The following is a compilation of materials I have found particularly useful in the study of journalism history. They are grouped here by medium. The largest group, books, is presented within broad historical periods, in the hope of making it easier for readers to pursue these topics in greater depth.

Books:

Anthologies:

- Library of America series:
  -- Reporting World War II (2 vols)
  -- Reporting Civil Rights (2 vols)
  -- Reporting Vietnam (2 vols)
  -- Writing New York (Lopate, Phillip, ed., 1998)
  -- Writing Los Angeles

Many works of journalism first appear in far-flung periodicals and can be difficult to track down. Many of the most important pieces can most readily be found in collections. Some of the most useful include:

- The Mammoth Book of Journalism, edited by Jon E. Lewis.
- The New Journalism, by Tom Wolfe.
- Literary Journalism, by Norman Sims.
- Best American Essays annual series.
- Best American Sports Writing of the Century.

Collections of photojournalism:

TIME Books.
--Moments: The Pulitzer Prize Photographs. John and Sheryl Leekley.
--The Pulitzer Prize Photographs: Capture the Moment. Cyma Rubin and Eric Newton (The Newseum)
--Battle Eye, by Norman Moyes.

Overviews: (These books span several periods)


**The colonial period:**


**The Revolution and Federal period:**


The Penny Press era:


**The Civil War era:**


Douglass, Frederick. Narrative of the Life of an American Slave (1845) My Bondage and My Freedom (1855) Life and Times of Frederick Douglass (1893)

Published in one volume by Library of America, 1994.


The late 19th century:


**The early 20th Century:**


Williams, Talcott. The Newspaperman. (Scribner’s Vocational Series) New York: Charles Scribner’s Sons, 1922.

Mid-20th Century:
____________, Langston Hughes and the Chicago Defender. (Edited by
Krattenmaker, Thomas G., and Powe, Lucas A., Jr. Regulating Broadcast
____________, ed. Letters from the Editor: The New Yorker’s Harold
Leff, Laurel. Buried by The Times: The Holocaust and America’s Most Important
1948.
____________. The Press. New York: Pantheon, 1961. (Also see: second
revised edition with introduction by Jean Stafford.)
Lippmann, Walter. Liberty and the News. New York: Harcourt, Brace and Howe,
1920.
1955.
____________. Public Philosopher: Selected Letters of Walter Lippmann. (Edited
Lipstadt, Deborah E. Beyond Belief: The American Press and the Coming of the
Marcus, Sheldon. Father Coughlin: The Tumultuous Life of the Father of the
MacPherson, Myra. All Governments Lie!: The Life and Times of Rebel
Mickelson, Sig. The Decade that Shaped Television News: CBS in the 1950s.
Milkman, Paul. PM: A New Deal in Journalism, 1940-1948. New Brunswick,
Mosedale, John. The Men who Invented Broadway: Damon Runyon, Walter
Murrow, Edward R. This is London. New York: Simon and Schuster, 1941.
North, Joseph, ed. New Masses: An Anthology of the Rebel Thirties. New York:
Oshinsky, David M. A Conspiracy So Immense: The World of Joe McCarthy.


The late 20th Century:


(The authors reversed the sequence of their names on these two books.)


**Contemporary issues:**


Articles and dissertations:
Faust, Drew Gilpin. “‘The Dread Void of Uncertainty’: Naming the Dead in the American Civil War.” Southern Cultures, Summer 2005.


**Interviews, talks, and speeches:**

Heiskell, Andrew. Oral history.  
“Notable New Yorkers” collection.  

[http://cyber.law.harvard.edu/interactive/events/conferences/2008/05/joshuamarshall](http://cyber.law.harvard.edu/interactive/events/conferences/2008/05/joshuamarshall)


Sheehan, Neil.  
(interviewed by Academy of Achievement, June 19, 2007)  
Posted at: [http://www.achievement.org/autodoc/page/she1int-1](http://www.achievement.org/autodoc/page/she1int-1)