

THEATER 110 COURSE DESCRIPTION

- Theater 110 is a one-credit lab course. Work will include either running a show, building a show, helping with production of a show, or publicity/front of house responsibilities for the departmental shows this semester. This course is pass/fail. *There are no homework assignments, so you must attend all of the rehearsal and performance calls for your show in order to pass.* Backstage work may not be glamorous, but it is interesting and often fun. Everyone depends on the crew for the show to happen, so **your punctuality and commitment to the schedule is of the utmost importance.**
- **CHECK THE DATES!!** On the back of this sheet you will find the required dates for crews this semester. Make certain that you are available for all of the dates for any crew that you request. If you have conflicts, list them on your Theater 110 Contract now, and we will see what we can do. If you have major conflicts with the time commitments of all of the shows listed, you may not be able to do Theater 110 this semester. If this is the case, you must drop Theater 110 now. **LATE DROPS WILL NOT BE ALLOWED** - if conflicts prevent you from fulfilling your crew responsibilities after you have been assigned, you will fail the class. **Be clear about your availability now.** Theater majors must complete Theater 110 three (3) times in order to graduate. You may only do one Theater 110 per semester.
- We will *try* to give you your first choice of crew, but we cannot guarantee assignments. You may only do Front of House / Publicity Crew or be a Production Assistant once, so please be prepared for a run crew assignment.
- **Theater 110 Contracts are due** in the Completed Contracts wall file next to the door of FAC 104 by **Thursday, September 14th at 5:00PM.** Crew assignments will be posted on the call board of the Theater Department on Monday, September 18th by 6:00 pm.
 - RUN CREWS** must be able to attend all technical rehearsals and performances for their assigned show, including evenings and all day on weekends.
 - BUILD CREWS** must be available Monday through Friday for hours between 9AM and 5PM to work a total of 50 hours over the course of the semester. These hours will be scheduled by your crew supervisor.
 - FRONT OF HOUSE / PUBLICITY CREWS** must work a total of 50 hours each semester. This work will include postering, ushering, other publicity-related tasks and a four hour work session scheduled by your supervisors.
 - PRODUCTION ASSISTANTS** must work a total of 50 hours over the semester. Work will include production support for either all shows in the semester or an assignment for a single show.
- **PLEASE NOTE: ALL THEATER 110 STUDENTS MUST COMPLETE THE SAFETY WORKSHOP. ALL THEATER 110 STUDENTS MUST BRING A WORKING FLASHLIGHT TO ALL WORK HOURS.**
- Check the Theater 110 Callboard (in the Theater Department hallway) two or three times per week for information about your assigned show and your crew.

I am looking forward to working with you this semester!

Julie Fife, Production Manager