

THIRTEENTH ANNUAL  
NEW ENGLAND SAXOPHONE  
SYMPOSIUM

UNIVERSITY OF MASSACHUSETTS,  
AMHERST

MAY 13, 1995

DEPARTMENT OF MUSIC AND DANCE

**THIRTEENTH ANNUAL  
NEW ENGLAND SAXOPHONE SYMPOSIUM  
UNIVERSITY OF MASSACHUSETTS, AMHERST**

**SCHEDULE**

May 13, 1995

- 8:30 – 10:00 a.m.            *REGISTRATION AND EXHIBITS*
- 10:00                        RECITAL, music for saxophone and woodwind quintet, LYNN KLOCK, saxophone, AVANTI WOODWIND QUINTET, JOANNE TANNER, flute, FREDRIC COHEN, oboe, MICHAEL SUSSMAN, clarinet, DENNIS GODBURN, bassoon, LAURA KLOCK, horn
- 11:00                        RECITAL, WAYNE TICE, saxophone, NADINE SHANK, piano
- 11:30                        RECITAL, Music for soprano saxophone and piano, PARADOX DUO, KAREN WYLIE, soprano saxophone, ALAN RAINES, piano
- 12:00 – 1:30 p.m.        *LUNCH AND EXHIBITS*
- 1:30                         SAXOPHONE QUARTET RECITAL, SPRING INDEPENDENT SCHOOL DISTRICT HIGH SCHOOL SAXOPHONE QUARTET, Spring, Texas, BOB CHRESTE, soprano, MANDY McCLELLAND, alto, ANDY WHEELER, tenor, MELISSA NASKI, baritone
- 2:15 – 3:00                *EXHIBITS*
- 3:00 – 4:30                JAZZ RECITAL – CLINIC, DENIS DIBLASIO, baritone saxophone
- 4:45 – 6:30                SAXOPHONE QUARTET RECITAL, featuring quartets from the University of Massachusetts, Amherst, and other New England Colleges
- 6:30                         Farewells

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Thanks to Selmer, Yamaha, Woodwind Service, Gerry's Music, Gribbon's Band Instruments, the Saxophone Shoppe, Northeast Winds, Progressive Winds, and the Department of Music and Dance for their help in sponsoring the Thirteenth Annual New England Saxophone Symposium at the University of Massachusetts, Amherst.

## PARTICIPANTS

**DENIS DIBLASIO**, has performed extensively around the world in both concert and clinic settings. His performances have taken him to Japan, Spain, France, Canada, Denmark, and Switzerland to name a few. He is in constant demand nationally, and is usually booked a year and a half in advance. His latest recordings *Catch Me* and *Seven Giant Steps to Heaven* showcase Diblasio with his quartet that he presently tours with. Both recordings show the virtuosity and the joy that are so much the part of every performance. Critics have called him the musical giant of the bari sax. Soon after his Masters degree from the U. of Miami, Florida, he was on the Maynard Ferguson Band, acting as musical director of five years. His arranging and composing have been published by Kendor, William Allen, Kjos, Doug Beach, and Hal Leonard Publishers. His texts on Jazz Improvisation have been published by Kendor, Houston, and Jamie Abersol publishers. Denis is a Yamaha clinician, and his appearance is sponsored in part by the Yamaha Musical Corporation.

**LYNN KLOCK** is host of the New England Saxophone Symposium, and Professor of Saxophone at the University of Massachusetts, Amherst. He is in great demand nationally as a soloist and clinician, with performances in 13 states this year. Internationally, he has appeared as a soloist in Poland, Great Britain, and the British and American Islands. Mr. Klock has premiered more than 30 compositions specifically written for him, and has premiered more than 25 new works as a founding member of the Ancora Chamber Ensemble. His second and third solo CD's with pianist Nadine Shank will be released on Open Loop Recordings this year. He can also be heard on the CRI, Mark, and Orion labels. Mr. Klock is a Selmer Clinician.

**KAREN WYLIE** is a graduate of Northwestern University and the University of Houston. She studied with Fred Hemke, Laura Hunter, and Donald Sinta. She was a former member of the Fairer Sax, an all female saxophone quartet in London, England. Currently, she is the Saxophone Teacher at the University of Houston, and is the teacher and coach of the Spring Independent School District Saxophone Quartet. In addition to her duties at the University of Houston, Karen gives private lessons to more than 70 students each week. Karen and piano Alan Raines have just formed the Paradox Duo.

**WAYNE TICE** is a graduate of Old Dominion University where he studied with Dennis Zeisler. He did his graduate work with Lynn Klock at the University of Massachusetts, Amherst, where he was the Graduate Saxophone Teaching Assistant. Wayne is currently the sabbatical replacement for Mr. Klock at the University of Massachusetts, and is a freelance musician in the Saratoga, New York region.

**AVANTI WOODWIND QUINTET**, Joanne Tanner, flute, Fredric Cohen, oboe, Michael Sussman, clarinet, Dennis Godburn, bassoon, and Laura Klock, horn, are members of the applied faculty at the University of Massachusetts, Amherst. In demand as soloists, and in chamber music and orchestral settings, the members of the ensemble have performed throughout the country and around the world.

**SPRING INDEPENDENT SCHOOL DISTRICT SAXOPHONE QUARTET**, Bob Chreste, soprano, Mandy McClelland, alto, Andy Wheeler, tenor, and Melissa Naski, baritone, are all private students of Karen Wylie in Houston, Texas. They have been members of the Texas Allstate Band, received Outstanding Soloist awards at the Texas State Solo and Ensemble Contest, and are listed in the Who's Who Among American High School Students.

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**MAY 13, 1995**

**AVANTI WOODWIND QUINTET**

**JOANNE TANNER, flute  
FREDRIC COHEN, oboe  
MICHAEL SUSSMAN, clarinet  
DENNIS GODBURN, bassoon  
LAURA KOCK, horn**

*With guest artist*

**LYNN KLOCK, saxophone**

Intrada

Bernhard Heiden

Scaramouche

Darius Milhaud  
Arr. Don Stewart

Vif

Modere

Brazileira

Sextet for Alto Saxophone and Wind Quintet

Leon Stein

Allegro moderato

Adagio

Allegro

10:00 a.m.

Bezanson Recital Hall

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**WAYNE TICE, alto saxophone  
NADINE SHANK, piano**

Air and Scherzo

Henry Cowell

Aria

Jacques Ibert

Concertino

Jeanine Rueff

Allegro molto

Lent

Vif et bien rythme'

11:00 a.m.  
Bezanson Recital Hall

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**KAREN WYLIE, soprano saxophone  
ALAN RAINES, piano**

Sonata in B Minor, BWV 1030

Andante

Largo, dolce

Presto, allegro

Johann Sebastian Bach

arr. Karen Wylie

Sonate for Flute and Piano

Allegro, malinconico

Cantilena

Presto Giocoso

Francis Poulenc

11:30 a.m.

Bezanson Recital Hall

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**SPRING INDEPENDENT SCHOOL DISTRICT  
SAXOPHONE QUARTET**

Sonata in B Minor, BWV 1030

Andante

Largo, dolce

Presto, allegro

Johann Sebastian Bach

arr. Karen Wylie

Sonate for Flute and Piano

Allegro, malinconico

Cantilena

Presto Giocoso

Francis Poulenc

1:30 p.m.  
Bezanson Recital Hall

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**JAZZ RECITAL AND CLINIC**

**FEATURING**

**DENIS DIBLASIO**

*Assisted by*

Carlos Bermuda, guitar

Josh Tower, bass

Jon Mele, drums

*Program to be announced*

3:00 p.m.

Bezanson Recital Hall

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**QUARTET RECITAL**

4:30 p.m.

Bezanson Recital Hall

The Goldrush Suite

The Days of '49

Sweet Betsy from Pike

Jack W. Marshall

Angela Space, soprano

David Loy Song, alto

Michael Carey, tenor

Charles Langford, baritone

University of Massachusetts

Andante and Scherzo

Eugene Bozza

Saxophone Quartet No. 2

Allegro moderato

Russell Howland

Maureen Manjerovic, soprano

Jennifer Cole, alto

Victor Hugo, tenor

Joshua Orrin Wolloff, baritone

University of Massachusetts

## QUARTET RECITAL

Realism Rusty Dedrick

Trois Pieces Albeniz  
Chant d' amour

Five Miniatures Elaine Zajac

Porgy and Bess George Gershwin  
Arr. Bill Holcomb

Cem Kurosman, soprano  
Lauren Urquhart, alto  
Sean McLaughlin, tenor  
Jonathan Dono, baritone  
John Jay High School Saxophone Quartet

Quatuor pour Saxophones Pierre Max Dubois  
Brillante  
Doloroso  
Spiritoso  
Andante-presto

Stepping Out David Kechley  
Minimum Overdrive

Nathan Childers, soprano  
David Jenkins, alto  
Richard Labeledz, tenor  
Beth Lohr, baritone  
University of Massachusetts

Rhythm-a-ning

Thelonius Monk

Sambalita

Michael Sakash

Yuppieville Rodeo

Mike Mower

Michael Sakash, alto and soprano

Tony Beaudry, alto

David Pope, tenor

Bruce Diehl, baritone

University of Massachusetts