

## II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by  
JEFF MANOOKIAN

*Allegretto moderato* (♩ = c. 63)

The musical score is written for Violin 2 and consists of ten measures, each labeled with a letter (A-J). The key signature is G major (one sharp) and the time signature is 2/4. The tempo is *Allegretto moderato* (♩ = c. 63). The score includes various dynamics (p, f, pp, rit.) and articulation marks (accents, slurs). The measures are as follows:

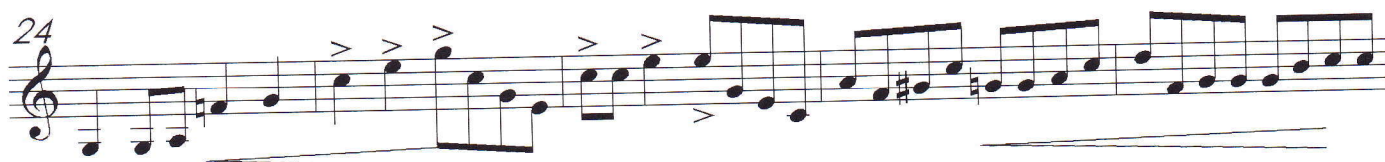
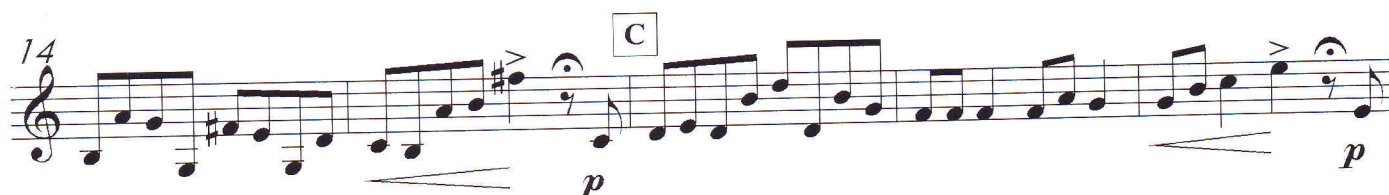
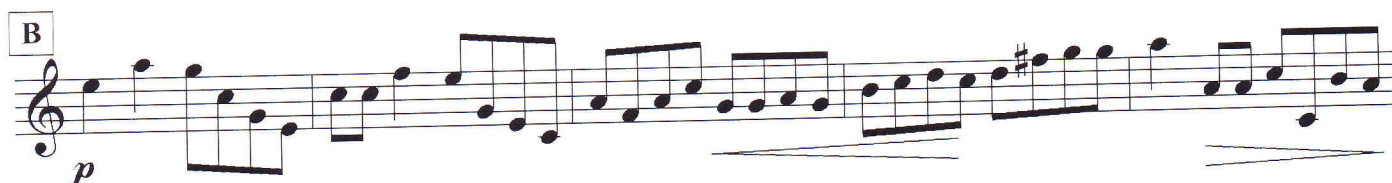
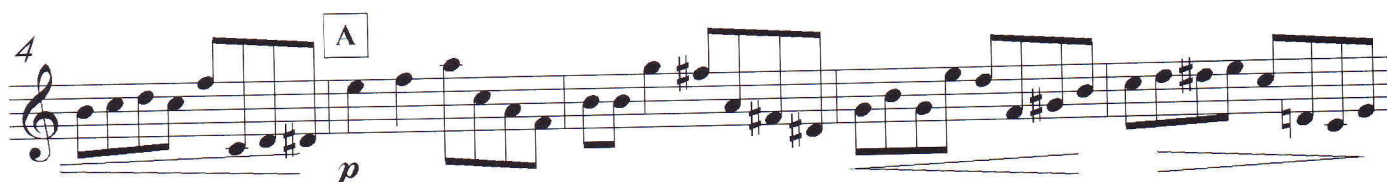
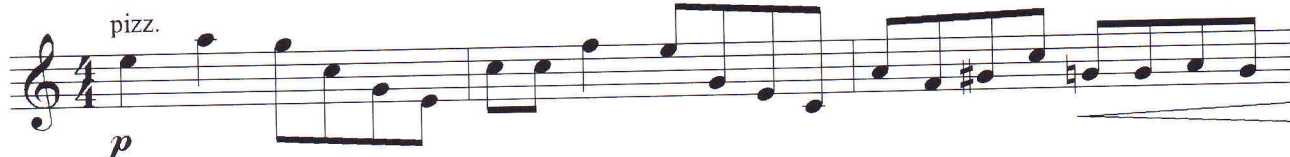
- Measure A:** Starts with a double bar line and a 2-measure rest, followed by a series of eighth notes. Dynamics: *p*.
- Measure B:** Continues the eighth-note pattern. Dynamics: *f*, then *p*.
- Measure C:** Continues the eighth-note pattern. Dynamics: *f*.
- Measure D:** Continues the eighth-note pattern. Dynamics: *f*.
- Measure E:** Continues the eighth-note pattern. Dynamics: *pp*.
- Measure F:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure G:** Continues the eighth-note pattern. Dynamics: *pp*, then *rit.*
- Measure H:** Continues the eighth-note pattern. Dynamics: *p*, then *a tempo*.
- Measure I:** Continues the eighth-note pattern. Dynamics: *p*.
- Measure J:** Continues the eighth-note pattern. Dynamics: *f*.

# V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by  
JEFF MANOOKIAN

Allegretto (♩ = c. 88)





## X. WALTZ

from "The Sleeping Beauty" by Pyotr Tchaikovsky

Tempo de Valse (♩. = c. 60)

7 **A** *f* *p* *mp* *mf* *f*

14 **B** *ff*

21 **C**

27

33 **D** 1 2 3 4 *p*

41 5 6 7 8 9 10 11

48 12 1 2 3 *mf* *f* *mf*

56 **E** *p* *p*

65 **F** *f* *ff* **G**

