MAKING TEACHING VISIBLE: USING REPOSITORIES TO DISSEMINATE GREY LITERATURE

NERCOMP: Exploring New Options in Digital Publishing
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Jessica Adamick
Ethics Clearinghouse Librarian
University of Massachusetts Amherst
jadamick@library.umass.edu
what is grey literature?
repositories: collection and dissemination
what are the benefits of making grey literature available online?
how to collect materials
how to license
how to represent grey literature in a repository
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Jessica Adamick
Ethics Clearinghouse Librarian
University of Massachusetts Amherst
jadamick@library.umass.edu
http://www.ethicslibrary.org

what is grey literature?
- unpublished
- produced by governmental agencies, research agencies, or academic institutions
- difficult to find because not indexed by library resources
- academic examples: ongoing research reports, fact sheets, working papers, conference proceedings, pre-prints, and theses and dissertations.

repositories: collection and dissemination
- PubMed - published articles
- other large subject repositories collect both published materials and grey lit
- E-LIS - published articles, conference presentations and proceedings, references, theses, books, databasets, learning objects, other unpublished materials

* how many people have used grey literature from E-LIS? (what did you use?)
* how many people in the room had submitted materials to E-LIS? (what did you submit?)

-grey lit, WorldCat, and Google Scholar

what are the benefits of making grey literature available online?
- currency of information, personal anecdote about a 2.5 year publishing turnaround
- immediate access to users, print theses and dissertations
- capture and institutional record, UMass Amherst example and ethics education
- capture output of a grant program, example from ESENCe and ethics education grants

how to collect
- large subject repositories don’t have to actively collect
*Does anyone here work with one of the giant repositories?*

- example from ESENCe, searching past award recipients through NSF database and soliciting materials from PIs
- external funding products can also be documented through the institutional repository - search funding agencies for your institution
- conference proceedings - contact events office on campus to get a list of events
- getting funds from outside the library to collect materials

**How to license**
- authors won't have signed away copyright on grey literature
- using Creative Commons to help an author license work
- can use CC licenses instead of having author agree to the non-exclusive right to disseminate for just your repository

**How to represent on the site**
- easy to represent formally published materials
- preparing grey literature for dissemination, anecdote about faculty member who did not want to prepare materials for dissemination
- local resources and the amount of time that can be devoted to helping faculty prepare materials
- syllabus example
- case study example