

**SPECIAL REPORT**  
**of the**  
**GENERAL EDUCATION COUNCIL**  
**concerning**  
**THE DESIGNATION OF SOCIAL & CULTURAL DIVERSITY COURSES**

**Presented at the**  
**600<sup>th</sup> Meeting of the Faculty Senate**  
**December 13, 2001**

**Council Membership**

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## Background

In Spring 2001, the Faculty Senate voted to require all students, effective with the freshman class and transfers entering Fall 2002, to complete one of their two Social & Cultural Diversity requirements with a course that focuses on diversity in the United States, and the other with a course that focuses on diversity outside the United States. In order to implement this vote of the Senate, the General Education Council recommends that the courses that now have the Social & Cultural Diversity designation (D) be designated as either focusing on diversity in the United States (with the designation “U”) or focusing on diversity in global perspective (with the designation “G”).

All of the departments offering the below-listed courses have been contacted, and have agreed to have these courses designated as recommended below.

### Recommendation 1: To designate courses with the “U” designation

The General Education Council recommends that the designations of following courses, which now include the Diversity (D) designation, be altered to replace the “D” with “U,” to indicate that they are courses with a Social & Cultural Diversity focus on diversity in the United States. No changes to their Social World or Interdisciplinary designations are hereby recommended.

#### *Courses that are now designated ALD and are recommended to be designated ALU:*

AFROAM 117	Survey of Afro-American Literature I
AFROAM 151	Culture and Literature
AFROAM 190F	Survey of Afro-American Literature II
AFROAM 234	Literature of the Harlem Renaissance
AFROAM 251	Black Drama in America
AFROAM 290D	Afro-American Poetry: Beginnings to 1900
AFROAM 345	Southern Literature Black & White
AFROAM 390A	Jazz and Blues Literature
AFROAM 390C	Afro-American Literature of the 1930's
AFROAM 390D	Langston Hughes
ENGL 115	The American Experience
ENGL 116	Native American Literatures
ENGL 117	Ethnic American Literature
ENGL 279	Intro to American Studies
THEATR 130	Contemporary Playwrights of Color
THEATR 331	Black Theater

#### *Courses that are now designated ATD and are recommended to be designated ATU:*

AFROAM 155	Revolutnry Concepts in Afro-Am Music I
AFROAM 156	Revolutnry Concepts in Afro-Am Music II
AFROAM 290C	The Blues Came Down Like Dark Night Showers of Rain
MUSIC 102	Afro-American Music
MUSIC 103	History of Jazz

#### *Courses that are now designated HSD and are recommended to be designated HSU:*

AFROAM 132	Afro-American History, 1619 - 1860
AFROAM 133	Afro-American History, Civil War - 1954
AFROAM 236	History of the Civil Rights Movement
AFROAM 264	Foundations of Black Educ. in the U.S.
AFROAM 326	Black Women
ANTH 369	Archaeology of North America

HIST 154	Social Change & the 1960's
HIST 170	Indian Peoples of North America
HIST 379	American Westward Expansion
HIST 382	The City in Modern U.S. History
HIST 385	Modern Boston
HIST 388	U.S. Women's History to 1890
HIST 389	U.S. Women's History since 1890
JUDAIC 375	Jewish Experience in America
LEGAL 460	Legalizatn of the American Indian

*Courses that are now designated ID and are recommended to be designated IU:*

AFROAM 190B	Minority Experience in American Life & Culture I
AFROAM 190C	Minority Experience in American Life & Culture II
EDUC 115	Embracing Diversity
EDUC 210	Social Diversity in Education
ENGL 204	The Asian-American Experience
HONORS 292F	The American Family
HONORS 292J	Ethnicity in Massachusetts
HONORS 292P	American Portraits
HONORS 392F	Public Education in Turmoil
HONORS 392G	Ghosts that Haunt Us
HONORS 392X	Visions & Revisions: Literary Nonfiction as Social History
LABOR 280	Labor & Work in the U.S.
NURSE 312	Cultural Diversity in Health & Illness
WOST 187	Intro to Women's Studies

*Courses that are now designated SBD and are recommended to be designated SBU:*

AFROAM 161	Intro AfroAm Pol.Sci.
AFROAM 235	Black Sociological Thought
ANTH 205	Inequality & Oppression
ANTH 270	North American Indians
COM HL 129	Health Care for All: Myths & Reality
ECON 105	Intro to Political Economy
ECON 144	Intro. to Political Economy of Racism
GEO 360	Economic Geography
GEO 370	Urban Geography
LEGAL 250	Intro to Legal Studies
LING 113	Language & Diversity in the U.S.
PHIL 381	Philosophy of Women
PSYCH 306	Psych of Exclum: The Lesbian Experience
PSYCH 308	Psychology of Women
SOCIOL 103	Social Problems
SOCIOL 106	Race, Sex & Social Class
SOCIOL 107	Contemporary American Society
SOCIOL 109	Population & Environment
SOCIOL 222	The Family
SOCIOL 224	Social Stratification
SOCIOL 244	Sociology of Immigration
SOCIOL 320	Work & Society
SOCIOL 321	Sociology of Religion
SOCIOL 322	Sociology of Education

SOCIOL 340	Race Relations
SOCIOL 387	Sexuality & Society

*Courses that now have the “D” designation only, and are recommended for the “U” designation only:*

AFROAM 290A	Afro-American Press in the U.S.
AFROAM 320	Contemporary Black Urban Education
AFROAM 331	Life & Writings of W.E.B. DuBois
AFROAM 332	Blacks & Jews in the United States
ANTH 370	Contemporary Issues for Native Americans
ENGLWP 111	Basic Writing
PSYCH 390E	Multicultural Issues in Psychology
SOCIOL 361	Demography of Minority Groups

### **Recommendation 2: To designate courses with the “G” designation**

The General Education Council recommends that the designations of following courses, which now include the Diversity (D) designation, be altered to replace the “D” with “G,” to indicate that they are courses with a Social & Cultural Diversity focus on diversity in the in global perspective. No changes to their Social World or Interdisciplinary designations are hereby recommended.

*Courses that are now designated ALD and are recommended to be designated ALG:*

AFROAM 354	Contemporary African Novel
ARABIC 490A	Compar.Mod.Israeli & Arabic Lit.in Trnsl.
ASIANS 162	Folktales & Legends of Vietnam
CHINSE 153	Chinese Literature: Poetry
CHINSE 154	Chinese Lit: Tale, Story, Novel
CHINSE 155	Chinese Myths & Legends
CHINSE 241	Contemporary Chinese Literature
COMLIT 122	Spiritual Autobiography
COMLIT 151	Fictn East & West: Asian Lit
COMLIT 331	Contemplative Lit, East & West
COMLIT 355	Modern African Literature
ENGL 131	Society & Literature
ENGL 132	Man & Woman in Literature
ENGL 144	World Literature in English
ENGL 319	Representing the Holocaust
HEBREW 490A	Compar.Mod.Israeli & Arabic Lit.in Trnsl.
JAPAN 143	Japanese Lit: Classical & Medieval
JAPAN 144	Japanese Literature: Modern
PORT 408	Brazil in Film and Fiction
SPAN 308	Latin American Literature in Translation
SPAN 322	Spanish-American Literature I
SPAN 323	Spanish-American Literature II
SPAN 417	Culture & Civ of Spanish America

*Courses that are now designated ATD and are recommended to be designated ATG:*

AFROAM 111	Survey of African Art
ANTH 234	Art in Cross-Cultural Perspective
ARTHIS 100	Art: Ancient – Medieval
ARTHIS 115	Intro to Visual Arts

CHINSE 136	Introduction to Chinese Cinema
FRENCH 353	African Film
GERMAN 390D	Fascism & Film
MUSIC 150	The Lively Arts

*Courses that are now designated HSD and are recommended to be designated HSG:*

AFROAM 190A	Roots of Apartheid
AFROAM 254	Intro to African Studies
ANTH 150	Ancient Civilizations
ANTH 375	South American Archaeology
HIST 110	Problems in World Civilizations I
HIST 111	World & Rising of the West, 1450-Present
HIST 114	History of China I
HIST 115	History of China II
HIST 116	History East Asia: Japan
HIST 120	Latin American Civ: Colonial Period
HIST 121	Latin American Civ: National Period
HIST 130	Middle Eastern History I
HIST 131	Middle Eastern History II
HIST 160	History of Africa to 1500
HIST 161	History of Africa since 1500
HIST 190I	Modern South Asia
JUDAIC 102	The Jewish People II
JUDAIC 325	Jews/Muslims/Christns in Medieval World
JUDAIC 345	The Making of Modern Jewry
JUDAIC 365	Anti-Semitism in Historical Perspective
JUDAIC 385	Jews of Eastern Europe
JUDAIC 390G	Women in Patriarchy

*Courses that are now designated ID and are recommended to be designated IG:*

CHINSE 138	Religion in Chinese Culture
GERMAN 363	Witches: Myth & Reality
HIST 112	Intro to World Religions
JAPAN 135	Japanese Art & Culture

*Courses that are now designated SBD and are recommended to be designated SBG:*

ANTH 100	Human Nature
ANTH 102	Archaeology & Prehistory
ANTH 104	Culture, Society & People
ANTH 105	Language, Culture & Communication
ANTH 106	Culture Through Film
ANTH 208	Human Ecology
ANTH 331	Problems of Socialism
ANTH 470	Cultures of Africa
COMM 312	Cultural Codes in Communication
CS 155	Dress and Culture
ECON 177	Comparison of U.S. and Japanese Economics
ECON 178	Intro. to Latin American & Latino Economic Issues
ECON 367	Development of Post-Independence Africa
EDUC 229	Intro. to Internatnl Education
GEO 102	The Human Landscape

GEO 320	Latin America
GEO 332	Southeast Asia
JUDAIC 350	Jewish Law & Society
POLSCI 111	Comparative Politics
PORT 309	Brazilian Women
RES EC 121	Hunger in the Global Economy
RES EC 432	International Agricultural Development
SOCIOL 120	Intro to Macrosociology
SOCIOL 225	Revolutions & Social Change

*Courses that now have the “D” designation only, and are recommended for the “G” designation only:*

ASIANS 190C	Asia through Film
SOCIOL 261	Population Studies
SOCIOL 332	Social Change in China
WOST 290I	Women in Contemporary Struggles for National Liberation

MOVED:  
13-02      That the Faculty Senate approve the change to the Social & Cultural Diversity “D” designation of the General Education courses listed in Recommendation 1 of Sen. Doc. No. 02-013 to the Social & Cultural Diversity “U” designation, to denote that they focus on diversity in the United States.

MOVED:  
14-02      That the Faculty Senate approve the change to the Social & Cultural Diversity “D” designation of the General Education courses listed in Recommendation 2 of Sen. Doc. No. 02-013 to the Social & Cultural Diversity “G” designation, to denote that they focus on diversity in global perspective.