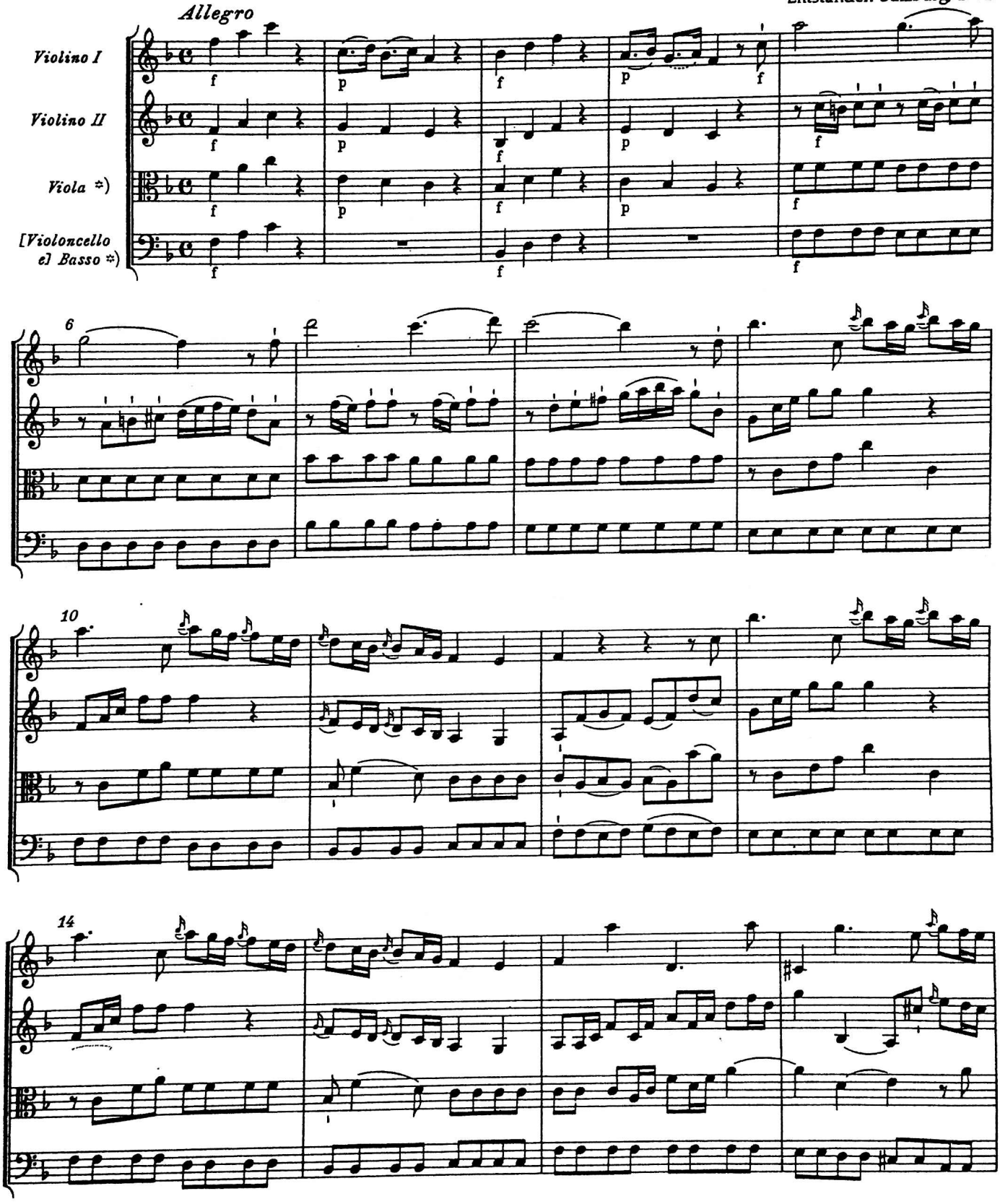
Divertimento in F

KV 138 (125c)

Divertimento III

Entstanden Salzburg 1772



*) Vgl. Vorwort. / Cf. Preface.

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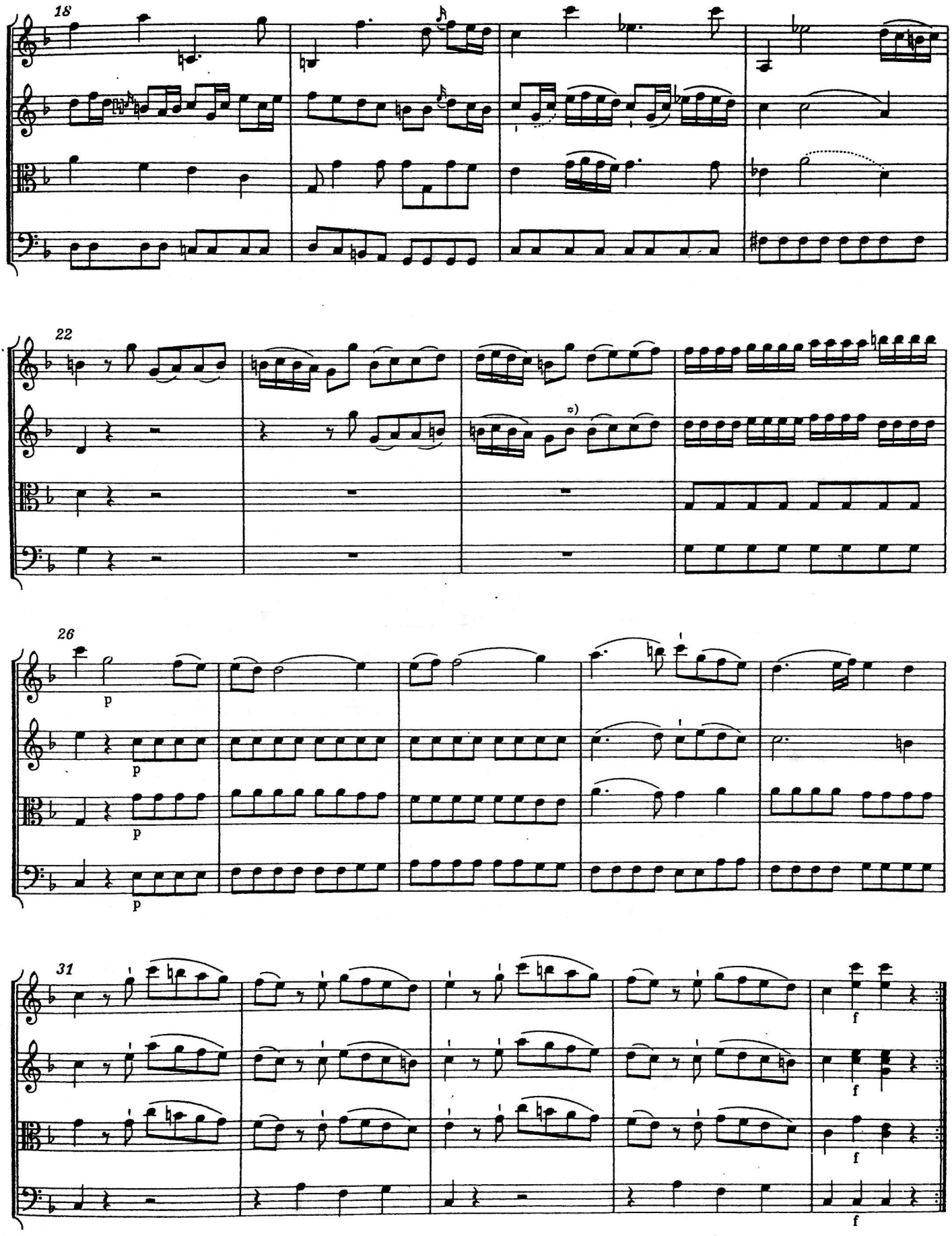
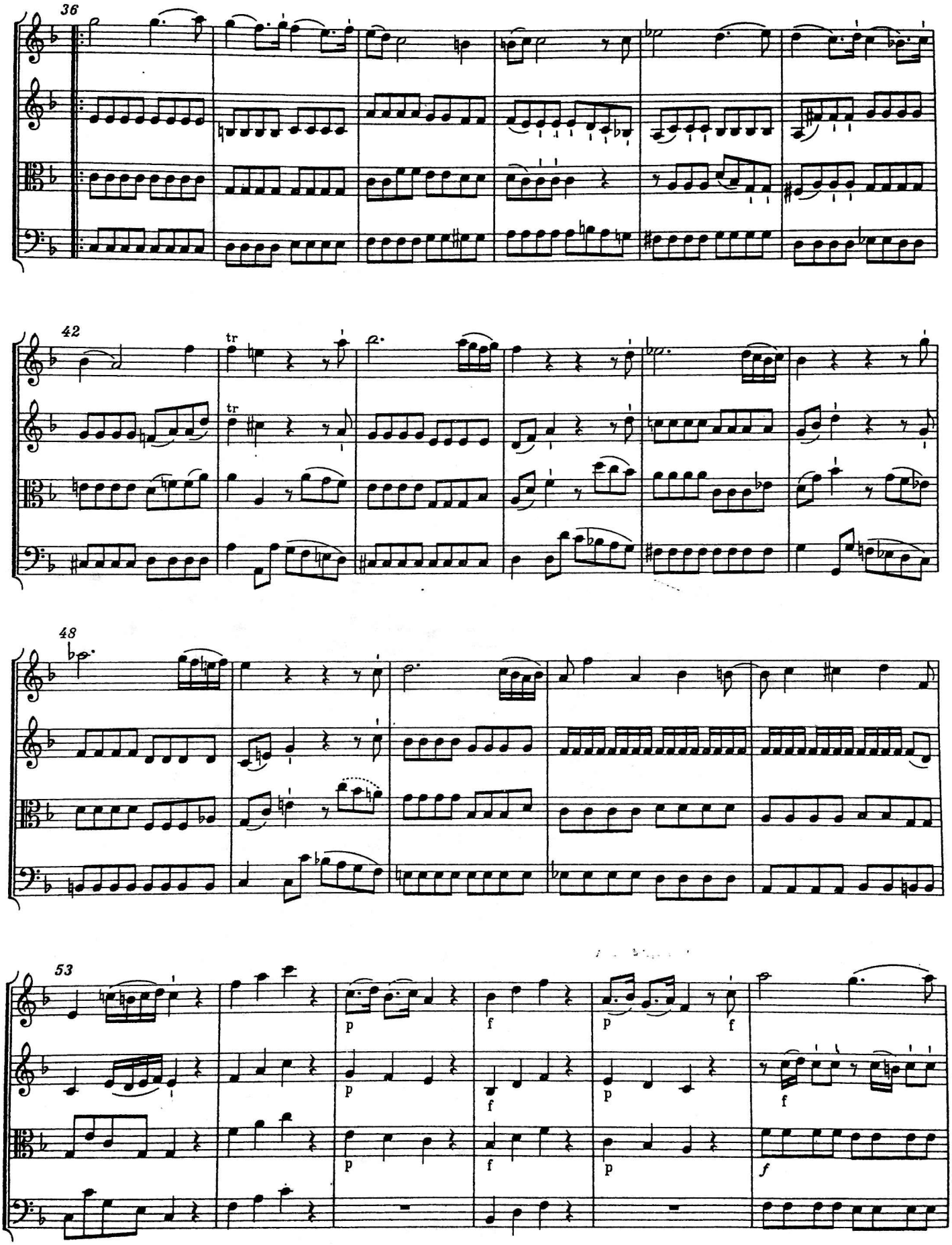


*) T. 24, Violine II: im Original 6. Note d" statt h'; vgl. jedoch T. 79. / Bar 24, Violin II: in the original this note is d" instead of b'; cf., however, bar 79.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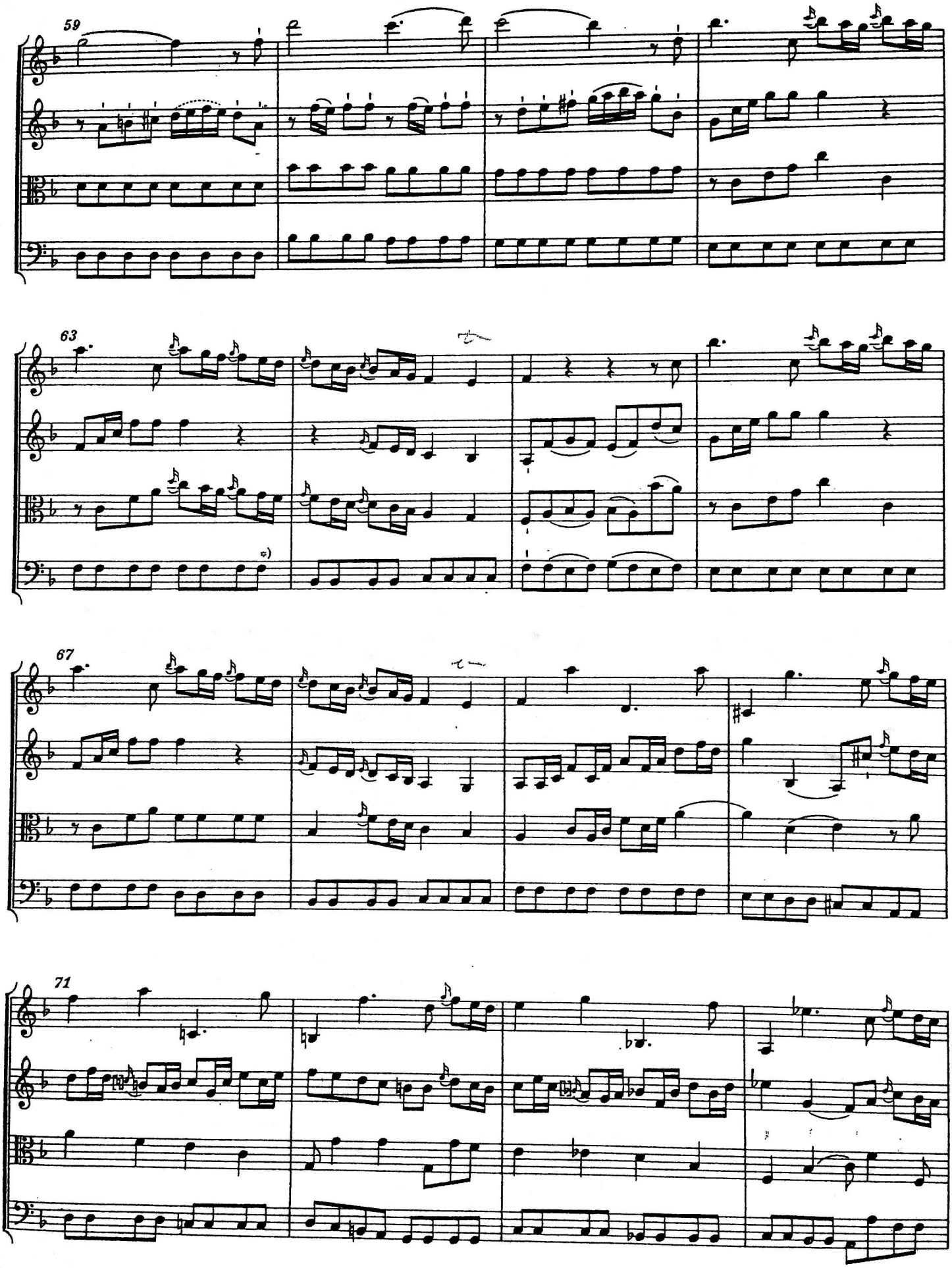
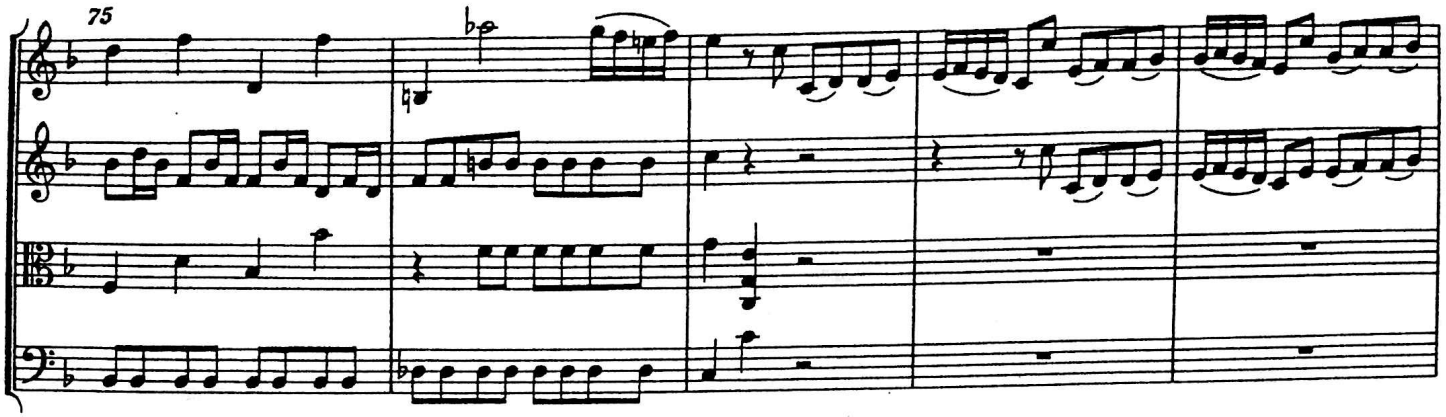


*) Ossia in Violoncello/Kontrabaß für T. 63, 2. Takthälfte: d statt f: vgl. T. 10, 14, 67. / Ossia in Violoncello/Basso bar 63, second half, d instead of f; cf. bars 10, 14 and 67.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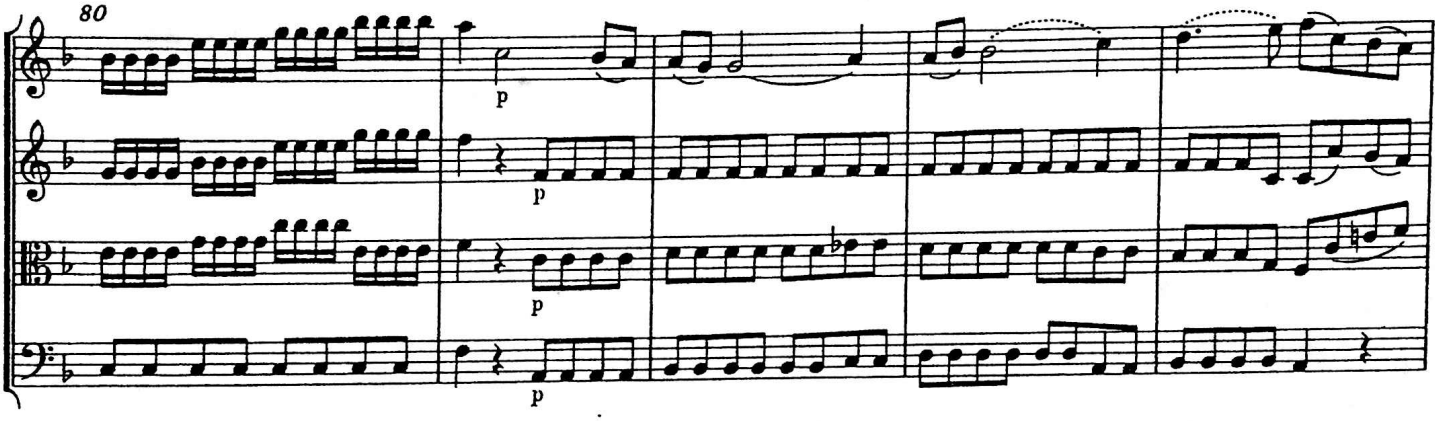
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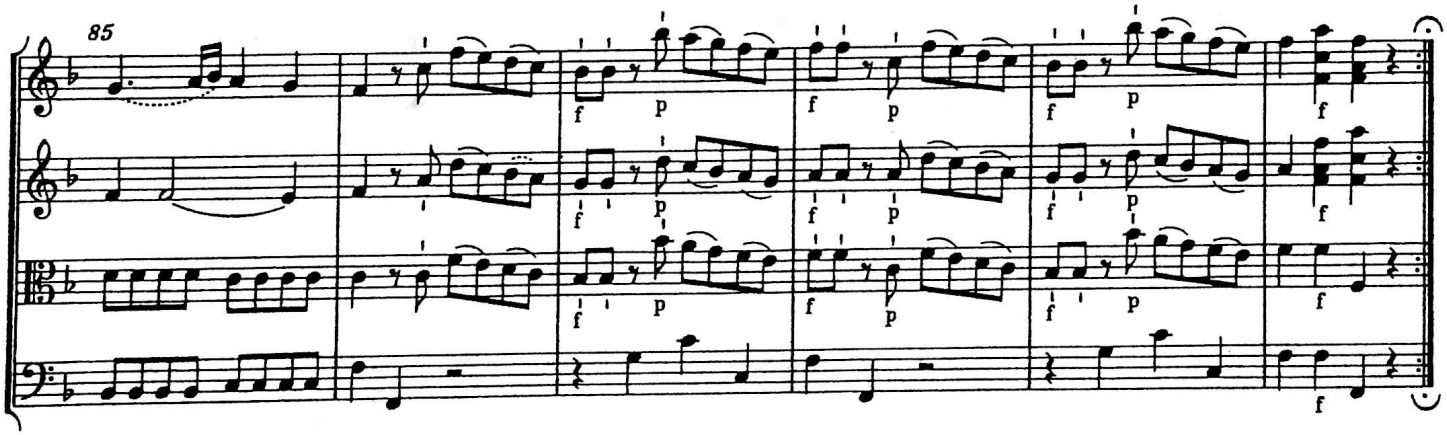
85
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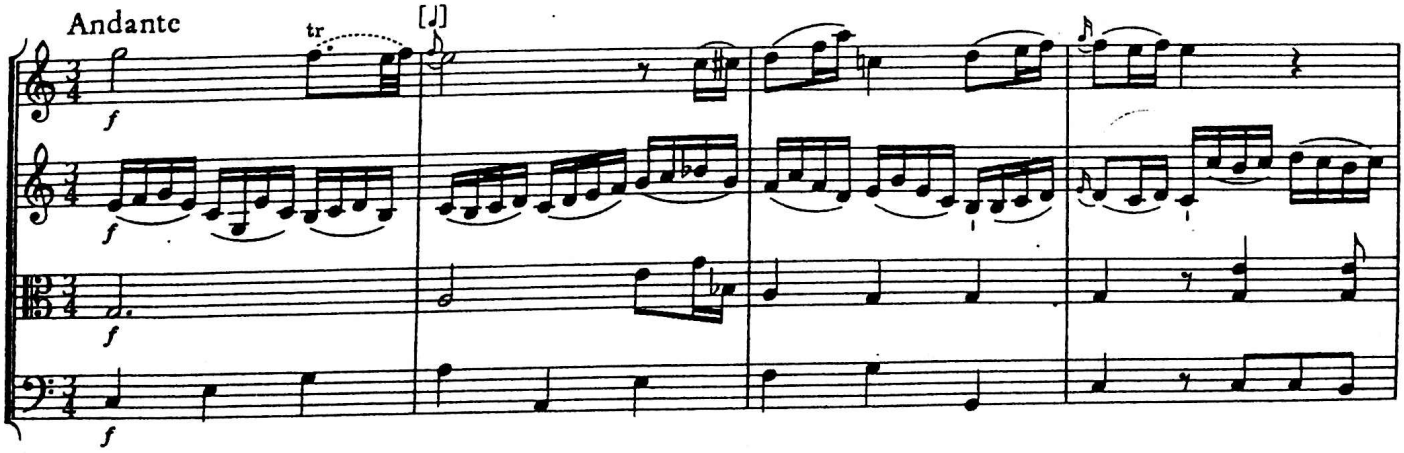
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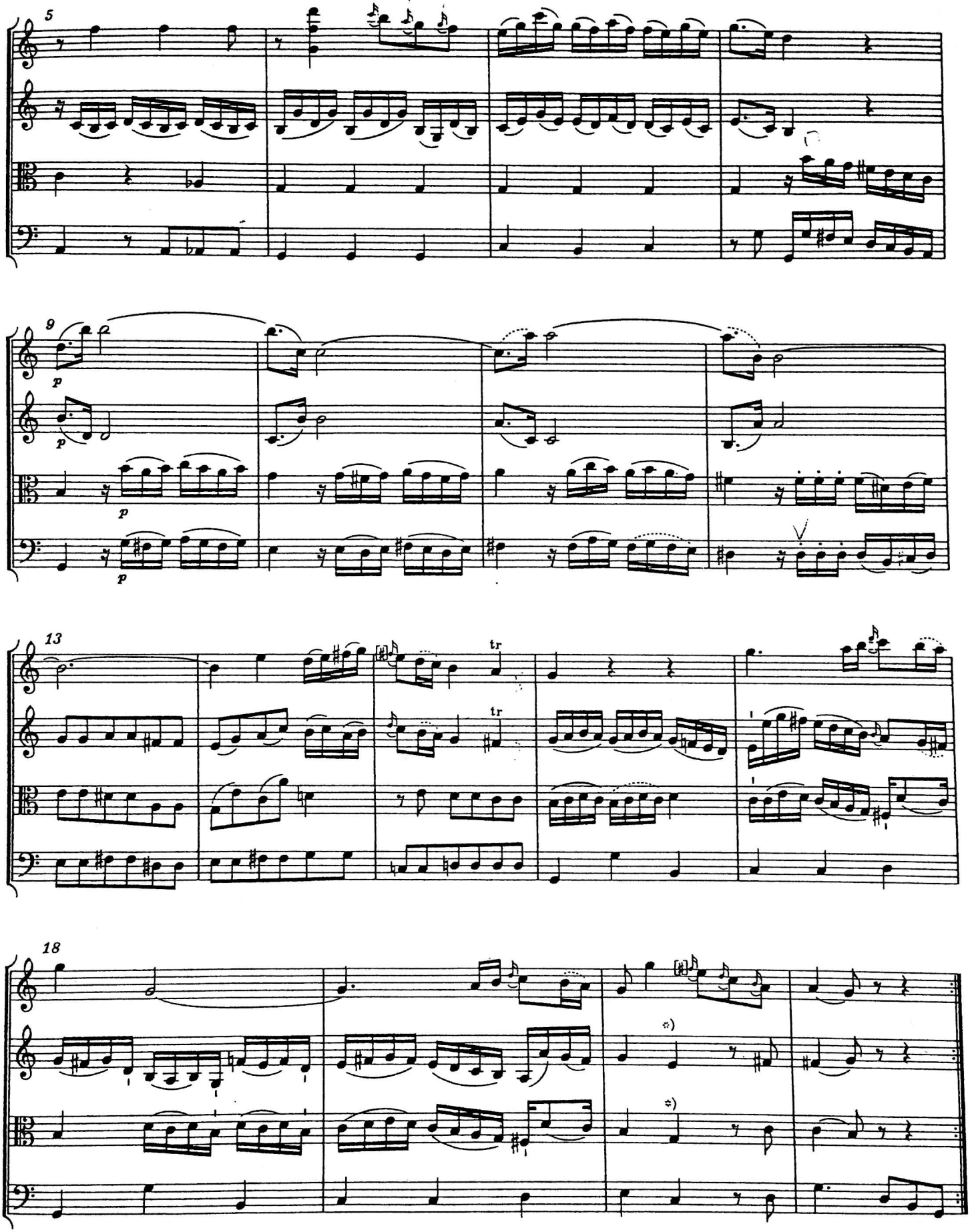
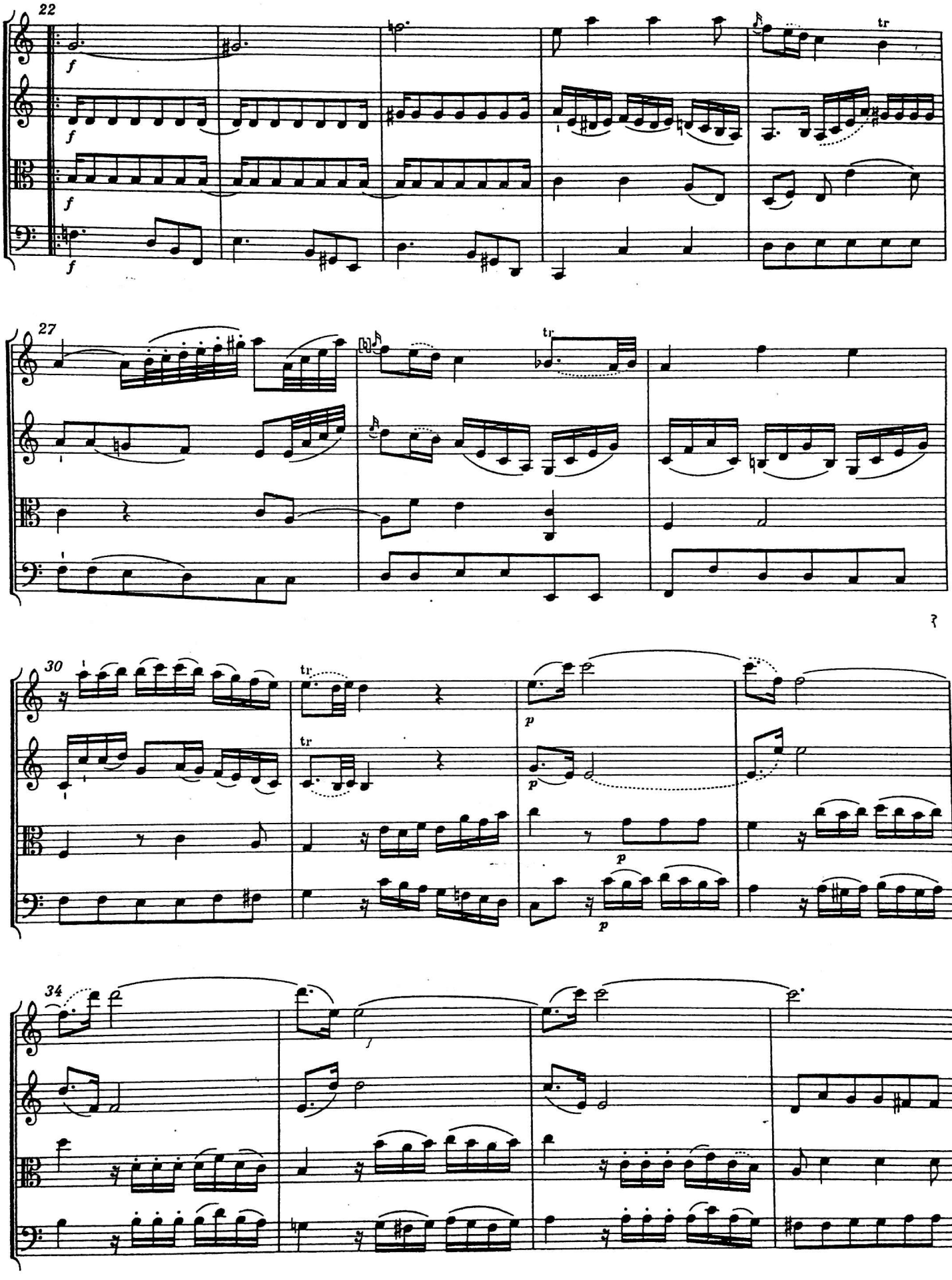


*) Zur Vermeidung der Quintparallelen zwischen Viola und Violoncello in T. 20 Änderungsvorschlag des Bandbearbeiters: 2. Viertel in Violine II g statt e', in Viola e' statt g; dieser Stimmentausch zwischen Violine II und Viola ist dann gegebenenfalls auch für T. 21 (mit Auftakt) durchzuführen. / To avoid parallel fifths between the Viola and Cello in bar 20, the editor suggests: 2nd note in Violin II g instead of e', in the Viola e' instead of g; this exchange of parts between Violin II and Viola should then also apply to bar 21 (with upbeat).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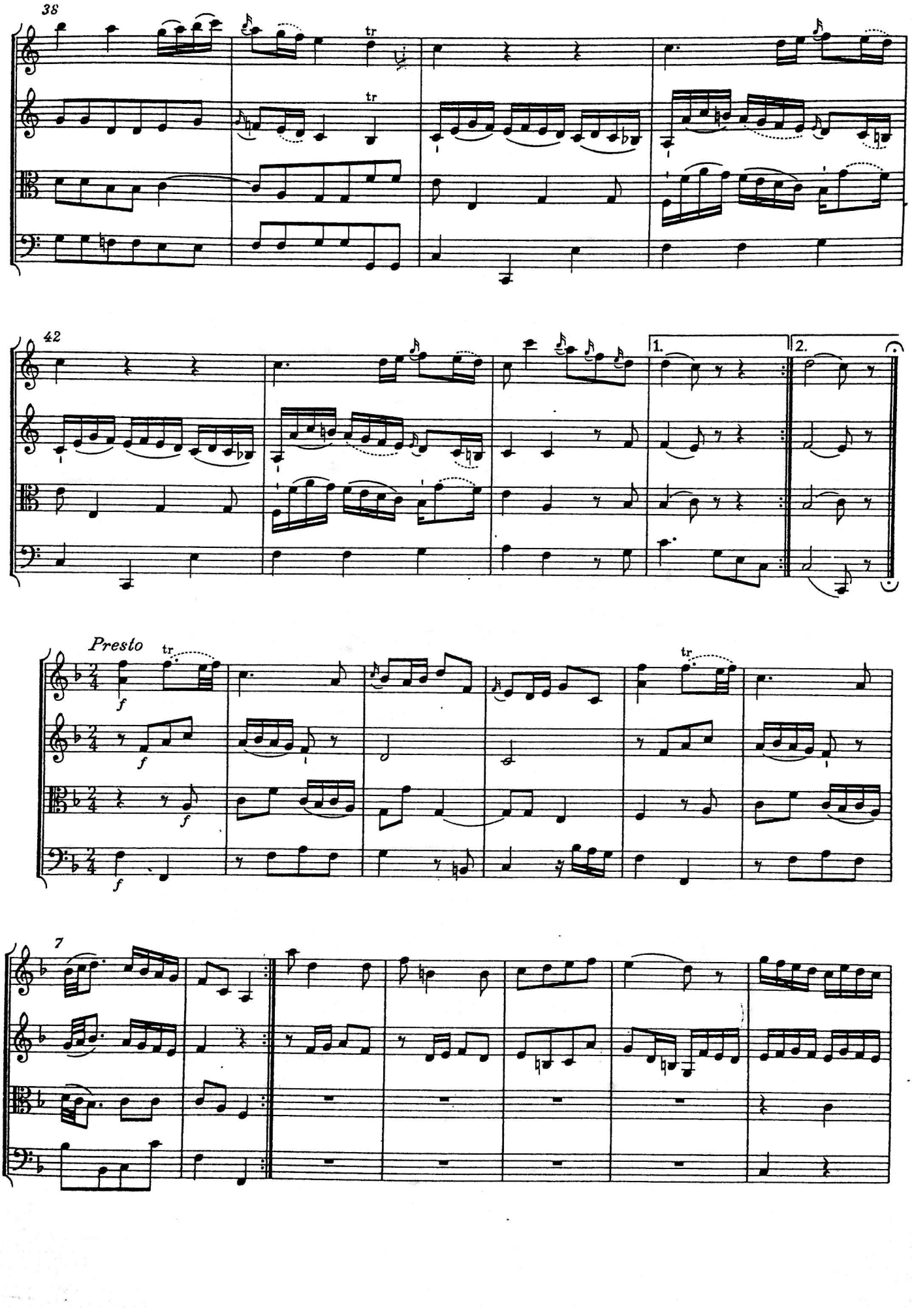
38
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42
1.
2.
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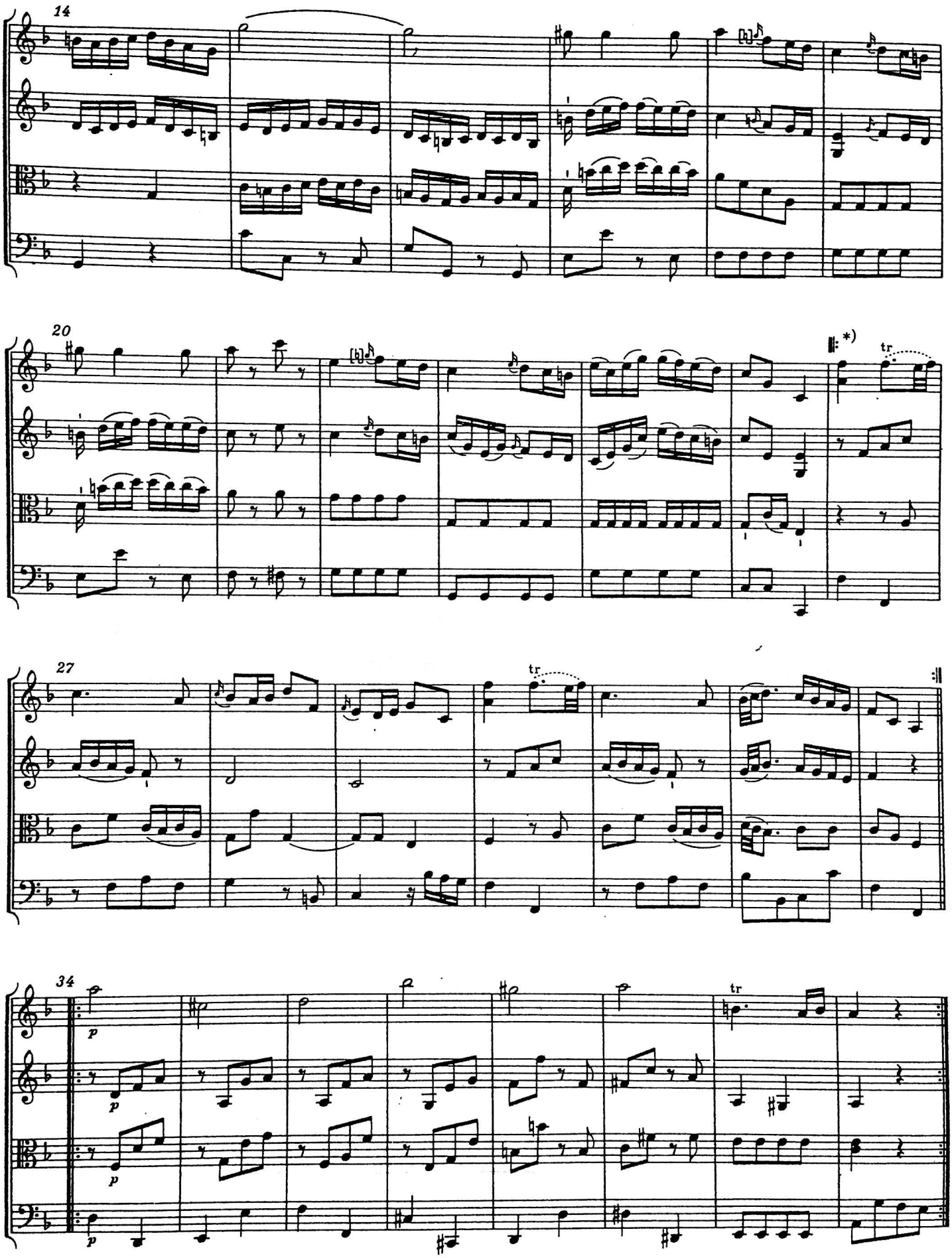
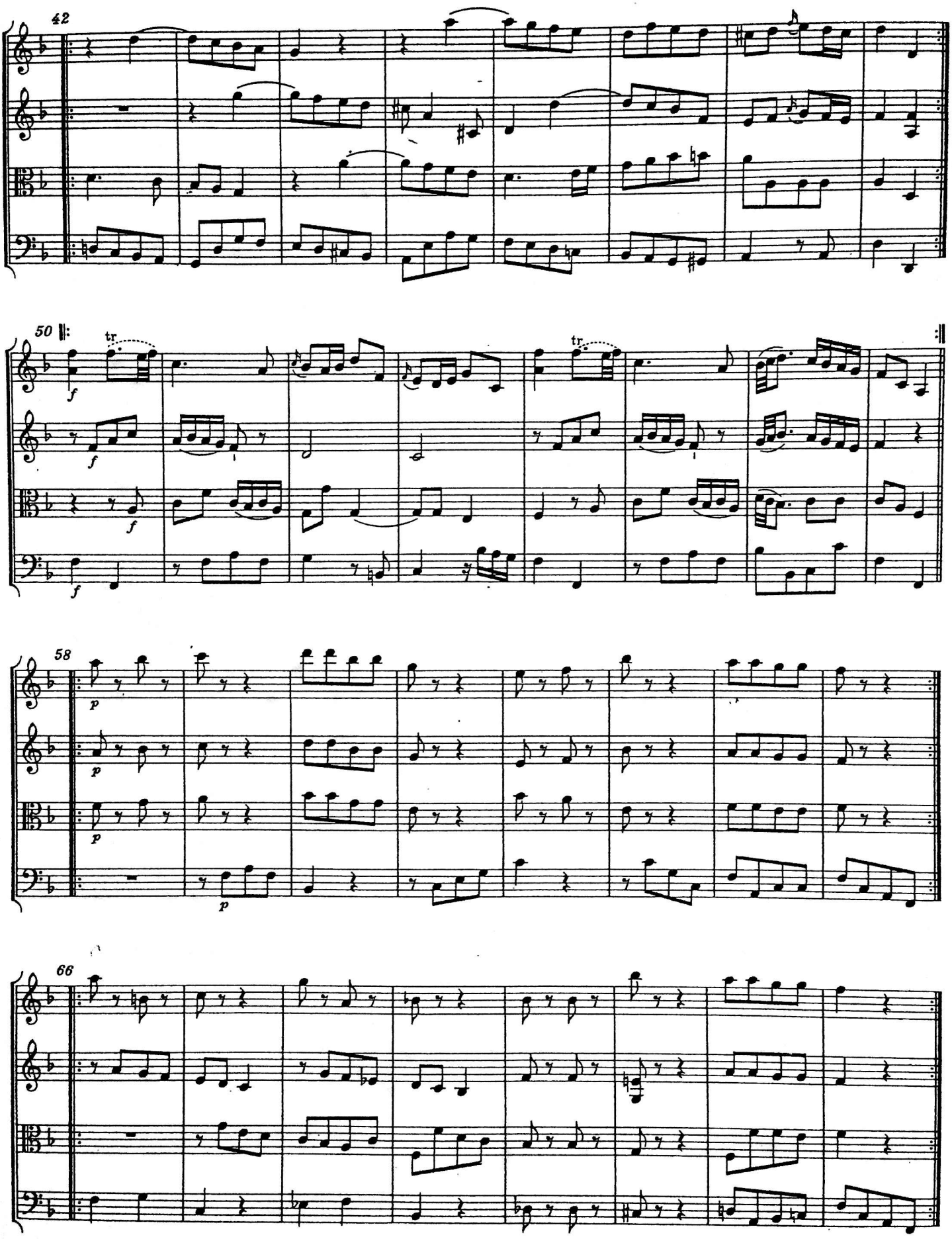


*) Ad libitum-Repetitionen sind hier und im folgenden durch hochgesetzte kleine Wiederholungszeichen angedeutet.
Ad lib. repetitions are indicated here and in other places by small repeat marks above the stave.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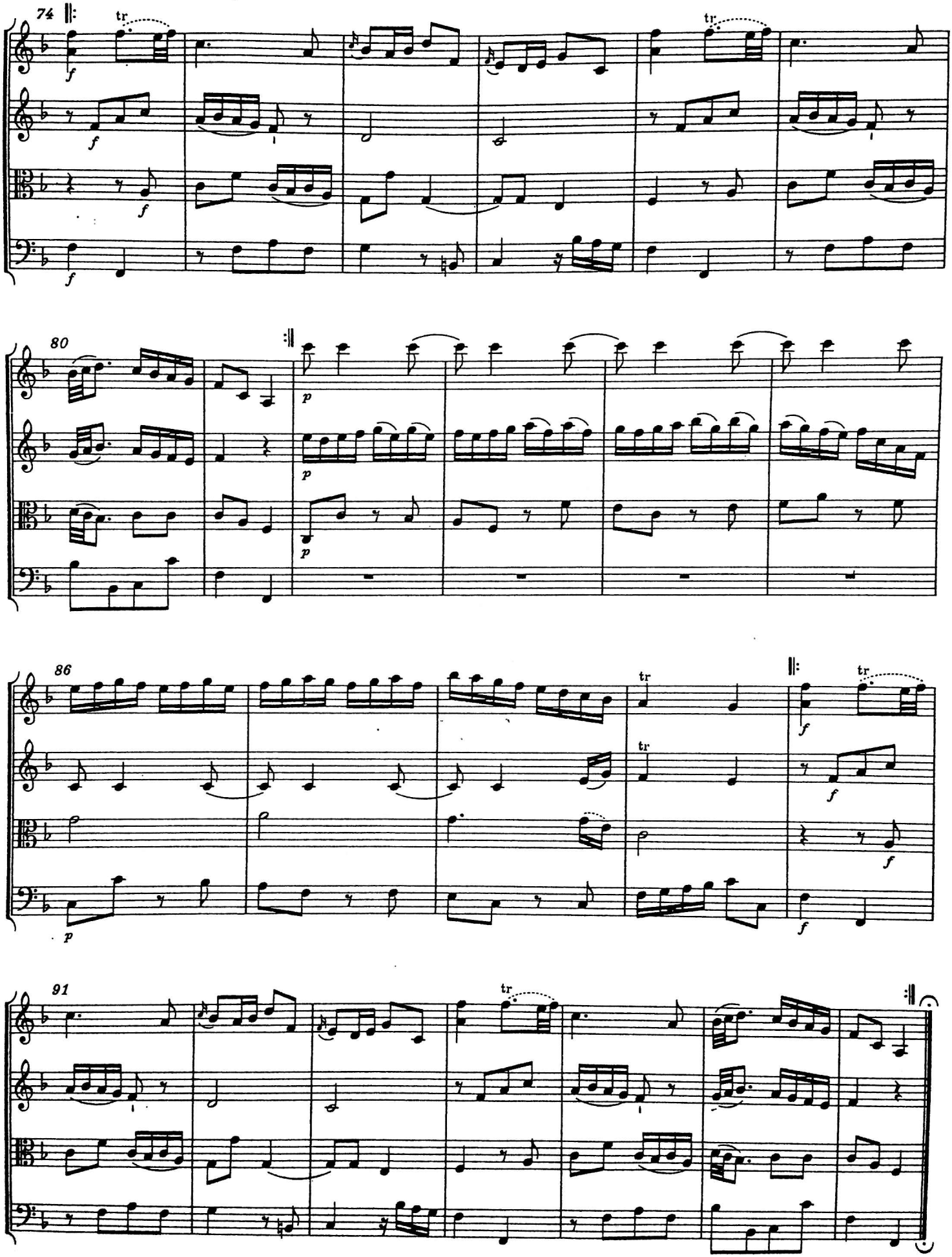
74
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