

The University of Massachusetts-Amherst Department of Music Presents the

C. G. CONN CO.'S WONDER IMPROVED SYSTEM SAXOPHONES

With Single Automatic Register Key and extra Eb Key. Used by all Successful Saxophone Soloists.

Comprising Soprano in Bb; Alto in Eb; Melody in C; Tenor in Bb; Baritone in Eb; Bass in Contra Bb.

THE WONDER SAXOPHONES are full sized, having all modern improvements, with a compass from Bb below the staff to Fb above the staff, except the Alto and Tenor which extend the compass further. The key system is unique in its design, having no extra keys between those keys operated by the little finger of each hand, and the key of entry key in some saxophones being in the left hand. A complete list of the 1907 Saxophones with their colors and full technical descriptions hereinafter. They will be shipped by post address as far as United States or Canada on the same terms prevailing in the export of all Conn instruments, viz: Express charges prepaid with printings of trial, money to be refunded if instruments do not prove satisfactory in every respect.

They Are Supplied Regularly in Four Styles of Finish as Follows:

FINISH 1: Neatly engraved, highly polished, with light nickel finish, the keys and the finger hole mechanism and mouth with pearl, and the key of entry key with pearl, with nickel or gold plated.

FINISH 2: Highly polished, with nickel or gold plated.

FINISH 3: Highly polished, with nickel or gold plated.

FINISH 4: Highly polished, with nickel or gold plated.

NET CASH PRICE LIST

	Model 1	Model 2	Model 3	Model 4
10 Soprano, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00
10 Alto, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00
10 Melody, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00
10 Tenor, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00
10 Baritone, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00
10 Bass, Conn Model	\$ 175.00	\$ 175.00	\$ 175.00	\$ 175.00

Special Prices upon Application for all Conn-Plated Saxophones.



1907 Models

The Wonder Soprano Saxophone in Bb



1907 Models

The Wonder Alto Saxophone in Eb



1907 Models

The Wonder Melody Saxophone in C



1907 Models

The Wonder Tenor Saxophone in Bb



1907 Models

The Wonder Baritone Saxophone in Eb



1907 Models

The Wonder Bass Saxophone in Contra Bb

1907 Models

Twenty-Fourth Annual New England Saxophone Symposium

Saturday, April 29th, 2006

**Twenty-Fourth Annual
New England Saxophone Symposium
University of Massachusetts-Amherst
29 April 2006**

~ SCHEDULE OF EVENTS ~

8:30 – 10:00 AM	Registration and Exhibits
10:00 AM	Lynn Klock , Saxophones Jerry Noble and Scott Bailey, Piano
11:00 AM	“The President’s Own” United States Marine Band Saxophone Quartet
12:00 AM	Lunch and Exhibits
1:30 PM	Billy Drewes , Saxophone Jeff Holmes, Piano
3:00 PM	“The President’s Own” Marine Band Soloists Gregory Ridlington Steven Temme Otis Goodlett David Jenkins Scott Bailey, Piano
4:00 PM	Saxophone Quartet Recital Farewells

**Twenty-Fourth Annual
New England Saxophone Symposium
University of Massachusetts-Amherst
29 April 2006**

10:00 AM – 11:00 AM

LYNN KLOCK, Soprano, Alto, and Baritone Saxophones

CLIFTON J. NOBLE Jr., piano

SCOTT BAILEY, piano

In the Ark (2005)*

Prelude

Interlude

Postlude

Clifton J. Noble Jr.

Alto Adventure (World Premiere)*

David Jex

Woodland Serenade and Rondo (2004)*

Catherine McMichael

De Profundis (2005)*

Allegro

Theme and Variations

Driving

Clifton J. Noble Jr.

* Written for Lynn Klock

**Twenty-Fourth Annual
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29 April 2006**

11:00 AM – 12:00 PM

**“The President’s Own” United States Marine Band Saxophone
Quartet**

GUNNERY SEARGANT GREGORY RIDLINGTON, Soprano Saxophone
STAFF SEARGEANT DAVID JENKINS, Alto Saxophone
STAFF SEARGEANT STEVE TEMME, Tenor and Baritone Saxophones
STAFF SEARGEANT OTIS GOODLETT IV, Baritone and Tenor Saxophone

New York Counterpoint (1985)

Steve Reich (b. 1936)
Trans. Susan Fancher

Pitch Black (1998)

Jacob Ter Veldhuis (b. 1951)

Quatuor (1969)

Guy Lacour (b. 1932)

I. Elegie

II. Scherzo

III. Rondo Final

Saxophone Quartet (1992)

Charles Wuorinen (b. 1938)

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1:30 PM – 3:00 PM

BILLY DREWES, Saxophone
JEFF HOLMES, Piano
DAVID PICCHI, Bass
MAKAYA McCRAVEN, Drums

~ Program To Be Announced ~

**Twenty-Fourth Annual
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29 April 2006**

3:00 PM – 4:00 PM

“The President’s Own” United States Marine Band Soloists

Suite No. 1 in G Major, BWV (circa. 1720)

Johann Sebastian Bach (1685 – 1750)

- I. Prelude
- II. Allemande
- III. Courante
- IV. Sarabande
- V. Menuett
- VI. Gigue

GUNNERY SEARGANT GREGORY RIDLINTON, Baritone Saxophone

Phases Contra Phases (1978)

Paul Arma (1905 – 1987)

STAFF SEARGEANT DAVID JENKINS, Soprano Saxophone
SCOTT BAILEY, Piano

Sonate (1967)

Jeanine Rueff (1922 – 1999)

- I. Allegro
- II. Adagio
- III. Prestissimo

STAFF SEARGEANT STEVE TEMME, Alto Saxophone

Wings (1981)

Joan Tower (b. 1938)

STAFF SEARGEANT OTIS GOODLETT IV, Alto Saxophone

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4:00 PM – 5:00 PM

Saxophone Quartet Recital

Allegro de Concert (1879)

Caryl Florio (1843 – 1920)

SEBASTIAN WOZNIAK, Soprano Saxophone
EMILY BREWSTER, Alto Saxophone
RYLAND BENNETT, Tenor Saxophone
TOM FRINK, Baritone Saxophone

Drastic Measures (1979)

Russell Peck (b. 1945)

- I. Poco Adagio, Molto Espressivo
- II. Allegro

BILL HUEGLIN, Soprano Saxophone
KRISTEN McKEON, Alto Saxophone
ERIC JENSON, Tenor Saxophone
AARON BUSH, Baritone Saxophone

Deerhead Sketches (1981)

Phil Woods (b. 1931)

- I. The Kitchen
- II. The Bandstand
- III. The Front Porch
- IV. The Bar

JOSH CLARK, Soprano Saxophone
NATE CABANA, Alto Saxophone
MIKE SULLIVAN, Tenor Saxophone
TOM FRINK, Baritone Saxophone

~ Continued ~

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Saxophone Quartet Recital

Quatuor (1956)

- I. Ouverture
- II. Doloroso
- III. Spirituoso
- IV. Andante

Pierre Max Dubois (1930 – 1995)

DAN GELOK, soprano saxophone
ANDREW CRAFT, alto saxophone
SCOTT HOEFLING, tenor saxophone
SARAH HAMEL, baritone saxophone