

**FOURTEENTH ANNUAL**  
**NEW ENGLAND SAXOPHONE SYMPOSIUM**  
**UNIVERSITY OF MASSACHUSETTS, AMHERST**  
**MAY 11, 1996**  
**DEPARTMENT OF MUSIC AND DANCE**

**FOURTEENTH ANNUAL  
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**SCHEDULE**

May 11, 1996

8:30 – 10:00 a.m.	<i>REGISTRATION AND EXHIBITS</i>
10:00	RECITAL, LYNN KLOCK, saxophone, NADINE SHANK, piano
11:00	<i>EXHIBITS</i>
11:30	RECITAL, JOHN SAMPEN, music for solo saxophone
1:00 – 2:30 p.m.	<i>LUNCH AND EXHIBITS</i>
2:30	JAZZ RECITAL, MILES OSLAND and MEGA SAX
4:30	SAXOPHONE QUARTET RECITAL, featuring quartets from the University of Kentucky, New England Conservatory, University of Massachusetts, Amherst, University of New Hampshire, and the University of Massachusetts, Lowell
6:30	Farewells

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Thanks to Selmer, Woodwind Service, Gerry's Music, Gribbon's Band Instruments, the Saxophone Shoppe, Northeast Winds, Progressive Winds, Bay Wind Products, and the Department of Music and Dance for their help in sponsoring the Fourteenth Annual New England Saxophone Symposium at the University of Massachusetts, Amherst.

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LYNN KLOCK, alto saxophone

NADINE SHANK, piano

Assisted by

Michael Sakash, alto saxophone

Nathan Childers, alto saxophone

Angela Space, alto saxophone

Suite for Quartet of Alto Saxophones

Elliot Carter

1. Fanfare

San Antonio

John Harbison

The Summons

Line Dance

Couples' Dance

Concertpiece for Two Alto Saxophones

Paul Hindemith

I. Lebhaft

II. Massig langsam

III. Lebhaft

Etudes for Alto Saxophone and Piano

Charles Koechlin

*Pour les sons lies et le charme de la sonorite*

Elegie et Rondeau

Karel Husa

10:00 a.m.

Bezanson Recital Hall

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JOHN SAMPEN, alto saxophone

- Pre-Concert Music -

Four 5 (1992)\*

For four or more saxophones

John Cage

-Program-

Wings (1981/91)\*\*

For alto saxophone and optional tape

Joan Tower

Mimicry (1982)\*

For alto saxophone and tape

Vladimer Ussachevsky

A Short Lecture on the Saxophone (1979)\*

William Bolcom

-Intermission-

Visions in Metaphor (1984/96)+

For saxophone or clarinet

Marilyn Shrude

Music for Alto Saxophone and Electronics (1994)\*

Pablo Furman

\* Written for and premiered by John Sampen

\*\* Version premiered by John Sampen

+ Premiere performance of saxophone version

11:30 a.m.

Bezanson Recital Hall

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2:30 p.m.

JAZZ RECITAL

featuring

MILES OSLAND

Assisted by

MEGA SAX

Jonathan Anderson, soprano and alto

Corey Lareau, alto and tenor

Bryan Murray, tenor

Joshua Fedele, baritone

RHYTHM SECTION

Iain Moyer, guitar

Josh Tower, bass

Marc Beaulieu, drums

Miles Osland with Rhythm Section

*Program to be selected from:*

In a Mellowtone

Peri's Scope

Summertime

Chelsea Bridge

What is This Thing Called Love?

The Night Has A 1000 Eyes

Infant Eyes

Friday Night at the Cadillac Club

Duke Ellington

Bill Evans

George Gershwin

Bill Strayhorn

Cole Porter

Weisman, Wayne & Garret

Bob Berg

Miles Osland with Mega Sax

*Program to be selected from:*

Yuppieville Rodeo

Quark

Full English Breakfast

Hiatus

A Night in Tunisia

Invitation

Blues Connotation

Segment

Deer Head Sketches

The Kitchen

The Front Porch

The Bandstand

Crillon Controller

Prelude to a Kiss

One to Many

Night in Olneyville

Mike Mower

Mike Mower

Mike Mower

Mike Mower

Dizzy Gillespie/ Mike Mower

Bronislaw Kaper/ Mike Mower

Ornette Coleman/ Mike Mower

Charlie Parker/ Peter Decker

Phil Woods

Mike Mower

Duke Ellington/ Mike Mower

Jim Kelly/ Miles Osland

Jim Kelly/ Jim Odgren

*Commissioned by Miles Osland with funds from the Lexington Arts & Cultural Council:*

Kentucky Roastup

Mike Mower

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QUARTET RECITAL

4:30 p.m.

Bezanson Recital Hall

Quator pour Saxophones

I. Gaiete Villageoise

II. Doux Paysage

III. Papillons

IV. Concert Sur La Place

F. et M. JeanJean

Samira Ramadan, soprano

Colleen Partenope, alto

Mathew Lefebvre, tenor

Elizabeth Matta, baritone

University of Massachusetts, Amherst

Three Folk Dances

Bela Bartok

Arr. Philip Gordon

Saxophone Symphonette

David Bennett

Underground

Jim Hartog

“The Scat Saxes”

Raymond M. P. Drewnowski, alto

Brian M. Fulks, alto

Scott M. Graves, tenor

David C. Rondina, baritone

University of Massachusetts, Lowell

Trois Pieces  
I. Chant D' Amour  
II. Berceuse  
III. L'Ete

I. Albeniz

Three Preludes for Piano

George Gershwin

Gina Cusanelli, soprano  
Emily Whitney, alto  
William Jones, tenor  
Kenneth Michna, baritone  
University of New Hampshire

Quator  
I. Ouverture  
II. Doloroso  
III. Sprituoso  
IV. Andante, Presto

Pierre-Max Dubois

Nathan Childers, soprano  
Jennifer Cole, alto  
Joshua Wolloff, tenor  
Beth Lohr, baritone  
University of Massachusetts, Amherst

Quartet for Saxophones  
Fast  
Very Fast and Rhythmic

Ivar Lunde, Jr.

Concertino

Marcel Poot

Jonathan Anderson, soprano  
Jeremy Long, alto  
Bryan Murray, tenor  
Joshua Fedele, baritone  
University of Kentucky

Firestorm

Colin J. P. Homiski

Rhapsody for Saxophone Quartet

Michael Ellison

The Kaleidoscope Saxophone Quartet  
Conrad Kline, soprano  
Chien-Kwan Lin, alto  
Samuel Lorber, tenor  
Demtrius Spaneas, baritone  
New England Conservatory

Spiritual Fantasy No. 17

Frederick Tillis

- I. "Where You There?/Mary Don't You Weep"
- II. When They Crucified My Lord
- III. Oh, Mary Don't You Weep, Don't You Moan
- IV. Contemplation
- V. Resolution

Michael Sakash, soprano  
Angela Space, alto  
Richard Labeledz, tenor  
Ryan Dexter, baritone  
University of Massachusetts, Amherst