

FALL 2009: DEPT OF THEATER COURSE LIST

UPDATE: 9-4-09

Registration Blocks:

| <u>Major</u> | <u>Pre-Req</u> | <u>O/L--Instr</u> | <u>Web</u> <u>Cap.</u> | <u>SPIRE</u> <u>Class #</u> | <u>Catalog #</u> | <u>Course Name</u> | <u>Meeting Times</u> | <u>Building/Rm</u> | <u>Instructor</u> |
|--------------|----------------|-------------------|---------------------------|--------------------------------|------------------|--------------------------------------|----------------------|--------------------|-------------------|
| | | | 270 | 36166/36193 | Th 100 | A, B Intro to Theater | MW 3:35-4:25 | Thom 104 | Page |
| | | | 30 | 36167 | Th 100/A | Disc. Sec AD01 | F 9:05 | SOM 31 | Lites |
| | | | 30 | 36168 | Th 100/A | Disc. Sec AD02 | F 10:10 | SOM 125 | Lites |
| | | | 30 | 36194 | Th 100/B | Disc. Sec BD01 | F 12:20 | Kennedy 508 | Lites |
| | | | 30 | 36169 | Th 100/A | Disc. Sec AD03 | F 10:10 | SOM 27 | Brew |
| | | | 30 | 36170 | Th 100/A | Disc. Sec AD04 | F 11:15 | SOM 133 | Brew |
| | | | 30 | 36195 | Th 100/A | Disc. Sec AD05 | F 12:20 | SOM 117 | Brew |
| | | | 30 | 36196 | Th 100/A | Disc. Sec AD06 | F 9:05 | SOM 27 | McClain |
| | | | 30 | 36197 | Th 100/A | Disc. Sec AD07 | F 11:15 | Upper Rand Lobby | McClain |
| | | | 30 | 36213 | Th 100/A | Disc. Sec AD08 | F 12:20 | Upper Rand Lobby | McClain |
| | | | 25 | 36227 | Th 100H | Intro to Theater/Honors | TUTH 1:00-2:15 | SOM 123 | Erdman |
| | | | 55 | 36171 | Th 110 | Perf Mgmt. Mandatory Meeting | Sept. 14, 5:30 PM | Rand Theater | Fife |
| Y | | | 25 | 36172 | Th 120 | Play Analysis for Theater Prod. | TUTH 11:15-12:30 | SOM 123 | Baker |
| | | | 30 | 36240 | Th 130 | Contemporary Playwrights of Color | TuTh 9:30-10:45 | FAC 201 | Gardley |
| | | | 16 | 36173 | Th 140 | Lec 1 Beg. Techniques in Performance | MWF 1:25-3:20 | Peirpont 101 | Bercovici |
| | | | 16 | 36174 | Th 140 | Lec 2 Beg. Techniques in Performance | TUTH 9:30-12:30 | Rand Upper Lobby | Bercovici |
| | | | 16 | 36175 | Th 140 | Lec 3 Beg. Techniques in Performance | TUTH 9:30-12:30 | Campus TBA | Williams |
| | | | 16 | 36214 | Th 140 | Lec 4 Beg. Techniques in Performance | MWF 1:25-3:20 | FAC 201 | Williams |
| | | | 16 | 36215 | Th 140 | Lec 5 Beg. Techniques in Performance | TUTH 9:30-12:30 | Peirpont 101 | Peterson |
| | | | 16 | 40693 | Th 140 | Lec 6 Beg. Techniques in Performance | MWF 1:25-3:20 | Herter 119 | Peterson |
| Y | | | 26 | 36176 | Th 160 | Lec 1 Beg. Techniques in Design | MF 9:05 | FAC 203 | Cottom |
| | | | | | Th 160 | | /TUTH 11:15-12:30 | | Cottom |
| | | O/L --Instr | N/A | 36177 | Th 210 | Rehearsal & Production | By Arrangement | FAC 104 | Fife |
| Y | Th140 | | 16 | 39150 | Th 240 | Beginning Voice for the Actor | MW 1:25-3:25 | FAC 204 | Nelson |
| | | O/L --Instr | N/A | 36206 | Th 310 | Theater Practice/Stage Management | By Arrangement | FAC 104 | Fife |
| Y | TH120 | | 25 | 39153 | Th 320 | Classical Repertory | TUTH 1:00-2:15 | SOM 120 | Baker |
| Y | Th140 | | 14 | 36178 | Th 341 | Stage Movement | Fri 9:05-1:10 | FAC 204 | Dragicevich |
| Y | Th140 | | 14 | 36179 | Th 342 | Lec 1 Acting | TUTH 1 - 4 | FAC 204 | Dragicevich |
| Y | Th140 | O/L --Instr | 16 | 36180 | Th 342 | Lec 2 Acting | TUTH 9:30-12:30 | FAC 204 | Kaufmann |
| Y | Th140 | O/L --Instr | 16 | 36181 | Th 345 | Directing 1 | MW 1:25 -4:25 | Rand Uppr/Grn Rm | McCauley |
| Y | Th160 | | 12 | 36182 | Th 360 | Scenic Design | MW 3:35-5:00PM | FAC 203 | Romero |
| Y | Th160 | | 18 | 36230 | Th 361 | Lec 1 Lighting Design | TUTH 1:00-2:15 | FAC 02 | Remsen |
| Y | Th160 | | 18 | 39156 | Th 361 | LAB Lighting Design | Fri 12:20-2:15 | FAC 02 | Remsen |
| Y | Th160 | | 12 | 36183 | Th 362 | Costume Design | MWF 1:25-3:20 | FAC 08 | Gaeke |
| | TH160 | | 12 | 36217 | Th 393F | Technical Design | TUTH 9:30-10:45 | FAC 203 | Cottom |
| Y | Th160 | | 14 | 39157 | Th 393S | Sem:UMASS-Intro to Sound Des | Mon 1:25-4:25PM | FAC 206 | Kaplowitz |
| Y | TH120 | | 25 | | Th 397N | Spec Topics: Black Power Plays | TUTH 11:15-12:30 | FAC 201 | Gardley |
| | TH160 | | 12 | 36233 | Th 398D | Scenic Construction Studio | M,Tu,W,Th,or Fr 1-5 | Scene Shop | Cottom |
| Y | Th342 | | 16 | 39159 | Th 442 | Acting Study | MW 3:35-5:30 | FAC 204 | Nelson |
| Y | Th360 | O/L --Instr | 8 | 36184/36189 | Th 460/760 | Scenic Design Studio | MW 10:10-12:05 | FAC 203 | Romero |
| Y | Th361 | O/L --Instr | 10 | 36185/36189 | Th 461/761 | Lighting Design Studio | Mon 1:25-5:30 | FAC 02, 112 | Klainer |
| Y | Th362 | O/L --Instr | 10 | 36221 | Th 462 | LAB Costume Design Studio | TH 2:30-5:15 | FAC 08 | Gaeke |

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|--------------|------------------|-------------------|------------|--------------|----------------|------------------|-----------------------------------|----------------------|--------------------|-----------------------|
| Y | TH362 | O/L --Instr | 10 | 36222 | Th 462 | Lec 1 | Costume Design Studio | TUTH 11:15-12:30 | FAC 08 | Gaeke |
| | TH160 | O/L --Instr | 8 | 36220/36224 | Th 493F/593F | | Sem: Adv. Construction Techniques | Tu/Th 11:15-12:30 | FAC 203 | Cottom |
| Y | Th342 | O/L --Instr | 16 | 39943 | Th 493K | | Spec Top: Acting Comedy | MW 10:10-1:10 | FAC 204 | Kaufmann |
| Y | | O/L --Instr | 12 | | Th 593P | | Experimental Puppet Theater | TU 2:30-5:30PM | FAC 201 | Romero |
| Y | Instruc. Consent | O/L --Instr | 10 | 36235 | Th 596A | | Sem: Drawing & Rendering | TBA | FAC 08 | Gaeke |
| Y | Grad / Th140 | O/L --Instr | 10 | 39160 | Th 680 | | Group Studio | TU 2:30-5:30 | Green Room | Nelson |
| | Grad Only | | 10 | 36241 | Th 693B | | Sem:Draping w/Costume History | TBA | TBA | Gaeke |
| | Grad Only | | 10 | 36186 | Th 729 | | Dramaturgy Workshop | W 12:30-3:00 | FAC 112 | Erdman, Page, Gardley |
| | Grad Only | | 10 | 36237 | Th 730 | | Textual Analysis | Mon 10:10-1:10 | FAC 112 | Kaufmann |
| | Grad Only | | 10 | 36187 | Th 750 | | Directing Studio | TUTH 1:00-2:15 | Rand Uppr/Grn Rm | McCauley |
| | Grad Only | | 10 | 36192 | Th 762 | | Costume Design Studio | MW 10:10-1:10 | FAC 08 | Gaeke |
| | Grad Only | | 10 | 36226 | Th 769 | | Scenography Workshop | MWF 10:10-12:05 | FAC 08 | Gaeke |
| | | | | | | | | TBA | Scene Shop | Romero |

*O/L -- Instr = Off-Line/Permission of Instructor

*Room assignments subject to change