

II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by
JEFF MANOOKIAN

Allegretto moderato (♩ = c. 63)

The musical score is written for Violin I and consists of 60 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegretto moderato' with a quarter note equal to approximately 63 beats per minute. The score is divided into ten sections, each marked with a letter in a box:

- Section A:** Measures 1-8. Starts with a dynamic of *p* (piano). Includes a first ending bracket over measures 4-8.
- Section B:** Measures 9-16. Ends with a dynamic of *f* (forte) and a crescendo hairpin.
- Section C:** Measures 17-24. Starts with a dynamic of *p*, then changes to *f* at measure 18. Includes a first ending bracket over measures 20-24.
- Section D:** Measures 25-32. Continues the melody from Section C.
- Section E:** Measures 33-41. Starts with a dynamic of *pp* (pianissimo).
- Section F:** Measures 42-51. Starts with a dynamic of *p*. Ends with a *rit.* (ritardando) marking and a fermata over the final note.
- Section G:** Measures 52-60. Starts with a dynamic of *p* and a tempo change to *a tempo*. Includes a first ending bracket over measures 54-60.
- Section H:** Measures 61-68. Starts with a dynamic of *p*.
- Section I:** Measures 69-76. Includes a first ending bracket over measures 71-76.
- Section J:** Measures 77-84. Ends with a dynamic of *f* and a crescendo hairpin.

V. PIZZICATO

from "Raymonda" by Alexander Glazunov

arrangement by
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Allegretto (♩ = c. 88)

pizz.

A *p* *p*

B *p*

C *p*

D *p* *p*

E

F *f* *p* *pp*

41 Bars rest X. Waltz

-4-

41 p mf E

51 f mf p F

59 G

69 f ff H

76 ff

83 $1.$

90 $2.$ p I

96 J mf

103

110 K L f

120 **M**

129 **N** *mf*

138 *pp* **O**

149

159 **P** *f* *p* *p* *3*

170 *mf* *f* *mf* *p* **Q**

179

190 *f* *ff* **R**

197 *ff* **S**

204 *1.*

211 *2.* **T** *p*

V.S.

218

224

230

238

245

253

261

mf

f

ff

U

V

W

X

The musical score is written for Violin 1 in treble clef. It consists of seven staves of music. The first staff (measures 218-223) features a melodic line with eighth and sixteenth notes, ending with a *mf* dynamic marking. The second staff (measures 224-229) continues the melody, ending with a *f* dynamic marking. The third staff (measures 230-237) includes a crescendo leading to a *mf* dynamic, followed by a *f* dynamic marking. The fourth staff (measures 238-244) features a *ff* dynamic marking. The fifth staff (measures 245-252) includes a *W* marking. The sixth staff (measures 253-260) includes an *X* marking. The seventh staff (measures 261-266) features a series of eighth notes with accents, ending with a final note.