

UMASS Theater Checklist

Prerequisite

Advanced

I. DRAMATURGY

(12 credits)

120 Play Analysis for Theatrical Production

Any three of the following five, but not both Theater 130 and Theater 333:

- 130 Contemporary Playwrights of Color (ALU)
- 320 Classical Repertory*
- 321 Renaissance and Neoclassical Repertory*
- 322 Modern Repertory*
- 333 Contemporary Repertory

* Also satisfies the Junior Year Writing Requirement.

II. PERFORMANCE

(9 or 12 credits)

140 Beginning Techniques in Performance

Two or three of the following:

- 240 Beginning Voice
- 340 Advanced Voice
- 341 Movement
- 342 Acting
- 345 Directing
- 442 Acting II
- 443 Period Acting
- 445 Directing II
- 493 C Ensemble Acting
- 493 D Performance in Detonated Language
- 493 E Performance and Social Justice

III. DESIGN AND PRODUCTION

(12 or 15 credits)

160 Beginning Techniques in Design

Two or three of the following:

- 360 Scenic Design
- 361 Lighting Design
- 362 Costume Design
- 393 F Technical Direction
- 393S Sound Design
- 397 I Stage Management

All three of the following (1 credit each):

- 110 Performance Management
- 110 Performance Management
- 110 Performance Management

TOTAL: 36 Credits