

**SPECIAL REPORT**

of the

**ACADEMIC MATTERS, ACADEMIC PRIORITIES, GRADUATE,  
PROGRAM AND BUDGET AND RESEARCH COUNCILS**

concerning an

**INSTITUTE FOR HOLOCAUST, GENOCIDE, AND MEMORY STUDIES**

Presented at the  
714<sup>th</sup> Regular Meeting of the Faculty Senate  
February 2, 2012

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**ACADEMIC MATTERS COUNCIL**

At its meeting on April 20, 2011, the Academic Matters Council voted unanimously to approve the aspects that relate to undergraduate programs in the proposal for an Institute for Holocaust, Genocide and Memory Studies.

**ACADEMIC PRIORITIES COUNCIL**

At its meeting on April 26, 2011, the Academic Priorities Council unanimously approved the Institute for Holocaust, Genocide and Memory Studies.

**GRADUATE COUNCIL**

The Academic Standards and Curriculum Committee (ASCC) of the Graduate Council met on April 6, 2011 and reviewed the proposal for the Institute for Holocaust, Genocide and Memory Studies. The ASCC recommended this proposal for approval.

On Wednesday, April 14, 2011, the Graduate Council met and approved the Institute for Holocaust, Genocide and Memory Studies.

**PROGRAM AND BUDGET COUNCIL**

Following a review by the Program Subcommittee and based on its recommendation, the Program and Budget Council unanimously approved the Institute for Holocaust, Genocide and Memory Studies at its meeting on April 20, 2011. The Council was satisfied that expected enrollments could be accommodated with existing resources.

**RESEARCH COUNCIL**

Subcommittee members have all read and commented on the proposal to establish an Institute for Holocaust, Genocide, and Memory Studies at the University of Massachusetts. After discussion among us via email, the chair of the committee interviewed by telephone Professor James E. Young, the proposer of this Institute, regarding areas about which the committee had questions and concerns. As per our protocol, she also discussed the proposed Institute with Bruce McCandless to set the proposal in a larger context. Below are our findings.

**Contribution to the Research Mission of the University of Massachusetts**

The Institute has been operating on interim approval from the Chancellor and Provost since July 2010. It has gained wide support among administrators and faculty from many departments.

There are currently clusters of faculty members who work in disparate departments but whose active research interests center on the principal topics that are the focus of the Institute, namely holocausts, genocides, and memory studies (including sites of memorialization). The proposer stresses that the purpose of this Institute is to give recognition to a critical mass of faculty members whose interests cluster around the Institute's mission and to give them a "home", a venue and nexus that will allow them to meet, share their ideas, and enhance their research endeavors. He stresses that the Institute will make "what's strong stronger".

The subcommittee recognizes the importance of the subject matter that is the focus of this Institute: problems of holocausts, genocides, massacres of whole populations, and memories of these events have characterized human cultures throughout recorded history and are verified as well by archaeological evidence. The twentieth century was particularly infamous for such events, ranging from the Armenian genocide and the forced famines

in the Ukraine in the early part of the century to the assault on and destruction of populations during World War II (the Jews and others in the Holocaust in Europe and populations in Asia as well, including assaults on the Chinese during the "Rape of Nanking" and other campaigns), to such infamies as the massacres in Rwanda and Sudan toward the end of the century. The twenty-first century already shows signs of continuing this terrible pattern. The topics are particularly relevant to the study of culture in this country because of the widespread annihilation of native peoples that occurred during European settlement and during the establishment of the United States as a nation.

The subcommittee welcomes having a center that will focus research attention on this broad pattern of history and that will bring together people to study a terrible but pervasive part of the behavior of our species. We feel that a broad comparative framework will be productive for the research of individuals working on these topics.

From the perspective of the research mission, clearly it is not sufficient for the University of Massachusetts Amherst to include an institute for which the primary goal is to sponsor a memorial or to become a memorial site to a single group that has been subject to a tragedy such as those discussed above. Thus, the permanent exhibit now housed in the Institute entitled "A Reason to Remember" (which was the permanent exhibit of the Hatikvah Holocaust Education Center) should not be seen as the *raison d'etre* of the Institute. The subcommittee is satisfied that this is not the intent of the proposal before us. Moreover, we believe that for the Institute to be successful, it must continually renew its commitment to situate the research of its associated faculty in the larger contexts of history that we have traced above. A sign that this will happen in the Institute for Holocaust, Genocide, and Memory Studies is the current arrangement to host a program coming from London on "Rescue and Contemporary Genocide" focused on Rwanda and Darfur.

We believe that as it is being constituted the Institute will be hospitable to the interests of the current faculty and that it will stimulate the research and networking of faculty members in disparate departments of the University of Massachusetts.

#### Relation to Other Centers and Institutes

As our assessment has already indicated, the focus of the proposed Institute intersects in some ways with the Center for Heritage and Society, which is primarily concerned with the study and preservation of American culture. We see this overlap and intersection as potentially productive for both groups and recommend that they undertake joint ventures accordingly.

#### Budgetary Matters

Although the Institute seems adequately funded and well capitalized for a new enterprise, the subcommittee discerns problems with the budgets in the proposal before us. As it currently stands, the financial statement of the proposal is inadequate. It mixes accounting of endowment and operating funds. The actual financial plan has also changed in significant ways since the proposal was submitted, according to the proposer. We therefore have recommended to the proposer that before the proposal is sent to the Faculty Senate for a vote (or even to the Program and Budget Council for a vote), a new financial statement be drawn up that reflects current plans. He has agreed to do so.

Professor Young has indicated that the Jacobs donation has been released to be used entirely for operating expenses for the next two years. The two-year provision will allow the Institute to pay its Assistant Director (who has thus far worked *pro bono*) and to provide maintenance and upkeep on its space. This guarantee of funding will give a window for further fundraising.

A non-profit Foundation which will be at arms' length from the University is being established for the purpose of fund-raising. With such a foundation in place, the Institute will also begin a program of active grant-seeking. The building in which the Institute is housed will also remain at arms' length, being rented to the Institute for \$1.00 per year. It is adequate to provide space for the staff and the library that will be housed in the Institute. The Director of the Institute will have space in the building but will also retain his primary academic office on campus.

We are pleased to see that the Institute is already looking toward establishing a sound financial platform that will enable it to endure. As part of the approval process, however, we believe that a formal letter of understanding should be written between the Foundation and the College of Humanities and Fine Arts such that the relation between the University and the Foundation's efforts is spelled out in order to insure that policies of the Foundation will be consistent with University governance, research policies, requirements for transparency, policies related to conflict of interest, and so on. We recommend that the Dean of CHFA be stipulated as a member of the Board of Directors of the Foundation so that there will be no slippage with respect to these matters.

Recommendation

We unanimously recommend that the Research Council endorse the establishment of the Institute for Holocaust, Genocide, and Memory Studies.

**MOVED:** That the Faculty Senate approve the Institute for Holocaust, Genocide, and Memory Studies, as  
31-12 presented in Sen. Doc. No. 12-022.

**FORM T**

**DRAFT: February 18, 2011**

**UNIVERSITY OF MASSACHUSETTS AMHERST  
OFFICE OF THE SECRETARY  
THE FACULTY SENATE**

**NEW INSTITUTES AND CENTERS APPROVAL FORM**

35 COPIES REQUIRED

**PROPOSED TITLE OF INSTITUTE:**

Institute for Holocaust, Genocide, and Memory Studies

**ORGANIZATIONAL LOCATION:**

College of Humanities and Fine Arts

**SCHOOL/COLLEGE/MAJOR BUDGETARY UNIT:**

College of Humanities and Fine Arts

**NAME(S) OF DIRECTOR(S) OR RESPONSIBLE PERSONS:**

James E. Young (Director); Lara Curtis (Assistant Director)

**MAILING ADDRESS:** 758 North Pleasant Street, Amherst, MA 01003

**TELEPHONE:** 413.478.9931 (JEY); 413.883.1070 (LC)

**PROPOSED STARTING DATE:** November 2010 (Chancellor's Interim Approval Received)

**Institute for Holocaust, Genocide, and Memory Studies  
University of Massachusetts Amherst  
758 North Pleasant Street  
Amherst, MA 01002**

**James E. Young, Director  
Lara Curtis, Assistant Director**

**I. DESCRIPTION****A. Brief description (60 words or less) of the proposed enterprise (name, basic mission, activity scope, clientele):**

The Institute for Holocaust, Genocide, and Memory Studies at UMass Amherst will be a locus for research and teaching on the Holocaust, as well as on the memory and representation of this and other acts of genocide. The Institute's three primary organizing and research rubrics will be History, Memory, and Education. Its principal activities will include: teaching and research, public events and lectures, permanent and temporary exhibitions, collections of research archives, library, and multiple media (e.g., video and audio testimony, film, art and photography). Regularly sponsored initiatives will address several groups of clientele, including: students and faculty from the University and Five Colleges, as well as from regional middle and high schools; the general public of the Commonwealth; visiting scholars; and cooperating national and international partners.

**B. Rationale and Justification (mission, goals, objectives, relation to campus goals, needs addressed, population served, resources obtained):**

In recognition of the mission of the University of Massachusetts "to conduct programs of research and public service that advance knowledge and improve the lives of the people of the Commonwealth, the nation, and the world" (Trustee Document T05-024), the leadership of the new Institute wishes to expand and diversify the range of the University's breadth in teaching, research and outreach in areas of Holocaust, Genocide Studies, and Memory Studies. The Institute will provide a vibrant interdisciplinary unit offering significant potential for cooperation with multiple departments and programs at the University, including: History, Public History, Political Science, European Studies, Judaic Studies, German Studies, English and Comparative Literature, Journalism, Psychology, Sociology, Education, Religious Studies, Women's Studies, Film Studies, Heritage Studies, Art and Architecture, and numerous other areas and disciplines (see section II. A., below, for a complete listing of units on campus that would be involved in the work of the Institute).

Reflecting the critical mass of University faculty and graduate students doing work in Holocaust, genocide, and cultural memory studies, the great strength and unusual prominence of the faculty's research, and the enormous public and topical interest in related areas, the Institute's specific strengths will include the study and sharing of work in: the Public History of the Holocaust and other genocides; literary and visual cultures of the Holocaust; memorialization of the Holocaust and other genocides at national and local levels; the representation of the Holocaust and other genocides in film (specifically in German, East German, Soviet-era, Hungarian, French, Maghrebi, Sub-Saharan African, and Japanese contexts); video testimony; art and architecture; trauma; cultural memory studies; and the development of a Holocaust teaching curriculum for middle and high schools of the Commonwealth.

New resources being obtained for the Institute include a number of major gifts already received and in-hand: 1) the purchase by a local donor of a house at 758 North Pleasant Street designated specifically to house the Institute for an annual rent of \$1; 2) the outright gift and transfer of "A Reason to Remember," which was the permanent exhibition at the Hatikvah Holocaust Education Center (formerly housed at the Jewish Community Center in Springfield), its archival and library collections, and its traveling exhibition from the Jewish Federation of Western Massachusetts in Springfield to UMass Amherst, to be housed in the Institute; 3) a \$250,000 gift from CHFA alumni based in Washington, D.C. to the Institute, structured over five years, divided equally between current-use and endowment funds; 4) a \$25,000 gift from donors in Springfield to the Institute's current-use fund, to pay for the move and installation of "A Reason to Remember" to the Institute's assembly hall; 5) a gift to the Institute of ten Holocaust- and war-themed oil paintings from the Ben Wilson estate, valued collectively at \$60,000; and 6) 500 Holocaust-related books from Schoen Booksellers and the estate of Gaston Schmir.

Other resources to be obtained by the Institute include a 5,000 volume library on Holocaust and Genocide related issues to be donated by the Institute's Director, James E. Young, as well as his collection of 5,000 color slides and black and white photographs of Holocaust memorial sites and museums around the world. With a number of significant community pledges of further support already committed, we anticipate deep and sustained donor support on both local and national levels.

Further related resources already existing on campus include the DEFA Film Archive. The Institute has also received pledges of material resources and cooperation from the National Yiddish Book Center at Hampshire College.

**C. Specific Activities planned as an on-going part of the enterprise (types, quantities of activities, meetings, publications, seminars, research):**

1. The Institute will serve a very diverse public: students and faculty at UMass, the Five Colleges and other regional academic institutions; students from middle and secondary schools in the region; individual users from within the community and the region; and national and international teachers and researchers. All will be invited to tour the permanent exhibition, "A Reason to Remember," during regularly scheduled hours and by appointment.

2. The permanent installation of the exhibition, "A Reason to Remember," will be a destination for UMass students taking classes in Holocaust, Genocide, and Memory-related courses, as well as for students in the School of Education, who can be trained here to teach the Holocaust through this exhibition. The Institute will also train docents and student-teachers to lead diverse community groups through the exhibition.

3. The Institute also owns a mobile, traveling version of the exhibition, "A Reason to Remember," which will travel to some three or four venues nationally every year. The traveling exhibition's transport and installation costs will be paid by borrowing institutions, which will also pay a nominal rental fee (\$500) to the Institute.

4. The Institute will provide an active presence within the University, one that offers weekly activities addressing all levels of the student population as well as researchers and the general public within driving distance.

5. Drawing upon an exceptionally strong faculty at UMass Amherst in areas relating to the mission of the Institute, the latter will help to foster the development of M.A. and Ph.D. programs in Holocaust and Genocide Studies.

6. The Institute will actively seek resources for the establishment of scholarships for undergraduate and graduate students pursuing studies in areas related to its mission.

7. The Institute will have classrooms available at its headquarters for UMass undergraduate courses and graduate seminars given for credit in areas pertaining to the Institute's mission.

8. The facility occupied by the Institute will have space on the premises for the performance of plays and concerts and for audio-visual features, such as the screening of films, and public lectures.

9. The Institute will partner with local and regional middle and secondary schools and special-interest organizations that could organize projects and events at the Institute.

10. In consultation with individual faculty in the School of Education at UMass Amherst and the Massachusetts Board of Education, the Institute will build on the curricular work already fostered by its partnership with Hatikvah Holocaust Education Center and continue to provide curriculum materials for high schools and middle schools, as well as workshops, curriculum consultations, guided research for students and teachers, and educational programs for the community. These materials are already being field-tested, and the Institute will propose establishing a state-wide Holocaust teaching curriculum for the Commonwealth.

11. The Institute will host extension courses on special topics available free of charge to members of the community at large and taught on a voluntary basis by faculty, both active and emeritus, as well as specialists from within the community and beyond.

12. The Institute will establish a program for visiting scholars from the United States and abroad, whereby researchers interested in the work of the Institute and in need of its resources could make application for admission as Visiting Fellows for a semester or an academic year.

13. Individual studies and carrels will be available at the Institute for researchers and faculty engaged in special projects related to its mission.

14. The Institute will regularly invite distinguished specialists in to lecture and offer seminars on special topics.

15. The Institute will frequently organize and host colloquia and conferences on topics related to its mission. On occasion these may be jointly sponsored, in cooperation with other units within the University and the Five Colleges. Larger congresses could take place at the Campus Center Hotel or elsewhere in the area.

16. The Institute will welcome new collections in its Library. There will be an ongoing development of collections of books, manuscripts, and audiovisual documents pertaining to the emphases of the Institute and this will entail not only the purchase of materials but also active solicitation of donations. These will be monetary and contributions of either individual items or entire libraries, from collectors and specialists in the pertinent fields who would prefer to bequeath their collections to a major study center and to have them named in their honor. Cataloging of the Institute's Library will be assumed by Institute personnel and privately funded. A link to the online catalogue of the Library at the Institute will be available online through the main web site of the UMass / Five-College Libraries. The Institute also plans to work closely with ScholarWorks at the UMass Library to put as much of its collections as possible on line for student and public use.

17. The Institute will continue active development of its collections and its archives, so as to sustain and expand the permanent exhibit while also organizing a wide variety of special exhibits on specific issues related to the mission of the Institute. As with the development of the Library, pursuit of financial support and donations of items to the Institute will be an important objective.

18. The Institute will issue a weekly electronic bulletin to members of its e-mail list, so as to maintain regular communication with the University, the Five Colleges, the region and the Northeast, indicating the activities scheduled at the Center during that week, as well as those taking place elsewhere in the Northeast that would be of interest.

19. At least once a year, the Institute will issue, by regular mail, a substantial newsletter giving account of its classes, seminars, colloquia and conferences, its guest lecturers, its visiting fellows, and other activities. The newsletter will be distributed to a mailing list of local, national and international recipients and will be a vital and effective means of soliciting additional financial support and donations for the Institute.

20. The Institute will maintain a vigorous program of fundraising and outreach in order to increase its revenues and thus multiply its functions. This is crucial to the vitality and growth of any center. The Institute will thus organize annual fundraising campaigns in order to maintain ongoing support and bring in new donors. Special events, dinners, and breakfasts will be held to attract and to thank donors to the Institute.

**D. How does this enterprise differ from other offices or activities on campus with similar names, missions, interests?**

The mission and functions of the UMass Amherst Institute for Holocaust, Genocide, and Memory Studies will for the most part provide new and unique activities at UMass Amherst. However, as mentioned above, the Institute will serve the needs and cooperate with many existing academic programs at the University (see section II., A., below) and be complementary to many areas of teaching and research at UMass and elsewhere in the region. In terms of its mission in the area of outreach, it will develop joint initiatives with Hillel House, the National Yiddish Book Center, the Office of Jewish Affairs, and the Center for Heritage and Society.

## II. INSTITUTIONAL RELATIONSHIPS AND GOVERNANCE

**List all University units involved and describe administrative arrangements with them, if any.**

The Institute anticipates co-sponsoring lectures, screenings, conferences, and other joint programs with any or all of these university units:

College of Humanities and Fine Arts:

- Art and Architecture
- English
- History
- Judaic and Near Eastern Studies
- Languages, Literatures, and Cultures:
  - Asian Studies
  - Comparative Literature
  - French and Italian Studies
  - Germanic and Scandinavian Studies
  - Spanish and Portuguese
- Music
- Philosophy
- Theater

College of Social and Behavioral Sciences:

- Communications
- Political Science
- Psychology
- Sociology
- Journalism

School of Education:

- STEP (Secondary Teacher Education Program)
- Social Justice Education Program

Area Programs:

- Public History
- European Studies
- Film Studies
- Native American Studies
- Psychology of Peace and Violence Studies
- Religious Studies
- Women's Studies
- Center for Heritage and Society

International Programs Office (internship opportunities in Roth, Germany for students in our foreign study programs in Germany and elsewhere in Europe).

ScholarWorks, University Library

**B. Describe any organizational relationships (as distinct from funding sources) with other agencies, public or private, outside the University.**

Member, Association of Holocaust Organizations  
Member, International Association for Genocide Studies  
Fortunoff Video Archive for Holocaust Testimonies, Yale University  
USC Shoah Foundation Institute for Visual History and Education  
Museum of Jewish Heritage: A Living Memorial to the Holocaust, New York  
United States Holocaust Memorial Museum  
Yad Vashem: The Holocaust Martyrs' and Heroes' Remembrance Authority, Jerusalem  
Simon Wiesenthal Center  
Holocaust Education Foundation  
Facing History and Ourselves  
Ghetto Fighters' Museum

The Massachusetts Department of Education, Curriculum Frameworks (see section I. C. 10., above), and work toward creating a Massachusetts State Curriculum on the Holocaust.

The Institute will foster cooperative projects with faculty and programs in the Five Colleges and plans to list on its website all courses taught in the Five College consortium on themes related to Holocaust, Genocide, and Memory Studies.

The Institute will also build on partnerships with The Cohen Center for Holocaust Studies at Keene State College; The Thomas J. Dodd Research Center at the University of Connecticut; the Department of Religious Studies at the University of Tennessee; and Elms College.

**C. Describe the organization's advisory board or other governance group.**

The leadership of the Institute will consist of the Founding Director, an Assistant Director, an Executive Board, and an Academic Advisory Committee. The latter will be comprised of members of the faculty at UMass Amherst and other non-faculty members from the area who are involved with the Institute's mission. As with other advisory boards at UMass, the Institute's Academic Advisory Committee will include a graduate student representative working in an area pertinent to the mission of the Institute.

Working together, the Institute's leadership will establish an extensive mission statement that specifies the Center's emphases and goals, while also leaving room for innovation as the Center grows and develops in ways that may not have been anticipated at its inception.

**D. Will this be an institute—an independent organizational unit, acting as a department for purposes of non faculty personnel actions and appointments, able to solicit its own funds without departmental head approval?**

The Institute will report to the Vice Chancellor for Research and Engagement and will invite the Dean of CHFA to serve permanently on its Executive Board.

**E. If a center, describe the relationship within the department to which this organization is subordinate. N/A**

**F. Describe arrangements for any patent rights, copyrights, or other ownership components of activities, and any restrictions on access to research information.**

Both the permanent and travelling versions of the exhibition, "A Reason to Remember," were gifted outright to the Institute and the University of Massachusetts Amherst by the Jewish Federation of Western Massachusetts, on

November 28, 2010. The permanent exhibition has been installed in the assembly hall at 758 North Pleasant Street and will be open for public tours on March 28, 2011. The University owns all copyrights on both the permanent and travelling exhibitions, whose materials can be reproduced and circulated only with the Institute's permission.

The photographs and slides being donated to the Institute by James Young will be copyrighted so that they can be downloaded or reproduced with permission of and credited to the photographer and the Institute.

### III. RESOURCES

**A. Describe the space available for use by the organization. (If this is not a permanent location, indicate other space arrangements that are to be made in the future, if known.)**

A donor has purchased outright a 3,600 square foot house at 758 North Pleasant Street (corner of North Pleasant and Eastman, across the street from the School of Education), owned formerly by the Western Massachusetts Episcopal Diocese. He is putting the house in a private 501(c)3 non-profit foundation, for use of the Institute for Holocaust, Genocide, and Memory Studies, renting the house to the University for use by the Institute for \$1/annum. The house includes an assembly hall, with built-in audio-visual equipment, which is coded by the Fire Marshall to seat 120 people. This hall will be used for a permanent historical exhibition, temporary exhibitions of art and photographs, and for public lectures, and even as a teaching classroom. The house also includes a kitchen, formal dining room (to be used as a seminar room), connecting study (to be used as Directors' offices), a large living room (to be used as a study and reading room, with book shelves to be installed), a full bathroom upstairs, a half-bathroom in the downstairs residential quarters, and two half-bathrooms in the assembly hall, both of them wheel-chair accessible, three bedrooms upstairs, two to be used as library and carrel space, one kept as a guest room for visiting lecturers or fellows. The house also has a full, half-finished basement, which will eventually be used for library stacks, once it has been fully finished and made archive-worthy.

**B. Describe any requests for space that have been made.** None.

**C. Describe any repairs, renovations, major equipment needed to make the space you have useful to the organization.**

In addition to the renovations described above (book shelves installed in dining/seminar room and living/reading room; creation of an archive-worthy basement), the Institute foresees the need for desks, computers, lamps, chairs, files, and other office equipment. The Institute plans to fund these from donor contributions.

**D. If any non-University employees or students are or will be using space, describe the arrangement.**

The Institute and its permanent exhibition will be open for scheduled visits by local school groups of students and teachers, and to off-campus visiting scholars doing research. Other visitors from off-campus will include the general public invited to lectures, exhibitions, concerts, and film-screenings, among other activities.

**E. Staffing (when operation is fully developed):**

Staffing will include aforementioned Director and Assistant Director, as well as a full-time Administrative Assistant, a Traveling Exhibition Coordinator, at least one part-time graduate Research Assistant, pending funding, and undergraduate Interns.

**1. Non-Faculty (provide rank or grade, student status, working title, FTE, source of funding).**

Assistant Director, Lara Curtis, is currently a Ph.D. Candidate in Comparative Literature at UMass Amherst. This position would be paid by the Institute's General Operating Funds, privately raised. Administrative Assistant (Clerical III), to be paid by the Institute's General Operating Funds, privately raised.

Graduate Research Assistant to serve as archivist and librarian. To be paid for by combination of Institute funds and in-kind soft-money support committed from CHFA.

Undergraduate Interns to help manage events, publications, and other activities. These would be unpaid Internships for credit in co-sponsoring departments.

**2. Faculty involved (provide name, department, extent involved, release time arrangement, if any).**

Faculty who have agreed to serve as members of an Academic Advisory Committee:

James E. Young, Distinguished University Professor, Departments of English and Judaic & Near Eastern Studies. Director. One-course release per semester. Specialist in Holocaust Studies and Memory Studies.

Maurianne Adams, Professor Emerita, School of Education (Holocaust education curriculum). AAC.

Jay Berkovitz, Professor of Judaic & Near Eastern Studies (history of anti-Semitism). AAC.

Barton Byg, Professor and Director, DEFA Film Archive (German Holocaust films). AAC.

Elizabeth Chilton, Professor of Anthropology (Director, Heritage and Society Studies). AAC.

Andrew Donson, Assistant Professor of German History (history of National Socialism). AAC.

Harley Erdman, Professor of Theatre Studies (Holocaust theater). AAC.

Olga Gershenson, Associate Professor of Judaic & Near Eastern Studies (Soviet-era Holocaust films). AAC.

David Glassberg, Professor of History (Public History). AAC.

Bailey Jackson, Professor of Education (Social Justice Education and Curriculum). AAC.

Robert W. Maloy, Senior Lecturer in School of Education (History/Political Science Secondary Teacher Education). AAC.

Donald Maddox, Professor Emeritus of French Studies (European Memory Studies). Executive Board. AAC.

Marla Miller, Professor of History (Public History). AAC.

Jon Olsen, Assistant Professor of German History (Holocaust history). AAC.

Max Page, Professor of Art and Architecture (Architecture and Memory Studies). Executive Board. AAC.

Catherine Portugese, Professor and Director, Film Studies Program (European Holocaust film). AAC.

Masha Rudman, Professor Emerita, School of Education (Children's Holocaust Literature and Education). AAC.

Susan Shapiro, Associate Professor of Judaic & Near Eastern Studies (Post-Holocaust Theology and Philosophy). AAC.

Jonathan Skolnik, Assistant Professor of German Studies (German-Jewish relations and Holocaust history). AAC.

Linda Tropp, Associate Professor of Psychology (Director, Psychology of Peace and Violence Program). AAC.

Ruth-Ellen Verock-O'Loughlin, Senior Lecturer, School of Education (Elementary Teacher Education, Bridges to the Future Pathway). AAC.

**3. Describe how the Center or Institute may impact existing teaching responsibilities of participating faculty members through "buy-out" arrangements, reduced teaching loads, or other provisions, and how such impacts will be resolved.**

As Chair of the Department of Judaic & Near Eastern Studies, James Young taught a 1/1 load (a large Gen Ed lecture course with 170 students and a small graduate seminar in Memory Studies). CHFA Dean Julie Hayes has offered to continue this 1/1 teaching arrangement for Young's service as Director of the Institute for Holocaust, Genocide, and Memory Studies.

- F. **Attach a detailed budget showing sources of funding, full-year basic operation costs and anticipated expenditures. (This should show programmatic expenditure descriptions, kinds of funding accounts and amounts by subsidiary accounts as well as alternative funding arrangements or programmatic adjustments to be made if funding sources fail.)**

**Proposed Budget and Funding  
Institute for Holocaust, Genocide Studies, and Memory Studies**

**Administrative Expenses 11/1/2010--8/31/2011**

Rent	1
Utilities, Maintenance	3,600
Telephone	1,200
Postage, Bulk Mail	500
Insurance	1,800
Supplies, Printing, Copying	2,000
Computers	5,000
Installing Book Shelves	2,000
Moving and Installation of Exhibition	20,000

**Total Administrative Expenses** **29,101**

**Salaries, Benefits**

Director	0
Assistant Director (½ time, contingent on available funds)	18,000

**Total Salaries, Benefits** **18,000**

**Programming Expenses**

Lectures	2,000
Exhibits	2,000
Receptions	2,000
Visiting Fellow (deferred)	0

**Total Programming Expenses** **6,000**

**Total Expenses** **53,100**

**Proposed Budget  
Institute for Holocaust, Genocide Studies, and Memory Studies**

**Income**

Pamela and Robert Jacobs Founding Gift and Endowment \$50K/annum, half to current-use account, half to endowment	250,000
In-hand Donation for Move and Installation of Exhibition	25,000
Pledged Donations for Start-up	50,000
Anticipated Grant Monies	
From Holocaust Education Fund	10,000
From Shoah Foundation	20,000
Donation of Exhibition, “A Reason to Remember” From Jewish Federation of Western Massachusetts	180,000
Anticipated Executive Board Annual Donations	12,000
Joint Programming Funds from other campus units	5,000
Rental Income from Traveling Exhibition	1,500
<b>Total Anticipated Income (minus value of Exhibition)</b>	<b>138,400</b>
<b>Actual Donated Funds Received (as of June 2011)</b>	<b>88,000</b>

**Further Impact of Institute on University**

The Institute will gladly share the assembly hall space at its house at 758 North Pleasant Street, with affiliated faculty, programs, and departments. In addition to office space for the Director, opening up space in Herter Hall, associated courses and seminars can be held at the Institute, adding to overall classroom space on campus. There is currently parking space for six vehicles on the property at 758 North Pleasant Street. There are 30 metered parking spaces across the street, and another 100 parking spaces across the street, which are open to visitors and guests after 5:00 p.m.