

27th ANNUAL NEW ENGLAND SAXOPHONE SYMPOSIUM

SCHEDULE

9:00-10:00 am	Registration and Exhibits
10:00-10:40 am	Lynn Klock Recital
10:45-11:45 am	Saxophone Quartet Recital
11:45 am-noon	Break and Exhibits
12:00-1:15 pm	Chien-Kwan Lin Recital
1:15-2:15 pm	Lunch and Exhibits
2:20-3:00 pm	Michael Sakash Recital
3:00-4:00 pm	Open forum w/ Lynn Klock, Chien-Kwan Lin, John Mastroianni, and Michael Sakash
4:00-5:30 pm	John Mastroianni Recital FAREWELLS



FEATURED ARTISTS

LYNN KLOCK, host, has been Professor of Saxophone at the University of Massachusetts Amherst since 1980. He is in demand as a soloist and Selmer clinician throughout the United States and abroad. He has been a featured artist in Great Britain, the British and American Virgin Islands, Canada, and Poland. He has appeared as a soloist or clinician at the World Saxophone Congress, English Saxophone Congress (Cardiff, Wales), MENC National Conference, Midwest Band and Orchestra Clinic, CBDNA National Conference, Texas Bandmasters Association Conference, Western International Band Clinic, and the MTNA National Conference.

As an advocate for new music on his instrument, Mr. Klock has premiered dozens of works dedicated to him, including a work by recent Pulitzer Prize winner Lew Spratlan. Other premieres include Pulitzer Prize composers Gunther Schuller, John Harbison, and Michael Colgrass as part of the World Wide Commissioning Project. He has recently premiered new concertos for Saxophone and Band by Brian Balmages, Sam Hazo and David Jex, in addition to new works by Salvatore Macchia, Jeff Holmes and Catherine McMichael. As a recording artist, Mr. Klock can be heard on Open Loop, Gasparo, Albany, CRI, Mark, and Orion labels.

CHIEN-KWAN LIN has appeared as soloist and guest artist with the New England Conservatory and Eastman Wind Ensembles, the Boston Modern Orchestra Project, Tanglewood Music Center Festival Orchestra, New World Symphony, Portland (ME) Symphony, Eastman Philharmonia, and Boston and Rochester Philharmonic Orchestras.

Mr. Lin's performances have garnered tremendous praise from critics in New York and Boston. His critically acclaimed Carnegie Hall debut recital prompted New York Concert Review to portray him as a performer "who has the passion and restraint and beautiful sense of line to take melody where it wants to go, fully and generously."

Since winning top prizes in Singapore's National Music Competition four consecutive times, Mr. Lin has enjoyed a multi-faceted career. He won a Best Conductor Award at Singapore's National Band Leaders Festival, worked as a jazz violinist, and has appeared as orchestral violinist with northeastern groups including the New Hampshire Symphony, Indian Hill Symphony, and the Hanover (NH) Chamber Orchestra.

His recent six-city concert/master class tour took him to some of Asia's top conservatories. In 2004, he was profiled on the cover of Saxophone Journal. His recording of David Liptak's *Serenade for Alto Sax & String Orchestra*, which John Pitcher of the Rochester Democrat and Chronicle called "brilliantly recorded," is available on Bridge Records.

Currently Assistant Professor of Saxophone at the Eastman School of Music, he is an artist/clinician for Vandoren and Conn-Selmer instrument companies. He received his education from the New England Conservatory and Eastman. His teachers have included Ken Radnofsky and Ramon Ricker. He resides with his wife, pianist Pi-Lin Ni, in Rochester, New York.

Mr. Lin performs exclusively on Selmer instruments.

JOHN F. MASTROIANNI has performed, toured and/or recorded with artists such as Mel Lewis, the Vanguard Jazz Orchestra, Smokey Robinson, the Glenn Miller Band, Johnny Mathis, Aretha Franklin, the Rhode Island Philharmonic, Norwalk, New Haven, and Hartford Symphonies, and numerous other venues.

A saxophonist, woodwind doubler, composer, and arranger, his three recordings as a leader, entitled *Cookin' On All Burners* (Stash), *The Time Being* (Jazz Alliance), and *Live at the Silvermine* (Jazzheads), have earned him critical acclaim. He is a featured soloist and composer/arranger on the New England Jazz Ensemble recordings, *Version 3.0* (Brownstone), *Storm Before the Calm* (Sea Breeze), *Wishes You A Cookin' Christmas* (Sea Breeze), and *Live at the Pittsfield Jazz Festival* (Sea Breeze).

John performs with his own quartet and leads his own sixteen piece jazz orchestra, the Sonny Costanzo Big Band. His music has been performed and recorded by the John Allmark Jazz Orchestra, the Army Blues Band (Washington D.C.), New England Jazz Ensemble, Tommy Dorsey Orchestra, and professional jazz ensembles throughout the United States.

He has taught at New York University, Albertus Magnus College, the University of Bridgeport, New York State Summer School for the Arts, Bridgeport Central High School, and New Canaan High School. Currently the Director of Bands at Hall High School in West Hartford, an adjunct jazz faculty member at the University of Connecticut and Quinnipiac University, he is the founder and music director of the Young Artists Summer Jazz Workshop. John holds a B.S. in Music Education and B.M. in Jazz Studies from the University of Bridgeport, an M.A. in Jazz Performance/Composition from New York University, and has studied saxophone with Phil Woods, Dick Oatts, Joe Lovano, and Gary Klein, and composition with Jim McNeely, Bill Finegan, Tom Boras, Neil Slater, and Mike Carubia.



Saxophonist, composer, and educator **Michael Sakash** received his B.M. from the University of Massachusetts, Amherst, where he studied classical saxophone with Lynn Klock and improvisation with Yusef Lateef. He received his M.M. from the Eastman School of Music where he studied jazz composition with Fred Sturm and woodwinds with Dr. Ramon Ricker. After graduating from Eastman, Mike served as Associate Professor of Music at Washington & Jefferson College, Washington, PA, where he directed the department's jazz and wind ensembles, taught studio saxophone, and a variety of courses in jazz and composition.

Since 2002, he has been a member of the Traverser Saxophone Quartet, which performed at the 2003 World Saxophone Congress, and has presented recitals in Austria, the Czech Republic, Poland, and Hungary. In its performances throughout the United States and Europe, the Traverser Quartet has premiered works for saxophone quartet by Walter Hartley, David Williams, and Spiros Mazis. Mike is also a member of the Phoenix Jazz Project, which has performed throughout the Eastern United States and Europe. The Phoenix Jazz Project will release their first CD project in the spring of 2009, titled *When Lights Are Low*. A resident of New Hampshire, Mike enjoys hiking with his family, and performing and teaching throughout New England.

**Twenty-Seventh Annual
New England Saxophone Symposium**
University of Massachusetts Amherst
April 18, 2009

REGISTRATION

Advance registration is \$30.

Advance Registration forms must be received by April 14.

Registration on the day of the symposium is \$35.

Teachers bringing two or more students will be admitted free of charge.

Parents accompanying their sons or daughters age 16 or under will be admitted free or charge.

Please make checks payable to:

UMASS DEPARTMENT OF MUSIC AND DANCE

Mail to:

New England Saxophone Symposium
Department of Music and Dance
University of Massachusetts Amherst
Amherst, MA 01003

Enclosed is my \$30 check for advance registration.

Name

Address

City, State, Zip

Phone

Email

Thanks to Buffet, Conn-Selmer, Gerry's Music, Rico, Vandoren,
Yamaha, The Fine Arts Center, Dr. Cox, and the UMass Department
of Music and Dance.

Free parking is available in Lot 62 (opposite of the Fine Arts Center,
across from North Pleasant Street)

For further information call 413.545.2227, email lklock@music.umass.edu
or visit the website at www.umass.edu/saxophone.

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SATURDAY, APRIL 18, 2009