

THIRD ANNUAL
NEW ENGLAND SAXOPHONE SYMPOSIUM
UNIVERSITY OF MASSACHUSETTS, AMHERST
MAY 4, 1985

Third Annual
NEW ENGLAND SAXOPHONE SYMPOSIUM
University of Massachusetts, Amherst
May 4, 1985

SCHEDULE

- 9:00 – 9:45a.m. Registration and Exhibits, Room 263, Department of Music and Dance, Fine Arts Center
- 9:45 Introductions
- 10:00 RECITAL, LYNN KLOCK, alto, tenor, and baritone, NADINE SHANK, piano
- 11:00 JAZZ RECITAL, WOODWIND DOUBLING CLINIC
ANDY DRELLES, soprano, alto, baritone saxophone, flute and Piccolo, clarinet and bass clarinet, oboe and english horn
JEFF HOLMES, piano, JOHN NUHN, bass, JON NATHAN, drums
- 12:30 Lunch on your own
- 1:15 – 2:00p.m. Exhibits – Room 263
- 2:00 RECITAL/CLINIC ON CAREERS IN SERVICE BANDS
DALE UNDERWOOD, saxophone, NADINE SHANK, piano
- 3:30 – 4:15 Exhibits – Room 263
- 4:15 RECITAL, UNIVERSITY OF MASSACHUSETTS SAXOPHONE QUARTET
LYNN KLOCK, soprano, GEORGE WEREMCHUK, alto, GENE PELLAND, tenor
LISA PARENT, baritone
- 5:30 Farewells

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LYNN E. KLOCK, baritone, tenor, alto saxophone
NADINE SHANK, piano

SONATINE

Allegro con moto
Aria
Scherzo

ALEXANDRE TANSMAN

SONATA FOR TENOR SAXOPHONE

Allegro moderato
Molto vivace
Lento

WALTER S. HARTLEY

ARIA

EUGENE BOZZA

SAXLODIE

Moderato
Allegro

MARC-ANTONIO CONSOLI
Written for Lynn Klock

RIF

Peter Levesque, alto
Nicholas LaFleur, tenor
Geoff Mattoon, tenor

Saturday, May 4, 1985
Bezanson Recital Hall
10:00 a.m.

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ANDY DRELLES, alto, baritone, soprano, flute, piccolo, oboe, english horn, clarinet, and bass clarinet.
JEFF HOLMES, piano
JOHN NUHN, bass
JON NATHAN, drums

AVALON, clarinet

AL JOLSON, VINCENT ROSE

I'LL REMEMBER APRIL, flute, piccolo

RAYE, DEPAL, JOHNSTONE

DISTANT HILLS, english horn

RALPH TOWNER

SEPTEMBER SONG, alto saxophone

KURT WEILL

ICARUS, oboe

RALPH TOWNER

SPEAK LOW, bass clarinet, baritone saxophone

KURT WEILL

INVITATION, soprano saxophone

KAPER, WASHINGTON

JUST OVER THOSE THINGS, alto saxophone

COLE PORTER

Saturday, May 4, 1985
Bezanson Recital Hall
11:00 a.m.

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DALE UNDERWOOD, alto saxophone
NADINE SHANK, piano

SONATA, Opus 19
With vigor
With tranquility
With gaiety

PAUL CRESTON

LIQUID GOLD

MARY JEANNE van APPLIEDORN
Written for Dale Underwood

SARABANDE AND GIGUE

FISHER TULL

FANTASIA

CLAUDE T. SMITH

Saturday, May 4, 1985
Bezanson Recital Hall
2:00 p.m.

THIRD ANNUAL NEW ENGLAND SAXOPHONE SYMPOSIUM AT THE UNIVERSITY OF
MASSACHUSETTS

MAY 4, 1985

BEZANSON RECITAL HALL

UNIVERSITY OF MASSACHUSETTS SAXOPHONE QUARTET

Lynn E. Klock, soprano
George Weremchuk, alto
Gene Pelland, tenor
Lisa Parent, baritone

PRESTO from "Rondo Capriccioso," Opus 14

FELIX MENDELSSOHN

THREE SONORAN DESERTSCAPES, World Premiere

JAY VOSK

Sonoran Dawn
Dust Devils
Dusk by the Arroyo

INTRODUCTION ET VARIATIONS SUR UNE RONDE POPULAIRE

GABRIEL PIERNE

INTERMISSION

THE GOLD RUSH SUITE

JACK W. MARSHALL

Sweet Betsy from Pike
What Was Your Name in the States?
Joe Bowers and California Bank Robbers

MARCHE FUNEBRE, Opus 52

FELIX MENDELSSOHN
Transcription by G. Corroyez

CANZONA

JOHANN ADOLPH HASSE
Transcription by G. Corroyez

QUATUOR

ALFRED DESENCLOS

Allegro non troppo
Calmo
Poco largo, ma risoluto

4:15 p.m.