.

AFROAM 332/ JUDAIC 392A  Black & Jews: A Comparative Study of Oppression  Julius Lester
M 19:00
Blacks and Jews have endured a history marked by oppression. We will study that history and learn the particular nature of oppression as each group has known it. In what ways has it been similar? In what ways different? How has each group responded to oppression? What has been the inner experience of Blacks and Jews in the face of the suffering? Black-Jewish relations today discussed. Requirements: Assigned papers throughout the semester and Final.

ANTHROPOLOGY

ANTH 100A  Introduction to General Anthropology  Bob Paynter
MWF 11:15  D core
Lecture, discussion. For nonmajors only. The nature of culture change and the major epochs in human biological and cultural evolution. The human condition of different societies in modern times. The relationships between biological, environmental, and cultural variation.
Additional section 100B  M 19:00 - 21:30

ANTH 103A  Introduction to Physical Anthropology  Bert Covert
TuTh 2:30 - 3:45  E core
Biological and behavioural adaptations of monkeys, apes, and people; emphasis on human origin, evolution, and contemporary variations. Topics include: race, biology, genetics and variation, contemporary primates, evolution of primates, human evolution, human adaptations and future of homo sapiens.
Additional section 103B  W 19:00 - 21:30

-10-
Lecture, discussion. Honors discussion section available. For actual and potential social science majors and others who need/desire firm grounding in social/cultural anthropology. Major themes include: cultural ecology as it pertains to all types of societies (including our own); the hows and whys of human cultural diversity: social and cultural change in past, present and future; topics and problems in anthropology. Readings: ethnographies, some theoretical articles, perhaps a cross-cultural science fiction novel. Several mini-exams (like quizzes) several short reports on field projects, active participation in discussion sections. Additional section 104B Th 19:00 - 21:30

ANTH 104C/ OH 104C
Introduction to Cultural Anthropology
TuTh 1 - 2:15
Sandy Blanchard
See Anth 104 for description.

ANTH 197A
Food and Culture
MWF 11:15
George Armelagos
D core
Lecture, lab. "You are how you eat." Cross-culturally a wide range of topics concerning the social and cultural habits of food and eating. Topics include: hows and whys of food taboos, uses of food in ritual and religion, symbolism of food and eating, food and ethnic identity, food exchange and eating, together as social process, the "junk food" syndrome in the U.S., ecology of food production, history of major cuisines, and food in the future.

ANTH 206
Cultures Through Film
Tu 19:45 - 22:15
Ralph Faulkingham
D core
Films, lecture, discussion. Feature-length, ethnographic and documentary films present a cross-cultural perspective on values and modernization. Special attention to tribal and peasant societies in the nonwestern world and the ways in which they relate to our Euro-american culture. Topics covered include ecological adaptations, class, ethnicity, sex roles, revolution, and the effectiveness of film as a medium of communication. Periodic film reports and evaluations.

ANTH 345
Urban Anthropology
TuTh 9:30 - 10:45
Joel Halpern
D core
Origins and evolution of cities in a cross-cultural framework. The nature of rural-urban relationships and how this has changed through time. North American cities in the context of their multiethnic identity.

ANTH 372
Human Variation
MWF 11:15
Alan Swedlund
D core
Lecture, discussion. Review of contemporary human biological variation and its relationship to behavior. Race, ethnic and sexual variation in terms of traditional viewpoints and contrasting scientific evidence. Prerequisite: ANTH 103, ZOOL 101, or consent of instructor.
The social political economic and cultural diversity of the Caribbean people. Their struggle for independence, their alternative strategies for development, the present geo-political relationships as they play themselves out in this part of the world.

**ANTH 397A**  
**Political Ecology**  
*R. Brooke Thomas*  
MWF 12:20

An exploration of the interface between human ecology and political economy. Emphasis on how environmental problems are produced by social relations and how environmental conditions influence social change.

**ANTH 454/ JUDAIC 454**  
**Ethnic Groups**  
*Joel Halpern*  
TBA

Reading course. Selected aspects of Jewish culture and social structure in Eastern and North America; Jews as a racial group; symbolism and ritual practices in comparative perspective; ethnic identity and social dynamics in North America and Israel. Term paper.

**ANTH 497**  
**History of Family**  
*Joel Halpern*  
TuTh 1 - 2:15

Perspective on the allocation of responsibilities and exercise of power in nuclear and extended households as developed in historical demography and life course studies. Dynamics of relationships (gender and generational) viewed in cross-cultural settings from subsistence based band and tribal societies, peasant, industrial and post-industrial settings.

**ANTH 697B**  
**Medical Anthropology**  
*George Armelagos*  
Th 1 - 3:45

The method, theory, and data of medical anthropology are investigated. Sex/gender considerations will be important.

**ASIAN LANGUAGE AND LITERATURE**

**CHINESE 153**  
**Chinese Literature: Poetry**  
*Donald Gjertson*  
MWF 9:05  
C core


**JAPAN 143**  
**Japanese Literature: Classical and Medieval**  
*William Natt*  
TuTh 11:15 - 12:30  
C core

Investigates the development of prose and poetry in Japan from the earliest manuscripts to the 16th century. Works read are in English covering poetry, diaries, and a novel by 11th century ladies of the Imperial Court, an epic account of the 12th century civil war, and plays of the highly stylized Noh theatre. Lectures provide supplementary background on the social and cultural values which underlay these works. No prior knowledge of Japanese or Japan is required. Requirements include two midterms, a final exam, and a 10 page paper.
CLASSICS

CLSICS 224 Greek Mythology
TuTh 9:30 - 10:45 Ed Phinney
C core

CLSICS 305 Material World of the Romans
MWF 12:30 Elizabeth Will
Roman life as seen through close study of the ruins from Pompeii. Attention will be paid to Pompeian women.

COMPARATIVE LITERATURE

COMLIT 101G Brave New World
TuTh 11:15 plus sections David Lenson
A course in Utopian & Dystopian fiction which normally includes a unit on women and society with readings from Marge Piercy and Charlotte Perkins Gilman.

COMLIT 302G The Literature of Terror: The International Gothic Tale
TuTh 1 - 2:15 Warren Anderson
Gothic fiction and poetry in England, Europe, and America. Emphasis on women writers including Ann Radcliffe, Jane Austen, Mary Shelley, Charlotte Bronte, and Isak Dinesen. Film. Guest lecturers. All readings in English. Prerequisite: a 200 level literature course.

ECONOMICS

ECON 361 European Economic History
MW 2:30 - 3:45 Carol Heim
D core
The emergence and development of capitalist economic organization and institutions in Western Europe, 1600-1939. Comparisons of British, French, German, Russian experience. The 19th-century world economy and its dissolution. Prerequisites: ECON 103, 104 and HIST 140-141 (or 150-151) or consent of instructor.

ECON 513 Public Finance
TuTh 1 - 2:15 Paul Swaim
Overview of role of government spending and taxing in the U.S. economy. Women's issues area not covered in depth, but gender is discussed as it relates to the design of welfare, social security, the income tax, etc.

EDUCATION

EDUC 392D Social Issues in Education: Racism
TBA 1 credit Bailey Jackson
Two day seminar
EDUC 392G  Social Issues in Education: Handicapism  Bailey Jackson
TBA  1 credit

Two day seminar.

EDUC 392F  Social Issues in Education: Anti-Semitism  Bailey Jackson
TBA  1 credit

Two day seminar.

EDUC I505  Documentary Filmmaking in Education  Liane Brandon
WED 4 - 6:30

Emphasis on the creative and practical use of filmmaking to document a wide variety of educational activities: making Super 8mm films using live-action photography, as well as editing and sound techniques. Students will be expected to participate in group filmmaking experiences and to complete small group or independent projects related to education.

EDUC I509  Principles and Methods of Teaching Sec. English  Earl Seidman
MON 3:30 - 6

This course is a required course for teachers of English and includes in it a section on the interaction of gender, race, and social class and the teaching of English.

EDUC I524  The Work of Middle and High School Teachers  Earl Seidman
WED 1:30 - 4

This course is meant for students interested in a career as a secondary teacher. It is a field based course, and includes in it a section on the impact of gender, race, and social class on the work of secondary teachers.

EDUC 539  Using and Understanding Films in Education  Liane Brandon
Tu 4 - 6:30

Designed to explore and encourage the use of creative and stimulating films in educational settings; to examine the visual, psychological and technical methods used by filmmakers to generate specific viewer response and to suggest methods for structuring film discussions.

EDUC H585  Theory and Practice in Counseling  Ivey
MW 11:15

Focuses on dynamics of interviewing, theoretical bases for conducting interviews, research in interview behavior, data gathering procedures, opportunity for practice and field work.

EDUC H608  Helping from a Racial Perspective  Bailey Jackson
9/6  10-12
10/25 - 10/28  9-5

Dynamics and competencies involved in counseling black clients, particularly those in criminal justice. Critical evaluation of counseling technologies and literature on racial awareness, oppression, prejudice, and racism. Prerequisite: course in basic counseling theories and techniques.
EDUC 692E
Social Issues in Education: Oppression and Educational Methods
1 credit
TBA
Two day seminar.

EDUC 1784
Issues in Children's Literature
Tu 4-6:30
Masha Rudman
Analysis and discussion of children's literature pertaining to such issues as death, divorce, gender roles, old age, etc.

EDUC 1792H
Language and the Teaching of Writing
Tu 3:30 - 6
Seidman and Gourley
This course has a strong section on gender, language and writing.

EDUC 1377
Foundations of Multicultural Education
Tu 1 - 3:30
Sec. 1 Nieto
Sec. 2 Marquez
Lecture, discussion. Introduction to the sociohistorical, philosophical, and pedagogical foundations of cultural pluralism and multicultural education. Topics include the experiences of racial minorities, white ethnic groups and women; the nature of intergroup relations in American society; sociocultural influences and biases in schools; philosophies of cultural pluralism; and conceptual frameworks for multicultural education.

ENGLISH

ENGL 125
Masterpieces of Western Literature
MWF 11:15
Howard Brogan
C core
Masterworks of American, English, French, German, Irish, Norwegian, Russian literatures. Movement toward modern techniques and themes. Readings: Othello, Shakespeare; Samson, Milton; Candide, Voltaire; five German stories; 2 plays, Ibsen; Fathers and Sons, Turgenev; poems, 2 plays, Yeats; 2 poems, Eliot; 10 poems, Frost. Mid-term exam, 3 quizzes, take-home final.

ENGL 131
Society and Literature
MWF 1:25
Jack Weston
Lecture, discussion. A Marxist approach to some modern, American novels, short stories, biographies concerning the class struggle and the oppressions of imperialism, racism, sexism, and classism. Disagreement with instructor's perspective and author's values encouraged. Texts: Tell Me a Tiddle, Olsen; The Autobiography of Malcolm X; Their Eyes Were Watching God, Hurston; Sula, Morrison; A Small Room with Trouble on My Mind, Hensen; I Looked Over Jordan, Brill. About 6 short papers, participating attendance; no quizzes or exams.

ENGL 163
Science Fiction and the Imagination
Lec. Tu 7:45
Disc. TuTh 1 - 2:15
TuTh 2:30 - 3:45
Ernest Gallo
Discussion, lecture. Emphasis on certain themes in science fiction, some attention to the historical development of genre. Primarily literature, includes some films. Women authors and gender considerations included. Attendance required. Exam and final
ENGL 279  Introduction to American Studies  Jules Chametzky
TuTh 2:30 - 3:45
We focus on often neglected considerations of race, class, sex in the classic
American Studies effort "to see the cultural whole." Use of such texts as The
Scarlet Letter, Douglass' Narrative, Uncle Tom's Cabin, documentary photography,
women's history, the black church and music. Various guest lecturers from different
University departments. Requirements: a mid-term and final examination.

ENGL 297A  Orwell's 1984 and Socialist Utopias in Literature  Jack Weston
MWF 3:35
A study of the politics of Orwell's anti-utopia contrasted to positive accounts
of egalitarian, cooperative societies of the future in fiction (Morris's News
from Nowhere, Perkin's Herland, Piercy's Woman on the Edge of Time, LeGuin's The
Dispossessed, Callenback's Ecotopia, and to a lesser extent in theory (Marx, Morris,
Fourier, Marcuse). Participating attendance and some knowledge of left and feminist
political theory required. 6-8 short papers or take-home writing assignments. No
quizzes or exams.

ENGL 349  English Novel Scott to Hardy  Michael Wolff
TuTh 9:30 - 10:45  C core
Introduction to some of the great novels of the 19th century; emphasis on the
historical context, the novel's development, and the authors' different responses
to life in urban Victorian England. Lecture, discussion, slides. Novels: Old
Morality, Scott; Jane Eyre, C. Bronte; Bleak House, Dickens; The Eustace Diamonds,
Trollope; Jude the Obscure, Hardy. Three papers.

ENVIRONMENTAL SCIENCE

ENVSCI 505  Environmentalism: Historical & Philosophical  Lockwood
Foundations  TuTh 2:30 - 3:45
Lecture, discussion. Historical and philosophical roots of post-Earth Day environ-
mentalism via study of several significant pieces of classical environmental
literature. A comparison made between the domination of nature and the domination
of women. Readings: 6 books; approximately 100 pages from the literature. 2 exams,
participation in classroom debates, panels, discussion. For upperclasspersons with
strong interest/background. Consent of instructor required.

FRENCH & ITALIAN

FR/IT 481  Civilization: The Government of Manners  Jennifer Stone
MW 2:30 - 3:45
The course will examine the constituent elements of "Italian" cultural discourses
from the medieval period to 1860. Documents to be studies include travelogues;
biography; treaties on power, and on the government of manners and tastes; art
history; popular folktales and historical reconstructions. Women given special
attention. In English. Prerequisites: Italian 324 or 325 or equivalent courses
in European history and thought, or permission of the instructor.
GEOGRAPHY

370 Urban Spatial Organization
MWF 10:10 - 11:00
Rebecca Smith

Introduction to geographic concepts of urban settlement patterns, relating social processes to spatial form. Comparison of cities, including U.S. and Third World, modern and pre-industrial. Topics include: inner city vs. suburb; poverty and spatial inequality; women in the city. Class projects and 2 exams.

GERMAN

GERMAN 390C Politics & Culture: The Critical Theory of the Frankfurt School
MWF 12:20
Sara Lennox

This course examines the central texts of the Frankfurt school on mass culture, the "culture industry," high art and the production of an emancipatory culture. In the final section of the course, we will examine critiques of the Frankfurt school, including those of Brecht and recent feminists. Questions to be addressed include: Does the dominant society penetrate into all realms of human consciousness? Can culture help us bring about human liberation?

HISTORY

HIST 151 Survey in U.S. History since the Civil War
W 7-9PM
C core
Dean Albertson

Three out of 28 lectures devoted entirely to women. Technological, black, and Marxian Socialist perspectives also included.

314 European Intellectual History, 20th Century
TuTh 1 - 2:15
C core
William Johnston

Existentialism, socialism, psychoanalysis, and their applications to cultural criticism in a wide variety of thinkers. About two dozen excerpts illuminate the nature of humanism, responses to concentration camps, and the state of culture in the 1970s. Discussion encouraged; student interests considered. Anthologies by Kaufmann, Josephson, Sears. Research paper on topic of student's choice; written exercises. Nonhistory majors should enjoy.

HIST 328 Social History of Europe I
TuTh 9:30 - 10:45
C core
Miriam Chrisman

Lecture, discussion. The different groups in traditional European society: nobility, peasants, middle class, artisans, the poor. An overview of European social history from 1500 to the French Revolution. Topics: social change, agrarian revolts, religious fragmentation, expansion to the New World, agricultural and industrial revolution. Paperback text; source materials. Two take-home hour exams, final paper.

HIST 370 Contemporary American History Since 1960
MWF 2:30
C core
Dean Albertson

American history, 1960-1980, using Marxian and environmental viewpoints on McCarthyism, Pentagon capitalism, the civil rights movement, Vietnam, the counterculture, Black Panthers, women's movement, gay liberation, and watergate. Complete coverage of the Third Women's Movement. Readings: Marxism, Heilbroner; Fire in the Lake, Fitzgerald; Whole World is Watching, Gitlin; Women and Equality, Chafe; Manchild in the Promised Land, Brown; Poverty of Power, Commoner. Requirements: 7 letters of at least 1,000 words each.
Component

HIST 391J/History of Journalism
JS 320
MW 9:05 - 11
Sims

Survey of the history of American journalism from the 17th century on. Includes material on the historical and contemporary role of women in the field. Honors option JSH02 available.

HIST 400/American Labor History
TuTh 9:30 - 10:45
Bruce Laurie
C core

Lecture. The shift from competitive to corporate capitalism and the impact on wage earners and salaried employees from the 1870s to the present. Trade unionism and working-class politics. Emphasizes the character of working-class culture, family styles, sex roles, and race relations. Five or 6 paperbacks. Three exams; paper may be substituted for one.

HOME ECONOMICS

HOM EC 391/Current Issues in Family Life
MWF 9:05
Warren Schumacher

Contact department for description. Please verify course number with department before registering.

HOM EC 591C/Alternative Lifestyles
Tu 4 - 6:30
Roger Libby

Seminar focusing on alternatives to the traditional nuclear family and sexually exclusive, monogamous marriage. Cohabitation, singlehood, communes, open relationships and related alternatives are covered. Interdisciplinary in approach.

HOM EC 591S/Sexual Orientation, Marriage and the Family
M 3:35 - 6:35
Al McDonald

The literature concerning how sexual orientations (bisexuality, heterosexuality, and homosexuality) affect interpersonal relations in marriage and families (defined broadly). Topics include: gay and lesbian parents, "coming out" to family as a bisexual or homosexual person, homosexual couples, homosexual and heterosexual incest, marriages in which one or both spouses are bisexual or homosexual, the effects of sexual orientation and changes in sexual orientation on marriage and childbearing. Consent of instructor required.

HOM EC 594B/Sexuality and Sex Roles
WED 3:35 - 6:05
Roger Libby

A discussion seminar focusing on the gender role related to aspects of sexual expression from an interdisciplinary perspective. The motives and meanings of sexual behavior are explored through research, novels, and other reading materials.

HOM EC 594C/Families with Special Problems
TuTh 1 - 2:15
Al McDonald

Topics may include child abuse, domestic violence, alcoholism or drug abuse, teenage pregnancy, physical disability, mental illness, developmental disabilities, incest, the effects of divorce on children, the effects of divorce on adults, sexual orientation, dual career families, aging, crime and delinquency, etc. Students not limited to the foregoing topics. Take-home final. Consent of instructor required.
HONORS

HON 292C Contemporary Readings
WED 4 - 5:30
Linda Lockwood

Favorite professors will discuss their favorite books with Honors students over potlock suppers. Six books on a wide range of contemporary issues will be assigned; gender issues will be discussed when applicable. (Guest professors in the past have included Chancellor Duffy and Provost Baritz.) Group discussions, group presentations, two written critical book reviews - minimum requirements. $10 lab fee. Contact Honors office for book list at beginning of semester.

HOTEL, RESTAURANT, & TRAVEL ADMINISTRATION

HRTA 202 Personnel Management
MWF 10:10
Steve Crofoot

Management course with heavy emphasis on applied problem solving. Topics include sexual discrimination and job-typing, sexual harassment, job satisfaction, comparable pay, and EOE laws and practices. If not HRTA or CFNR major, see instructor.

HUMAN DEVELOPMENT

HD 210/ NURS 210 Human Development Through the Life Cycle
M 1:25 - 4:25
Brenda Millette

Lecture, discussion. How persons are viewed by others and themselves in relation to their soma, psyche, group, and society. Human behavior in health and illness throughout life. Quizzes, exams, paper. Prerequisite: elementary psychology. Open to non-majors.

HU 215/ NURS 215 Human Experience and Loss
Tu 5:00 - 8:00
Chaves

This course will investigate the concept of loss as a dimension of the human experience. Contributions to understanding loss, grief, and grieving will be incorporated in lecture and seminar discussion. Prerequisites: one humanities course; sophomore, junior or senior standing. Open to all majors.

INDUSTRIAL ENGINEERING

IE 460 Man, Machine, Systems Design
MWF 10:10
TBA

Study capabilities, limitations and behaviors of people and integrating that knowledge into design of things for mankind. Gender differences taken into account.

JOURNALISTIC STUDIES

JS 320/ HIST 391J History of Journalism
MW 9:05 - 11
Sims

See HIST 391J for description
JUDAIC STUDIES

JUDAIC 101A  The Jewish People  TuTh 11:15

The history and culture of the Jewish people. The development of Judaism in the Biblical, Graeco-Roman and Rabbinic periods. Final unit treats Jewish life cycle and religious practice. Women's issues discussed.

JUDAIC 101B  The Jewish People  MWF 10:10

See JUDAIC 101A for description. Honors option available under JUDAIC HOL, 1 credit.

JUDAIC 101C  The Jewish People  MW 11:15

Disc. 1 F 10:10
Disc. 2 F 11:15
Disc. 3 W 1:25

See JUDAIC 101A for description

JUDAIC 392A/AFROAM 332  Blacks and Jews: A Comparative Study of Oppression  MON 19:00

See AFROAM 332 for description

JUDAIC 454/ANTHRO 454  Ethnic Groups  TBA

See ANTH 454 for description.

LANDSCAPE ARCHITECTURE AND REGIONAL PLANNING

ENV DES 543  History and Theory I  MW 4:40 - 6:30

Examination of history and theory of the built environment; environmental and social forces which shaped it will be considered. Time span: early settlement up to Renaissance.

LEGAL STUDIES

LEGAL 397F  Law and the Family  TuTh 9:30

An examination of the family as a socially created institution and a more restrictive legal entity. Topics include juvenile court and adoption, custody, marriage, divorce and reproductive control as legal issues. A major theme will be the tension between state intervention in familial relationships and the ideals of "family privacy" as reflected in judicial opinions, statutes, lawyer-client relationships and court hearings.
LEISURE STUDIES & RESOURCES

LSR 211  Leisure Activities Analysis  Larry Klar
TuTh 11:15 - 12:30

Study and application of concepts related to the psychology of leisure, recreation, and play. Sex role stereotyping an important component of the analysis.

LINGUISTICS

LING 101  People and Their Language  C core  Barbara Partee
TuTh 11:15

A relatively non-technical introduction to the study of human language, its structure and use. Emphasis on discovering some of the wealth of unconscious knowledge that every native speaker of a language has about its sound patterns, work structure, sentence structure, and meanings. Influence of gender considered. How language is acquired, how languages change over time. Texts: An Introduction to Language, Fromkin & Rodman; Language Files, Goddy et al. Note: Students intending to pursue further work in linguistics are encouraged to start with LING 201 or 401 rather than LING 101.

NURSING

NURS 210/ HD 210  Human Development Through the Life Cycle  Brenda Millette
MON 1:25 - 4:25

See HD 210 for description.

NURS 215/ HD 215  Human Experience & Loss  Chaves
Tu 5 - 8

See HD 215 for description.

NURS 490F  Development of Nursing in the U.S. Since 1873  Alice H. Friedman
WED 6:30 - 9:30

Overview of the last one hundred years of nursing in its development as a profession in the United States. Forces that influenced this occupational field which was one of the earliest opened to women are examined chronologically and conceptually.

ORCHARD HILL

OHI 104C/ ANTHRO 140C  Introduction to Cultural Anthropology  Sandy Blanchard
TuTh 1 - 2:15

See ANTH 104A for description.

OHI 106A/ SOC 106A  Race, Sex and Social Class  TBA
TuTh 11:15 - 12:30

Lecture, discussion. Introduction to sociology. Focus on the structural inequalities produced by race, ethnicity, social class, and sex roles. Emphasis on American society; comparative materials from other societies. Current issues in the substantive areas from sociological perspective.
PHILOSOPHY

161 Problems in Social Thought  John Brentlinger
TuTh 1 - 2:15  C core

An introduction to social and political thought through selected readings of key thinkers in the Western philosophical tradition, Plato, Aristotle, Hobbes, Locke, Mill, Marx and Engels, and numerous 20th century writers. Focus on ideas of freedom and state authority, democracy, equality, justice, property, and the ideal society. Modern discussions of classisms, sexism, racism, and capitalism. Considerable reading and writing (a study journal) required.

PHIL 581 Topics in Marxism  John Brentlinger
TuTh 9:30 - 10:45

Basic topics in Marxism, with emphasis on developing a coherent, applicable theory: Dialectic, materialism, historical materialism, human nature and alienation, ideology, classes, sexism, patriarchy, the state, and capitalism, socialism, and communism. We will read Marx (a biography, also) and Engels, Lenin, Mao, and numerous other Marxists, such as Gramsci, Althusser, Trotsky, Ollman, etc., though mostly the classics. Stress on contrast and Marxism and bourgeois thought and ideology. Considerable reading and writing required.

POLITICAL SCIENCE

POLSCI 161A Introduction to Civil Liberties  John Brigham
MW 2:30  D core

This course seeks to show the influence of legal thinking on politics in America, present the conceptual development and present practice of equality, due process and property, while explaining the process by which issues in constitutional law are decided. The readings include judicial opinions and some contemporary articles. There is a midterm, a final and three short papers.

SOCIOLOGY

SOC 102 Age, Sex and Kinship  David Yaukey
MWF 9:05  D core
MWF 10:10

Lecture, optional honors discussion section. Introduction to sociology. Emphasis on how sex, age, and kinship are used in societal organization. Family institutions. Age-sex composition of populations.

105 Self, Society, & Interpersonal Relations  Edwin Driver
Lec MW 10:10  D core
Disc. Thurs 9:05 11:15
10:00  12:20

Component/Five Colleges

105  Self, Soc. & Interpersonal Relations  
     TuTh 9:30 - 10:45  
     D core

Lecture. Introduction to sociology from a social psychological perspective. Emphasis on theories and research as relevant to everyday living. Topics: social perception, socialization, identities and self, conformity, roles, attraction, helping and aggression, behavior in groups, power, prejudice, racism, and sexism. Text: Social Psychology, Vander Zanden. Appropriate for freshmen and sophomores.

SOC 106  Race, Sex, and Social Class  
     MWF 11:15  
     D core

Lecture, discussion groups. Emphasis on historical origins and current status of inequalities stemming from racial, class and gender differences.

SOC 106A/  Race, Sex, and Social Class  
     TuTh 11:15 - 12:30  
     TBA

OHI 106A  Race, Sex, and Social Class  

See OHI 106A for description

388  Sociology of Literature & Mass Culture  
     TuTh

Sex roles, perception of males/females, and social-cultural norms having to do with their portrayal in literature and mass culture. Verify time with department.
Component/Five Colleges

SOC 105  Self, Soc. & Interpersonal Relations  Tessler
         TuTh 9:30 - 10:45  D core

Lecture. Introduction to sociology from a social psychological perspective. Emphasis on theories and research as relevant to everyday living. Topics: social perception, socialization, identities and self, conformity, roles, attraction, helping and aggression, behavior in groups, power, prejudice, racism, and sexism. Text: Social Psychology, Vander Zanden. Appropriate for freshmen and sophomores.

SOC 106  Race, Sex, and Social Class  Dan Clawson
         MWF 11:15  D core

Lecture, discussion groups. Emphasis on historical origins and current status of inequalities stemming from racial, class and gender differences.

SOC 106A/ OHI 106A  Race, Sex, and Social Class  TBA
TuTh 11:15 - 12:30

See OHI 106A for description.

SOC 388  Sociology of Literature & Mass Culture  Paul Hollander
         TuTh

Sex roles, perception of males/females, and social-cultural norms having to do with their portrayal in literature and mass culture. Verify time with department.

FIVE COLLEGE COURSES

AMHERST COLLEGE

ENGL 55  African Voices: Modern African Language (comp)  Rushing
         TBA

This course will focus on the major poets and novelists in contemporary African literature in English. Special attention will be given to characteristic themes such as neocolonialism, political corruption, racism and alienation. A book review and two papers will be required.

ENGL 95  The Linguistic Turn: Language, Literature and Philosophy (comp)  Parker
         TBA

An investigation into the nature of language - its sounds, forms, rhythms, and structures especially as these inform and are informed by, the reading of literary and philosophical texts. Our discussions will cover such issues as: the nature and history of the sign; the applicability of theories of phonology, syntax, semantics, and pragmatics as "tools" for the analyses of texts; the notion of "style" in language and its limitations; the degree to which narrative may be considered as a system; the "language" of the unconscious; the interrelationships among language, culture and sexuality.
Five Colleges

FRENCH 22 French Heroines and their Makers Huston
MWF 12:00

A study of the feminine protagonist in French literature as seen by authors of both sexes: literary images as generic forms through which women have been projected and have projected themselves. Also, an examination of the concept of authorship and the constraints historically brought to bear on French women in this role. In French. One contemporary feminist holds that women's texts belonging to the French literary canon are essentially masculine in nature. We will weigh this notion of negative feminine authorship against more positive constructs. Readings may include Pisan, Lafayette, Sévigné, Sand, Colette, Beauvoir, the modern women writers Wittig and Righini, as well as Stendhal, Balzac and Flaubert.

SOC 27 Contemporary Conservatism in America: Himmelstein
The Rise and Future Prospects of the
New Right
TBA

Analysis of resurgent American conservatism as both a socio-political movement and a body of ideas, and an examination of Ronald Reagan's victory and the growth of the New Right. We shall examine the emergence of right-wing movements and conservative thought in Europe as reactions to the French and Industrial Revolutions, look at the history of right-wing movements and the fate of conservative thought in the United States with particular attention to the post-World War II period, and examine the contemporary conservative drift. We shall make extensive use of newspapers, journals, and other contemporary materials in an effort to keep track of the changing fortunes of the Right.

HAMPshire COLlege

HUMANITIES AND ARTS

HA 276 Her/His Story of War Lynn Hanley
TBA

Focusing on literary responses to English and American wars. How wars have changed since the War to End all Wars, and how men and women writers have differently represented their experience in war are questions to be considered.

TBA Women and Morality Meredith Michaels
WED 10:30 - 1

An investigation of the claim made by some prominent philosophers and psychologists that women lack an appropriately developed capacity for moral deliberation and judgment. To understand better what it is to have a moral framework, and what it is to live within one that is antithetical to one's own, we will examine competing conceptions of morality and the forces that produce them. Readings from: Schopenhauer, Sartre, Freud, Kohlberg, Gilligan, de Beauvoir, Alice Walker, Virginia Woolf, Susan Griffin and others.

NATURAL SCIENCE

NS 121 Human Biology (component) Ann Woodhall
TBA Merle Bruno
TBA Mary Looney

Human biology will begin with an examination of several literature reports which will introduce students to three specific areas of exploration to be pursued for the
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TBA Mary Looney

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remainder of the course. Students will learn how to read a research report and evaluate its content. Students will then choose the field which most intrigues them and the class will divide into three discussion groups. Each group will undertake an indepth analysis of the literature in the area of specialization. Areas include nutrition, and breast and bottle feeding.

NS 123 Human Biological Variation: Issues in Race and Gender
TuTh 1:30 - 3:00
Debra Martin
Nancy Goddard

This course will be taught by an anthropologist and a biologist to take a holistic approach to the study of humankind. Human diversity, specifically physical traits which are traditionally used to categorize "races" or ethnic groups and males and females, will be explored. This course will review the complex interaction of biological and cultural influences affecting the diversity of human populations on a global scale.

NS/SS 273 Human Evolution & The Social Organization of Gender
TuTh 10:30-12:00
Debra Martin
Barbara Yngvesson

This course, taught by a physical anthropologist and a cultural anthropologist, will explore bases for social organizations of gender. Discussions will center around competing hypotheses that have been generated concerning human evolution by contrasting the reconstruction of early human behavior implied by the "man-the-hunter" model with that suggested in feminist approaches which focus on the reproductive, economic, and social dimensions of women's roles in early human populations.

NS 333 Health Issues Seminar
TBA
Kay Henderson

This seminar is for Division III and upper Division II students whose interests focus on health related issues. The class will be run in a journal club style with each participating member presenting a one hour seminar on current research in the field. Students will be expected to distribute an abstract and bibliography one week prior to their presentation. The course requires a commitment from all members to be informed discussants at every meeting. The enrollment is limited to 12 students, instructor permission. Class will meet one evening per week.

IN Women and Science
TBA
Nancy Goddard

This seminar will examine women's place in science. The reading will include biographies and essays of women scientists (Rosalind Franklin and DNA, Working It Out) feminist criticisms of science (Biological Woman: The Convenient Myth), and articles on tokenism, racism, sociobiology, and body politics. Class discussions will also be based on the fall semester Women and Science lecture series. Students will be expected to lead one discussion and to give a short presentation of work in progress. The seminar will meet once a week for 2-1/2 hours. The Women and Science lecture series meets four times during the semester. Verify number and meeting time before registering.
OUTDOORS PROGRAM

OP 156  Women's Bodies/Women's Strength  Kathy Kyker-Snowman
        WED 1 - 5

Through readings plus discussions, personal writings, active workshops, we will
explore our involvement as women in the outdoors and in sport. We will look at
historical, physiological and psych-social perspectives.

SOCIAL SCIENCES

SS 107  History of Feminism  Margaret Cerullo
        WED 1 - 3

The purpose of this course is to look at the development of feminist thinking
historically, from Mary Wollstonecraft to Simone de Beauvoir. Each text will be
situated in its historical context as well as in relation to our own. Themes
will include the relationship of feminism and socialism; the historical tension between
feminism and the black movement in the United States; the significance of women's
"homosocial" bondings and lesbianism; and sexuality, motherhood, and domesticity in
black and white feminist theory.

SS 204  From Enlightenment to Revolution: The Origins and
        Implications of the French and Haitian Revolutions  Nancy Fitch
        Joanie Landes
        TuTh 1:30 - 3

This course will explore the economic, social, intellectual and political developments
of the 18th century in Europe and the Caribbean. We will investigate the paradoxes
of this Age of Reason: slavery and freedom, absolutism and democracy, feudalism and
capitalism, romanticism and rationalism, feminism and domesticity, federalism and
regionalism, nationalism and cosmopolitanism. Political developments and ideologies
will be linked to the emerging class structures of each nation.

SS/NS 273  Human Evolution and the Social Organization
            of Gender  Barbara Yngvesson
            Debra Martin
            TuTh 10:30 - 12

            See NS 273 for description.

SS 292  Making History: Margin and Mainstream in the
        Abortion Law Reform Movement  Janet Gallagher
        W 10:30 - 12:30

This course will examine some of the contrasting ideologies and strategies within
the movement to reform abortion laws in the 1960's and 1970's. We'll look at the
participants' perceptions of their own (and each others') roles and impact. Clashes
over legal strategy reflected some of the tensions within the movement. The class
will examine some of the early feminist cases and compare them with the Roe v. Wade
formulation.
SS 311 Women and Work
WED 1 - 3
Laurie Nisenoff

We will examine issues such as: survey material on the actual work lives of women, both in the workplace and the home; the role of women in the new professions; the relationship between "paid" and "unpaid" work; the relationship between the home and the market; the development of the service sector; the "feminization of poverty"; the "feminization of policy"; women in the global factory; and feminism and workplace democracy. We will also pay attention to a feminist research methodology. Permission of instructor required.

SS 329 The Institutionalization of Domestic Violence: An "Equal Opportunity" Operation
Gloria I. Joseph
MW 9 - 10:30

The design of this course is to research the various types of domestic violence within our culture with an emphasis on discovering causes and reasons for the perpetuation of these time honored practices. The impact of race, sex and class and the influence of cultural variables will be considered. Topics will include: child abuse, sibling violence, battered women, fratricide, rape, incest, violence against the elderly and handicapped. Instructor permission required.

SS/CCS 341 Images of Women and Changing Concepts of Obscenity
Mary Ellen Burns
Tu 12:30 - 3
Susan Douglas

This class is an advanced seminar for Division II and Division III students interested in women's studies, the law, media, and related fields. The course will explore the evolution of pornography and obscenity laws in the United States in the 20th century from an historical and legal perspective. In conjunction, we will study the changing images of women in various pornographic and non-pornographic materials. We will also consider the current debates over pornography within the feminist community.

IN TBA Third World Women and Feminism
Gloria Joseph
MW 1 - 3

Contact Hampshire for course description.

SS TBA Modern Political Thought: Language, Gender and Politics
Joan Landes
TuTh 10:30 - 12

This course will introduce texts by Rousseau, Wollstonecraft, Hegel, and Marx. Our goals will be threefold: (1) To achieve an overview of each theorist's contribution and historical place in modern Western society and thought against the backdrop of political revolution and industrial change (2) To counterpose more established readings of these texts to questions about women, the family and sexuality.

MOUNT HOLYOKE COLLEGE

ENGLISH

ENGL 102 Seminar in Reading and Writing: Bliss
Unlikely Heroines
MW 11 - 12:15

A look at some unusual young women in literature and the different kinds of societies that shaped them and were shaped by them. Works by both men and women in different periods and different genres will be read, including Mansfield Park by Jane Austen;
We will examine issues such as: survey material on the actual work lives of women, both in the workplace and the home; the role of women in the new professions; the relationship between "paid" and "unpaid" work; the relationship between the home and the market; the development of the service sector; the "feminization of poverty"; the "feminization of policy"; women in the global factory; and feminism and workplace democracy. We will also pay attention to a feminist research methodology. Permission of instructor required.

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Five Colleges

The Spoils of Poynton by Henry James; Howards End by E.M. Forster; Twelfth Night by Shakespeare; short stories by Chekhov, Katherine Mansfield, Doris Lessing, Eudora Welty, Tillie Olsen, Flannery O'Connor, and Joyce Carol Oates; and Women of Crisis by Robert Coles and Jane Hallowell.

ENGL 366 Black American Writers: Poetry and Drama McHenry
TuTh 1 - 2:15 (component)

Study of the work of black poets and dramatists writing during two significant periods in the twentieth century: the post-World War I years which culminated in the Harlem Renaissance and the decades of the '60s and '70s. The course will follow the development of form, theme, and poetic and dramatic voice by examining the literary and historical context within which black writers wrote and by focusing on the work of major figures such as James Weldon Johnson, Claude McKay, Countee Cullen, Langston Hughes, Margaret Walker, Robert Hayden, Gwendolyn Brooks, Douglas Ward Turner, Imamu Baraka, Nikki Giovanni, Ed Bullins, and Lonnie Elder. Collateral reading in critical and historical documents of these two periods.

HISTORY

HIST 107 Women and History: Politics of Reproduction Grossmann
in the Twentieth Century

Controversies over birth control, abortion, sexual relations, marriage and motherhood in England and Germany, before, during and after World War I, with a glance at the same issues in the United States today. Contemporary questionnaires, case studies, films, and literature will be used to examine how government officials, medical experts, sociological observers, socialists, feminists, and "ordinary" women interpreted women's experience in a period of social and cultural upheaval.

HIST 116 Women in the Middle Ages Straw
Contact Mount Holyoke for description.

HIST 110 American Lives (component) McFeely

A critical inquiry into the lives of several women and men whose experiences shed light on important social and cultural issues in the country's history. The course will focus not only on such essential autobiographical statements as William Bradford, Of Plymouth Plantation, The Autobiography of Benjamin Franklin, The Narrative of the Life of Frederick Douglass, Mary Chestnut's Civil War, and The Education of Henry Adams, but also on the letters of Abigail and John Adams, captivity and slave narratives, philosophical statements of Henry David Thoreau, music of William Billings, and the paintings of Thomas Eakins.

HIST 296 Women in History: Comparative Roles Grossmann
TBA

Using and challenging a "Western Civilization" survey model, we shall identify critical periods in Women's History, from the Athenian citystate through the transition from pre-industrial to industrial society, to the women's movement in the 1970s, in order to ask how historical experience is defined and differentiated by class, gender and ethnicity. Important themes include witchcraft, work, sexuality, impact of economic depression, and feminism.

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PHILOS 364  Truth, Explanation and Narrative
Tu 1 - 2:50
Michaels

An investigation of narrative as literary genre, as a form of experience and as a
method of explanation. What is the relationship between narrative and scientific
explanation? Do we experience ourselves and the world narratively or is narrative
structure only imposed retrospectively? Does truth within a narrative context differ
from truth within an historical context? Finally, do historians, biographers,
novelists, scientists and psychoanalysts do something other than tell stories?
Readings will be drawn from these fields and from theoretical work on narrative.
(Freud, Elizabeth Young-Bruehl, Iris Murdoch, Paul Ricoeur, Sylvia Plath, Sartre
and others).

POLITICS

POLITICS 100/ WOST 101  Politics of Patriarchy
(Dec.03)  Grossholtz

The course will begin with works by women expressing their own experience (Toni
Morrison, Tillie Olsen, Doris Lessing, Charlotte Parkins Gilman). The second part
will explore women's lives as understood through biological, sociological and
philosophical approaches (Freud, Erik Erikson, Michele Rosaldo, Sherry Ortner,
Talcott Parsons, Simone de Beauvoir). Finally, it will consider feminist views of
women recreating their lives (Sally Gearhart, Adrienne Rich, Florence Howe, Monique
Wittig). Open to all students.

POLITICS 220/ WOST 220  Sex and Politics
Grossholtz

The nature and extent of violence against women; explanations of the causes of such
violence. Society's use of sexual categories as the basis for the distribution of
social and political roles. The effects of race and class on women's lives. The
translation of sex differences into restrictions on political and social life. The
Patriarchal power and women's struggle for change.

POLITICS 212  Modern Political Thought  (comp)  Cox

Contact Mount Holyoke College for description.

POLITICS 378  Constructing Feminist Theory  Cox

An exploration of the "split" between reason and emotion; the extent to which our
intentions and purposes determine gender relations; and the conflict between feminism's
universalistic claims and its own particular context. We will consider the ways these
dilemmas are central to feminist analysis as well as to every critical theory
of society. We also will confront the limits to contemporary feminism and attempt to
press beyond them. Readings will include Eisenstein, Hooks, Griffin, Chodorow, and
others.
RELIGION

RELIGION 218  Women and Religion  Crossthwaite
MW 1:00

A study of interesting and significant women (Ann Hutchinson, Mother Ann Lee, Mary Baker Eddy, Ellen Gould White, Aimee Semple McPherson, Dorothy Day, and others) in the context of a critical examination of the categories of the religious activities of women and their role in the pluralistic character of American religion. Central questions concerning leadership, marginality, deviant behavior, and criticism of women will be raised. Students will be expected to contribute to the course by their participation and by individual research.

SOCIOLOGY

SOCIOL 221  Social Roles of Women  Chisholm
MW 8:35 - 9:50

A sociological perspective on the female experience covering personal and institutional levels of social existence, with an emphasis on Black women.

SMITH COLLEGE

AFRO-AMERICAN STUDIES

212A  Culture and Class in the Afro-American Family  Carolyn Jacobs
W 9:20  F 9:20 - 11:10 (component)

Study of conceptual models in family studies, with particular attention to the Afro-American family from a social systems perspective. Extensive consideration given to the influence of historical, cultural, structural, and class variables on contemporary Afro-American families, using current research, family cases, and implications of public policy.

EDUCATION AND CHILD STUDY

323A  Seminar in Humanism and Education  Sue Freeman
TBA

Topic for 1984-85: women's personal and professional dilemmas.

ENGLISH LANGUAGE AND LITERATURE

239A  American Women Poets  Margaret S. Hook
M 11:20 TuW 10:20

A study of selected women poets in the twentieth century including, among others, Dickinson, Moore, Bishop, Brooks, Sexton, Plath, and Rich, with some attention to their male contemporaries. Prerequisite: a college-level course in literature.

GOVERNMENT

224  Latin American Politics  (component)  Susan Bourgue
MTW 3:20

A comparative analysis of Latin American political systems. Emphasis on the politics of development, the problems of leadership, legitimacy, and regime continuity. A wide range of countries and political issues covered.

-30-
RELIGION

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Five Colleges

306A  Seminar in American Government  (component)  Richard Sobel
       Tu 2:10 - 4

democracy and public opinion, social class and opinion, and the differential effects
of policies by class.

PHILOSOPHY

240A  Philosophy and Women  Johnnella Butler
       Tu 2:10 - 4  Th 2:10  Elizabeth Spelman

An investigation of the philosophical concepts of oppression, rights, human nature,
and moral revolution, as they relate to women.

PUBLIC POLICY

255  Public Policy Toward Education  (component)  Susan Carter
       W 7:30 - 9:30

An examination of the ways in which education promotes and inhibits social change and an
analysis of the attendant public policy debates. Topics include the relation of
education to skill acquisition, economic growth, social mobility, sexism, racism and
the distribution and use of political power. Prerequisite PPL 220.

SOCIOLOGY

220A  Sociological Perspectives on Women and Work  Martha Fowlkes
       Tu 2:10 - 4  Th 2:10

Examination and analysis of women's wyrk roles, paid and unpaid, inside and outside
the home. Special attention to options and limits for women's professional part-
ticipation as a function of personal roles and relationships as well as institutional
patterns of discrimination.

THEATRE

212A  Modern European Drama  Leonard Berkman
       Consult Smith College for times.

The plays, theatres, and playwrights of the late nineteenth and early twentieth
centuries in Europe. From Ibsen and Chekhov to the wide-spread experimentation of
the 1920's. The playwrights to be considered include: Witkiewicz, Pirandello,
Ghelderode, Brecht. Attendance required at selected performances. Enrollment limited
to 90.

261A  Writing for the Theatre  (component)  Leonard Berkman
       Consult Smith College for times.

The means and methods of the playwright and the writer for television and the cinema.
Analysis of the structure and dialogue of a few selected plays. Exercises in writing
for various media. Plays by students will be considered for production.

300A  Women in Theatre  Helen Chinoy
       W 11:20, Th 10:20, F 11:20 at option of professor

Topic for 1983-84: Women in American Theatre. Theatre as a career for women; gender
awareness and sexuality as it relates to women in theatre; images of women in plays by
women; feminist theatre; feminist criticism; contributions of women, as actresses, play-
wrights, designers, directors, and producers, to important movements.