

## PROPOSAL FOR FIVE COLLEGE ETHNOMUSICOLOGY CERTIFICATE PROGRAM

### Rationale

In an increasingly interdisciplinary academy, students seek ways to unify an array of interests that allow them to critically approach and understand their social and expressive worlds. In particular, many students are interested in multidisciplinary approaches to understanding musical practice and sonic studies. A certificate program in ethnomusicology will allow students interested in studying music from a cross-disciplinary perspective to build bridges across departmental boundaries in a rigorous and structured manner, and to receive credit for their efforts, even while completing a major in another field. Reflecting interdisciplinary trends in ethnomusicology, students will be encouraged to combine the certificate with degrees in various overlapping fields, such as African-American and African studies, American studies, anthropology, Asian-American and Asian studies, cultural studies, European studies, film and media studies, gender studies, language studies, Latin-American studies, religion, sociology, as well as other courses of study in music (composition, performance, jazz studies/improvisation, and musicology).

The Certificate Program in Ethnomusicology will provide a coherent framework for navigating course offerings and engaging with ethnomusicologists throughout the Five Colleges. While “music” is the nominal cornerstone of the certificate program, the wide range of topics that appear under the rubric of “ethnomusicology” extend far beyond “music in a cultural context” to include history, political science, economics, evolution, science and technology, psychology, media studies, and popular culture studies, among others. The interdisciplinary approach to music at the heart of the program is reflected in the cross-departmental reach of the faculty. In addition to joint appointments and affiliations in anthropology, American studies, African and African American studies, and Hampshire’s program in culture, brain and development, for instance, our courses are cross-listed or fulfill major requirements in anthropology, American studies, religion, black studies, theater studies, film and media studies, cultural studies, women’s and gender studies, American studies, and East Asian studies.

Establishing a Five Colleges Certificate Program in Ethnomusicology is the natural outcome of how we as colleagues have coordinated curriculum, performance, and cross-campus student intellectual partnership for over ten years. Meeting on a monthly basis, Five College ethnomusicology faculty discuss and coordinate course offerings and curriculum, plan and organize student symposia, and arrange for and share the resources of visiting ethnomusicology scholars and performers with students and the community. The group has produced three student world music festivals, two undergraduate symposia and hosted numerous visiting ethnomusicologists in residence, as well as the annual meeting of the Northeast Chapter of the Society for Ethnomusicology (NECSEM). Formalizing these endeavors in a certificate program will take further advantage of the unusual strength of ethnomusicology within the Five Colleges in terms of full-time faculty, dedicated library resources, and ensemble opportunities, thus allowing us to enhance the ways in which we are able to share resources efficiently, coordinate teaching and research, and add value to our home departments. We are very aware that this initiative echoes much of what the Five College Presidents and Deans have recently outlined as vital to more extensive Five College collaboration in the future. We are also pleased that our enthusiasm for establishing this certificate program comes at a moment when such action responds to new economic and institutional realities.

Students working within the certificate program might thus focus on music as it relates to a number of areas of inquiry, such as:

- relationships between music and other artistic and expressive forms (i.e. dance, theater, film);
- relationships between singing and other forms of vocal practice;
- relationships between the study of language and music;
- human cognitive capacity for musical and other sonic expression;
- listening as a culturally specific practice;
- the social history of music and popular culture;
- understanding national, class, gender, ethnic, sexual, and other forms of identity;
- the relationship between music and social and political power;
- globalization and transnationalism in music;
- the uses of music and sound in contemporary media production;
- roles of sonic technology and surveillance in contemporary Western society;
- the use of music and sound in relation to social and state control, the law, and space;
- intellectual property and copyright as it pertains to musical composition, performance, and ownership.

### Requirements

To obtain a Five College Certificate in Ethnomusicology, students must successfully complete a total of seven (7) courses distributed as indicated in the following four (4) categories\*:

1) Area Studies or Topics courses: at least two courses

|            |                              |     |
|------------|------------------------------|-----|
| Mus 102    | African-American Music       | UM  |
| AfroAm 156 | Rev. in AAMus II             | UM  |
| HACU-0172  | Guitar; Inst/People/Cultures | HC  |
| HACU-0297  | Producing Youth Culture      | HC  |
| MUSI-04    | Global Sound                 | AC  |
| MUSI-24    | Jazz History to 1945         | AC  |
| HACU-0241  | Intro to Ethnomusicology     | HC  |
| MUSIC 229  | African Popular Music        | MHC |
| MUS 101    | Intro to World Music         | SC  |

\*(Substitute courses may fulfill this requirement as approved by the college advisor)

2) Methodology: at least two courses

|           |                                     |    |
|-----------|-------------------------------------|----|
| MUSI-14   | Writing Through Pop Music           | AC |
| MUSI-19   | Pioneer Valley Soundscapes          | AC |
| MUSI-428  | Popular Music and Cultural Identity | AC |
| HACU-0273 | Music Journalism for Radio          | HC |
| ANT 258   | Performing Culture                  | SC |
| MUS 202   | Thinking About Music                | SC |
| MUS 593Q  | Reading Popular Music               | UM |
| HACU-0205 | American Strings                    | HC |
| MUS 205   | Topics in Popular Music             | SC |
| MUS 220   | Topics in World Music               | SC |

\*(Substitute courses may fulfill this requirement as approved by the college advisor)

3) Performance: the successful completion of at least one course (credit or non-credit) drawn from those listed on the Five College Ethnomusicology web site (<http://www.fivecolleges.edu/sites/ethnomusicology/performance/>). A music ensemble taken from any Five College music department in consultation with the student's Ethnomusicology Certificate faculty advisor may also fulfill this requirement.

4) Electives are negotiated in consultation with campus advisor and drawn from a wide range of affiliated disciplines, including foreign languages. Electives may include the following music courses in addition to others that may become available in the future:

|           |                                    |     |
|-----------|------------------------------------|-----|
| MUSI 266  | Electroacoustic Performance        | AC  |
| MUSI 225  | Jazz Film                          | AC  |
| MUSI-147  | Hollywood to Bollywood             | AC  |
| MUSIC 225 | Music, Theater & Chinese Culture   | MHC |
| MUSIC 102 | Afro-American Music                | UM  |
| MUSIC 160 | American Popular Music             | UM  |
| MUS 593Q  | Reading Popular Music              | UM  |
| HACU-0205 | American Strings                   | HC  |
| HACU-297  | Producing Youth Culture            | HC  |
| MUS 105   | Roll Over Beethoven: Hist. of Rock | SC  |

## Five College Ethnomusicology Courses (Fall 2011 - Spring 2012)

Each year the Five College Colleges Inc. web site posts a list of approved Ethnomusicology courses offered for the fall and spring semesters. The current list for the Fall 2011 semester is shown below:

|             |  |     |
|-------------|--|-----|
| MUSI 111    | Introduction to Music  | AC  |
| MUSI 112    | Exploring Music  | AC  |
| HACU-119    | Musical Beginnings   | HC  |
| HACU-0205   | American Strings-Old Time and Blue Grass   | HC  |
| HACU-0269-1 | Master Musicians of Africa   | HC  |
| HACU-0337   | Dekassequi, Karaoke, Saudade: Identity Politics of Nikkei Braziliar, The First 100 Years | HC  |
| MUS 229     | African Popular Music  | MHC |
| MUS 101     | Intro to World Music   | SC  |
| MUS 205     | Topica in Popular Music: The Harp – a A 19 <sup>th</sup> Century American Note” Tunebook | SC  |
| MUS 220     | Topics in World Music: Music of Japan  | SC  |
| Music 103   | Jazz History   | UM  |
| AfroAm 290  | A Taset of Honey: Black Films Since the 1950s Pt 1                                       | UM  |
| AfroAm      | The Slave Narrative  | UM  |

(Fall and spring ethnomusicology course offerings vary and are dependent upon faculty assignments and the course selection provided by each music department. Current fall and spring ethnomusicology courses may be found at the Five College Musicology web site located at: <http://www.fivecolleges.edu/sites/ethnomusicology/courses/>)

### Performance Courses and Ensembles

A list of ensembles that satisfy the requirement for this certificate program may be found at: <http://www.fivecolleges.edu/sites/ethnomusicology/performance/>. Students may also fulfill this requirement by electing a music ensemble from any Five College music department in consultation with the student's Ethnomusicology Certificate faculty advisor.

## **Foreign Language and Additional Areas of Study**

Since ethnomusicological research and related musical performance may require understanding of and competence in a foreign language, students are very strongly encouraged, but not required, to achieve relevant language proficiency. Other areas that students are encouraged to explore include experiential learning, a study abroad or domestic exchange experience, in depth study of a single musical tradition, or comparative studies of several musical traditions.

## **Certificate Program as a Community Builder**

The Five College ethnomusicologists intend to offer the following events and activities in the interest of strengthening the cohort of students in the certificate program. Please note, as mentioned earlier, that several of these activities already occur on a regular basis:

- Fall and Spring receptions for ethnomusicology faculty and students;
- Five College Ethnomusicology Colloquium Series and/or Residencies;
- Annual Celebration of Student Work (student symposia, seminars, World Music Festival, etc.);
- Maintain and expand the existing Five College Ethnomusicology Web site;
- Concerts and other events featuring outstanding musicians from a variety of cultures.

## **Administrative Oversight**

The Five College Ethnomusicology Committee will administer the Certificate Program in Ethnomusicology. This group, comprised of faculty members from each of the institutions in music and anthropology, has been meeting regularly to coordinate upper level course offerings and to plan annual student activities, such as symposia, residencies, and world music festivals. The Committee will continue in this role, and add to it the administrative oversight of the Certificate Program, assisted by Nancy Goff at Five Colleges. The Committee will develop and review a list of courses that meet the Certificate Program's requirements, serve as Campus Advisors in counseling students, and review applicant qualifications for receiving the Certificate.

AC: Jeffers Engelhardt, Assistant Professor of Music

Jason Robinson, Visiting Assistant Professor of Music

HC: Rebecca Miller, Associate Professor of Music and Associate Director of Hampshire College's Program in Culture, Brain, and Development

Junko Oba, Assistant Professor of Music

MHC: Bode Omojola, Assistant Professor of Music\*

SC: Margaret Sarkissian, Professor of Music

Steve Waksman, Associate Professor of Music and American Studies

UM: T. Dennis Brown, Associate Professor of Music

\* Professor Omojola is a Five College joint appointment; his teaching rotation takes him to all five institutions over a three year period.