You are cordially invited 
to join the Women's Studies Staff and Faculty
at a Reception on
September 18, 1984
5-7:00 p.m.
at Memorial Hall on campus.

There will be a brief presentation by faculty, staff, and alumnae.

Refreshments will be served.

COURSES CHANGES

FAMILIES WITH SPECIAL PROBLEMS, HOM EC 594C, with Al MacDonald, will be Thursday, 2:30-5:00.

Feminist Theory, WOST 301, with Leila Ahmed, will be offered on Tuesday/Thursday, 4-5:15 in Bartlett 203.

The Middle East: History, Women, & Civilization WOST 292M, with Leila Ahmed will be on Tuesday/Thursday, 1-2:15 in SBA 105.

Sexual Orientations in Couples, Marriage and Families, HOM EC 591S, with Al MacDonald, will be offered Tuesday 2:30-5:00.

*** WOST--OPEN COURSES--OPEN COURSES--WOST ***

187 INTRODUCTION TO WOMEN'S STUDIES
MWF 9:05 Nancy Braxton

201 FOUNDATIONS OF FEMINISM: IN HISTORICAL PERSPECTIVE
TuTh 2:30 Joyce Berkman

292M MIDEAST: WOMEN, HISTORY & CIVILIZATION
TuTh 1:00 Leila Ahmed

297A RACE & WHITE SOUTHERN WOMEN WRITERS
TuTh 11:15 Esther Terry

298E CAREER PLANNING FOR WOMEN
Fri 10:10-12:15 Avakian & (2 credits) Melcher

301 FEMINIST THEORY
TuTh 4:00 Leila Ahmed

301A FEMINIST THEORY
TuTh 9:30 Ann Ferguson

491F FRENCH CINEMA
Tec. M 7:45-9:45 Porter & Th 2:30 Portugues
plus disc. section

For complete information consult WOST course guide available at 208 Bartlett -- 545-1922

*** WOST--OPEN COURSES--OPEN COURSES--WOST ***

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Courses that didn't make it into the catalogue

EDUC H592C PARENTS ROLE IN DAY CARE
Tu 4-6:30 Meg Cline

FRENCH 584 QUEBEC LITERATURE
M 7-9:00 Robert Schwartzwald

HA 228 OEDIPAL THINKING AND LITERARY THEORY
(Hampshire) Hampshire College
MW 10:30-12:00 Mary Russo

Barbara Guetti

ECON 348 POLITICAL ECONOMY OF WOMEN
(Smith) Smith
TuTh 1-2:15 Susan Carter
The ORAL HISTORY ASSOCIATION will hold its annual meeting October 31-November 2, 1985, in Pensacola, Florida. The Program Committee invites proposals for individual papers, panel discussions, media presentations, and workshop sessions. Please send proposals by December 1, 1984 to: Hugh Ahmann, 243 Harvard Drive, Montgomery, AL 36109.

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The Oswego Women's Studies Program and the Campus Women's Center join the New York Women's Studies Association in sponsoring the Eighth Annual NYWSA CONFERENCE. Proposals are requested to conduct a session or workshop. The Conference theme, "Images and Visions: The New Feminist Scholarship," may include such topics as racism, curricular issues at any level of education, people's empowerment, political action, peace and disarmament, unity in difference, sexuality and gender, relationships, domestic violence, aging, health, disability issues, and international perspectives. Please mail by December 7, 1984: description of what you plan, or an abstract of your paper (limit one page), and a brief description of your background and/or experience as it relates to your topic. Send proposals and inquiries to: Barbara W. Gerber, NYWSA 1985 Conference Program Committee, 611 Culkin Hall, SUNY at Oswego, Oswego, New York 13126.

On November 3, 1984, the third annual WOMEN AND SPIRITUALITY CONFERENCE will be held at Mankato State University. This year's theme is the Spirituality of Social Action. Keynote speaker will be Maureen Fiedler of the Quixote Center, Hyattsville, Maryland. Also featured will be a panel of five women social activists motivated by their various spiritual orientations. Proposals for workshops are now being accepted. Workshop presenters are given free conference registration. Send proposals to: Mary Jo Meadow, Religious Studies, Box 53, Mankato State University, Mankato, MN 56001.

LEZ PRESS, a new women's publishing house formed in Portland, Oregon by two lesbians is actively seeking submissions. Lez Press will publish quality work of interest to lesbians, as well as feminist and gay-oriented material, which because of its nature is not generally considered by major publishing houses. The editors are interested in publishing novels and short stories, nonfictions, and art suitable for printed publication. They are especially interested in plays with lesbian subject matter. No poetry, please.

Authors are encouraged to submit double-spaced typed manuscripts. Submissions will be returned only if accompanied by a self-addressed stamped envelope. Send to: Lez Press, P.O. Box 4387, Portland, OR 97208.

The Mary Ingraham Bunting Institute of Radcliffe College has announced four fellowship programs designed to support women who wish to pursue independent study in academic and professional fields in creative writing, in the visual arts, and in music, enabling them to complete a substantial project and thereby advance their careers. Office or studio space, auditing privileges, and access to libraries and other resources of Radcliffe College and Harvard University are provided. Residence in the Boston area is required during the fellowship appointment.

The fellowships available are: The Bunting Fellowship Program, The Non-Tenured Women Faculty Fellowship Program, The Science Scholars Fellowship Program, and Affiliation. For information and further inquiry, contact the Bunting Institute, 10 Garden Street, Cambridge, MA 02138 (617) 495-8212. Deadline for all applications is October 15, 1984.

The CONGRESSIONAL FELLOWSHIPS ON WOMEN AND PUBLIC POLICY program offers one year's support for graduate/professional training and work with a Member or a Congressional Committee staff on policy issues related to women. Applications are available from Dr. Phyllis Palmer, Women's Studies Program and Policy Center, The George Washington University, Washington, D.C. 20052 (202) 676-6942.

The Murray Research Center announces the JEANNE HUMPHREY BLOCK DISSERTATION AWARD to cover doctoral research expenses. The research project must focus on some aspect of girls' or women's development, the development of sex differences, or a developmental issue of particular concern to women. In addition, the project must draw on or contribute to the resources of the Murray Center. For more information, write the Jeanne Humphrey Block Dissertation Award Program, The Henry A. Murray Research Center, 10 Garden Street, Cambridge, MA 02138.
CALL FOR STUDENTS

Behind the calm professionalism of the Women's Studies Program, there are several committees which work to help maintain this well-ordered image.

The POLICY BOARD makes all the major policy decisions about the Program. It meets monthly.

The STUDENT AFFAIRS COMMITTEE reads and approves all students' proposals. It also interviews students and deals with waivers or problems students may encounter.

The CURRICULUM COMMITTEE decides what courses will be offered when, and it approves the cross-listing of departmental courses taught under WOST numbers.

The GRADUATE COMMITTEE is a group of faculty and staff working to develop a graduate program here at the University.

WE NEED STUDENTS ON ALL COMMITTEES!!!
Please call the Women's Studies office if you would be interested in helping the Program along.

GRADUATES

The following names were inadvertently omitted from the graduate list in the previous newsletter: Jasmine Elefterakis, WOST Major, Amy Hasbrouck, Shelley Mahood, Nina Ryan, Nancy Wallace, and Mary Kay Yearnin, Certificates in WOST. Belated congratulations to you all!

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ALUMNAE PLANS

Several Women's Studies alumnae have been working to organize an Alumnae Association. A survey is being prepared and alumnae (both majors and certificate students) should receive it toward late September. You are urged to return it to the Women's Studies office as soon as possible.

To celebrate this 10th year anniversary of the Women's Studies Program, plans are evolving for an "Alumnae Night" in February. More graduates are needed to plan, contact alumnae, and provide information about your current activities and locations. If you are willing, able, and available, please contact Cynthia Holmes (253-7284), Kelly Erwin (253-3844), or the Women's Studies office regarding your intentions.

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VOLUNTEERS NEEDED

Everywoman's Center is presently seeking volunteers to raise community awareness around issues of violence against women. If you are interested in becoming an Educator/Advocate, or simply volunteering time at the Center, information and application forms can be obtained at Everywoman's Center, Wilder Hall, or by calling 545-0883.

GOINGS AND COMINGS

It is with mixed sentiments that we congratulate JUDITH BRANZBURG. Judith was recently hired as the Director of the Women's Center at Trinity College in Hartford, Connecticut. Judith's work as part-time Staff Assistant in the WOST office this past year was very much appreciated and her witty and calm presence will be sorely missed by everyone. We wish her the best of luck and great success in her new position.

Congratulations also to JOHNNETTA COLE who has left the area to accept an appointment at Hunter College. In addition to her job as Professor of Anthropology, Johnnetta will be the Director of the Inter-American Affairs Program. She will be greatly missed by the University community, and we congratulate Hunter on their good fortune.

Joining the Women's Studies staff is Nancy Arnold, a recent graduate of the WOST Program. Nancy will be a part-time staff assistant in the Women's Studies office.

Welcome back to Arlene Avakian and Max! Both were on leave for five months last spring while Arlene worked on her dissertation.

ACKNOWLEDGEMENTS

The Women's Studies Program is grateful for the recent contributions from University alumni. Thank you Joan Brinton, Jennifer Castro, Diane Martell, and John Robinson for your generous gifts in support of the program.

FOR GRADUATE WOMEN

Everywoman's Center has announced the formation of GRADUATE W.A.G.E.S. (Women's Admissions and General Educational Support), a new program to address the needs of graduate women.

The first Graduate WAGES Get-Together will be Tuesday, September 11, 7:30 pm in Campus Center 174-176.

Brown Bag lunches will be every Wednesday, beginning September 12, 12-2 pm in Campus Center 805-809.

A lunchtime speaker will address "The Balancing Act: Juggling the Personal, Professional, and Academic," on Wednesday, September 19, 12-1 pm in Campus Center 805-809.

For more information call Diane Goodman, 545-0883, at Everywoman's Center.

We have just been informed that FRANCES CROWE has been named a semi-finalist for the Wonder Woman Award. The Women's Studies Program nominated Ms. Crowe for this honor.
CONFERENCE

Social Change or Small Change: A Conference on Contemporary Scholarship and Research on Women, will be held at the University of Utah, October 25-26, 1984. For information contact Dr. Margo Sorgman, Director, Women’s Studies Program, 117 Milton Bennion Hall, Salt Lake City, UT 84112, (801) 581-7158.

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A NATIONAL SURVEY

Who are the “old” women in the lesbian community? What are the life experiences, the strengths, and the needs of a group of lesbians 60 plus? What similarities and differences exist in this seemingly invisible group? Lesbians over 60 are needed to answer an anonymous questionnaire. If you qualify, or know someone who does, please drop a note to: Dr. Monika Kehoe and/or Sherly Godgery, Ceres, Psych. Building, Room 502, San Francisco State University, 1600 Holloway Ave., San Francisco, CA 94132.

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STUDENT EMPLOYMENT OPPORTUNITIES

The Amherst Bulletin, a weekly community newspaper in Amherst, is looking for students from local campuses to work as correspondents for the school year. Student correspondents will cover issues and events of interest to the academic community on a part-time basis.

This is an excellent opportunity to sharpen writing skills, work in a professional newspaper setting and learn related skills such as photography. Hours and pay are negotiable.

Students interested in applying should send a cover letter and a writing sample to: Ellen LaFleche, c/o Amherst Bulletin, 109 Main Street, Amherst, Mass. 01002. No phone calls please.

REPRODUCTIVE RIGHTS ISSUES

Syllabi and outlines for course modules dealing with reproductive rights issues are wanted for a collection to be issued by the Civil Liberties and Public Policy Program, Hampshire College, Amherst, MA 01002. Please direct them to the attention of Janet Gallagher.

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JOURNALS

Arriba, the monthly publication of the Committee for Hispanic Arts and Research, devoted its October 1983 issue to Chicana and Latina artists. Articles cover topics from poetry to home altars and deal with artists like Marsha Gomez and Gloria Anzaldua. For copies contact CHAR, P.O. Box 12866, Austin, TX 78711.

Women and Performance is a new journal of feminist theory which features interviews with women in the performing arts, documentation of historic women’s performances, reviews and analyses of film, theatre, and aesthetics. Contact: Women and Performance, NYU/Tisch School of the Arts, Department of Performance Studies, 51 W. 4th, NY, NY 10012.

Women in Development: An Alternative Analysis by Patricia Maguire is available from the Center for International Education, Hil House South, UMass, Amherst, MA 01003 for $4 plus 75¢ for postage and handling. It is a brief overview of the women in development effort over the past three decades. It includes chapters on WID theory, critical analysis of AID and UN-agency projects, and alternative approaches to WID. Bibliography contains nearly 150 up-to-date sources.

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Women's Studies
208 Bartlett Hall
University of Massachusetts
Amherst, MA 01003
Account No. 4-12004
*** TENTH ANNIVERSARY NEWS ***

SAVE THE DATES *** APRIL 4-6, 1985, for the 10th Anniversary Grand Celebration and Alumnae Reunion!!! Plan are still in the works for this extravaganza, and suggestions for speakers and entertainers are welcome.

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The Women's Studies Program announces its First Annual ESSAY CONTEST, in honor of the Tenth Anniversary of the Program's founding. $100 will be awarded in April 1985 for the best essay written by a WOST major or certifi- student. Submissions will be accepted until January 1, 1985. The winner will be determined by a panel of Women's Studies faculty.

To be eligible you must be a Women's Studies major or certificate student (or in the process of becoming one) in good standing, including seniors who will graduate at mid-year. Submissions may include any paper written for a Women's Studies course, or an unpublished essay on any topic pertinent to Women's Studies.

Maximum length: 10 pages.

Send a cover letter with your name, address, phone number, student number and undergraduate status to: Women's Studies Essay, 208 Bartlett Hall, University of Massachusetts Amherst 01003. Contact the Women's Studies office for complete details.

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**SPRING COURSES**

The 1985 Spring Course Guide is now available from the Women's Studies Office. For those students interested in Women's Studies courses, the course description guide is the best place to find the courses you're looking for at UMass and at the five colleges.

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STUDENT OPPORTUNITIES FOR AWARDS AND SCHOLARSHIPS

For seniors who are considering graduate work next year or in the near future, the MELLON FELLOWSHIPS IN THE HUMANITIES offer a stipend of $8,000, plus payment of tuition and fees. The Mellon Fellowships seek to identify and encourage persons who have a large vision of both teaching and learning and who combine a capacity to communicate with strong performance in their chosen fields. High grade-point averages and high GRE scores are not the sole measures of the excellence sought. Outstanding future promise, as attested to by faculty members, will be considered critically important. Students must be nominated by a faculty member by November 5, 1984. If you are interested in being a nominee, please stop at the Women's Studies Office for more information, or speak to a member of the faculty.

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Each year departments are requested to nominate juniors for an Alumni Award of $500. Sixty credits in residence are required for this award and students are chosen on the basis of their grade point average and recommendations from faculty. If you consider yourself qualified for this, please inform a member of the faculty or the Women's Studies staff.

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STUDENT UNION COUNCIL

The Student Union Council is experiencing a revival! Women's Studies students are meeting to become better acquainted, and to plan some activities during this 10th Anniversary year. The Council sponsors programs, workshops, and women's cultural events in order to promote and affirm Women's Studies and to contribute to the cause of feminism. It also enables students to participate in the various committees which are such an integral part of the Women's Studies Program. For information about the Student Union Council, call Chase, 545-0341, or the WOST office, 545-1922.
The EIGHTEENTH-CENTURY WOMEN AND THE ARTS CONFERENCE, planned for October 10-12, 1985, will investigate the creative achievements of women in the eighteenth century. Submissions might focus on women writers, their texts, their audience, of the social, political, economic, and cultural milieu out of which -- or in opposition to which -- eighteenth-century women artists worked. Papers might also discuss the representation of women in eighteenth-century literature and art. Proposals or suggestions for special presentations, such as slide-shows, book or arts and crafts exhibits, dramatic or musical events, are particularly welcome. For information write: Hofstra University Cultural Center, Hofstra University, Hempstead, New York 11550. Deadline for completed papers: FEBRUARY 1, 1985


FACULTY EXCHANGE

Any faculty member interested in an exchange for the academic year 1985-86 or 1986-87 at Deakin University, Victoria Australia, in their Women's Studies Program, contact Janice Raymond, Women's Studies, Bartlett 208, UMass, Amherst.

WORKSHOPS

WOMANSPRINT WORKS is a new organization whose purpose is to help women birth the wisdom voice rising in our individual and collective selves. WomanSpirit Works will sponsor eleven workshops during the fall and spring which will focus on raising the spiritual consciousness, on healing and transformation, and on the recognition and expression of our infinite and ancient wisdom. There will also be a series of free Friday evening Sacred Circles, open to all women, at the Words Conference Space. For information about WomanSpirit Works, the workshops, or the sacred circles, contact Carol Drexler (413)256-6159 or Paula Green (413)367-9520.
FIVE COLLEGE
WOMEN'S STUDIES SEMINAR
1984-85

TUESDAY, NOVEMBER 13
PSYCHOANALYSIS AND FEMINISM
PSYCHOANALYSIS AND MARXISM
GUEST SPEAKER JOAN COPJEC, AND JENNIFER STONE
8:00 PM, CAMPUS CENTER 162-175, UMASS

THURSDAY, DECEMBER 6
BETWEEN THEORY AND PRACTICE
CONTROVERSIAL ISSUES IN THE FEMINIST ACADEMY,
THE POLITICAL COMMUNITY,
THE BATTERED WOMEN'S SHELTER MOVEMENT
ARLYN DIAMOND AND JEAN GROSSHOLTZ
8:00 PM, WRIGHT HALL COMMON ROOM, SMITH

WEDNESDAY, FEBRUARY 27
WOMEN AND THE ISLAMIC WORLD
LEILA AHMED: "Feminism and Islam"
MARY CATHERINE BATESON: "SONS, MOTHERS AND MOTHERS-IN-LAW"
8:00 PM, ALUMNI HOUSE, AMHERST

TUESDAY, MARCH 26
THE DOMINATION OF DESIRE:
AVANT-GARDE THEATER AS SOURCE
ARTAUD, GENET, STEIN, MALINA AND BECK, BAUSCH
AND A FEMINIST AESTHETIC
KAREN MALPEDE
8:00 PM, FRANKLIN PATTISON EAST LECTURE HALL,
HAMPSTEAD

THURSDAY, APRIL 18
ON CHRISTA WOLFF AND RIGOBERTA MENCHÚ
WRITING AND SPEAKING FROM THE LEFT
IN EAST GERMANY AND GUATEMALA
PATRICIA GONZÁLEZ, SARA LENNOX, JILL LEWIS,
DORIS SOMMER, ATINA GROSSMAN
8:00 PM, 917 CAMPUS CENTER, UMASS

JOB OPPORTUNITY

The Environmental Protection Agency has announced the opening of a position to serve as the Regional Federal Women's Program Manager to assure that equal opportunity for women is an integral part of the Agency's Equal Employment Opportunity Program. The position requires demonstrated knowledge of the laws related to equal employment opportunity for women as well as research skills and the ability to develop and implement policies and programs within an organizational structure.

For more information about the position, contact: Patricia Hynes (617) 223-4909, George Cobler (617) 223-4631, or Nancy Lewis (617) 223-4961.

WOMEN'S FILM FESTIVAL

The Women's Leadership Project is sponsoring the third Women's Film Festival this fall. On Tuesday, November 20, at 7 and 11 pm, BORN IN FLAMES, a recent Lizzie Borden film, will be shown in Campus Center Room 163, UMass; that same afternoon, at 9 pm, REGROUPING, an early Lizzie Borden film, will be shown.

On Tuesday, December 11, at 7 and 9 pm, MARIANNE AND JULIANE, the story of two sisters during the political turmoil of the 1970s in Germany, will be shown in Campus Center Room 163.

For more information, contact Liisa Trocki, WLP Coordinator, 545-0254.

GOSSIP
AND
GRADUATES

Several recent graduates have already scattered in pursuit of bigger and better things.

Mindy Chateauvert will begin a masters program in Public Policy and Women's Studies in January 1985. Mindy has been accepted by George Washington University. In June, Mindy was a plenary speaker at the National Women's Studies Association Conference at Rutgers.

Terry Hamelin now lives in Natick where she is a sales correspondent for the Midland Ross Corporation which manufactures electronic connectors.

Shelley Mahood is now in graduate school for business administration.

Donna Pluta will be attending graduate school for Library Science.

Nancy Wallace is enrolled at Hofstra University to do graduate work in human sexuality.

And from the earlier graduates...

Beverly Brennan, a student at Western New England College School of Law in Springfield, teamed up with a classmate and won first place in the national Client Counseling Competition. 110 schools participated in the competition which was sponsored by the American Bar Association Student Division.

Chrysalynn (Lynn Carter) writes from Boulder, Colorado that she is involved in a women's radio collective which has a one hour per week show called "Feminist Frequencies." She plans to develop a proposal for a radio series on women's music and history for National Public Radio.

Ann O'Connor is co-directing a shelter for women and children in Springfield, Mass., and doing education and coordinating on social justice issues.
The November/December issue of Technology Review will feature a 24-page special section on the pressing issue of women's participation in the fields of science and engineering. Lilli Hornig, a nationally recognized authority on the subject, leads off the section by discussing the many barriers facing these women, such as lower pay and limited financial aid, and gives some suggestions for change. Also in this issue is a first-person account by Patricia Hynes of the Environmental Protection Agency on what it's like to work in a field dominated by men.

Special reprints of this section, "Women in Technology: Why the Door is Opening (Slowly)" are available for $2.50 per copy from Technology Review, Room 10-140, Massachusetts Institute of Technology, Cambridge, MA 02139, (617) 495-8250.

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The staff of Callaloo, a journal of arts and letters, is pleased to announce the publication of Jay Wright's Explications/Interpretations, volume three of the Callaloo Poetry Series. Copies are available at $9 each from The Callaloo Poetry Series, Department of English, University of Kentucky, Lexington, Kentucky 40506-0027.

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The fifth edition of the Annotated Guide to Women's Periodicals in the U.S. and Canada contains information on over 250 women's periodicals from across the United States and Canada. Subscriptions or individual copies are available from: Annotated Guide to Women's Periodicals in the U.S. and Canada, c/o N.S.I.W.S., Box E-94, Earlham College, Richmond, IN 47374.

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Alchemy, the literary magazine sponsored by the English Department of San Francisco State University, is now accepting submissions for publication. Alchemy is a non-profit magazine which attempts to create a balance between the literary and the visual arts. Poetry, short stories, one-act plays, essays, interviews, black and white photographs, and graphic art are accepted. The deadline for all materials is DECEMBER 15. Include S.A.S.E. for return of submissions. Address submissions to: Alchemy Magazine, San Francisco State University, HLL 240, 1600 Holloway Ave., SF, CA 94132

Vox Benedictina, a quarterly journal which makes available in English translation the rich heritage of feminine monastic spirituality is seeking contributions. The editors request translations and articles in the following categories: Women of the Early Church, Women of the Middle Ages, Women of the Early Modern Period, and Women of the Modern Period. The focus of Vox Benedictina is on the continuing nature of feminine monastic spirituality throughout the ages. Needed are translations of the lives and writings of these women, and critical, analytical, and interpretive biographical essays. Submissions and subscriptions are earnestly requested. Please send all correspondence to: The Editor, Vox Benedictina, 409 Garrison Crescent, Saskatoon, Saskatchewan S7H 2Z9, Canada.

The Women's Studies Program is always appreciative of gifts from alumnae. Jacqueline D. Levin and Ann O'Connor have our thanks for their generosity to the Program.

Women's Studies
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