

II. BALLET MUSIC

from "Rosamunde" by Franz Schubert

arrangement by
JEFF MANOOKIAN

Allegretto moderato (♩ = c. 63)

1 2 3

p

7 **A**

f **B**

16 **C** **D**

p *f*

24 **E**

pp

33 **F** 1 2 3 4 5 6

p

43 7 8 1 **G** 2 3 4 *rit.*

pp

52 **H** *a tempo* **I**

60 **J**

f

V. PIZZICATO

from "Raymonda" by Alexander Glazunov arrangement by JEFF MANOOKIAN

Allegretto (♩ = c. 88)

pizz.

A

p

8 **B**

p

14 **C**

p

D

p

20 **E**

p

26 **F**

f

p

pp

VI. PAVANE OF SLEEPING BEAUTY

from "Mother Goose" by Maurice Ravel arrangement by JEFF MANOOKIAN

Lento (♩ = c. 58)

Con sord.

pizz.

A

arco 1 2 3

pp

8 **B**

pp

13 **C**

arco 1 2 3

pizz.

rit.

X. WALTZ

from "The Sleeping Beauty" by Pyotr Tchaikovsky

arrangement by
JEFF MANOOKIAN

Tempo de Valse (♩. = c. 60)

The musical score is written for Viola in 3/4 time. It consists of 60 measures, divided into six sections labeled A through F. The tempo is marked 'Tempo de Valse' with a quarter note equal to approximately 60 beats per minute. The key signature has one sharp (F#).

- Section A (Measures 1-8):** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and then a mezzo-piano (*mp*) dynamic.
- Section B (Measures 9-15):** Starts with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic.
- Section C (Measures 16-27):** Starts with a fortissimo (*ff*) dynamic.
- Section D (Measures 28-33):** Starts with a piano (*p*) dynamic.
- Section E (Measures 34-49):** Starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic.
- Section F (Measures 50-60):** Starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic.

The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8).



211 ^{2.} T *p*

218 *mf*

227 U *mf*

234 V *f* *ff*

240

247 W

253 X

261