

29th ANNUAL NEW ENGLAND SAXOPHONE SYMPOSIUM

Saturday, April 16th 2011

Featuring saxophone music of Latin America with U of Chile Professor of Saxophone Miguel Villafruela, and Brazilian Jazz Artist and UMass Professor Felipe Salles

SCHEDULE

9:00 – 10:00 a.m.	Registration
10:00 – 10:45 a.m.	Lynn Klock with pianist Ludmilla Krasin and Clifton J. Noble Jr.
10:45 – 11:30 a.m.	Ithaca College and University of Massachusetts Saxophone Quartets
11:30 – 1:00 p.m.	Chilean saxophonist Miguel Villafruela and pianist Lenora Letelier
1:00 – 2:30 p.m.	Lunch and Exhibits
2:30 – 3:30 p.m.	University of Massachusetts Saxophone Quartets
3:30 – 4:30 p.m.	Forum with Professors Villafruela, Salles, and Klock
4:30 – 5:30 p.m.	Brazilian Jazz Artist Professor Felipe Salles, and drummer Tom Giampietro

FEATURED ARTISTS

Host and recitalist **LYNN KLOCK**, has been an enthusiastic participant in new music for more than 30 years. He has premiered more than 50 compositions written for and dedicated to him, including solo works with piano, band, orchestra, chorus, and mixed chamber ensemble. His just released CD *Connections* on Albany Records, is a departure from Klock's previous solo recordings *Vintage Flora*, *Aria* and *Chant Corse* on the Open Loop label, for on this recording all of the compositions are the result of friendships and musical collaborations with the composer and were written specifically for Lynn or for one of his students.

Klock is in demand as a soloist, clinician, and teacher throughout North America and abroad. He has been a featured soloist in Russia, Eastern Europe, Great Britain, Singapore, Canada, and the British and American Virgin Islands. He has the distinction of being the first saxophonist to be presented on the Warsaw Philharmonic Recital Series in Warsaw, Poland, and the first saxophonist to tour with Musicians from Marlboro.

As a Selmer Artist/Clinician, he has presented master classes at national and international conferences as well as at educational institutions across the United States and overseas. Professor of Saxophone at the University of Massachusetts Amherst since 1980, Klock is also the saxophonist and bass clarinetist with the Springfield Symphony Orchestra. A graduate of the University of Michigan and the Interlochen Arts Academy, his teachers include Larry Teal, Donald Sinta and Jack Kripl. Klock can be heard on the Albany, CRI, Gasparo, Mark, Open Loop, and Orion labels.

Miguel Villafruela was born in Holguín, Cuba, in 1955. He graduated as Interpreter and Professor of Saxophone, from the Escuela Nacional de Música of Cuba, in 1976. He won in 1982 the Premier Prix de Saxophone at the Conservatoire National Supérieur de Musique de Paris, in Daniel Deffayet's class. Villafruela has toured extensively around the world performing as soloist with orchestras

and in recitals. He has appeared with the national symphony orchestras of Chile, Montevideo, Buenos Aires, Bogotá, Prague, Gulbenkian (Lisbon) and the Slovakian Chamber Orchestra among many others, and has performed in Montreal, Quebec City, Caracas, Teatro Colón de Buenos Aires, Tokyo, Berlin, Madrid, Cochabamba, Valencia, Helsinki, Managua, Sofia, Salle Cortot de Paris, Annecy, Warsaw, Krakow, Mexico, Lisbon, Vilnius, Riga, Budapest, Brussels, and other cities of the Americas, Europe and Asia. He has also appeared at numerous international festivals such as the Bourges Electroacoustic Music Festival and World Saxophone Congresses in Nuremberg (1982), Maryland (1985), Tokyo (1988), and Valencia (1997) as well as at Saxophonies (Angers, France, 1990) in celebration of 150th anniversary of the saxophone. His repertoire includes the most significant works for saxophone and orchestra, saxophone and electroacoustics, and saxophone with piano or diverse instruments. He is a specialist in contemporary music and has commissioned numerous Latin-American composers while others have dedicated their works to him. In addition to his work as soloist, he founded in 1997 the Quatuor Villafruela with three of his most advanced students from the University of Chile. Villafruela's recordings have obtained in Cuba the PRIX EGREM (1986 and 1994). Several of his titles are devoted to Latin-American music with works created for him or his quatuor Saxophones por América (1993), Saxofón en Concierto. Compositores Chilenos (2000), Saxophones en Latinoamérica (2000) and Secuencias (2001). In 1982 Villafruela founded the saxophone faculty at the Instituto Superior de Artes of Cuba, where he taught until 1993. By invitation of the University of Chile Music Department he founded in 1994 the first higher education Saxophone Faculty in that country. At present he is Titular Professor at the Arts Faculty of the University of Chile. Villafruela has taught clinics for Vandoren, Selmer and BG in Argentine and Chile and he is frequently invited to give Master Classes in music institutions. Villafruela has received numerous awards, among others at the International Rostrum of Young Interpreters (Bratislava, 1979), the Leopold Bellan Contest (1980), the Pyongyang Festival (1990), the National Order of Culture in Cuba (1986) and of the Chilean's Society of Composers in 2001.

Saxophonist, composer, arranger **Felipe Salles**, a native of Sao Paulo, Brazil, has been active in the U.S. since 1995. He has worked and recorded with prominent jazz artists such as Randy Brecker, George Russell, Gunther Schuller, Sam Rivers, Herb Pomeroy, Jerry Bergonzi, Jovino Santos Neto, David Liebman, Oscar Stagnaro, Duduka Da Fonseca, Maucha Adnet, Tony Lujan, Luciana Souza and Bob Moses.

Felipe Salles is a 2009-2010 winner of the French American Jazz Exchange Grant from FACE, Doris Duke Foundation and Chamber Music America; and a 2005-2006 winner of the Chamber Music America New Works: Creation and Presentation Grant Program, a component of the Doris Duke Jazz Ensembles Project, Sponsored by The Doris Duke Charitable Foundation. In 2001, he was awarded 1st Place in the Concurso SGAE de Jazz TETE MONTOLIU, for his composition *The Return of The Chromo Sapiens*, and 5th Place at the III Premio SGAE Iberoamericano de Jazz Latino, for *Freudian Slip*, in 2002. He was also awarded the Boston Jazz Society Scholarship Award in 1997.

Salles' arrangements and compositions have been performed by The Metropole Orchestra, Helsinki Philharmonic Viola Ensemble, Westchester Jazz Orchestra, Manhattan School of Music Jazz

Orchestra, Manhattan School of Music Jazz Philharmonic Orchestra, New England Conservatory Jazz Orchestra, New England Conservatory Jazz Band, Five Towns College Jazz Orchestra and Five Towns College Concert Band.

He has toured extensively in Europe, North and South Americas, India and Australia, both as a sideman and as a leader of his own group. The culmination of Felipe's artistic vision is reflected in his group's latest releases *Timeline* and *South American Suite* on Curare Records. Professor Salles' first and second solo CDs, *Further South* and *Mind Motions*, on the Spanish Label Fresh Sound/New Talent, have also received international critical acclaim. Felipe Salles holds a Master of Music Degree in Jazz Studies from New England Conservatory and is the first candidate ever to graduate with a Doctoral Degree in Jazz Advancement from Manhattan School of Music.

Tom Giampietro holds a Bachelor of Music in Studio Music in Jazz from the University of Miami (FL), and a Masters in Music in Jazz Pedagogy from the University of Northern Iowa. He has studied with such well-known educators as Dr. Bob Washut, Steve Rucker, Chris Merz, Jim Chapin, Vince Maggio, and Ron Miller. As a drummer, Giampietro was an original member of Grammy-winning saxophonist Jeff Coffin's eclectic jazz group the Mu-tet. While with the Mu-tet, Giampietro performed on Coffin's award-winning and critically acclaimed CDs, *Go Round*, and *Commonality*. During Giampietro's tenure with Coffin, the Mu-tet also completed national tours of the Northeast, Southeast, and Midwest, including an appearance at the 2001 IAJE conference in New York City. Giampietro has also recorded or performed with such artists as Tim O'Brien, Casey Driessen, Rod McGaha, Scott Robinson, Lee Konitz, Tom Harrell, The Middle Tennessee Jazz Orchestra, Victor Wooten, Beegie Adair, Ben Monder, Chris Walters, Liz Johnson, Pat Bergeson, The Chris Merz X-tet, Ricky Woodard and Peter Erskine. He has also been active in leading his own group in and around the Nashville area. Giampietro has appeared as a clinician or adjudicator at The University of Iowa, The University of Georgia, Belmont College, Austin Peay University, Brevard College, The SEIBA Jazz Competition, Coe College, The University of Northern Iowa Tallcorn Jazz Festival as well as various high schools in Tennessee and Iowa. He also served as a member of the all-volunteer faculty at the non-profit W.O.Smith Community Music School. Giampietro previously served on faculty at both Middle Tennessee State University and Vanderbilt University. He also teaches private drum set students at The University of Northern Iowa via the Internet.

Tom Giampietro is also an active composer. His compositions have been performed by faculty and student ensembles at University of Northern Iowa, Eastern Illinois University Middle Tennessee State University and Eastern Kentucky University. Giampietro has recently released a new collaborative jazz trio recording with Don Aliquo and Jonathan Wires. The CD, which is entitled "The Affinity Trio," features original modern jazz compositions by Mr. Aliquo, Mr. Wires and Mr. Giampietro.

SAXOPHONE QUARTETS

Guest quartet from Ithaca College, plus several quartets from the University of Massachusetts Amherst.

Special Thanks to Gerry's Music, Conn-Selmer, Yamaha, Buffet, Rico, Vandoren, the Fine Arts Center and the UMass Department of Music and Dance.

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University of Massachusetts Amherst
April 16, 2011

Registration

Advance registration is \$30.

Advance registration forms must be received by April 12th.

Registration on the day of the symposium is \$35.

Teachers bringing two or more students will be admitted free of charge.

Parents accompanying their sons or daughters age 16 or under will be admitted free of charge.

Please make checks payable to:

UMASS DEPARTMENT OF MUSIC AND DANCE

Mail to :

NEW ENGLAND SAXOPHONE SYMPOSIUM

Department of Music and Dance

University of Massachusetts Amherst

Amherst, MA 01003

Enclosed is my \$30 check for advance registration.

Name

Address

City, State, Zip

Phone

E-mail

Free parking is available in Lot 62 (opposite of the Fine Arts Center, across from North Pleasant Street)

For further information call 413-545-2227, email lklock@music.umass.edu or visit the website at www.umass.edu/saxophone.

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