

TWELFTH ANNUAL  
NEW ENGLAND SAXOPHONE SYMPOSIUM  
UNIVERSITY OF MASSACHUSETTS, AMHERST  
MAY 7, 1995

SCHEDULE

SATURDAY, MAY 7, 1994

- 8:30 am – 10:00      Registration and Exhibits
- 10:00                      RECITAL, THE ANCORA CHAMBER  
ENSEMBLE, LYNN KLOCK, saxophone, FRED  
COHEN, oboe, DAVID SPORNY, trombone,  
SALVATORE MACCHIA, contrabass
- 11 – 11:30              Exhibits
- 11:30 – 1:00            RECITAL, JAMES FORGER, saxophone,  
DEBORAH MORIARTY, piano
- 1 – 2:30                      Lunch and Exhibits
- 2:30 – 4                      RECITAL, ERNIE WATTS, saxophone, JEFF  
HOLMES, piano, Stephan Crump, bass, Jon Mele,  
drums
- 4:30 – 6:30              SAXOPHONE QUARTET RECITAL, featuring  
quartets from the University of New Hampshire,  
University of Connecticut, and the University of  
Massachusetts, Amherst
- 6:30                              Farewells

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Special thanks to Dr. May and the Department of Music and Dance, The Selmer Company, Lablanc Corporation, Yamaha Musical Instruments, Ken Dorn and Woodwind Service Inc., Gerry's Music, Gribbon's Band Instruments, Northeast Winds, and the Saxophone Shoppe for their support of this year's symposium.

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ANCORA CHAMBER ENSEMBLE  
FRED COHEN, oboe and english horn  
LYNN KLOCK, soprano and alto saxophone  
DAVID SPORNY, trombone  
SALVATORE MACCHIA, contrabass

PRELUDE AND FUGUE IN E MINOR	J.S. BACH (1685-1750)
TWILIGHT PASSACAGLIA *	JAY VOSK (b. 1957)
MON COEUR SE RECOMMANDE A VOUS	ORLANDO LASSUS (1532-1594)
BROWNING	ELWAY BEVIN (ca. 1600)
FANTASIA #1	ORLANDO GIBBONS (1583-1625)
SIX ROMANIAN FOLK DANCES Joc Cu Bata Braul Pe Loc Buciumeana Poarca Romaneasca Maruntel	BELA BARTOK (1881-1945)
DEPLORATION *	ROBERT STERN (b. 1936)
MUSIC FOR A MIXED CONSORT *	DAVID JEX (b. 1952)

\* Written for Ancora

10 A.M.  
Bezanson Recital Hall

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JAMES FORGER, saxophone  
DEBORAH MORIARTY, piano

CONCERTO IN C MINOR  
Andante spicatto  
Adagio  
Allegro

ALESSANDRO MARCELLO  
(1669-1747)

AEOLIAN SONG

WARREN BENSON  
(b. 1924)

SONATA, OP. 19  
with vigor  
with tranquility  
with gaiety

PAUL CRESTON  
(1906-1985)

INTERMISSION

DISTANCES WITHIN ME

JOHN ANTHONY LENNON  
(b. 1950)

SIX STUDIES IN ENGLISH FOLKSONG  
Adagio  
Andante  
Larghetto  
Lento  
Andante Tranquillo  
Allegro

RALPH VAUGHN WILLIAMS  
(1872-1958)

OODLES OF NOODLES

JIMMY DORSEY  
(1904-1957)

11:30 A.M.  
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ERNIE WATTS, saxophone  
JEFF HOLMES, piano  
STEPHAN CRUMP, bass  
JON MELE, drums

SELECTIONS TO BE ANNOUNCED DURING THE RECITAL

2:30 P.M.  
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SAXOPHONE QUARTET RECITAL

SUITE FOR SAXOPHONE QUARTET  
ALLEGRO

BORIS MERSSON

PETIT QUATUOR POUR SAXOPHONES  
Gaguenardise  
Cantilene  
Serenade comique

JEAN FRANCAIX  
(b. 1912)

MAUREEN MANJEROVIC, soprano  
JEN COLE, alto  
RICHARD LABEDZ, tenor  
BETH LOHR, baritone  
UNIVERSITY OF MASSACHUSETTS

QUARTET IN G, OP. 18, NO. 2  
Allegro molto quasi presto

LUDWIG VAN BEETHOVEN  
(1770-1827)

QUARTUOR POUR SAXOPHONES  
IV. Andante, presto

PIERRE-MAX DUBOIS  
(b. 1930)

IMPROVISATION FOR SAX QUARTET  
I. Presto

PHIL WOODS

WITCHES OF THE EARTH

GRAHAM COLIER

LIESL BRIECHLE, soprano  
CHIP FENNEY, alto and tenor  
KRISTIN GOTTSCHALL, alto and baritone  
LISA LaDONE, alto and baritone  
MARK SMALL, tenor, improvised solos  
UNIVERSITY OF CONNECTICUT

GRAVE ET PRESTO

JEAN RIVIER  
(1896-1987)

MICHAEL SAKASH, soprano  
RYAN DEXTER, alto  
VICTOR HUGO, tenor  
JOSH WOLLOFF, baritone  
UNIVERSITY OF MASSACHUSETTS

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SAXOPHONE QUARTET RECITAL

SUITE

Allegro vivace  
Andante con moto  
Scherzo leggiero

JEAN ABSIL

JAMES MARA, soprano  
LINDA FITZGERALD, alto  
AARON BELYEA, tenor  
PAUL BERLER, baritone  
UNIVERSITY OF NEW HAMPSHIRE

SAXOPHONE QUARTET NO. 2

Allegro moderato  
Slow  
Allegro vivace

RUSSELL HOWLAND

SARAH MARKHAM, soprano  
DAVID JENKINS, alto  
DAVID POPE, tenor  
THOMAS GOBA, baritone  
UNIVERSITY OF MASSACHUSETTS

4:30 P.M.  
Bezanson Recital Hall