

SIXTEENTH ANNUAL  
NEW ENGLAND SAXOPHONE SYMPOSIUM  
UNIVERSITY OF MASSACHUSETTS  
APRIL 25, 1998  
DEPARTMENT OF MUSIC AND DANCE

SIXTEENTH ANNUAL  
NEW ENGLAND SAXOPHONE SYMPOSIUM  
UNIVERSITY OF MASSACHUSETTS

APRIL 25, 1998

SCHEDULE

8:30 – 10:00am	Registration and Exhibits
10:00am	Recital, Lynn Klock, alto saxophone Marianne Lockwood, piano
11:00am	West Point Saxophone Quartet Recital
12:00 – 1:30pm	LUNCH AND EXHIBITS
1:30pm	Resounding Winds
2:30 – 3:00pm	Exhibits
3:00pm	Jazz Recital – Dick Oatts Jeff Holmes, Clark Seibold And Chris Kozak
4:30pm	Saxophone Quartet Recital

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Lynn Klock, alto saxophone  
Marianne Lockwood, piano

Syrinx

Claude Debussy/Londeix

Sonata for E-flat saxophone and piano

Allegro

Vivace

Adagio-Presto

Bernhard Heiden  
(b.1910)

10:00am  
Bezanson Recital Hall

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WEST POINT SAXOPHONE QUARTET

SSG D. Wayne Tice, soprano

SGT Lois Hicks, alto

SFC Daniel Teare, tenor

MSG Joseph Mariany, baritone

Stepping Out

David Kechley

- I. Minimum Overdrive
- II. Midnight Reflection
- III. Anonymous
- IV. An Easy Burden

Sonata for Saxophone Quartet

Yusef A. Lateef  
Orch. By Rick Hirsch

- I. Moderato
- II. Minuetto Allegretto
- III. Larghetto
- IV. Largo

Etude in E-flat, Op. 10, No. 6

Frederic Chopin  
Arr. Mike Titlebaum

Quatour pour Saxophones

Guy Lacour

- I. Elegie
- II. Scherzo
- III. Rondo Final

11:00am  
Bezanson Recital Hall

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RESOUNDING WINDS  
J. Eric Wilson, soprano  
Jacob Yarrow, alto  
Roland D. Dowdy, III, tenor  
Timothy McAllister, baritone

Quartette (Allegro de Concert)

Caryl Florio

Consort

Robert Spittal

Saltarello  
Aubade  
Gigue

Grave et Presto

Jean Rivier

It Might As Well Be Spring

Richard Rodgers/Keith Young

Drastic Measures

Russell Peck

Suicide Notes (from the tomb of the unknown composer)  
Low Blow

Swing Low, Saints

Traditional  
Arr. J. Eric Wilson

1:30pm  
Bezanson Recital Hall

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DICK OATTS, saxophone

Assisted by:  
Jeff Holmes, piano  
Clark Siebold, drums  
Chris Kozak, bass

PROGRAM TO BE ANNOUNCED

3:00pm  
Bezanson Recital Hall

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QUARTET RECITAL

Celtic Collage

arr. Paul Harvey

1. My Darling Ploughman Boy
5. The Queen Among the Heather

Rob Raymond, soprano  
Trish Cornett, alto  
Mike Carey, tenor  
Joe Papariello, bari  
University of Massachusetts

Fantazia

Orlando Gibbon  
Arr. F. Hemke

Saxophone Quartet No. 1

William D. Pardus

- II. Lullaby
- III. Folkish Dance

Zachary Jakub, soprano  
Paul Mulvihill, alto  
Jason Koerber, tenor  
Derek Shapiro, baritone  
Keene State College

Quatuor pour saxophones

F. et. M. JeanJean

- I. Gaiete villageoise

Colleen Partenope, soprano  
Anthony Fors, alto  
Dave Langlais, tenor  
Eric Posner, bari  
University of Massachusetts

Quatour  
Dubois

- I. Ouverture
- II. Doloroso
- III. Spirituoso
- IV. Andante-Presto

Pierre-Max

Jennifer Bill, soprano  
Catherine Laflamme, alto  
Geoffrey Collins, tenor  
John Knasas, baritone  
Providence College

Pochades

Marcel Quinet

Ouverture

Telemann

Samira Ramadan, soprano  
Matt Lefebvre, alto  
Brian Kearsley, tenor  
Matt Sexauer, baritone  
University of Massachusetts

Drastic Measures

Russell Peck

- I. Poco adagio, molto espressivo
- II. Allegro

Angela Space, soprano  
Stephen Lessard, alto  
Doug Elmendorf, tenor  
Brian Sacawa, baritone  
University of Massachusetts

4:30pm  
Bezanson Recital Hall