The goal of the colloquium will be to look at the thinkers, writers, and artists of the post-WWII period and to find the moments where these white intellectuals began to look toward the movements of colonized people, particularly East Asians, African, African-descended peoples, and their struggles for liberation as not only something to take seriously but something they might follow rather than simply presuming to lead. By examining this particular historical moment, we will call attention to this extremely significant rupture and explore the ways in which it led to radical shifts in the political and cultural frameworks of western thought.

We will explore how this experience became a point of rupture which led to a distinctly new form of social consciousness for all sorts of radicals in the US and in Europe. And, not insignificantly, we will attempt to demonstrate how, when these white European men finally made the effort to step back (at least partially) and listen it had enormous political consequences all over the world. The questions we will ask throughout the course are: How did we get to this place? Where did this consciousness come from? What made it possible? How did it disrupt the functioning of certain types of supremacy and exploitation? In what ways did it fail? And, perhaps the guiding thread which aims to bring it into the present: Can we create another rupture akin to this (albeit very different) in our own time and place?

**Assignments:**
Everyone will be expected to hand in either three three-plus page response papers or one three-plus page response and one five-plus page analytical paper (all of course typed, double spaced, size 12 font, etc.). Given the pass/fail grading policy of the course and its focus on reading and discussion, response papers will serve as a means for you to demonstrate that you've been keeping up with the readings as well as to demonstrate engagement with key questions and ideas of the course. These do not have to follow any formal sort of format, and I'll be looking for substance, critical thought, and effort over style. Due dates for papers will be determined as the course progresses, however students are welcome to hand in responses at any time before these dates and are encouraged to do so if inspired to respond to a particular text.

**Readings:**
All readings will be provided electronically through email, so it is important that you make sure there is space in your email account for PDF files. Readings, given that they constitute the core of the course, are mandatory and are to be read by the day on which they appear on the syllabus.
Assigned readings

Week 1:
First class; no readings due.

Week 2:
Donna Jones, "The End of Europe: Pessimistic Historiography in the Interwar Years and the Paradox of Universalism"
Theodor Adorno, "Spengler After the Decline"

Week 3:
Aime Cesaire, Discourse on Colonialism

Week 4:
Robert Young, White Mythologies, pp. 7-43, 75-82, 158-165

Week 5:
Frantz Fanon, Black Skin, White Masks, pp. 109-140, "The Fact of Blackness"

Week 6:
Stuart Zane Charme, Vulgarity and authenticity: dimensions of otherness in the world of Jean-Paul Sartre, pp. 190-214
Robert Bernasconi, "Sartre's Gaze Returned"

Week 7:
Jean-Paul Sartre, Preface to The Wretched of the Earth, pp. 7-31
Frantz Fanon, The Wretched of the Earth, pp. 35-95, "Concerning Violence"
(both from Farrington translation)

Week 8:
Gilles Deleuze & Félix Guattari, A Thousand Plateaus, pp. 100-110

Week 9:
Michel Foucault, "Society Must Be Defended", pp. 239-263, Lecture 11
Michel Foucault, The History of Sexuality Volume 1, pp. 134-145, "Right of Death and Power Over Life"
Michael Hardt & Antonio Negri, Empire, pp. 22-41

Week 10:
Michel Foucault, "The Subject and Power"
Gilles Deleuze, "Postscript on the Societies of Control"