WOMEN'S STUDIES

WOST 187  Introduction to Women's Studies  Sandra Morgen
           MW 10:10-11:00 plus discussion section  (Gen. Ed. I)

Placing women's experiences at the center of interpretation, this course introduces basic concepts and perspectives in Women's Studies. Major issues addressed include: biology, culture, history and the construction of gender; how women's experiences are shaped by culture, race, class, ethnicity, and consciousness; how women have expressed and resisted--in literature, daily life and political action--their oppression as women.

WOST 201  Foundations of Feminism  Leila Ahmed
           TuTh 11:15-12:30

Designed to introduce the classical texts in contemporary Western feminist thought. Emphasizes historical and philosophical issues in feminism and explores the interrelationship between women's lives, women's politics and feminism. Readings include: A Room of One's Own, Woolf; The Second Sex, de Beauvoir; The Feminine Mystique, Friedan; Sexual Politics, Millet; The Black Woman, Cade(Bambara); Woman's Consciousness, Man's World, Rowbotham.

WOST 201H Foundations of Feminism (Honors section)  Lee Edwards
               MWF 10:10-11:00

An introduction to the historical development of feminist thought, tracing the emergence of self-consciously feminist reactions, assertions, and arguments from the late 18th century to the present, taking particular note of how issues of class and race intersect with (other) feminist concerns. Each class member will be required to write 2 papers (a precis and an analysis) and to keep an ongoing journal recording intellectual and personal responses to the readings. Although this course has no prerequisites, students are encouraged to spend some time before the semester sorting out for themselves why they think it is important for them to devote a portion of this semester to thinking, talking, and writing about the foundations of feminism. THIS IS A FOUR CREDIT HONORS COURSE.

WOST 293A/  Cross-Cultural Experience in Literature  Leila Ahmed
            ENG 293A
            TuTh  1:00-2:15

Through works of fiction, how people of different cultures and genders see each other and themselves; in particular how people of "minority" cultures by race, ethnic background, and sex, see and relate to their own culture and that of the dominant one. Some readings: Wide Sargasso Sea, Rhys; The Collector of Treasures, Head; The Color Purple, Walker; Zami, Lorde; I Know Why the Caged Bird Sings, Angelou. Fulfills WOST cross-cultural requirement.
WOST 297D  Women and Health Care  
**TuTh 2:30-3:45**  
Janice Raymond  
Topics include: the history of women and healing, medical education and women, midwifery, sterilization, gynecology and obstetrics, unnecessary surgery, menstruation, and philosophies of health and health care. A critical examination of health care as it affects women, using interdisciplinary sources.

WOST 297P/SPAN/PORT 297P  
**Brazilian Women: A Multidisciplinary Approach  
TuTh 11:15-12:30**  
Daphne Patal  
This course, taught in English using materials available in English, aims at acquainting participants with the situation of Brazilian women today. Toward this end we will study a variety of texts -- literary, anthropological, economic, political, historical, sociological -- as well as some films and life stories to enhance our understanding of women in Brazil, both as females in a patriarchal society and as individuals of different races, classes, and socio-economic backgrounds. We will also examine the history of women's political activism (in the nineteenth century) and contemporary feminism in Brazil. Fulfills WOST cross-cultural requirement.

WOST 298E  
**Career Planning for Women (2 credits)**  
**Wed 12:20-2:00**  
Karen Lederer  
Development of a systematic approach to career and educational planning. A career planning process founded on the belief that we have the right to choose what we want our career focus to be and that we must accept responsibility for that choice. Distinguishing between choosing a major and choosing a career; identifying and expanding areas of career interest; identifying current skills and determining what skills are needed to enter careers of choice; clarifying work/life values; relating knowledge, interests, and skills to career goals; resume writing and interviewing; various resources available to assist in career decision making. Workshop format, individual and group exercises. Attendance required. MANDATORY PASS/FAIL.

WOST 301  
**Feminist Theory**  
**TuTh 4:00-5:15**  
Kathy Peiss  
Examines feminist theories of women's oppression and liberation. The class will read closely the works of major feminist thinkers of the past and present, analyze the theoretical perspectives they represent, and discuss the commonalities and differences among them. We will consider a number of issues central to women (reproduction, sexuality, language and culture, the division of labor by sex, political rights and opportunity, the inseparability of sex, race, and class, to name a few) from several theoretical frameworks: liberal, radical, socialist, feminism and women of color. We will consider the social and intellectual context within which specific feminist theories have developed, including the relationship of feminist theory to other social and political theories, and its relationship to the historical and contemporary Women's movement. Throughout the course, we will examine our assumptions, those of the theorists, the explanatory power of the frameworks we build to describe women's experience, and the relationship between feminist theory and practice. Prerequisite: WOST 201.
The Women's Studies Program is a two year pilot project beginning in the Fall of 1974. The full major is to be proposed in the Fall of 1976. At present a course of study in Women's Studies may be approached in either of two ways:

1. A student may earn a Certificate in Women's Studies which would be equivalent to the recognition of a minor concentration (this is in addition to a student's regular major). The student will be required to complete a basic interdisciplinary course and an advanced integrative seminar in Women's Studies, as well as 18 additional credits in Women's Studies which may be earned through course work, independent study, field work, Project Self courses, and the various Women's Studies courses offered in the Northeast, Orchard Hill and Southwest areas.

2. Through BDIC, a student may major in Women's Studies. The plan of study must be acceptable to both BDIC regulations for the major and the Women's Studies Policy Board. The basic and advanced courses are again both required.

All students must choose a faculty sponsor from a list to be provided by the Women's Studies Policy Board. Students will be encouraged to approach their plan of study in original, innovative ways that meet their own needs and interests. For more information on the Program, please drop by the Women's Studies Office, Goodell Building, 545-0883.

AFRO-AMERICAN STUDIES

Studies in Race, Sex and Class  Johnnetta Cole/
Gloria Joseph
Tu.Th. 11:15-12:30 109 New Africa House  3 credits
Study and analysis of the role of women in Caribbean societies, using combined Anthropological and Psychological approach. Race, sex and class used as critical variables in examining similarities and differences among societies and identification of unifying bonds resultant from common historical factors.

COMPARATIVE LITERATURE

Comp.Lit. 361 Contemporary European Novel: The Roles of the Sexes  Daniel Lucid
Aim: To study the sex, power, and love relations of men and women as a fundamental concern of literary experience. The roles of the sexes will be examined in the light of the ideas presented in books such as Sexual Politics, The Second Sex, The Female Eunuch, and Prisoner of Sex. We shall discuss the relevance of the issues of men's and women's liberation to our understanding of literature. Lectures will present a historical framework for viewing the changing status of sex relations in fiction. We shall concentrate on the autobiography and journal as art forms uniquely suited to the importance of sexuality in human psychology. In considering non-fiction works as novels, we are adhering to the novel's meaning as "novel," "new," "unexpected." Today the novel's "novelty" consists in its adopting non-fiction as well as fictional forms of expression.
Readings: Laclos, Dangerous Alliances, Beauvoir, Prime of Life, Lessing, Golden Notebook, Nin, Diary 1931-34, Mailer, Advertisements for Myself.
Requirements: Participation in class, no exams. There are several options for course work, beginning with two 7 page papers. Students also have the alternative of keeping a journal or writing a short autobiography as their written project. A reading knowledge of a modern European language is required. Students must read at least two works in the original.

COMMUNICATION STUDIES

Comm.Stud. 298C Women and Mass Media: A Rhetorical Perspective  Prof. Blankenship
The purpose of this course is to re-examine the treatment of women by the mass media, primarily television, the print media such as magazines and newspapers, and film. The course emphasizes a research orientation; that is, we will not only
read relevant discussions of the topic in journals, books, and the like, but a
major part of the course will focus on conceptualizing research projects, gathering and organizing data, analyzing and interpreting data, and writing it up. There will be a number of modestly lengthy papers.
We will approach the topic both diachronically and synchronically, e.g., examining and comparing the news coverage of women (both what women say and do and what is said about them) by CBS/NBC/ABC evening newscasts to determine amount of coverage, kinds of coverage and differences between and among network treatments; e.g., examining situation comedies such as All in the Family, Maude, Good Times, and various other types of programs to see how women are portrayed; e.g., examining the changing (and non-changing) aspects of the treatment of women in magazines over the years, including established women's magazines such as Ladies Home Journal and the newer ones such as MS. Essentially, we will view these treatments (both in the sense of individual treatments, a particular program or story, and long-term treatments) as rhetorical acts that can be discussed with a rhetorical vocabulary, as messages (with the various message variables) which have senders and receivers, and which take place in social contexts/

SCHOOL OF EDUCATION

Lex # Special Problems in Education: Media and the Teacher-Sex Roles, Media and 100 Mods Education (Transdisciplinary Cluster)  Liane Brandon
An open-ended seminar designed to help teachers examine with their students the process of socialization, education and sexual stereotyping through film, television and other mass media. Strategies for studying the traditional images of masculinity and femininity, prospects for changing those images, and the roles portrayed in media will be explored. The seminar will help participants understand the influence of media in sex-role stereotyping, deal with it in their own curricula, and will suggest materials available for use in a variety of group situations.

Special Problems in Education: Racism and Sexism: Awareness Training and Skill Development for the Classroom (Transdisciplinary Cluster)
Wednesdays 7-10 P.M.  Nancy Schniedewind
The course aims to enable students to develop those personal awarenesses and practical skills which foster a non-racist and non-sexist classroom. It will focus on personal development, group process, and action strategies. Particularly helpful for students preparing to become teachers. The course will be composed of three phases: 1) Awareness training-Students will examine personal behaviors, experiences and values to discover the ways in which the political, economic and social system defined and limited our lives and how we in turn define and limit the lives of others. They will also examine the ways in which racism and sexism are institutionalized in schools and society. Readings, discussion, simulations, exersizes and films. 2) Skill development-Group will experience activities and examine materials for changing racist and sexist attitudes and behaviors in the classroom. Interpersonal skills, books, games, curriculum materials, role-play, media, simulations and classroom projects. 3) Project-Each student will develop and implement a project to foster non-oppressive attitudes and behaviors in a classroom.

Lex# 7215 Special Problems in Education: Education as Feminist Consciousness 300 Mods Raising (HAABS Cluster)  Tuesdays 7-9:30  Judith Evans
Purpose of the course will be to explore the relationship between developmental theories and stages of feminist consciousness. After defining the
stages, students will develop curriculum that is appropriate for people at different stages. Reading, Piaget, Freire, Bailey Jackson and selected works of feminist writers

Lex # Special Problems: Sexism, Schools and Society. (EPS)
300 Mods Tuesdays 7:00-10:00 PM Sherry Flashman

Examination of sexism as a political/economic and social/psychological system of human oppression which limits human growth and choices. How this is manifest at the personal and institutional levels. Particular focus on the school's role in perpetuating this system through the social structure, the curriculum (hidden and otherwise) and classroom behaviors.

Lex #0006 Education of the self for Women
300 Mods Tuesdays 1:00-3:30 Kathy McLain

Introduction to systematic strategies for women to expand their knowledge of themselves with an emphasis on intrapersonal rather than interpersonal communication, experiential sessions give participants the opportunity to distinguish their unique responses to societal norms and pressure on women. The course provides conceptual tools whereby one's patterns are identified; the function and consequences of these responses are clarified; opportunities provided to experiment with alternative behaviors.

Lex #3120 The Political Implications of Sexuality (HAPPS)
200 Mods Tuesdays 1:00-4:00 PM Allen Ivey/Staff

This course is part of the Humanistic Applications Cluster's attempt to build a stronger administrative structure in which students and faculty work together toward common objectives. This experience will be basically a consciousness raising experience with supplemental reading for further understanding. An effort will be made to explore issues of male and female experience in the HAPPS Cluster and to develop actions programs focusing on these issues.

Lex #3131 Special Problems: Sexism, Sexism Everywhere Sexism!
50 Mods Wednesday, Oct. 30 9 am to 5 pm Allen Ivey/Staff

Basic consciousness-raising experience for men and women. Much of the sexism present in American society comes from deliberate or unconscious actions of teachers. The workshop will provide a beginning understanding of sexism male/female relationships. The workshop will be experiential in nature with large group, small group and individual exercises. The workshop will be designed so that all participants could use the same basic design to teach others the skills learned in their home settings.

ENGLISH

English 141 Man and Woman in Literature 3 credits

Section 1 P. Hicks Tues.-Thurs. 2:30-3:45

Aim: The works listed below by men and women writers are drawn from the 1880's, 1890's, 1920-1937, and 1956-1972; they all prominently examine male-female relationships at different ages in the human life cycle. Discussing them, we shall look at what each work explicitly says and implicitly assumes about how familial relationships (siblings, parent-child, sexual partners) are experienced by its female figures and its male figures. Another emphasis will be on their strategic organizations and expressiveness as works of literary art.
Some limited comparison between the visions of these men and women writers may be made, but such comparison will not be the primary reason for looking at the pairs of works. I hope that examining them principally can sensitize us to two things: to areas where men's and women's apprehension of each other's experience may be faulty; and to the arduousness of literature's effort to penetrate and convey others' living.


Requirements: Regular participation in discussion-reports, one hour exam, one paper.

Section 2    Margo Culley  Tues.-Thurs. 11:15-12:30

A discussion course concerning the images of men and women in modern literature aimed at appreciation of the literature itself and increased self-awareness. Some attention to popular culture and changing sex-roles. Short papers or a journal required. No exam. Instructor a feminist anxious to have men in the class.

Reading List: Hardy, Tess; Chopin, The Awakening; Bryant, Ella Price's Journal; Olsen, Tell Me A Riddle; Lawrence, Four Short Novels; Faulkner, Light in August; Miller, Death of a Salesman.

Section 3    David Porter MWF 10:10-11:00

Social pathology, sexual antagonism, and form of literature. A speculative study of their links, including an Ancient Greek probe and a Renaissance England probe leading to concentration on American writing. Development of critical skills together with independent work on the portrayal of man and woman in non-verbal art forms, e.g. painting, sculpture, photography, architecture.

Requirements: Reports, papers, projects.

Reading List: Selections from Homer, Shakespeare, Hawthorne, Dickinson, Chopin, Hemingway, Nabokov, Albee, Plath, Sexton and others.

Section 5    Randall Current MWF 11:15-12:00

A brief look at personal mythologies about the relationships between men and women and a comparison of these personal mythologies with those of the literary past (especially the Tristan and Isolde myth). Much work with literature and films made by men and women.

Reading List: R.D. Laing, Knots; Neumann, Amor and Psyche; Freud, Sexuality and the Psychology of Love; selected fiction from the following authors: Shakespeare, Plath, Sexton, Chopin, Fowles, Lawrence, Woolf, etc.

Section 6    By Arrangement

Eng. 287    Woman as Hero  Maurianne Adams  Wed. 19:30-22:00

Discussion of the nature, function and possibilities for the female hero. Concentrating on various works of fictions, we will raise and wrestle with the following questions: Why does the course title and therefore its subject, still sound somewhat peculiar? What actions and attitudes demonstrate female heroism? Are these actions and attitudes different from those which de monstrate male heroism? How does society block the potentially heroic woman? How do the plot and subject matter of the novel shape, or distort, the possibilities for female heroism? A journal and short paper will be required. (Men are welcome.)

Reading List: Woolf, Three Guineas; Bronte, Jane Eyre; Smedley, Daughter of Earth; Angelou, I Know Why the Caged Bird Sings; Chopin, The Awakening; Sayers, Gaudy Night; Edwards and Diamond, eds., American Voices, American Women; Woolf, Mrs. Dalloway; Lessing, The Golden Notebook.
Eng. 287  Woman as Hero  Ann Jones  Tues.-Thurs. 9:30-10:45  Bartlett 301
Same course description as above.

Eng. 380F  Sec. 1, 3 credits  Women in American Film  Margo Culley/Jack Shadoian
A course designed to develop the critical intelligence of the movie-goer. Focusing upon the images of women in American film, the class will investigate assumptions made about women in the films and the implications of the belief that this particular aspect of so influential a media is important enough to warrant analysis. They hope that those taking the course will be similarly predisposed and be comfortable within a discussion format that invites a flexibility of viewpoint.
Reading List: Films: (subject to reasonable revision) She Done Him Wrong (Mae West); Three Lives (dir: Kate Millett); Catherine the She Woman (Crawford); Sylvia Scarlett (Hepburn); To Each His Own (Olivia de Havilland); Leave Her to Heaven (Gene Tierney); Mildred Pierce (Crawford); The Strange Love of Martha Ivers (Stanwyck); Gun Crazy (Peggy Cummins); Ann of the Indies (Jean Peters); Stella Dallas (Stanwyck) Westward the Women (Denise Darcel); The Marrying Kind (Judy Holliday); Ruby Gentry (Jennifer Jones); The Killing of Sister George (Susannah York); Nannie (Tippi Hedren); Niagra (Monroe); Dirty Mary (dir: Nelly Kaplan) plus some shorts made by women.
Two books of related readings. Two papers and a final exam.

Eng. 380W  1 credit  Women in American Film  Margo Culley/Jack Shadoian
A 1-credit version of English 380F. The student will be required to attend the screening of all the films and to keep a journal consisting of brief (1-2 pages) entries on each film. You may comment on specifically filmic matters, but your thinking ought primarily to focus on the depiction of women—the roles they play, their confident and/or confused sense of self, the attitudes they have toward others, and others have towards them (including, of course, the filmmakers), the personal qualities of actresses. Each entry should be carefully written and thought out. A book of readings on women's issues will be required, and the final entry of your journal should be an attempt to integrate your experience of the films into the conceptual frameworks derived from your reading. Journals due last week of the term.

Eng. 391A  Sec. 1  American Women Writers  Margo Culley  Tues.-Thurs. 9:30-10:45
A course focusing on fiction written by women in America which is traditionally ignored in the "Eight Great Men" American Authors course. Exciting material by and about
women largely unknown to us and recently made available for study and evaluation. The course will have an interdisciplinary aspect with a unit on women's history and biography/autobiography. Possible field-work in local archives. Students with an aptitude for independent study particularly welcome.

Reading List: Edwards and Diamond, ed., American Voices, American Women; Davis, Life in the Iron Mills; Freeman, Collected Short Stories, Gilman, The Yellow Wallpaper; Smedley, Daughter of Earth; Olsen, Tell Me a Riddle.

HISTORY

Hist. 141, Lect. 1  European History 1815-Present  Joyce Berkman
Tues.-Thurs. 2:30-3:45

The purpose of the course is an understanding of the interaction of psyche and society with particular attention to the dynamics of dominance and subjection or inequality as it operates through time in interpersonal and group relations. We will study specifically the historical evolution of movements for sexual, racial or national and social class equality and autonomy as well as the interaction between ruler and ruled in diverse political settings.

Reading List: Students will read a series of paperbacks. Some among these will be: John Stuart Mill and Harriet Taylor Mill, Essays on Sex Equality; Frantz Fanon, The Wretched of the Earth, Karl Marx, The Communist Manifesto; Erich Fromm, Escape From Freedom; Harold Pinter, The Caretaker.

Requirements: Students will write 2-3 page essays on some facet of each of the assigned paperbacks, a final exam (essay style) and participate in class discussions. Critical thinking, careful analysis, integration of diverse sources of knowledge will be expected.

Added Notes: The course intends to unsettle your most cherished assumptions about social and personal relationships with the hope that the process of self-examination will be both a liberating and a maturing process.

LEGAL STUDIES

Legal Studies 391B  Women and the Law  Janet Rifkin

ORCHARD HILL RESIDENTIAL AREA

OHI (WS) 390 sec. Women in Society (POH) By arrangement  Shirley Haslip

OHI (WS) 391 sec. I Women and Work (POH) By arrangement  (POH) indicates that the course requires permission of the Orchard Hill Academic Affairs Office, and ONLY students wishing to enroll in these POH courses need come into the office.

PHYSICAL EDUCATION

Physical Education 700E (Graduate) I History of Women in Sport  Betty Spears
Tues.-Thurs. 9:30

An examination of the factors affecting the evolution of the contemporary issues and problems for women in sport.

POLITICAL SCIENCE

Pol. Sci. 391B/691B  Feminist Politics  Jean Bethke Elshtain
MWF 1:25  Machmer W-24

The purpose of the course is to explore the ways in which relations between the sexes may be viewed as political, beginning with an examination of sex as a category for analysis in classical and contemporary political theory. An effort
will be made to understand relations between the sexes in terms of the larger social and political functions they may serve.
Readings: Firestone, The Dialectic of Sex; Flexner, Century of Struggle; Gilman, Women and Economics; Goldman, The Traffic in Women and Other Essays in Feminism; Klein, The Feminine Character: History of an Ideology; Lenin, The Emancipation of Women; Mitchell, Women's Estate; Roszak & Roszak, Masculine/Feminine.
Requirements: One oral report, written exams.

Pol. Sci. 101, Section 5  \qquad \text{Women, American Politics and Capitalist Society} \quad \text{Joan Cox}
Monday 3:00-6:00
The course will develop a feminist/socialist critique of American politics. Specifically, we will examine: 1) the family, the traditional position and function of women, and the feminist response; 2) class, work-life and alienation; 3) dissident political groups; 4) state institutions and public policy.

PSYCHOLOGY

Psych.391G(honors)/891(graduate) Changing Sex Roles in Contemporary Society \quad \text{Dee Appleby}
An examination of sex role stereotypes and the myths which support them, including the myths of history as imperative, anatomy as imperative, and psychology as imperative. A look at the consequences of being female or male for one's identity and life choices. Some projections about the future, including exploring levers for personal and social change, and some consequences of change, particularly as related to the future of work and the future of marriage.
Readings: Required and suggested readings come from a variety of disciplines, particularly psychology, sociology and anthropology.
Requirements: Journal of readings and observations; 1-2 oral presentations; 3 papers.
Pre-requisites: Participants should be prepared to examine their own attitudes, beliefs, experiences and mythology about sex roles, and be prepared to share these as well as the readings. This is being offered as an Honors course; admission by permission only.
Added Notes: Although much emphasis is currently focused on the psychology of women and the changing role of women, this course is about both men and women. We will be examining the changing roles of women and men cross-culturally.

PUBLIC HEALTH

Pub.Hlth. 390h/700c Family Life Education \quad \text{13 June Dobbs Butts}
Tues.-Thurs. 9:30-10:45
A practicum course for graduate and undergraduate students wishing to gain further knowledge and experience in the dynamic of family life and sex education. Although lecture method and use of audio/visual aids will be emphasized, a strong field work component will be involved.
Pre-requisites: Pub.Hlth. 311/611
Requirements: Approximately 30 hours of field work in the community public schools and in working with students in PH 311/611

Pub.Hlth. 311/611 Human Sexuality and Sex Education \quad \text{13 June Dobbs Butts}
Tues.-Thurs. 1:00-2:15
Aim: To increase understanding of and appreciation for the value of human life through a systematic study of some aspects of human sexuality—i.e., from the vantage point of biology, behavior and culture.
Readings: Katchadourian, Fundamentals of Human Sexuality; Cuber, Sex and the Significant Americans; Staples, The Black Family.
SOCIOLGY
Sections of Sociology 101 which may be of interest to Women's Studies students are listed below. Please note section number and instructor.

Soc. 101A, Section 2  60 Age, Sex and Kinship in Contemporary Society  Beate Riesterer
Tues.-Thurs. 9:30-10:45
An introduction to sociology with reference to the problems of growing up and growing old in the context of the contemporary family. The course will range from problems of youth and maturation to matters of old age and the sociology of death. Problems of sex roles will be considered along with discussion of a wide variety of sexual relationships. All of this will be treated with reference to older and newer patterns of family and kinship. However, a variety of other institutions will be discussed as well, including those pertaining to education, health care, religion, and the world of work.

Soc. 101B, Section 2 Social Problems  Eve Spangler
Tues.-Thurs. 11:15-12:30

Soc. 101E, Section 2 Race, Sex and Class  Beth Schneider  MWF 10:10
This course focuses upon the differential distribution of opportunities and rewards in society. It examines the manner in which membership in a particular race, sex, or social class grouping may serve to increase of diminish opportunities to achieve positions of power, social prestige, economic security and psychological rewards

Soc. 101F, Section 3 Contemporary American Society  Denise Roche  MWF 1:25
This course is designed as a "first course" in sociology, with special emphasis on contemporary American society. Beginning with the current theories of how modern industrial societies are organized, these theories are applied to the American case. Among the topics to be covered are: socialization in the contemporary American family; the American educational system; occupational composition of the American labor force; women in America; poverty and income distribution; race, religion, and ethnicity as factors in the American social structure; and the American political system.

Soc. 290L  Sex and Society  Alice Rossi  Tues.-Thurs. 9:30-10:45
This course will discuss human sexual behavior from a variety of perspectives, including psychology and physiology as well as sociology. Major topics will include the development of sex and gender identity; the sexual act and myths about sexuality; cross-cultural dimensions of sexual behavior; pregnancy and childbirth; sexual deviance; contraception and abortion; and population growth and policy.
Readings: A variety of books which will likely include such works as: Bardwick, Readings on the Psychology of Women; McCary, Human Sexuality; Hall, Abortion in a Changing World; Morgan, Sisterhood is Powerful; Rossi, The Feminist Papers; Population and the American Future; Sherfey, The Nature and the Evolution of Female Sexuality, Zubin and Money, Contemporary Sexual Behavior.
Requirements: Midterm and final examination plus a paper on a topic to be selected in consultation with the professor.
Pre-requisites: Sophomore standing or above and at least one prior course in sociology.

Soc. 700F  The Women's Movement 20  Alice Rossi  Wed. 3:35-5:30

SOUTHWEST RESIDENTIAL AREA

SW390A/Eng.287, Sec. 3 Woman as Hero 5  Maurianne Adams  Wed. 7:30-9:30
Southwest Women's Center
See English 287 for course description.
SW390V  Women's Media  Elana Nachman  Southwest Women's Center
This course will examine the role of mass communications in contemporary society, with an emphasis on understanding the manipulative power of media. We will deal with the exclusion of women from media in production and decision-making, and explore the alternatives in radio, film and video-TV. The class will be responsible for production of a Women's radio show for one hour per week on WMUA. Each student will work with a small group to do two programs each, while working with the other groups on overall planning and support.

SW3901  Seminar on Third World Women  Robin Chandler-Smith  Wed. 7:30-10:00 PM
This course is designed to be an exploratory study group in reading analysis, discussion and limited field work and concerns itself with some of the survival issues relating to the identity of Black Women in White institutional environment. Topics will include: Black Women imagemakers; Black sexuality; the Black matriarchy--myth or reality?; Black women in film, literature, and Black women in white institutions. Health problems among Black women's families, and their effects on the Black communities.

UNIVERSITY WITHOUT WALLS
Individual courses and projects in Women's Studies could be arranged; contact Diana Diamond.

FIVE COLLEGE COURSES:
The following descriptions, listed in the official announcements published by Amherst College, Smith College, Hampshire College, and Mount Holyoke College as courses to be given in Fall 1974 may be of interest to students in Women's Studies. Students should check with the respective institutions for more information on class meeting times and places, and registration procedures.

AMHERST COLLEGE
23. Colloquium: Sex and Politics  Professors Olver (Amherst), Grossholtz (Mount Holyoke), and Bourque (Smith). Located at Smith College. Tues. 3-5 PM and optional hour to be arranged. The impact of sex on power and influence in society. The influence of sex on politics: society's use of sexual categories in the distribution of social and political roles; the translation of sex differences into restrictions on political participation; the effect of those two restrictions on the polity's ability to achieve its stated values. Requisite: Introductory level courses in political science and psychology. Admission by consent of instructors. Limited enrollment.

SMITH COLLEGE
Education 336a  Seminar in American Education  Mr. Fink, Mr. Mendenhall  M. 7:30
Topic for 1974-75: One hundred years of Women's education.

English 346a  Literary Perspectives on Women  Wed. 7:30

Government 209a  Sex and Politics  see Amherst College listing

HAMPshire COLLEGE
School of Natural Sciences, The Human Sexuality Program

NS 142/266  Abortion and Birth Control Counselling  Diane Damelio and Beth Dichter
This course will deal with abortion and birth control counselling techniques, anatomy and physiology. We will begin by studying our anatomy and physiology, and our
SW390V  Women's Media  Elana Nachman  Southwest Women's Center
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AMHERST COLLEGE
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Topic for 1974-75: One hundred years of Women's education.

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Government 209a  Sex and Politics  see Amherst College listing

HAMPshire COLLEGE
School of Natural Sciences, The Human Sexuality Program
NS 142/266  Abortion and Birth Control Counselling  Diane Damelio and Beth Dichter
This course will deal with abortion and birth control counselling techniques, anatomy and physiology. We will begin by studying our anatomy and physiology, and our
sexuality. From there we will explore the methods of birth control available, discussing their social implications. Other topics will be VD and vaginal infections. Throughout the course we will be discussing the current status of health care for women and the possibilities for change. The course will provide the rudimentary techniques and skills for abortion and birth control counselling. The course is open to women in divisions I, II, and III. It will meet 2-3 hours twice a week. Admission by permission of the instructors.

NS 143/267 Self-help (Minicourse-4 weeks) Staff
Within this section we will begin to explore our bodies. This will include breast and pelvic exams. The course is restricted to women only, and will meet once a week for 2-3 hours.

NS 129 The Body as Host (Minicourse second 4 weeks) Sandra Oyewole
Why is there a higher incidence of yeast infections among women taking birth control pills? How can the presence of certain microorganisms in the body be beneficial? In this course we will seek to answer these and similar questions as we look at the female body as host for a variety of microorganisms—both pathogenic and nonpathogenic. Emphasis will be placed on the delicate balance that exists between the microorganisms which normally inhabit the body and the cyclic nature of physiological changes which occur within the body. We will discuss the common infectious diseases which relate to obstetrics and gynecology—particularly diagnosis and therapy. This course is open to division I students. Class will meet twice weekly for 90 minutes.

NS 141 Human Reproduction and Development (Minicourse-First 6 weeks) Nancy Goddard
This module will expose the student to scientific thought processes via the biology of sexuality, reproduction, growth and maturation. It will focus upon interactions of the nervous and endocrine systems and how these systems influence development of bodies and behavior. It will begin the first week of the term, thereby making it possible for students in this and other programs to participate. Meetings will be twice a week for 90 minute lecture/discussions.

NS 146 "Biological" Accounts of Human Sexual Behavior (Minicourse-second 6 weeks) Michael Gross
Does biology explain the belief that men and women differ in sexual feelings and behavior? I would like to survey some recent attempts to give biological bases of differential sexuality in men and women. In particular, I would like to focus on attempted explanations by way of sex differences in (a) brain structure, (b) instincts retained through evolution, (c) hormonal complement. This course will meet 90 minutes, for reports and discussion.

Social Sciences

SS 114 (Division I) Economic Perspectives on Women Laurie Nisonoff
This course will analyze the economic position of women in American society and the process by which economists examine society. We will begin with a brief historical perspective on women's economic role in society, paying particular attention to the sexual division of labor in non-market work and in the labor market, and the development of the distinction between non-paid and paid labor. . . . We will analyze the experiences of women with varying socio-economic backgrounds, and examine the economics of discrimination and hierarchy. We will discuss the strategies that are most effective for organizing women on their two jobs, in order to develop a perspective on the relationship between women's status in the society at large and their economic position. Hopefully, this will lead to a strategy for social change.

Individual presentations in class on the current topic will be expected, and
participation in a project (either individual or collective) that is of some use to others outside the course (but pertaining to the course) will be encouraged. The class will meet twice a week for a total of three hours. Enrollment, limited to 25, is open to men and women, and Five College students are welcome.

SS 210 America in the Twentieth Century: Crisis and Liberal Reform  Penina Glazer

The course will begin with an overview of the United States in the 1890's in order to understand the major problems which were emerging as the new century approached. We shall then consider Progressivism and the impact of World War I, the 1920's, and the Great Depression, World War II and the Cold War. The major emphasis will be on labor, farmers, women, minority groups, and radicals. There will be a considerable amount of reading in order to cover these major areas. Three short papers will be assigned. The course will meet twice a week for an hour each meeting. Enrollment is unlimited.

SS 211 Race, Sex, and Class: Caribbean Women  Johnetta Cole and Gloria Joseph See U. Mass Afro-American Studies 290A

SS 276 Legal Process on the Frontier of Change: Women and Children First  Lester Mazor

This course will examine the changing legal status of women and children in America, both as a subject of interest in its own right and as a vehicle for the exploration of the role of law in society. Topics which will be treated in the course will include: legal aspects of employment discrimination against women; taxation and property rights; treatment of women in the criminal law and penal system; the law concerning marriage, divorce, child custody, and adoption; abortion and birth control laws; the law concerning child abuse and parental authority over children; student rights; the juvenile court process; political and civil rights of women and children.
Outdoors Program

Women's Practical Self Defense  Marion Taylor, Joy Hardin

This is not to learn a martial art but to feel like we are prepared for situations in which we want to defend ourselves. Thus we will work on breaking holds, falling, defending and striking. Hitchhiking, street attack, and intruders are the situations we focus on.

Women and Physical Competence  Joy Hardin

Each session we will try out some physical activity we want to feel more confident about or simply enjoy doing. One purpose is to build a group in which we support each other doing things we want to be able to do and enjoy, but our sex role training may have made unfamiliar or infrequent activities (things like touch football, wrestling, bkde and car repair, building and construction, axmanship and other wilderness skills.)

For more details on courses and descriptions, check the Hampshire College Fall Term Course Guide, 1974.

MOUNT HOLYOKE COLLEGE

HISTORY 275s  The Woman in History  Ms. Palmer  MWF 1:00-2:15
The Woman in America. Beginning with the colonial period the course will define the image of the ideal woman as it has developed into the twentieth century. It will examine the relation of the ideal to the actual conditions of women's lives, looking at legal status, work activities, and social roles. The protests women have made against both ideal images and actual conditions will be studied, looking at individual attempts to enlarge women's role and organized efforts to change women's position. The course will end with an examination of contemporary protest, asking how much has changed between Anne Bradstreet's poetic protests of the 1640's and those of Robin Morgan in 1972.

POLITICAL SCIENCE 220  Sex and Politics  (see description under Amherst College)

SOCIOLOGY/ANTHROPOLOGY 222f

Soc./Anthro. 222f  Socialization and the Family  Kay Warren  Tu.Thurs. 10:30
A cross-cultural survey of the relation between conceptions of childhood and adulthood and socialization practices. The role of the family and other social institutions in orienting the child to the world view and value systems of his culture. Special emphasis on the socialization of sex role differences.

Soc./Anthro. 222s  The Social Roles of Women  Marjorie Childers

A sociological perspective on the female experience covering personal and institutional levels of social existence. Women's participation in social change.
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SW390V    Women's Media    Elana Nachman    Southwest Women's Center
This course will examine the role of mass communications in contemporary society, with an emphasis on understanding the manipulative power of media. We will deal with the exclusion of women from media in production and decision-making, and explore the alternatives in radio, film and video-TV. The class will be responsible for production of a Women's radio show for one hour per week on WMUA. Each student will work with a small group to do two programs each, while working with the other groups on overall planning and support.

SW3901    Seminar on Third World Women    Robin Chandler-Smith    Wed. 7:30-10:00 PM
This course is designed to be an exploratory study group in reading analysis, discussion and limited field work and concerns itself with some of the survival issues relating to the identity of Black Women in White institutional environment. Topics will include: Black Women imagemakers; Black sexuality; the Black matriarchy--myth or reality?; Black women in film, literature, and Black women in white institutions. Health problems among Black women's families, and their effects on the Black communities.

UNIVERSITY WITHOUT WALLS

Individual courses and projects in Women's Studies could be arranged; contact Diana Diamond.

FIVE COLLEGE COURSES:
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