

Department of Art: Studio Arts Program
Documents in Support of the Program Revision Proposal

Appendix A: Undergraduate Disciplines

| Current Disciplines | Proposed Disciplines | Proposed Changes |
|---------------------|---------------------------|-------------------|
| Animation | Animation | no change |
| Art Education | Art Education | no change |
| Ceramics | Ceramics | no change |
| Digital Imaging | Digital Media: Still | new discip |
| Digital Imaging | Digital Media: Time Based | new discip |
| | Interdisciplinary Studies | new discip |
| Painting | Painting | no change |
| Photography | Photography | no change |
| Printmaking | Printmaking | no change |
| Sculpture | Sculpture | no change |

Appendix B: Proposed vs. Current Undergraduate Disciplines and Courses in Studio Arts

Notes: "Non-Majors," "Foundations," and "Other/Departmental" are not Disciplines but ancillary groupings.

Except where noted in the case of Art Ed, all courses carry the departmental designation of Art.

Experimental courses carry the *, indicating that the number appears with an identifying letter that varies.

Experimental courses are listed in the Catalogue as Special Topics courses.

500-level courses combine undergraduate and graduate students and are suitable for upper division undergraduates.

600- and 700-level courses are not listed here, as they are not suitable for undergraduates.

| Current Disciplines and Courses | | Proposed Disciplines and Courses | | Proposed |
|---------------------------------|---------------------------|----------------------------------|--------------------------------|------------------|
| <u>Non-Majors</u> | | <u>Non-Majors</u> | | no change |
| 104 | Basic Studio/Drawing | 104 | Basic Studio/Drawing | no change |
| 105 | Basic Studio/Design | 105 | Basic Studio/Design | no change |
| <u>Foundations</u> | | <u>Foundations</u> | | no change |
| 110 | Basic Studio/Drawing I | 110 | Basic Studio/Drawing I | no change |
| 120 | Drawing Composition | 120 | Drawing Composition | no change |
| 131 | 2D Design I | 131 | 2D Design I | no change |
| 132 | 2D Design II | | | delete; no l |
| 141 | 3D Design I | 141 | 3D Design I | no change |
| 142 | 3D Design II | 142 | 3D Design II | no change |
| 191A/B | Foundations Seminar | 191A/B | Foundations Seminar | no change |
| <u>Animation</u> | | <u>Animation</u> | | no change |
| 297/597* | Animation Fundamentals | 274/574 | Animation Fundamentals | permanen |
| 374/576 | Computer Animation I | 374/576 | Computer Animation I | no change |
| 397/597* | Computer Animation II | 384 | Computer Animation II | permanen |
| 397/597* | Media and Motion Graphics | 397/597* | Media and Motion Graphics | no change; |
| 404 | BFA Degree Project: CDP | 404 | BFA Degree Project: Animation | name char |
| 471 | Senior Seminar: Animation | 471 | Senior Seminar: Animation | no change |
| 491Z | BFA Project Seminar: CDP | 491Z | BFA Project Seminar: Animation | name char |

| Current Disciplines and Courses | Proposed Disciplines and Courses | Proposed |
|---|--|--|
| <u>Art Education</u> 256 Student Teaching Seminar 310 Visual Arts and Human Development I 311 Visual Arts and Human Development II Art Ed 501 Student Teaching PreK-8 Art Ed 502 Student Teaching 5-12 515 Adv Problems in Art Ed K-9 516 Adv Problems in Art Ed 5-12 | <u>Art Education</u> 256 Student Teaching Seminar 310 Visual Arts and Human Development I 311 Visual Arts and Human Development II Art Ed 501 Student Teaching PreK-8 Art Ed 502 Student Teaching 5-12 515 Adv Problems in Art Ed K-9 516 Adv Problems in Art Ed 5-12 | no change no change no change no change no change no change no change |
| <u>Ceramics</u> 280/580 3D Studies: Handbuilding 281 3D Studies: Throwing 397* Tile Making and Mosaics 480 3D Studies: Ceramics V 481 3D Studies: Senior Seminar Ceramics | <u>Ceramics</u> 280/580 3D Studies: Handbuilding 281 3D Studies: Throwing 397* Tile Making and Mosaics 480 3D Studies: Ceramics V 481 3D Studies: Senior Seminar Ceramics | no change no change no change no change no change |
| <u>Digital Imaging</u> 271/597* Introduction to Computing in the Fine Arts 297/597* Digital Media: Still Image 297* Digital Media: Printmaking 397* DM: Printmaking Offset Lithography 297/597* Digital Imaging: Screenprinting 397* Information Design I 397* Information Design II | <u>Digital Media: Still</u> 271/597* Introduction to Computing in the Fine Arts 275/575 Digital Media: Still Image 345 Digital Media: Printmaking 346 DM: Printmaking Offset Lithography 347 Digital Media: Silkscreen 376 Information Design I 378 Information Design II | new discip no change permanen permanen permanen permanen permanen permanen |
| <u>Digital Imaging</u> 297/597* DM: Time Based (also DM: Video) | <u>Digital Media: Time Based</u> 375 Digital Media: Time Based | new discip name char |

| Current Disciplines and Courses | | Proposed Disciplines and Courses | | Proposed |
|---------------------------------|-----------------------------------|----------------------------------|-----------------------------------|--------------------------------|
| 397* | Introduction to Visual Culture | 391 | Introduction to Visual Culture | new discip permanen |
| <u>Painting</u> | | <u>Painting</u> | | no change |
| 201/501 | Advanced Drawing | 201/501 | Advanced Drawing | no change |
| 202/502 | Advanced Drawing Problems | 202/502 | Advanced Drawing Problems | no change |
| 220/520 | Painting I: Representation I | 220/520 | Painting I: Representation I | no change |
| 221/521 | Painting II: Representation II | 221/521 | Painting II: Representation II | no change |
| 223/523 | Painting III: Methods | 223/523 | Painting III: Methods | no change |
| 297/597* | ST: Introduction to Color | 224/524 | Introduction to Color | permanen |
| 320/522 | Painting IV: Advanced | 320/522 | Painting IV: Advanced | no change |
| 401 | BFA Degree Project: 2D | 401 | BFA Degree Project: 2D | no change |
| 420 | Painting V | 420 | Painting V | no change |
| <u>Photography</u> | | <u>Photography</u> | | no change |
| 230 | Photography I | 230 | Photography I | no change |
| 231 | Photography II | 231 | Photography II | no change |
| 397* | ST: Advanced Color Photography | 330 | Photography III: Color | name char |
| 397* | Photography in the Expanded Field | 397* | Photography in the Expanded Field | no change |
| 406 | BFA Degree Project: Photography | 406 | BFA Degree Project: Photography | no change |
| 497* | Photography IV | 431 | Photography IV: Advanced | name char |

| Current Disciplines and Courses | Proposed Disciplines and Courses | Proposed |
|--|--|-----------------|
| <u>Printmaking</u> | <u>Printmaking</u> | |
| 240 Printmaking: Relief I | 240 Printmaking: Relief I | no change |
| 241/541 Printmaking: Intaglio I | 241/541 Printmaking: Intaglio I | no change |
| 397/597* Monotype: The Painterly Print | 243/543 Monotype: The Painterly Print | permanen |
| 244/542 Printmaking: Lithography I | 244/542 Printmaking: Lithography I | no change |
| 297* ST: Silkscreen | 297* ST: Silkscreen | no change |
| 340 Printmaking: Relief II | 340 Printmaking: Relief II | no change |
| 341 Printmaking: Intaglio II | 341 Printmaking: Intaglio II | no change |
| 342 Printmaking: Lithography II | 342 Printmaking: Lithography II | no change |
| <u>Sculpture</u> | <u>Sculpture</u> | no change |
| 260/560 3D Studies: Figure Modeling | 260/560 3D Studies: Figure Modeling | no change |
| 261/561 3D Studies: Wood | 261/561 3D Studies: Wood | no change |
| 361 3D Studies: Sculpture III | 361 3D Studies: Sculpture III | no change |
| 363/563 3D Studies: Welding | 363/563 3D Studies: Welding | no change |
| 380/580 3D Studies: Mold Making and Production | 380/580 3D Studies: Mold Making and Production | no change |
| 402 BFA Degree Project: 3D | 402 BFA Degree Project: 3D | no change |
| 460 3D Studies: Sculpture V | 460 3D Studies: Sculpture V | no change |
| 461 3D Studies: Senior Seminar Sculpture | 461 3D Studies: Senior Seminar Sculpture | no change |
| <u>Other/Departmental</u> | <u>Other/Departmental</u> | no change |
| 370 Junior Year Writing | 370 Junior Year Writing | no change |
| 491A* Sem: NYPOP | 491A* Sem: NYPOP | no change |
| 491B* Sem: NYPOP Curatorial | 491B* Sem: NYPOP Curatorial | no change |
| 497 ST: 5-College Advanced Drawing Seminar | 497 ST: 5-College Advanced Drawing Seminar | no change |
| 497* Research Studio | 497* Research Studio | no change |
| 499C/D Capstone: Recreating a Hist Masterpiece | 499C/D Capstone: Recreating a Hist Masterpiece | no change |

Appendix C: Summary of Studio Arts Courses Proposed for Retirement and for Adoption under the Program Revision

Notes: Please refer to the Course Catalog Report for Art, 1/9/2007.

600- and 700-level courses are not at issue here, as they do not concern undergraduates.

| Proposed for Retirement | | Proposed for Adoption | | Status of C |
|-------------------------|--------------------------------|-----------------------|--|-------------|
| 297B | Sptpc-Intro to Color | 224 | Introduction to Color | Submission |
| 297BB | ST-Digital Imaging & Slk Scrn | 347 | Digital Media: Silkscreen | Approved |
| 297CC | ST-Digital Media: Time Based | 375 | Digital Media: Time Based | Submitted |
| 297DD | ST-Digital Imaging: Video | 375 | Digital Media: Time Based | Submitted |
| 297H | ST-Intro Visual Culture | 391 | Introduction to Visual Culture | Submission |
| 297Q | ST-Animation Fdmtls | 274 | Animation Fundamentals | Approved |
| 375 | Elctrnc Still Photog | 375 | Digital Media: Time Based | Submitted |
| 397CC | ST-Information Design | 376 | Information Design I | Submission |
| 397DD | ST-Advanced Color Photography | 330 | Photography III: Color | Submission |
| 397F | ST-Digital Imagng:Offset Litho | 346 | Digital Media: Printmaking Offset Lithog | Submitted |
| 397FF | ST-Adv Dgtl Media: Time Based | 375 | Digital Media: Time Based | Submitted |
| 397GG | ST-Information Design II | 378 | Information Design II | Submission |
| 397H | ST-Intro Visual Culture | 391 | Introduction to Visual Culture | Submission |
| 397I | ST-Digital Media: Printmaking | 345 | Digital Media: Printmaking | Submitted |
| 397J | ST-Animation II | 384 | Computer Animation II | Submitted |
| 397L | ST-Digital Media: Still Image | 275 | Digital Media: Still Image | Approved |
| 397M | ST-Monotype: Painterly Print | 243 | Monotype: The Painterly Print | Submitted |
| 397N | ST-Digital Media: Still Image | 275 | Digital Media: Still Image | Submitted |
| 397R | ST-Photo III | 330 | Photography III: Color | Submission |
| 397U | ST-Monotype: Painterly Print | 243 | Monotype: The Painterly Print | Submitted |
| 397V | ST-Digital Media: Time Based | 375 | Digital Media: Time Based | Submitted |
| 497Q | ST-Adv Photo | 431 | Photography IV: Advanced | Submission |
| 597B | ST-Intro to Color | 524 | Introduction to Color | Submission |
| 597M | ST-Monotype | 543 | Monotype: The Painterly Print | Submission |

Appendix D: Other Courses Listed in the Course Catalog Report of 1/9/07 that Should Be Retired

Note: The Course Catalog Report has not been edited for about 30 years.

| Proposed for Retirement | Rationale for Proposal |
|-------------------------------------|--|
| 132 3D Design II | No longer taught |
| 151 Architectural Drawing | Absorbed within Architecture+Design Curriculum |
| 191A Sem-Foundations | No longer taught |
| 191B Sem-Foundations | No longer taught |
| 197D ST-3D Foundations | No longer taught |
| 197F ST-Constructed Space | Absorbed within Architecture+Design Curriculum |
| 293F S-New Visns New Cent | No longer taught |
| 293H S-American Urbanism | Absorbed within Architecture+Design Curriculum |
| 297C ST-Designer's Sketchbook | Absorbed within Architecture+Design Curriculum |
| 297D ST-Nyc:Archi&Urbansm | Absorbed within Architecture+Design Curriculum |
| 297G St-Hst New York City | Absorbed within Architecture+Design Curriculum |
| 297I ST-Design Draw: Vis Notes & An | Absorbed within Architecture+Design Curriculum |
| 297S ST-3D Studies: Figure II | No longer taught |
| 297T Hist & Theory of Hist Preserv | Absorbed within Architecture+Design Curriculum |
| 297W ST-World Cities | No longer taught |
| 391D Sem-Interior Design III | Absorbed within Architecture+Design Curriculum |
| 396Q IS-History of Art Therapy | No longer taught |
| 396T Ind St: Painting/Illustration | No longer taught |
| 397AA ST-Building Physics I | Absorbed within Architecture+Design Curriculum |
| 397C ST-Autocad | Absorbed within Architecture+Design Curriculum |
| 397D ST-Representation II | No longer taught |
| 397EE ST-Integration Studio | Absorbed within Architecture+Design Curriculum |
| 397JJ ST-Ceramics | No longer taught |
| 491C S-Open Door | Absorbed within Architecture+Design Curriculum |
| 492L S-Art Education | No longer taught |

| | | |
|--------------------------------|--------------------------------|--|
| 497B | ST:Analysis & Representation | Absorbed within Architecture+Design Curriculum |
| Proposed for Retirement | | Rationale for Proposal |
| 497G | ST-Building Phys II: Arch Lght | Absorbed within Architecture+Design Curriculum |
| 497I | ST-Tectonics III | Absorbed within Architecture+Design Curriculum |
| 497T | ST-Allplan Ft | No longer taught |
| 498A | Architectural Practicum | Absorbed within Architecture+Design Curriculum |
| 545 | Typography I | No longer taught |
| 558 | Applied Design | Absorbed within Architecture+Design Curriculum |
| 562 | Sculpture Metal/Casting | No longer taught |
| 562B | Sculpt Mtl/Emp Weld | No longer taught |
| 593B | S-American Urbanism | Absorbed within Architecture+Design Curriculum |
| 597AA | ST-Hist & Theory of Hist Pres | Absorbed within Architecture+Design Curriculum |
| 597E | ST-Interior Design I | Absorbed within Architecture+Design Curriculum |
| 597EE | ST-Building Physics I | Absorbed within Architecture+Design Curriculum |
| 597FF | ST-G1 Studio A+D | Absorbed within Architecture+Design Curriculum |
| 597G | ST-Hst New York City | Absorbed within Architecture+Design Curriculum |
| 597J | ST-Monuments & Memorls | No longer taught |
| 597T | ST-Designer's Sketchbook | Absorbed within Architecture+Design Curriculum |
| 597V | ST-American Urbanism | Absorbed within Architecture+Design Curriculum |
| 655 | Furniture Tech | Absorbed within Architecture+Design Curriculum |
| 691D | S-Design Workshop | Absorbed within Architecture+Design Curriculum |
| 696N | IS-Photoshop | Absorbed within Studio Arts Curriculum |
| 696T | Photoshop for Artists | Absorbed within Studio Arts Curriculum |
| 697CC | ST:Analysis & Representation | Absorbed within Architecture+Design Curriculum |
| 697D | ST-Concepts/Abstract Painting | No longer taught |
| 697EE | ST-Business of Building | Absorbed within Architecture+Design Curriculum |
| 697GG | ST-Building Physics III | Absorbed within Architecture+Design Curriculum |
| 697II | ST-Tectonics III | Absorbed within Architecture+Design Curriculum |
| 697MM | ST-Thematic Development/Photo | No longer taught |
| 697O | ST-Integration Studio | Absorbed within Architecture+Design Curriculum |

| | | |
|--------------------------------|-------------------------------|--|
| 697T | ST-Allplan Ft | No longer taught |
| Proposed for Retirement | | Rationale for Proposal |
| 697X | ST-Book Arts & Illustrations | No longer taught |
| 697Z | ST-Comp Aided Graphic Design | No longer taught |
| 698E | Mast Proj-Design | Absorbed within Architecture+Design Curriculum |
| 796E | Indstu-Design | Absorbed within Architecture+Design Curriculum |
| 796I | IS-Art: Architecture & Design | Absorbed within Architecture+Design Curriculum |
| 796L | IS-Architecture | Absorbed within Architecture+Design Curriculum |
| 797A | ST-Analysis & Representatn II | Absorbed within Architecture+Design Curriculum |
| 799E | Mstr Thesis-Design | Absorbed within Architecture+Design Curriculum |

Appendix E: Core Course Sequences and Recommended Studio Arts Electives within the Disciplines

| Core Course Sequences | | Recommended Electives | |
|-----------------------------|--------------------------------------|--------------------------------------|--|
| <i>Animation</i> | | | |
| 274 | Animation Fundamentals | 201 | Advanced Drawing |
| 374 | Computer Animation I | 202 | Advanced Drawing Problems |
| 384 | Computer Animation II | 224 | Introduction to Color |
| 397* | Media and Motion Graphics | 275 | Digital Media: Still Image |
| 404 | BFA Degree Project: Animation | 391 | Introduction to Visual Culture |
| 491Z | Seminar: BFA Animation Project | Any 3D course: Ceramics or Sculpture | |
| <i>Art Education</i> | | | |
| 310 | Visual Arts and Human Development I | 220 or 221 | Painting I or Painting II |
| 311 | Visual Arts and Human Development II | 230 or 271 | Photography I or Intro to Computing in the |
| 515 or 516 | Adv Problems in Art Ed K-9 or 5-12 | or 375 | the Fine Arts or Digital Media: Time Based |
| 256 | Student Teaching Seminar | 240 | Printmaking: Relief I |
| 501 or 502 | Student Teaching PreK-8 or 5-12 | 260 or 261 | 3D Studies: Figure Modeling or Wood |
| | | 280 or 281 | 3D Studies: Handbuilding or Throwing |
| <i>Ceramics</i> | | | |
| 280 | Handbuilding | | |
| 281 | Throwing | | |
| 480 | 3D Studies: Ceramics V | | |
| 481 | 3D Studies: Senior Seminar Ceramics | | |
| 402 | BFA Degree Project: 3D | | |
| <i>Digital Media: Still</i> | | | |
| 201 | Advanced Drawing | Select 2 from the following: | |
| 202 | Advanced Drawing Problems | 224 | Introduction to Color |
| 275 | Digital Media: Still Image | 230 | Photography I |
| 345 | Digital Media: Printmaking | 271 | Intro to Computing in the Fine Arts |
| 375 | Digital Media: Time Based | 376 | Information Design I |
| 401 | BFA Degree Project: 2D | 378 | Information Design II |

| | | | |
|----------------------------------|-----------------------------------|--|-------------------------------------|
| | 391 | Introduction to Visual Culture | |
| Core Course Sequences | Recommended Electives | | |
| <u>Digital Media: Time Based</u> | | Select 2 from the following: | |
| 201 | Advanced Drawing | 224 | Introduction to Color |
| 202 | Advanced Drawing Problems | 230 | Photography I |
| 275 | Digital Media: Still Image | 271 | Intro to Computing in the Fine Arts |
| 345 | Digital Media: Printmaking | 376 | Information Design I |
| 375 | Digital Media: Time Based | 378 | Information Design II |
| 401 | BFA Degree Project: 2D | 391 | Introduction to Visual Culture |
| <u>Interdisciplinary Studies</u> | | Students work with at least two full-time faculty in devising a curriculum across Disciplines. | |
| 391 | Introduction to Visual Culture | | |
| <u>Painting</u> | | | |
| 201 | Advanced Drawing | | |
| 202 | Advanced Drawing Problems | | |
| 220 | Painting I | | |
| 221 | Painting II | | |
| 223 | Painting III | | |
| 320 | Painting IV | | |
| 420 | Painting V | | |
| 401 | BFA Degree Project: 2D | | |
| <u>Photography</u> | | Select 2 from the following: | |
| 201 | Advanced Drawing | 224 | Introduction to Color |
| 230 | Photography I | 271 | Intro to Computing in the Fine Arts |
| 231 | Photography II | 275 | Digital Media: Still Image |
| 397* | Photography in the Expanded Field | 375 | Digital Media: Time Based |
| 391 | Introduction to Visual Culture | 376 | Information Design I |
| 401 | BFA Degree Project: 2D | 378 | Information Design II |

| | | 491A | NYPOP |
|------------------------------|--------------------------------------|------------------------------|--------------------------------|
| Core Course Sequences | | Recommended Electives | |
| <u>Printmaking</u> | | Select 2 from the following: | |
| 201 | Advanced Drawing | 224 | Introduction to Color |
| 202 | Advanced Drawing Problems | 243 | Monotype: The Painterly Print |
| 240 | Printmaking: Relief I | 275 | Digital Media: Still Image |
| 241 | Printmaking: Intaglio | 340 | Printmaking: Relief II |
| 244 | Printmaking: Lithography I | 341 | Printmaking: Intaglio II |
| 401 | BFA Degree Project: 2D | 342 | Printmaking: Lithography II |
| | | 345 | Digital Media: Printmaking |
| | | 347 | Digital Media: Silkscreen |
| | | 375 | Digital Media: Time Based |
| | | 391 | Introduction to Visual Culture |
| <u>Sculpture</u> | | | |
| 260 | 3D Studies: Figure Modeling | | |
| 261 | 3D Studies: Wood | | |
| 361 | 3D Studies: Sculpture III | | |
| 363 | 3D Studies: Welding | | |
| 460 | 3D Studies: Sculpture V | | |
| 461 | 3D Studies: Senior Seminar Sculpture | | |
| 402 | BFA Degree Project: 3D | | |