Overview

Have you ever wondered how others perceive you through your writing? Does the idea of writing to an employer, an associate, or client cause you to stress over the right tone, word choice, syntax (it should!)? How do you balance a written voice that is at once professional and sincere, formal and respectful but not rigid or robotic? Have you gone brain-numb organizing source information and trying to formulate an original argument at 4 AM? Lastly, but by no means less importantly, have you ever ascribed an aesthetic value to a sentence, equated beauty with a string of words? Writing in Resource Economics will address these issues and others by giving you experience writing for a range of specific audiences and purposes, both within your discipline and in broader fields.

Res Econ 303 satisfies the Junior Year Writing requirement for students majoring in Resource Economics. The purpose of this course is to build on the writing and analytical skills, as well as general knowledge you have acquired during your time at the University of Massachusetts. We will focus on forms of writing that are and will be relevant and practical to you as you near graduation and begin considering the job market or graduate school.

As you may reasonably assume, this class is based on the idea that to become a better writer you must write. To that end you will write A LOT in this course while covering a variety of professional and intellectual contexts in anticipation of the kinds of writing expected of you in your chosen career.

Underpinnings

- Over the course of the semester you will develop good, fundamental writing habits by honing your instincts for the mechanics of writing.
- You will learn to identify your audience and write for it, nurturing an awareness that your audience is comprised of real human beings with brains and feelings and an abhorrence of boredom.
- We will have an ongoing discussion about writing in a globalized world, the impact technology has on writing, and the adjustments writers must make to communicate with contemporary audiences.
- Drafting, review, and revision are all intrinsic to the writing process; we will discuss how
to meticulously and efficiently observe these steps in order to present high-quality papers.

- You will become familiar with the tools and resources available to you in support of your improvement as a writer, including the University Writing Center, online citation generators such as Easybib, and various research databases.
- At every stage of the semester we will remind ourselves and each other that writing does not have to be a laborious, hair-pulling process; rather, it is an opportunity to build confidence by expressing yourself intellectually through the creative act of assembling words, sentences, and paragraphs into representations of your acquired knowledge and experiences.

**Required Text** (available at Amherst Books)


**Recommended further reading and listening**

- Periodicals e.g. *The Wall Street Journal, The Economist, Bloomberg, The New Yorker, Harpers, N+One*
- Thomas Friedman, *The New York Times*
- *Debt: The First 5,000 Years* by David Graeber
- NPR’s “Planet Money” podcast

**Assignments**

There will be regularly assigned readings. You will be responsible for knowing their content and being able to hold your own during discussions about them. In addition to a range of weekly short writing assignments (exercises, informal, generative, and free writing, and responses to texts) that will either be individually evaluated (homework) or counted toward class participation (in-class), there are **three 3-4 page writing requirements**, the third of which will be connected to a group presentation, as well as a final reflection paper, which, all combined, will count for **60 percent** of your overall grade. Each of these longer writing assignments will undergo a rigorous drafting and revision process, which is to say you should expect to write more than the official page or word requirement.

**Please note:** If you miss a class, do not email me asking for a summary of the material covered, an explanation of the homework, or anything else of that nature. Basic information concerning lessons, homework, and deadlines are available on the syllabus and Moodle, or you can contact a classmate. If you still have questions, I will be happy to answer them during office hours.
Reflective Portfolio

Reflective Portfolios will gather a selection of your written work with the goal of providing an illustrative window into your strengths and skills as a writer and a thinker. Portfolios are not meant to be static archives; rather, they should create an active resource that helps you to

- identify acquired knowledge that is adaptable to a range of different contexts
- recognize your strengths and gaps as a writer and how prior knowledge has facilitated learning
- be accountable for your intellectual growth
- clarify goals and expectations
- realize your perspective in relation to others’ in order to become a more ethical writer
- develop a professional digital identity

Reflective Portfolios will be hosted on Google Drive. Each student is responsible for understanding the way Drive works.

Class Policies

Attendance in this class is mandatory and will be considered when calculating final grades. One absence per student is permissible so long as I am alerted in advance of the class you intend to miss. Extenuating circumstances—e.g. health, religious, or family stuff—will be reviewed on a case by case basis. If you miss class you are still 100 percent responsible for knowing the material covered during your absence and accountable for any work missed. It will be your--not my--task to figure out what that is. I expect every student to come to class prepared to participate in meaningful, constructive ways during discussions and in-class activities. You will be engaged with your peers and their writing through an ongoing dialogue, and you will be expected to uphold a level of respect and courtesy typical of any academic, social, or professional environment.

Each additional absence results in a one point deduction from your overall grade.

Academic Honesty

By now you should be aware of the University’s policy toward plagiarism. If you are not please familiarize yourself: http://www.umass.edu/dean_students/codeofconduct/acadhonesty/. Plagiarized text, no matter how short in length or elementary in idea, will not be tolerated. If I detect plagiarism in any of your writing, you will receive a zero for the assignment. From there I will decide whether the violation is severe enough to involve the Academic Honesty Office for additional penalization.

Grading

You will be evaluated on the quality of your work and the effort you put into improving your writing ability. Each of the three longer writing assignments will be graded based on a **15-point**
rubric adapted specifically for this class (included with assignments), correlating with letter grades as such:

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The following is a breakdown of how your final grade will be calculated:

- **Major written work**
  (four assignments, including oral presentations and final reflective essay)...........60 points
- **Class participation** (verbal, in-class exercises, attendance)..............................................20 points
- **Reflective Portfolio**......................................................................................................................20 points

**Course Calendar**

**Week 1**
1/21 - Introductions and Course Overview  
   Homework - *Complete goals and expectations survey*

**Week 2**
1/26 - A brief review of some key fundamentals in writing  
   Introduction to free writing  
   Homework - *Read McCloskey, Preface & ch. 1-3*  
   *1 pg personal anecdote*  
1/28 - Evaluating, analyzing; interpreting information; dissecting articles  
   Homework - *Read McClosky, 4-6*

**Week 3**
2/2 - Synthesizing and re-applying info into your own argument; information-relay  
   Homework - *Read McClosky, ch. 7-9*

Last day to add/drop class with no record

2/4 - Introduce Research Paper
The art of conversation; research and investigation
Effective quoting & paraphrasing - Keynes paraphrasing exercise
Homework - Read McClosky, ch. 10-13;
Research question, annotated bibliography, essay abstract
(hard copy due in class 2/9)

**Week 4**
2/9 - Essay abstract, annotated bibliography workshop
   Homework - First draft of Unit I essay (draft due 2/16)

2/11 - Structuring a research paper - analytical vs. descriptive
   ● Thesis, supporting arguments, evidence, analysis
   Citing sources (APA)
   ○ In-text
   ○ Bibliography

**Week 5**
2/16 - No Class - President’s Day

2/17 (Tuesday follows Monday schedule) - **First Draft due in class (2 copies)**
   In class - Peer review workshop
   Homework - Final draft of research paper - due 2/23

2/18 - Making sources cohere; common issues in essay writing
   Homework - Read McCloskey ch. 14-16

**Unit II: Professional Writing Part 1**

**Week 6**
2/23 - **Final Draft Due on Moodle by 11:55 PM**
   Introduction to professional writing
   Homework - Read McClosky, ch. 17 - 19

2/25 - Identifying and writing for various audiences
   Homework - Read McClosky, ch. 20 - 23

**Week 7**
3/2 - TBA

3/4 - TBA

- **Mid Semester - 3/5 - last day to drop with 'W'**

**Week 8**
3/9 - Action verbs, Cover Letter writing
   Homework - Cover letter (part 1) assignment

3/11 - Cover letter workshop (part 1: evaluating other cover letters)
   Cover letter (part 1) assignment due
   Homework - ROUGH DRAFT cover letter (part 2) assignment

Week 9
   No class this week - Spring Recess

Week 10
   3/23 - Cover Letter workshop (part 2: evaluating your own cover letter)
   ROUGH DRAFT Cover letter assignment (part 2) due *in class*
   Homework - Final draft of cover letter

   3/25 - Final Draft of Cover Letter due by 11:55 PM on Moodle
   Resume building
   Homework - Resume

Week 11
   3/30 - Resume due
   Emailing, social media communication
   Homework - Recommendation request letter

   4/1 - Recommendation request assignment due
   Executive summary
   Homework - Executive summary

Week 12
   4/6 - Executive summary due

UNIT III: Asking for Money

   4/8 - Ins and outs of asking-for-money rhetoric; Crowdfunding; Powerpoint

Week 13
   4/13 - Group planning
   4/15 - Group editing workshop
   First Draft of Unit III essay due

Week 14
   4/20 - No Class - Patriot’s Day
4/22 - Crowdfunding presentations
   *Final Draft of Unit III essay due*

**Week 15**
4/27 - TBA

4/29 - *Last Class* - Reflective Writing and E-Portfolio

*Final reflective essay and portfolio due Monday 5/4 at 11:55 PM*