Italian Madrigal Festival, April 16-17, 2016
Scholarly Symposium & Concerts

Sponsors: UMass Renaissance Center
UMass College of Humanities and Fine Arts
UMass Department of Music & Dance
Five College Early Music Program
Department of French and Italian
Organizer: Assistant Professor Emiliano Ricciardi

Saturday, April 16th

(UMass Renaissance Center https://www.umass.edu/renaissance/)
8:55am, Welcome by Chancellor Kumble Subbaswamy
9:00-noon, Paper Sessions

9:00am, Session I: Rore and Early Wert
Jessie Ann Owens, “Why is Cipriano de Roe’s I madrigali a cinque voci (1542) Modally Ordered?”
Giuseppe Gerbino, “‘Bringing Before the Eyes’: Cipriano De Rore and Enárgéia”
Laurie Stras, “Traces of Ferrarese Song in Giaches de Wert’s Primo libro de’ madrigali a quattro voci of 1561”

10:30am, Homage to Rore (Five College Collegium, conducted by Robert Eisenstein)

11:00am, Session II: Florence and Rome
James Chater, “Stefano Rossetti’s ‘Imitation’ of Isabella de’ Medici: Il lamento di Olimpia et canzone (1567)”
Anthony Newcomb, “The New Roman Style of the 1570s”

noon-1:00pm, Lunch
1:00-2:00pm, Exhibit of Alfred Einstein’s papers (in collaboration with Smith College Libraries)

2:00-5:30pm, Paper Sessions

2:00pm, Session III: Sociability
Dan Donnelly, “Making an Evening of it: Madrigal Prints as Models for Social Entertainment”
Paul Schleuse, “Singing Madrigals about Singing Madrigals, or, Adriano Banchieri on the Delights of Modern Music”

3:00pm, Session IV: Intertextuality
Catherine Deutsche, “Reconstructing Casulana’s Memory Through Intertextual Analysis”
Emiliano Ricciardi, “Poetic and Musical Intertextuality in the Settings of Tasso’s Rime”
Massimo Ossi, “Madrigals in Their Place: Intertextuality in Italian Madrigal Books”
4:30pm, Session V: Late Madrigals
Seth Coluzzi, “Sung Speech and the Printed Page: Form, Structure, and Temporality in Three Settings of Cruda Amarilli”
Alexandra Amati-Camperi, “Appucundria napoletana: Gesualdo's 1611 Madrigals Re-examined”

(Lord Jeffrey Inn, Amherst)
6:00-7:15pm, Dinner at the Lord Jeffrey Inn (http://www.lordjefferyinn.com/)

(Grace Church, Amherst)
7:30-9:00pm, Concert
Les Canards Chantants (http://lescanardschantants.com/)
Madrigals by Agresta, Banchieri, D'India, Gabrieli, Gesualdo, Marenzio, Monteverdi, Valentini, Willaert.

Sunday, April 17th

(UMass Campus Center Room 903)
8:45-10:15am, Roundtable I: Editing and performing madrigals)
  Chair: Giuseppe Gerbino
  Short presentations by Robin Bier (Les Canards Chantants), Mauro Calcagno (Marenzio Project), Emiliano Ricciardi (Tasso in Music Project)

10:30-noon, Roundtable II: Future directions in madrigal scholarship
  Chair: Anthony Newcomb

noon-12:45, Lunch

(Bezanson Recital Hall)
1:00-2:00pm, Concert
The Roman Madrigal
Music by Giovannelli, Macque, Marenzio, Nanino, Palestrina
Members of the UMass Chamber Choir and the Illuminati Ensemble, conducted by Tony Thornton.

Conference speakers: Alexandra Amati-Camperi (USF), Mauro Calcagno (UPenn), James Chater (France), Seth Coluzzi (Brandeis), Catherine Deutsch (Paris Sorbonne, France), Daniel Donnelly (UToronto), Giuseppe Gerbino (Columbia), Anthony Newcomb (UC Berkley), Massimo Ossi (Indiana Bloomington), Jessie-Ann Owens (UC Davis), Emiliano Ricciardi (UMass), Paul Schleuse (Binghamton), Laurie Stras (University of Southampton, UK)