

FIFTEENTH ANNUAL
NEW ENGLAND SAXOPHONE SYMPOSIUM
UNIVERSITY OF MASSACHUSETTS, AMHERST
APRIL 26, 1997

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LYNN KLOCK, alto saxophone
ANGELA SPACE, piano

Tableaux De Provence

- I Farandoulo Di Chatouno
- II Chanson Per Ma Mio
- III La Boumiano
- IV Dis Alyscamps L'Ame Soupire
- V Lou Cabridan

Paule Maurice

Three Romances

- I Not fast
- II Simple, heartfelt
- III Not fast

Robert Schumann

Elegie Et Rondeau

Karel Husa

10:00 am
Bezanson Recital Hall

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DONALD SINTA, alto saxophone

Program to be announced

11:30 am
Bezanson Recital Hall

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JAZZ RECITAL
featuring

GREG ABATE, alto saxophone

Assisted by
Joe LaCreta, guitar
Chris Kozak, bass
Shaun Kelly, drums

Program to be announced

3:00 pm
Bezanson Recital Hall

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QUARTET RECITAL
4:30 pm
Bezanson Recital Hall

Shepard's Hey

Percy Grainger

Samira Ramandan, soprano
Elizabeth Matta, alto
Mathew Lefebvre, tenor
Matthew Sexauer, baritone
University of Massachusetts, Amherst

Premier Quatour, Op. 53 (1858)

Jean-Baptiste Singelee

- I. Andante, Allegro
- II. Adagio sostenuto
- III. Allegro vivace
- IV. Allegretto

Jennifer Bill, soprano
Catherine Laflamme, alto
Geoffrey Collins, tenor
Christopher Kelton, baritone
Providence College Saxophone Quartet

Grave et Presto

Jean Rivier

Brian Sacawa, soprano
Steve Lessard, alto
Brian Kearsley, tenor
Beth Lohr, baritone
University of Massachusetts, Amherst

Prelude and Dance

Robert Lynn

Gina Cusanelli, soprano
Emily Whitney, alto
Bill Jones, tenor
Ken Michna, baritone
University of New Hampshire

Quatuor pour saxophones

Florent-Schmitt

- III Assez lent
- II Vif

Nathan Childers, soprano
Angela Space, alto
Douglas Elmendorf, tenor
Michael Sakash, baritone
University of Massachusetts, Amherst