Italian Madrigal Festival, April 16-17, 2016
Scholarly Symposium & Concerts

Sponsors: The Massachusetts Center for Interdisciplinary Renaissance Studies
UMass College of Humanities and Fine Arts
UMass Department of Music & Dance
Five College Early Music Program
Department of Languages, Literatures, & Cultures – Italian Studies
Organizer: Assistant Professor Emiliano Ricciardi (ericciardi@music.umass.edu)

Saturday, April 16th

(UMass Renaissance Center, https://www.umass.edu/renaissance/)
8:55am, Welcome by Kumble Subbaswamy (University Chancellor) and Arthur Kinney
(Director, Massachusetts Center for Interdisciplinary Renaissance Studies)

9:00-noon, Morning Paper Sessions

9:00am, Session I: Rore and Early Wert
Chair: Mauro Calcagno (UPenn)
Jessie Ann Owens (UC Davis), “Why is Cipriano de Rore’s I madrigali a cinque voci (1542)
Modally Ordered?”
Giuseppe Gerbino (Columbia), “Bringing Before the Eyes: Cipriano de Rore and Enargeia”
Laurie Stras (Univ. of Southampton, UK), “Traces of Ferrarese Song in Giaches de Wert’s
Primo libro de’ madrigali a quattro voci of 1561”

10:30am, Performance, Homage to Rore (Five College Early Music Collegium, conducted by
Robert Eisenstein)

11:00am, Session II: Rome and Florence
Chair: Ernest May (UMass)
Anthony Newcomb (UC Berkeley), “The New Roman Style of the 1570s”
James Chater (France), “Stefano Rossetti’s ‘Imitation’ of Isabella de’ Medici: Il lamento di
Olimpia et canzone (1567)”

12noon, Salutation by Elizabeth Chilton (Associate Vice-Chancellor for Research)
noon-1:00pm, Lunch

1:00-2:00pm, Exhibit of Alfred Einstein’s papers (in collaboration with Smith College Libraries)
Saturday, April 16th, cont’d.

(UMass Renaissance Center)
**2:00-5:30pm,** Afternoon Paper Sessions

**2:00pm,** Session III: Sociability
Chair: Ruth DeFord (Hunter College)
Dan Donnelly (UToronto), “Making an Evening of It: Madrigal Prints as Models for Social Entertainment”
Paul Schleuse (Binghamton), “Singing Madrigals about Singing Madrigals, or Adriano Banchieri on the Delights of Modern Music”

**3:00pm,** Session IV: Intertextuality
Chair: Erinn Knýt (UMass)
Catherine Deutsche (Paris Sorbonne), “Reconstructing Casulana’s Memory Through Intertextual Analysis”
Emiliano Ricciardi (UMass), “Poetic and Musical Intertextuality in the Settings of Tasso’s Rime”
Massimo Ossi (Indiana Bloomington), “Madrigals in Their Place: Intertextuality in Italian Madrigal Books”

**4:30pm,** Session V: Late Madrigals
Chair: Marianna Ritchey (UMass)
Seth Coluzzi (Brandeis), “Sung Speech and the Printed Page: Form, Structure, and Temporality in Three Settings of Cruda Amarilli”
Alexandra Amati-Camperi (USF), “Appucundria napoletana: Gesualdo's 1611 Madrigals Re-examined”

(Grace Church, Amherst, http://www.gracechurchamherst.org/)

**7:30-9:00pm,** Concert
Les Canards Chantants (http://lescanardschantants.com/)
Madrigals by Agresta, Banchieri, D'India, Gabrieli, Gesualdo, Marenzio, Monteverdi, Valentini, Willaert
**Sunday, April 17th**

(UMass Campus Center, Room 904-08)

**8:45-10:15am, Roundtable I: Editing and performing madrigals**  
Chair: Giuseppe Gerbino (Columbia)  
Short presentations by Robin Bier (Co-Director, Les Canards Chantants) and Graham Bier (Bryn Athyn College; Co-Director, Les Canards Chantants); Marcello Mazetti (Univ. of Southampton/UMass) and Livio Ticli (Univ. of Southampton/UMass); Mauro Calcagno (Marenzio Online Digital Edition); Jessie Ann Owens (Rore Project); Emiliano Ricciardi (Tasso in Music Project)

**10:30-noon, Roundtable II: Future directions in madrigal scholarship**  
Chair: Anthony Newcomb

(Bezanson Recital Hall)

**1:00-2:00pm, Concert**

Salutation by Jeff Cox (Chair, Department of Music and Dance)

The Roman Madrigal  
Music by Giovannelli, Macque, Marenzio, Nanino, Palestrina  
Members of the UMass Chamber Choir and the Illuminati Ensemble, conducted by Tony Thornton

Conference speakers: Graham Bier (Bryn Athyn College; Co-Director, Les Canards Chantants), Robin Bier (Co-Director, Les Canards Chantants), Alexandra Amati-Camperi (USF), Mauro Calcagno (UPenn), James Chater (France), Seth Coluzzi (Brandeis), Catherine Deutsch (Paris Sorbonne, France), Daniel Donnelly (UToronto), Giuseppe Gerbino (Columbia), Marcello Mazetti (Univ. of Southampton/UMass), Anthony Newcomb (UC Berkley), Massimo Ossi (Indiana Bloomington), Jessie-Ann Owens (UC Davis), Emiliano Ricciardi (UMass), Paul Schleuse (Binghamton), Laurie Stras (University of Southampton, UK), Livio Ticli (Univ. of Southampton/UMass)