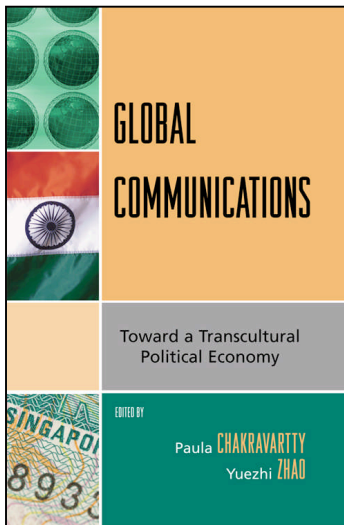


Global Communications Toward a Transcultural Political Economy

Edited by Paula Chakravartty and Yuezhi Zhao



The terrain covered in this book is state, capital, media, and democracy; the context is the current phase of globalization. The authors are drawn from around the world to present interesting, local studies while taking account of the global processes of structure and power. Global Communications is a fine example of what political economy of communication stands for—analytical insights based on rigorous, empirical study and hard-hitting analysis presented in a readable style. It was a pleasure to read this book and I recommend it highly! —**Manjunath Pendakur, Dean, College of Mass Communication & Media Arts, Southern Illinois University Carbondale**

It's exceptionally rare to read a book that makes you sit up and wonder. Global Communications does just that. It cuts away at the mainstream endorsement of globalization by paying heed to local experience and transnational theorization. The pomposity and puffery that dominate the topic are severely compromised by this welcome addition to the critical communications literature. —**Toby Miller, University of California, Riverside; author, Global Hollywood and Cultural Citizenship**

This provocative book takes a new approach toward understanding the uneven flows of global communications. Rather than guiding its discussion by geography, types of media, or traditional separations of power and resistance, *Global Communications* examines political economic power and communication in relation to historically specific encounters with modernity. It underscores lived experiences in its approach to globalization showing that the state and the market can both be sites of empowerment, just as civil society might also be a site of repression. Taking a political-economic analysis of communication and culture, this dynamic group of international authors looks beyond developments in the North American information and culture industries to map new forms of citizenship and exclusion. The chapters spotlight China, Ghana, India, Japan, Palestine, Russia, Singapore, and Venezuela, and foreground the transnational formations of the European Union, the pan-Arab and Spanish-speaking markets, and civil society actors in sub-Saharan African, the Middle East, and North America. Theoretically driven and empirically grounded, *Global Communications* defines communication broadly to include production, circulation, and consumption and addresses urgent questions about the inequalities of globalization and the possibilities of hybrid cultural forms and practices.

Contributors

Boatema Boateng, Mari Castañeda, Robert Duffy, Robert Everton, Koichi Iwabuchi, Olessia Koltsova, Marwan Kraidy, Arthur Martins-Aginam, Soek-Fang Sim, Helga Tawil Souri, and Sunera Thobani

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Paula Chakravartty is associate professor in the Department of Communication at the University of Massachusetts, Amherst. She is the author of several articles on the political economy and culture of high-tech development in India, as well as on migration, labor, and nationalism in India and the U.S. She is the co-author of *Globalization and Media Policy* and her current research focuses on the politics of info-development and civil society in Brazil and India. **Yuezhi Zhao** is associate professor and Canada Research Chair in the Political Economy of Global Communication at Simon Fraser University, Canada. She is the author of *Media, Market, Democracy in China*, co-author of *Sustaining Democracy?*, and co-editor of *Democratizing Global Media*. Her forthcoming book is entitled: *Communication in China*.

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