

**SPR 2009: DEPT OF THEATER COURSES -- SCHEDULE**

1/27/2009

## Registration Blocks:

| Major | Pre-Req | O/L--Instr  | Cap.      | Class #  | Catalog #    | Course Name                               | Meeting Times               | Building/Rm         | Instructor         |
|-------|---------|-------------|-----------|----------|--------------|---|-----------------------------|---------------------|--------------------|
|       |         |             | 300 Total | Variable | Th 100       | A, B, C Intro to Theater                  | MW 12:20                    | Bart 65             | Baker              |
|       |         |             | 25        | 16566    | Th 100/A     | Disc. Sec AD01                            | F 9:05                      | Campus TBA          | Williams           |
|       |         |             | 25        | 16567    | Th 100/A     | Disc. Sec AD02                            | F 10:10                     | Campus TBA          | Williams           |
|       |         |             | 25        | 16616    | Th 100/B     | Disc. Sec BD01                            | F 12:20                     | Wash 1208           | Williams           |
|       |         |             | 25        | 16613    | Th 100/A     | Disc. Sec AD03                            | F 9:05                      | Campus TBA          | Agane              |
|       |         |             | 25        | 16614    | Th 100/A     | Disc. Sec AD04                            | F 10:10                     | Campus TBA          | Agane              |
|       |         |             | 25        | 16608    | Th 100/C     | Disc. Sec CD01                            | F 12:20                     | Butterfield 135A    | Agane              |
|       |         |             | 25        | 16615    | Th 100/A     | Disc. Sec AD05                            | F 10:10                     | Campus TBA          | Denison            |
|       |         |             | 25        | 16568    | Th 100/A     | Disc. Sec AD06                            | F 11:15                     | Campus TBA          | Denison            |
|       |         |             | 25        | 16569    | Th 100/A     | Disc. Sec AD07                            | F 12:20                     | Campus TBA          | Denison            |
|       |         |             | 25        | 16603    | Th 100/A     | Disc. Sec AD08                            | F 9:05                      | Campus TBA          | Lites              |
|       |         |             | 25        | 16617    | Th 100/A     | Disc. Sec AD09                            | F 11:15                     | Campus TBA          | Lites              |
|       |         |             | 25        | 16618    | Th 100/A     | Disc. Sec AD10                            | F 12:20                     | Campus TBA          | Lites              |
|       |         |             | 75        | 16570    | Th 110       | Perf Mgmt. Mand. Mtg 2/2/09 5:30pm        |                             | FAC 104             | Fife               |
|       |         |             | 25        | 16631    | Th 120       | Lec 1 Play Anal. for Theater Prod.        | TUTH 9:30-10:45             | Herter 206          | Thompson           |
|       |         |             | 30        | 16625    | Th 130       | Lec 1 Cont. Playwrights of Color          | W2:30-5PM                   | Herter 209          | Page               |
|       |         |             | 30        | 16625    | Th 130       | Lec 2 Cont. Playwrights of Color          | TUTH 11:15-12:30PM          | FAC 201             | Gardley            |
|       |         |             | 16        | 16573    | Th 140       | Lec 1 Beg. Tech. in Perf.                 | TUTH 9:30-12:30             | Hills 483           | Schmookler         |
|       |         |             | 16        | 16574    | Th 140       | Lec 2 Beg. Tech. in Perf.                 | MWF 1:25-3:20               | Field 104           | Arreola            |
|       |         |             | 16        | 16576    | Th 140       | Lec 3 Beg. Tech. in Perf.                 | TUTH 9:30-12:30             | FAC 08              | Arreola            |
|       |         |             | 16        | 17494    | Th 140       | Lec 4 Beg. Tech. in Perf.                 | MWF 1:25-3:20               | Rand Upper          | Schmookler         |
| Y     |         |             | 26        | 16577    | Th 160       | Beg. Tech. in Design                      | MF 9:05-9:55                | FAC 203             | Cottom             |
|       |         | O/L --Instr | N/A       | 16579    | Th 210       | Rehearsal & Production                    | By Arrangement              | FAC 104             | Fife               |
|       |         | O/L --Instr | N/A       | 16581    | Th 310       | Theater Practice                          | By Arrangement              | FAC 104             | Fife               |
| Y     | Th120   |             | 25        | 16628    | Th 322       | Modern Repertory                          | MWF 10:10-11:00             | Herter 206          | Baker              |
| Y     | Th140   |             | 14        | 16619    | Th 341       | Stage Movement                            | Fri 9:05-1:10               | FAC 204             | Dragicevich        |
| Y     | Th140   | O/L --Instr | 16        | 16582    | Th 342       | Acting                                    | MW 1:25 -4:25               | FAC 204             | McCauley           |
| Y     | Th160   |             | 12        | 16633    | Th 360       | Scenic Design                             | MW 3:35-5:00PM              | FAC 203             | Romero             |
| Y     | Th160   | O/L --Instr | 18        | 17496    | Th 361       | Lec 1 Lighting Design                     | TUTH 1:00-2:15              | FAC 02              | Remsen             |
| Y     | Th160   | O/L --Instr | 18        | 17497    | Th 361       | LAB Lighting Design                       | Fri 12:20-2:15              | FAC 02              | Remsen             |
| Y     | Th160   |             | 16        | 16583    | Th 362       | Costume Design                            | MWF 1:25-3:20               | FAC 08              | Nelson             |
| Y     | Th160   |             | 12        | 16626    | Th 393F      | Sem: Technical Direction                  | TUTH 9:30-10:45             | FAC 203             | Cottom             |
| Y     | Th160   |             | 12        | 19154    | Th 397I      | Special Topics: Stage Management          | TUTH 10:00-11:15            | FAC 201             | Fife               |
| Y     | Th120   | O/L --Instr | 12        | 18798    | Th 397M      | Special Topics: Theater Make-Up           | TUTH 1-3                    | FAC 328             | Crocker            |
| Y     | Th345   | O/L --Instr | 16        | 16585    | Th 445       | Playwriting                               | TUTH 1-2:15                 | Fac 201             | Gardley            |
| Y     | Th360   | O/L --Instr | 16        | 16585    | Th 445       | Directing II                              | TU 3:30-6, Fri 1:30-5P      | FAC 204             | Kaufmann           |
| Y     | Th361   | O/L --Instr | 10        | 16586    | Th 460       | Scenic Design Studio                      | MW 10:10-11:30              | FAC 203             | Romero             |
| Y     | Th342   | O/L --Instr | 16        | 16604/05 | Th 461/761   | Lighting Design Studio                    | TU 9:05-12:05/Fri 2:30-5:30 | FAC 02              | Remsen             |
| Y     | Th342   | O/L --Instr | 16        | 16645    | Th 493C      | Sem: Ensem Acting (mts w/TH750)           | MW 10:10-1:10               | Fac 204 / Rand Uppr | Kaufmann           |
| Y     | TH160   | O/L --Instr | 8         | 16634    | Th 493D      | Detonated Language                        | TUTH 9:30-11:30             | FAC 204             | Dragicevich        |
| Y     | Grad    | O/L --Instr | 8         | 16635/38 | Th 493F/593F | Sem: Adv. Constr Tech: Prop Constr & Fine | TUTH 11:15-12:30            | Scene Shop          | Cottom             |
| Y     | Grad    | O/L --Instr | 12        | 18794    | Th 597G      | Spec Top: History of Theater Des          | TU1-2:15                    | FAC 203             | Romero             |
| Y     | Grad    | O/L --Instr | 8         | 18790    | Th 598J      | Advanced Theatrical Puppetry Construction | TBD                         | Scene Shop          | Farwell            |
| Y     | Grad    |             | 10        | 17501    | Th 680       | Group Studio: Models of Collaboration     | TU 2:30-5:30                | Green Room          | Dragicevich        |
| Y     | Grad    |             | 10        | 18637    | Th 728       | Playwriting Workshp                       | TUTH 1-2:15                 | Fac 201             | Gardley            |
| Y     | Grad    |             | 10        | 16597    | Th 729       | Dramaturgy Workshop                       | W 1:25-4:00                 | FAC 112             | Baker/Gardley/Page |
| Y     | Grad    |             | 10        | 16598    | Th 729       | (when combined with Grad Studio)          | M 10:10-1:10                | TBA                 | Baker/Gardley/Page |
| Y     | Grad    | O/L --Instr | 10        | 16599    | Th 750       | Directing Studio                          | MW 10:10-1:10               | Fac 204 / Rand Uppr | Kaufmann           |
| Y     | Grad    | O/L --Instr | 10        | 16599    | Th 760       | Scenic & Technical Design Studio          | M 10:10-1:10/F12:20-1:20    | FAC 203             | Cottom             |
| Y     | Grad    |             | 10        | 16606    | Th 762       | Costume Design Studio                     | MWF 10:10-12:05             | FAC 08              | Kramer             |
| Y     | Grad    |             | 10        | 16646    | Th 769       | Scenography Workshop                      | TU1-2:15                    | FAC 203             | Romero             |

\*Fr, So, J, Sr

\*Room assignments subject to change