

Inside ■ Alice Nash and Leonce Ndikumana awarded Fulbright grants, page 4
■ Looking back at 18 years of the Chronicle and Stan Sherer photos, pages 6-9

The Campus Chronicle

Vol. XVIII, No. 37 June 27, 2003 for the Amherst campus of the University of Massachusetts

A farewell message to our readers

For the past week I've tried to write dispassionately about the terrible budget cuts that are forcing the closure of the Chronicle, but after 17 years with the paper, I feel as if there's been a death in the family.

In the three weeks since the Chronicle topped the chancellor's initial list of budget cuts, my staff and I have come to realize that the sense of overwhelming loss we feel is shared by many people on and off campus. Faculty, retirees, classified and professional staff, legislators, and alumni have called or written to express their appreciation for our work and to share our sadness that, with this issue, it is coming to an end.

During its early years, the Chronicle was a weekly experiment in institutional communication. There was, quite rightly, a great deal of suspicion about the "administration paper" and its reporting. As time passed and administrations changed, the Chronicle developed into something different than most in-house organs. We were allowed a level of autonomy to report the news in a straightforward, fair and even-handed manner. With our credibility established, the Chronicle became an important counterpoint to the student paper and provided readers with a campus perspective on issues often ignored in the local press.

In recent years, I have sometimes described the Chronicle as published by the administration, but "owned" by its readers, who suggested stories, wrote letters, criticized or praised our work, and embraced the idea of a community newspaper that served all campus employees. As our 1997 readership survey showed, 90 percent of the readers — and 100 percent of administrators — said they were better informed about campus news and information by reading the paper. And 90 percent of those surveyed rated the Chronicle excellent or good.

That success is the product of a talented staff, including founding editor Michael E.C. Gery, whose vision guided the paper through its early years, and our two veterans, photographer Stan Sherer and office manager Chris Davies. Along with being the Chronicle's goodwill ambassador, Stan has

attracted a legion of fans with his amazing ability to capture striking images of life on campus. Chris is the backbone of the Chronicle operation. She kept the books, put the finishing touches on layout, ordered supplies, managed a succession of computer systems, learned mind-numbing PeopleSoft protocols, submitted travel vouchers, maintained our mailing and distribution lists and produced the Weekly Bulletin and Campus Calendar pages each week. I also am deeply grateful for the invaluable assistance and backup provided by associate editor Sarah Buchholz and former assistant editors Beth Goldstein, Christina Lillios, Rob Galvin and Mal Provost. Without them, I would never have had a vacation.

Our heartfelt thanks also to the "Friends of the Chronicle," who are listed on page 6. This group supported us in a variety of ways, including earlier this month when many of them bombarded the chancellor with eloquent pleas to preserve their community newspaper.

As our readers reminded us, information is a commodity within large organizations. In a place as balkanized and Byzantine as UMass Amherst can be, the Chronicle has been the "town green," a central point for discussion and debate or simply staying informed about what's happening on the other side of campus.

One of our friends, professor emeritus of Classics Elizabeth Will, recently summed up her feelings about the Chronicle:

"I think I've never been associated with a university that is less unified in spirit. I was in the Faculty Senate and on the Graduate Council and several university committees, but I honestly never felt I was in the same institution as the scientists, engineers, etc., whom I sometimes met. At Penn State, a comparable institution, Texas, and Iowa, however, there was much more solidarity. For once each week, you made UMass, too, seem like a single institution."

I cannot think of higher praise for what the Chronicle staff and I have done for the last 717 issues. It was an honor to serve you.

Daniel J. Fitzgibbons, editor

Legislature cuts UMass by \$80.5m

Daniel J. Fitzgibbons
CHRONICLE STAFF

An already grim budget situation took a turn for the worse June 13 as legislators approved a conference committee proposal that cuts funding for the University system by 18.5 percent or \$80.5 million.

The \$22.3 billion fiscal 2004 state budget package passed easily, with the House voting 118-37 in favor of the measure and the Senate approving the plan by a vote of 32-6. The budget is now before Gov. Mitt Romney, who has 10 days to sign the budget, issue vetoes or suggest changes.

If Romney leaves the UMass funding intact, the maintenance appropriation for the five-campus system will drop from \$436,276,144 to \$355,764,464, which includes an estimated \$28 million in tuition paid by out-of-state students that the Amherst campus will be allowed to retain as part of a two-year pilot program. Under the experimental program, the state will bear the fringe benefit costs for employees paid from the funds during fiscal 2004.

The legislative budget level funds Commonwealth College at \$1.715 million, but contains no funding for the endowed chair matching fund incentive program or library acquisitions.

Funding for the state scholarship program was reduced \$9.2 million to \$82.4 million and the earmark for the UMass system for needs-based financial aid reduced by \$1 million to \$8.6 million.

Lawmakers also approved an early retirement incentive allowing state employees to add five years to their age or years of ser-

Lombardi to seek fee hike, makes deeper reductions

Sarah R. Buchholz
CHRONICLE STAFF

Chancellor John V. Lombardi announced an additional \$5.66 million in budget reductions in a June 24 memo to the campus.

The reductions, paired with the \$15.8 million in cuts Lombardi previously announced for a total of \$21.5 million, put the campus just over half-way toward covering a \$41 million gap in funding for fiscal year 2004.

The reductions came in the form of staff, programming, and non-tenure track faculty. Lombardi has said he will avoid cuts to tenured and tenure-track faculty if at all possible.

Advancement and Alumni Affairs saw their budget cut more than double from \$180,600 to \$380,600. Research Affairs took a \$200,000 hit raising its budget reduction half a million. The capital plan reduction was doubled to total \$1.6 million, academic affairs will lose an additional \$50,000 to bring its losses to date to \$1.56 million, and the estimated reduction to central university assessment was increased by half a million

dollars to \$1.25 million.

Athletics was cut \$50,000 in addition to \$2.5 million already on the table. Director Ian McCaw said Athletics has developed five possible "wide-ranging" models/strategies for cutting its budget.

"They involve both changes in intercollegiate programs and personnel reduction," McCaw said.

Both the Campus Chronicle and a category labeled "Design and Production" were cut an additional \$40,000. The cut to the Chronicle is a salary line. Steve Robbins, director of Creative Services, said the nature of the design and production cut has yet to be determined.

Marie Hess, retiring deputy director of the Fine Arts Center, said the additional cuts to the FAC were "such a shock."

"It's almost 50 percent of our campus support," she said. "It's all state money, so that's all salaries."

Hess said the FAC would try to mitigate the personnel cuts by spreading the reductions to programming and maintenance, SEE CUTS, PAGE 3

vice to qualify for higher pension benefits. The program will include employees paid from federal, trust and capital funds.

The application window is

July 15 to Sept. 1 with a Dec. 31 retirement date for higher education employees. The measure allows the University president or SEE BUDGET, PAGE 3



Stan Sherer photo

Preserving the past

Graduate student Kalyani Nunnahas has scanned over 6,000 photographs from the Archives collection this year. The digital Images Catalog of Special Collections and Archives was launched just last week. As of June 20, there are 11,477 images on the site (www.library.umass.edu/cgi-bin/aka/imagefinder.cgi).

Letters to the Chronicle

The last word from Rob Brooks

Dear Campus Chronicle old friend,

Good-bye, and thank you for your many years of good and faithful service to the campus community.

When I first came to UMass in 1964, we were both young. (You aged more gracefully than I.) As the Weekly Bulletin, you were mimeographed and coming of age, and so was I (except for the "being mimeographed" part.) You helped to orient me and to inform me what was going on, when, and where. An invaluable service to a neophyte administrator whose job description, in part, required knowing what was going on.

In my middle and later years, we both became more sophisticated (at least you did) when you metamorphosed into The Campus Chronicle. As the campus grew, sources of information and communication were harder to come by, and to rely on — and thus, you became all the more invaluable — if only to confirm what it is I thought I already knew, or had heard, or thought I had heard (especially). It certainly beat having to check with multiple sources via the electronic world.

In retirement (2001) you were even

more of greater service — for, for whatever reasons, I wanted to stay connected to the University in some ways, and you were the primary source by which I was able to do so.

So I will miss you, and your dedicated staff of editors and office support. You can be assured in retirement that your job was well done — and although you in no way deserved to be "liquidated" — be assured that your passing will not go unnoticed. And, as is so often the case, I can also most guarantee that your passing will be all the more grieved as time goes on.

Your epitaph may have been best expressed by Bill Moyers: "The printed page conveys information and commitment, and requires active involvement. Television conveys emotion and experience, and it's very limited in what it can do logically. It's an existential experience — there — and then gone."

Thank you Fitz, Sarah, Stan and Chris.

ROBERT N. BROOKS
*retired director,
Visitor Relations*

'A mighty sad day'

It is a mighty sad day to see the Chronicle, our only in-house paper for news and PR, done in by budget cuts. It, I predict, will be sorely missed.

Thank you for all your years of service to the campus community and for a paper that did a great job at UMass.

JAKE BISHOP
*director,
Massachusetts Higher Education
Consortium*

'Deep and profound sadness'

There are no words to express the deep and profound sadness I feel for the demise of the Campus Chronicle. This excellent source of information illuminated the POSITIVE aspects of the campus, yet was tempered with a no-nonsense dose of "the real deal."

This commitment to telling the Amherst campus' story without whitewash is valued by the University's advocates as a vital component of the Ambassadors Network/Advocacy Programs and has aided in its growth and development over the past

Loss of Chronicle is a 'tragic consequence'

I am writing with a heavy heart to express my gratitude — and I am certain that of a great number of faculty and staff as well as those who work here at the Renaissance Center — for the superb achievement you and your staff have accomplished for our campus with limited funding and support. As someone who once wrote for the Providence Journal and The New York Times, I have admired, from the very first, your evenhandedness, your comprehensiveness, and your fairness in reporting on our campus, and the imagination and wit that you have also shown to lift our spirits even when you inform us. I would have known far less about my fellow workers without the Chronicle; I

would have missed a number of events, including on occasion defenses of dissertations, and I would have had far less opportunity to be proud of the campus's record. Your newspaper has been as crucial as it has been invaluable — and since it was also read regularly by our President's Office, our trustees, and the state Legislature, it was our very best record of what we do, and at times, why we do it.

The loss of the Campus Chronicle is a tragic consequence for our campus.

ARTHUR F. KINNEY
*professor of English and
director, Renaissance Center*

Chronicle and Sherer's photos will be missed

I regret that The Campus Chronicle will cease to be. You have played a crucial role in making this large university feel more like a community. I learned much about the work of many others on campus, people whom I would not have known of otherwise.

I appreciated the clarity of the writing. I especially enjoyed Stan Sherer's photographs. He found the humanity and poetry

in the most prosaic of situations. It was a joy and a privilege to see the work of a skilled and caring photographer issue after issue.

The Campus Chronicle kept us all — faculty and staff — in touch with each other's thoughts and doings. We will not be the same without the service you provided the campus.

JULIUS LESTER
*professor,
Judaic and Near Eastern Studies*

Best wishes and appreciation

The Campus Chronicle has fostered a sense of community through good times and bad. Daniel Fitzgibbons and his staff have served us well, and they are entitled to our unstinting appreciation and best wishes for the future.

JOHN MOORE
*professor,
Psychology Department*



Club Jazz in July performances will be presented in the Lincoln Campus Center.

Jazz in July performances listed

The annual Jazz in July series returns July 7-18 with several public performances.

A faculty lecture/performance and demonstration series will be held July 7-10 and 14-17 from 10:45 a.m.-noon, in Bezanson Recital Hall, for \$5 per lecture, or \$25 for all eight lectures.

Club Jazz in July, featuring an instrumental and vocal jazz by program participants as well as a summer grill menu and cash bar, will debut on July 9, 7-10 p.m. in the Top of the Campus on the 11th floor of the Lincoln Campus Center. On July 16, Club Jazz moves to 1009 Campus Center from 7-10 p.m. There is no cover charge.

On July 10 at 7:30 p.m. at Amherst Books there will be a book signing, performance and readings from "Such a Sweet Thunder: Views on Black American Music." The store is located at 8 Main St.

Jazz in July Jamsations, featuring Jazz in July participants, take place on July 11 and 18 from 9 a.m.-4 p.m. in Bezanson Recital Hall. All students performances are free.

Finally on Thursday, July 17 at 7:30 p.m. there will be a Jazz in July All Stars Concert in Bowker Auditorium. Tickets are \$12 general public, \$6 for students and senior citizens and are available through the Fine Arts Center Box Office (5-2511).

'Multi-lingual-schisms' staged at Amherst

New WORLD Theater will present Project 2050's "Multi-lingual-schisms," new theater works by area youth from varying ethnic, racial, cultural and religious backgrounds, on Saturday, July 12 at 3 and 8 p.m. and Sunday, July 13 at 3 p.m. at Holden Theater in Amherst College.

The performance is the culmination of summer workshops with scholars and artists in which they created the pieces prior to the performance.

The performance explores the possible

outcome from the dual facts of growing linguistic diversity in the U.S. and the looming extinction of bilingual education and affirmative action programs.

The group will explore the 'whys' of resistance movements and pursue the question of 'what next' for future activism.

Tickets are \$12 general public, \$8 for low-income patrons and seniors, and \$5 for students with ID, and can be reserved by calling the Fine Arts Center Box Office (5-2511).

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Online edition:
www.umass.edu/chronicle

Deadline for all submissions is Friday of the week preceding publication.

(ISSN 0888-0093) Published weekly during the academic year and biweekly during January, June, July and August by Communications and Marketing. Second class postage paid at Amherst MA 01002. POSTMASTER: Send address changes to **The Campus Chronicle**, 205 Munson Hall, University of Massachusetts, 101 Hicks Way, Amherst MA 01003-9268. Mailed to off-campus subscribers for \$25 per year.

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17 faculty given tenure

Sarah R. Buchholz
CHRONICLE STAFF

The Board of Trustees awarded tenure to 17 faculty on the Amherst campus at its May 7 meeting and approved an offer with tenure to two incoming faculty members.

The newly tenured group comprises the following associate professors: Paul Barten and Kevin McGarigal of Natural Resources Conservation; Jeffrey Ebdon of Plant and Soil Sciences; Deborah Good of Veterinary and Animal Sciences; Steven Sandler of Microbiology; Elizabeth Harvey of Psychology; Laura Jensen of Political Science; Lisa Chasan-Taber of Biostatistics and Epidemiology; Blair Perot of Mechanical and Industrial Engineering; Debbie Felton-Miller of Classics; Tayeb El-Hibri, director of Near Eastern Studies; Max Page of Art and Art History; James Gladden of Sport Management; Kathleen Davis of Teacher Education and Curriculum Studies; Narayanan Menon of Physics; Joseph Berger of Educational Policy, Research and Administration; and Brian Ogilvie, History.

The board also approved tenure for new Biology associate professor Tobias Baskin, who will join the department this summer. Baskin studies the role of the cytoskeleton and the cell wall in plant morphogenesis and worked in the Interdisciplinary Plant Group at the University of Missouri, where he also was an associate professor.

Noted epistemologist and philosopher of mind Hilary Kornblith from the University of Vermont also received an offer of tenure from the board. Kornblith will be joining the Philosophy Department in the fall.

Legislature sends budget to Romney

BUDGET
FROM PAGE 1

chancellor of the Board of Higher Education to identify job titles which could elect to retire as early as Aug. 29.

The measure calls for a refill cap of 20 percent for state-funded positions and the cap does not apply to positions funded from federal, trust or capital accounts. Payments for accrued sick leave and vacation time would be made in four equal payments during the next four years.

Finally, the Legislature approved a tiered system of health insurance premiums for state employees, with workers earning less than \$35,000 continuing to pay 15 percent. Employees earning \$35,000 and up will now pay 20 percent and new employees hired after July 1 will pay 25 percent. New retirees will pay 15 percent.



Stan Sherer photo

Getting down to business

New student Chris Lindsey is advised by sophomore Stephanie Smirlock, School of Management Residential Academic Programs.

PVTA goes to 'proof of payment' system on buses

The Pioneer Valley Transit Authority (PVTA) will initiate a proof-of-payment "honor system" on its Amherst-based, fixed bus routes beginning July 1. The policy will require passengers to have proof of fare payment in hand from the time they board a PVTA bus until they leave the bus stop at their final destination.

Routes affected by the new proof-of-payment policy are: 30 North Amherst/Belchertown Road, 31 Sunderland/South Amherst; 32 West Street/Bay Road, 33 Pine Street/34/35 Campus Shuttle, 36 Gatehouse Road, 37 Amity Shuttle, 38 Mount Holyoke/Hampshire/Amherst/UMass, 39 Smith/Hampshire/Mount Holyoke, 45 Belchertown Center, 46 South Deerfield, and 43 Northampton/Hadley/Amherst.

"We regret having to discontinue our tradition of free transportation on our Amherst-based, fixed bus routes," said PVTA administrator Gary A. Shepard. "However, significant cuts in state funding to regional transit authorities, including the PVTA, combined with sharply increased operating costs, have made it im-

possible to serve our customers without more revenue." He said that in an attempt to maximize its limited resources, the PVTA will rely on using the proof-of-payment system rather than purchasing fare boxes and collecting fares on each trip.

He said transit supervisors will make random fare inspections and passengers must be prepared to show proof of payment. Failure to do so may result in loss of riding privileges, he noted.

Under the policy, students who attend one of the Five Colleges must be prepared to show current and valid school ID cards, while faculty and staff must be prepared to show employee ID cards. Transit supervisors will consider these IDs valid proof of payment, Shepard said.

Other passengers may purchase one-ride tickets for \$1 each, or daily, weekly or monthly passes for \$3, \$10 and \$36, respectively. People over age 60 and people with disabilities pay half the cost if they can show a PVTA ID card — available at the PVTA Information Center and the Northampton Council on Aging.

Conferences of all sizes expected on campus this summer

Khadija Diakite
CHRONICLE STAFF

Dozens of sports camps, special interest organizations and professional groups will meet on campus this summer under the auspices of Conference Services.

The groups come to UMass for various reasons, according to Mary Terry, director of Conference Services. "We offer a quality service in an accommodating setting. It's quiet. We have a lot of space. Each of the four dining services can fit 1,000 people at a time, which is an attraction for many groups."

One of the larger and more unusual conferences, the American Guild of English Handbell Ringers, is scheduled to arrive this week.

Founded in 1954, AGEHR is dedicated to advancing the musical art of handbell/handchime

ringing through education, community, and communication.

About 800 of the guild's 9,100 members are expected to attend.

Youth groups have been coming to the campus during the summer since the start of the program. "...Kids love to come here. For many its their first exposure to a university setting," said Terry.

Some of these summer youth groups include Skills Basketball School, College Connection Field Hockey, Easton Softball Development School, Mass Soccer Mini Program, Teen Conference, North Shore Upward Bound Program 2003, Team Camp Basketball School, Overnight Basketball School, Championship Swim School, Holyoke Upward Bound Program, Easton Pitcher-Catcher School, Mass Soccer Boys Advanced Program, All Star La-

Additional reductions detailed by chancellor

CUTS
FROM PAGE 1

as well. The FAC will try to raise more money she said, and increasing ticket prices may be one method.

Also in the cuts, the Marching Band lost more than 19 percent of its revenue.

The largest line item in Tuesday's report was the \$1 million additional cut to UMass Extension, for a total loss of \$1.253 million. Steve Demski, associate vice chancellor for Outreach, said the cut will cause Extension "to accelerate some processes that we are already doing.

"We're going to try to increase the amount of grant funding, contract funding, fee-based revenue and philanthropic giving to make up for this reduction."

Demski said the long-term strategy is to "support community-based faculty and staff on these types of entrepreneurial dollars.

"In the short-term, there will

be some layoffs of very valuable people."

Several departments said they would ask for bridge funding to help them adjust to the new budget.

With a nearly \$20 million gap in the University budget remaining, Lombardi said "[R]eductions beyond... a total of \$21.5 million would likely render the campus unable to function, support its students and faculty, or sustain its research and service missions." The memo indicated that Lombardi expects to see a student fee increase considered at a meeting of the President's Council and the Management Council scheduled to be convened by the President's Office June 30.

"If we have not succeeded in meeting the legislature's requirements, either through budget reductions or increased revenue by that time, I will then turn to the extremely destructive consideration of [Category] IIIb issues," he said.

School of Education hosts school counselors conference

The School of Education's School Counseling Program, the Education Trust, and the Division of Continuing Education are collaborating to present "Using Data to Help all Children Succeed," a week-long institute for school counselors from July 14-18.

The program is connected to a national reform agenda in school counseling in which the University's program is an active participant.

More than 100 school counselors and school counselor educators from around the country are expected to participate.

According to the brochure for the program, the main goal of the institute is to present new ways to focus and organize school counseling programs to maximize student outcomes.

The new vision for school counselors says that counselors play a leadership role in defining and carrying out the counseling function and in mobilizing resources to serve all children's learning needs.

Partakers are able to carry out this goal for several reasons. As stated by the brochure, the program allows school counselors to build problem-solving teams to support students learning and development.

They are also able to provide focused counseling services and coordinate with teachers, parents, administrators, and community leaders to make sure all students have access to resources and support for academic, career, and social and emotional development.

crosse School, Girls Advanced Soccer Program, Mass Soccer Elite Program, Academic Studies Associates, Massachusetts Youth Summer League, Shoot & Save White Mt. Sport, Percussion School, Drum Major School and Cheerleaders all spanning from June-August. These youth groups could span anywhere from 30 to 300 people.

A number of special interest organizations also are slated to visit campus, according to Terry. The New England Camera Club Council, an organization of amateur photographers and a perennial conference for many years, arrives next month.

About 350 guests are scheduled to attend the state Collectors and Treasurers Association meeting in mid-August.

Other scheduled conferences

include the Summer Program for Undergraduate Research (SPUR), Connecticut Valley Oral Survey Association Lecture, Federal Facilities Clean-Up Workshop 2003, 9th Annual Chefs' Culinary Conference, Arts Extension Summer Institute, Massachusetts Tournament of Champions Referees, Jazz in July, Union Leadership Administration Conference, Eastern Conference Workplace Democracy, School Counseling Leadership Institute, and Assessing Officers Annual School. Attendance for these groups ranges from 10 to 1,300 participants.

Conference Services also was involved with the annual alumni reunion, which was held June 6-8, and is working on the Special Olympics Massachusetts August Tournament, which is expected to draw 1,000 to 12,000 people.

Fulbrights send faculty to Quebec, S. Africa

Patrick J. Callahan
NEWS OFFICE STAFF

Two faculty — Leonce Ndikumana, associate professor of Economics, and Alice Nash, assistant professor of History — have received Fulbright teaching and research grants for the 2003-04 academic year. Nash has been selected as the Fulbright-Université de Montréal Visiting



Alice Nash



Leonce Ndikumana

Chair for 2003-2004. Ndikumana will be at the University of Cape Town's School of Economics in South Africa, from July 2003 to June 2004.

The purpose of the Fulbright Scholar Program, founded in 1946, is to build mutual understanding between the people of the U.S. and other countries. Recipients of Fulbright awards are selected on the basis of academic or professional achievement and because they have demonstrated extraordinary leadership potential in their field.

Nash will conduct research on a new project, "Council Fires and Cooking Fires: A Comparative Study of Gender and Colonization at Kahnawake and Odanak, 1700-1850." This study will look at how gender was expressed in

everyday life as well as in intertribal political contexts such as the Wabanaki Confederacy and the Seven Na-

tions of Canada.

Nash also will teach an undergraduate seminar in the spring 2004 term. The seminar is a modified version of her course, "Deerfield 1704," developed and taught in fall 2002. In "Deerfield 1704," students studied the 1704 attack on Deerfield by a mixed war party of French, Mohawk, Abenaki and Huron raiders from multiple perspectives, drawing mostly on English sources. Class trips included visits to Deerfield as well as a four-day trip to Quebec to visit three native reserves as well as Montreal and Quebec City. At the University of Montreal, Nash will teach "Deerfield 1704: Problèmes en l'histoire coloniale de l'Amérique du Nord," drawing on both French and English sources. Students will have an opportunity to visit Deerfield and participate in some of the activities scheduled to commemorate the 300th anniversary of the 1704 attack.

From July to December 2003, Ndikumana will teach a macroeconomics theory course in the new "Collaborative Economics Ph.D. Program," which was inaugurated in 2002 and is supported by the African Economic Research Consortium, headquartered in Nairobi, Kenya. The program is offered in collaboration with eight other universities in sub-Saharan Africa. The emphasis of the program is to build a strong combination of sound economic theory and African empirical applications, he says.

From January to June 2004, Ndikumana will conduct research on the role of financial markets (banks and stock markets) in mobilizing savings and promoting business investment in developing countries in general and with a case study on South Africa. Ndikumana will be accompanied by his family and says the grant is an opportunity to promote ties between the economics departments at UMass and the University of Cape Town, and for his children to experience the South African culture.

Grain&Chaff

Teaching fellow

Mary Deane Sorcinelli, associate provost and director of the Center For Teaching, has been awarded a Whiting Foundation Fellowship for 2003-04. It will allow her to travel for research on trends in college teaching and learning at universities in Ireland and England. She will be hosted by the Center for Excellence in Learning and Teaching (CELT) at the National University of Ireland Galway, which was recently named Irish University of the Year.

Conference calls

Lecturer **Ulrike Brisson** of the Department of Germanic Languages and Literatures last month gave talks at two conferences. She discussed "Space-Time-Authority: Ida von Hahn-Hahn's Orientalische Briefe" at the conference "Time-Space-Gender: German Women Writers of the 18th and 19th Centuries" held May 9-11 at Georgetown University in Washington D.C. Brisson also spoke on "The Appalachian Trail — An American Fantasy" at the 14th Annual American Literature Association Conference held May 22-25 in Cambridge.

Bluesman report

Steve Tracy, associate professor of Afro-American Studies and resident blues player, reports that his band, Steve Tracy and the Crawling Kingsnakes, has played recently in Deerfield, Easthampton and Bondsville. Tracy was also recently interviewed for a one-hour radio documentary on the life and legend of Hank Williams, produced by **David Barnett** for the Rock and Roll Hall of Fame in Cleveland.

On a more academic note, Tracy's essay "Black Twice" was just published in the Cambridge University Press

Companion to Blues and Gospel Music and his book, "A Historical Guide to Langston Hughes," a collection of essays he edited is due out from Oxford University Press in November. Tracy also penned two essays and a chronology for the book. Also due out in November is the "Cambridge University Press Companion to the African American Novel," which contains an essay by Tracy.

Tracy also is serving on the National Blues Education Advisory Board for the "Year of the Blues" project. This board recommends material for and oversees lesson plans that are generated for middle and high school programs in history, literature, and music in conjunction with the upcoming "Year of the Blues" programs to be featured on PBS beginning in the fall.

Fun with food

Dianne Z. Sutherland, registered and licensed dietitian at Food Services, received third place nationally for the "Most Creative Nutrition Promotion" from National Association of College and University Food Services for developing and implementing "Do You Want to be a MEAL-LIONAIRE?" for students for National Nutrition Month in March. The promotion was a spin-off of **Regis Philbin's** "Who Wants to be a Millionaire?" but instead of general trivia, she substituted nutrition and dining commons trivia. Minute Maid, Tyson and Cains sponsored the event by providing the prizes. Students signed up to be contestants, had the fast finger question (in this case, fast hand-raising question) and then the student who made it to the hot seat had the three life lines: 50:50, Phone (or Ask) a Friend and Ask the Audience. A grand prize of a DVD player was awarded at each dining commons.

Starr power

Irene Starr, former director of the Foreign Language Resource Center, received a Lifetime Achievement Award on June 19 at the biennial meeting of the International Association for Language Learning Technology in Ann Arbor, Mich. The award recognizes major contributions to IALLT and the profession. IALLT members were among the first to recognize the benefits of using technology and multimedia in education.



Steve Tracy



Stan Sherer photos

Clean water act

Jane Szelewicki, control systems specialist for the Physical Plant Utilities Office, collects water samples from the Isenberg School of Management's new air conditioning system. She bioscans the cooling system water of every building on campus for bacteria each week.

Right, Szelewicki uses an ultrameter to test pH and conductivity levels in the School of Management's new water cooling tower.

Szelewicki invites anyone who would like to take a tour of the water treatment program to call her at 5-3454.



Goodwin receives USDA Secretary's Honor Award

U.S. Secretary of Agriculture, Ann Veneman presented Steve Goodwin, associate dean of the College of Natural Resources and the Environment with the 2003 USDA Secretary's Honor Award on June 13 at the Ronald Reagan International Trade Center in Washington, D.C.

Goodwin received the award on behalf of the members of Multistate Research project NE-179 — Technology and Principles for Assessing and Retaining Postharvest Quality of Fruits and Vegetables. NE-179 was selected

for the award in the category of "Promoting Health by Providing Access to Safe, Affordable, and Nutritious Food."

Goodwin is the administrative advisor of this research project which involves 26 participants from 13 states.

"The Honor Awards highlight the dedication and talents of USDA employees who contribute in so many ways to improving the world around us," said Veneman. Each of these honorees is to be commended for their accomplishments in public service."

Kielson given Pillar Award

Gail Kielson, coordinator of the Rural Domestic Violence and Child Victimization Project at Everywoman's Center, recently received a Peace Award from the Massachusetts Rural Domestic Violence and Child Victimization Project of the Department of Public Health.

The awards are given to individuals, groups or agencies that are working to promote peace and break the cycle of domestic violence in the rural communities of Berkshire, Franklin and Hampshire counties. The goals of the project are to educate the public on domestic violence, and to serve children who have been exposed to violence in their households and their non-offending parents.

Kielson was presented the Pillar Award, given to an individual who exemplifies advocacy in working with survivors of domestic violence.

Kielson has been engaged in violence prevention work and providing advocacy and support for victims/survivors of domestic violence for more than 20 years, and has coordinated this project since its inception in 1998. In this capacity, she provides community education, professional training, and conferences on domestic violence and child witness to violence issues for community groups, faith communities, health and human service providers, law enforcement, and school personnel, and support and advocacy for victims survivors throughout the hilltowns of west Hampshire County.

Mass. Flower Growers fund Extension research projects

The Massachusetts Flower Growers Association recently awarded \$10,000 to the Floriculture Extension Team to support two ongoing research projects.

Professor Roy Van Driesche and research assistant Suzanne Lyon of the Entomology Department have been working to introduce the use of biological controls to manage the whitefly problems faced by many Massachusetts ornamental plant growers. The current phase of the project is aimed at reducing the cost of biological control

agents used instead of conventional pesticides.

Cox, who is an associate professor of Plant and Soil Sciences, is working with Extension educators Paul Lopes and Tina Smith on various issues of water quality. The team is assisting greenhouse growers with water problems associated with alkalinity, pH, contaminated supplies and conservation. The 2002 drought and the demands of the expanding ornamental plant industry have made water resources a priority.



Self-starter

Stan Sherer photo

Three-year-old Songsten Norbu decided to push his own stroller as he and his babysitter walked past Curry Hicks Cage last week. His mother, Tashi Zangmo, is a graduate student in Education.

Physical Science and Engineering Library to close during August for renovations

Emily Silverman

SPECIAL TO THE CHRONICLE

The Physical Sciences and Engineering Library in the Lederle Graduate Research Center will close for renovations during the month of August. Improvements slated for the library include a new lobby, fresh paint, new carpeting and furnishings, and alterations to allow public access to the elevator.

Prior to the renovation, Library staff, student workers and faculty volunteers are working every day from 8:30 a.m. to noon to move 100,000 volumes out of the building. Their goal is to pull, box and

process at least 2,500 volumes a day, and send them up to the Five College Library Depository in South Amherst. The move will allow for the merging of the Biological Sciences Library into the Physical Sciences and Engineering Library next January.

There are several critical steps involved in such a move. First, materials in the depository are arranged by size, not by subject or call number. The books must be packed into size-appropriate boxes, as books are not shelved individually. Each item's record in the library catalog must be updated, so when a researcher

seeks one of the relocated items, a new location (FC Depository) will appear. A link to an online form will enable users to request delivery of materials from the depository. The usual turnaround time on requests is 24 hours during weekdays.

Items moving to the depository are lesser-used materials. Lists of the specific titles scheduled for transfer to the Depository are available online (www.library.umass.edu/whatsnew/transfers.html). Materials at the depository may also be consulted on site by appointment. Contact the depository by e-mail (bunker@fivecolleges.edu) phone at 542-8231.

Last March, the Faculty Senate voted to support the Research Library Council's recommendation to consolidate and reorganize the Biological Sciences Library in Morrill and the Physical Sciences and Engineering Library into a single Integrated Sciences and Engineering Library. The report stated that the best site for the integrated library is the space currently occupied by the Physical Sciences and Engineering Library in Lederle.



Shelves are slowly emptying in the Physical Sciences and Engineering Library in preparation for renovations.

Clouston organizes conference on use of wood in large-scale design



Peggi Clouston

Wood is becoming recognized as a highly attractive structural material for large-scale building projects throughout the world, according to architects, engineers, construction technologists and academics who attended a May 9 conference organized by Peggi Clouston, assistant professor in the Building Materials and Wood Technology Program in the Department of Natural Resources Conservation.

The conference, which took place at the Foxwoods Resort and Casino in Ledyard, Conn., attracted about 110 experts from the

New England states, eastern Canada and the Carolinas who discussed the most recent advances in structural and architectural wood design, said Clouston.

Contemporary architecture in wood was highlighted throughout the day and examples of commercial, governmental and institutional structures employing novel uses of timber and engineered wood composites were presented. In addition to emphasizing wood's natural beauty, many projects featured non-traditional building profiles including oval and parabolic shapes. Advances

in wood processing technology and use of computer-controlled machinery, leading to highly sophisticated structural detailing, were partly credited for this new design ingenuity, according to Clouston.

The environmental benefits of using wood also were emphasized during the conference. According to Clouston, recent research has shown that based on life-cycle analysis — quantifying energy and environmental costs of all life stages of products including: material extraction, processing and manufacturing,

transportation, installation, in-service maintenance and use, and recycling — wood typically requires less energy and has lower levels of pollutants when compared with steel or concrete.

Clouston said she believes that in time, more structures in the Northeast will demonstrate this creativity with wood. "Timber engineering is a relatively new field to many. The first step towards seeing more innovative wood structures is to inspire the design community. The next step is to teach them how it can be done."

Friends of the Chronicle

Since 1985, many people on and off campus helped the Chronicle in many ways. Some consistently used the paper to communicate news, while others provided us with material, administrative or moral support. Others came to our defense when the Chronicle was criticized or targeted for elimination. Thank you, one and all.

Jack Ahern, M.J. Alhabeeb, Bob Allen, Sandy Anderson, Sky Arndt-Briggs, Tim Ashwell, Chas Baker, Judith Barker, Elaine Barkin, Ellsworth Barnard, Ben Barnhart, Lee Ann Bartow, Sigrid Bauschinger, Steve Beeber, Willy Bemis, Anne Benz, Jake Bishop, Robert and Myrtle Blanchard, Fanny J. Blankenship, Jeff Blaustein, Fred Bloom, Betty Brace, Liane Brandon, Gerald Braunthal, Mike Brennan, Phil Bricker, John Brigham, Julie Brigham-Grette, Rob Brooks, Ira Bryck, Jason Burbank, Jim Burke, Paula Burton, Barton Byg, Edward Bruce Bynum, Jim Cahill, Linda Cahillane, Patrick Callahan, Elisa Campbell, Rita Campbell, Jim Carlin, Ann Carr, Julie Caswell, Jim Cathey, Danny Chun, Javier Cevallos, Richard Clarity, Lisa Clark, Stan Clark, Stephen Clingman, Ferg Clydesdale, Pauline Collins, Bruce Colton, Dick Conner, Joe Connolly, Jim Coopee, Wayne Cournoyer, Margo Crist, Jean Cross, Santina Curran, Cheryl Daggett, Sharon Davenport, Paul Davies, Robert Day, Fran Deats, Michael DeCheke, Carol Demaradzki, Barbara DeVico, Judith Diemel, John Dittfach, Paul Drummond, Cheryl L. Dukas, Bert Durand, Lee Edwards, Sybil Eshbach, Fred Elman, Bart Feller, Sig Feller, John Fitzgerald, Fran Fortino, Marc Fournier, Thomas Fox, Darlene Freedman, Robert Gage, Ashoke Ganguli, Bob Garstka, Terri Gauthier, Bart Germond Sr., Anna-Maria Goossens, Glen Gordon, Joyce Gorman, Amy Glynn, Pat Graves, David Grose, Cindy Hamel, Dennis Hanno, Jarice Hanson, Cindy Hardy, Fred Harris, Jack Harrison, Betty Hersant, Maeve Hickok, Ernest Hofer, Elizabeth Holtzman, Robert Hoopes, Elaine Hopkins, Jeanne Horrigan, Mary Lou Hubbell, Frank Hugus, Elizabeth Keitel, Diane Kelton, Thom Kendall, Sharon Kennaugh, Edward Kingsbury, Arthur F. Kinney, Rosemary Klaes, Jonathan Kliman, Jan Kozloski, Lori Kondratowicz, Barbara Krawczyk, Steve Kulik, Marilyn Kushick, Laura Jensen, Nick Joos, Tom Juravich, Bill Lane, Joe Larson, Henry Lea, John W. Lederle, Deane Lee, David Lenson, Julius Lester, Ruth Levens, Thomas Lindeman, Karen List, Annabelle Lucas, Liz Luciano, Jack Luippold, Lewis Mainzer, William Mahoney, John Maki, Arthur Mange, Barbara Mantovani, Lars Marshall, Steven Marvell, Mass Web Printing, Gary Matthews, Ernie May, Selma May, Gerry McFarland, Frank McInerney, Martha McLean, Dan Melley, Marjorie Merchant, Mike Milewski, Marla Miller, Ted Mone, John Moore, Mike Morris, Anna Nagurney, John Nelson, Gordon Oakes, Tom O'Brien, Brian O'Connor, William G. O'Donnell, Julian Olf, Don Orciuch, Matt Ouellett, Linda Overing, Paul Page, Nancy Palmieri, Tony Papirio, Keith Paul, John Pepi, Kathy Peiss, Fran Phelps, Marie Phillips, Barbara Pitoniak, Kay Politella, Liz Pols, Cathy Portuges, Al Potter, Thomas Radlo, Carol Radzik, Leo Richards, Frank Rife, Steve Robbins, Don Robinson, Mary Carney Rockwell, H.D. Rollason Jr., Bob Rothstein, Dennis Roy, Brenda Ryan-Newton, Edgar Sabogal, Randy Sailer, Stanley Salwak, Leo St. Denis, George St. Onge, Kay Scanlan, Eva Schiffer, Meredith Schmidt, Harry Schumer, John Scibak, David K. Scott, Dennis Scott, Nina Scott, Taryn Scott, Emily Sears, Charlena Seymour, Emily Silverman, Norm Sims, John Sippel, Karen Skolfield, Marty Smith, Mary Deane Sorcinelli, Whitey Sovinski, John W. Stacey, Irene Starr, George Sulzner, Bruce Thomas, Fred Tillis, Zina Tillona, Ken Toong, John Tristan, Clara Turner, Danielle Ullrich, Tricia Vinchesi, Stella Volpe, George Wade, Denise Wagner, Carol Wallace, Rex Wallace, Jack Walsh, Doug Warka, Patricia Warner, Jacqui Watrous, Sam Welson, Phil Westmoreland, Susan Whitbourne, Howard Wiarda, Lou Wigdor, Bruce Wilcox, Elizabeth Lyding Will, Cleve Willis, Helen Wise, R.B. Woodbury, Ruth Yanka, Felice Yeskel, Stanley Young, Tom Zimnowski

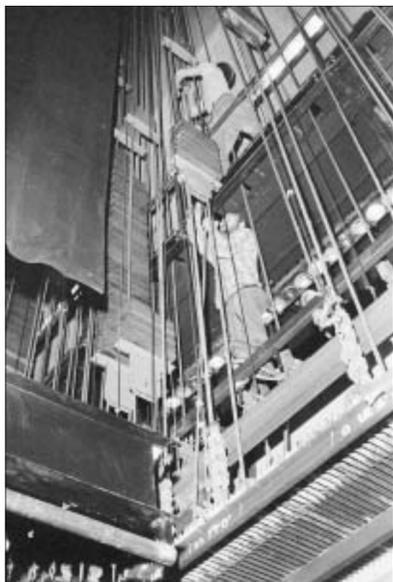
Daniel J. Fitzgibbons
CHRONICLE STAFF

In the beginning

In the summer of 1985, preparations were underway for the debut of a new campus newspaper for UMass Amherst faculty and staff. Founding editor Michael E.C. Gery, assistant editor Bill Parent, office manager Laura Kehoe — all alumni — worked with staff from Photo Services and the Publications Office to design the new tabloid, which replaced the 72-year-old Weekly Bulletin, an 8½ by 11-inch compendium of notices and official announcements.

The fledgling publication was a team effort — start-up expenses came from a pan-campus publications fund, while several staff from other offices expanded their duties to include the Chronicle. Bob Kirk of Design and Production Services conceived the original look of the paper and assisted in the final paste-up of each issue. In those pre-desktop publishing days, all of the copy was typeset in galleys, proofed and corrected, and pasted in by hand. Design and Production typesetters Carol Demaradzki and Lee Ann Bartow spent countless hours on the Chronicle and offered invaluable advice and suggestions.

One of the most challenging tasks that face Gery and Parent was developing a campuswide delivery system. Eventually, they mapped out a large figure-eight route that covered the core of the campus. Using a van supplied by Physical Plant, the editors trained a student crew to count, label and deliver thousands of papers each week. But that's not to say it always went smoothly. Papers often went astray and once the crew neglected to close the van's side door and spread virtually an entire edition across the intersection of Massachusetts Avenue and Commonwealth Avenue as they took the turn.



Photographer Stan Sherer joined the Chronicle staff about a month after the paper was up and running. His first photo, a shot of Fine Arts Center technical director Fritz Farington rigging lights over the Concert Hall stage, appeared in the Oct. 18, 1985 issue. Since then Sherer has taken thousands of images across campus.

On Sept. 4, 1985 the premiere issue of The Campus Chronicle was delivered to campus offices. The front page carried news of planned improvements in the Tower Library and a \$5 million National Science Foundation grant to the Computer and Information Science (COINS) Department. The rest of the first edition was a cobbled-together collection of short news items, a two-page look back at the 1984-85 academic year and announcements. On page 2 was a message from Provost and Executive Vice Chancellor Richard

O'Brien, who said the Chronicle was created as part of a wide-ranging effort to transform the campus into the "best public university in the Northeast" within five years.

"Such a view of our future will prevail only if it commands the support of the whole campus," he wrote. "This newspaper is a crucial part of our attempt to talk with the whole community, faculty, staff and students, in order to provoke discussion and build consensus."

One of the stories in the first edition of the Chronicle noted that English professor James Leheny was appointed associate chancellor by Chancellor Joseph Duffey. Four chancellors later, he's still there ...

To the editor

Letters to the Chronicle have always been one of the paper's most popular features. One off-campus respondent to a 1997 readership survey said, "Letters are the most entertaining part of the paper — the 'PC' version of 'Beavis and Butt-head.'"

In the early days of the Chronicle, the policy was to summarize letters and respond to their comments. The first signed letter to run appeared in the May 30, 1986 issue. The missive from Gerry Scoppettuolo, staff assistant at the Student Center for Educational Research and Advocacy (SCERA) reflected on the professional staff's rejection of unionization.

In later years, letters became a staple of the Chronicle. Like all newspapers, we had our regular correspondents (you know who you are) who vented their frustrations, railed against injustices or simply tried to spark debate on some issue. Under pressure from the administration, the letters policy was amended to require the paper to solicit a response to letters that criticized individuals or policies. Though it was sometimes cumbersome, the change actually gave readers a way to get answers to their questions. Even President Michael Hooker and UMass Worcester Chancellor Aaron Lazare responded to readers' inquiries.

But then there are the letters readers never saw — anonymous screeds against administrators and faculty, chain letters, appeals from all sorts of organizations with no connection to the University. One of our personal favorites was a 39-page letter from an obviously disturbed man in Atlanta who offered to share 25 percent of his \$50 billion lawsuit against the federal government if we helped publicize his persecution by a range of federal agencies because of a bad used car deal with a friend of Jimmy Carter. If only we'd taken him up on it.

And speaking of Jimmy Carter

When 150 demonstrators opposed to CIA recruitment on campus occupied Munson Hall on Nov. 24, 1986, the group led by Abbie Hoffman and Amy Carter did *not* seize the Chronicle office, where staff locked the door as the horde charged into the building. Fortunately, there was no paper that week because of Thanksgiving so production was unaffected. State troopers and UMass Police arrested 51 protesters and hauled them away.

Turning point

By April 1994, Chancellor David Scott was into his second semester in office when rumors began swirling around campus that he was planning to fire Provost Glen Gordon, Vice Chancellor for University Advancement Dan Melley and Sam Conti, the vice chancellor for Research, Graduate education and Economic Development. In an effort to find out what was going on, the Chronicle found itself in the position of informing both Gordon and Melley about their impending dismissals. A call to Scott evoked a careful response but no confirmation of the planned firings, which were announced the following day.

The ouster of the three popular VCs ignited a

firestorm of criticism from faculty and Scott called a campuswide meeting to discuss the issue. Along with covering the heated meeting in Bowker Auditorium, the Chronicle also published comments from an interview with the chancellor immediately after the session. The resulting stories established the credibility of the Chronicle among many faculty and staff.

Later, Scott apologized for not confirming the dismissals to the Chronicle, but admitted that the inquiry prompted him to move more quickly on the matter.

If you're talking credibility, we knew we were finally an accepted part of the campus when the University telephone operators started referring all those odd calls to our office. What's Joe Duffey's middle name? Wait, we'll find out. When is a lecture in wood technology? Here it is. This year, the operators called *us* to get a copy of the campus snow closing policy.

Striking gold

In 1999, the Chronicle was awarded the gold medal for tabloids/newspapers by Council for Advancement and Support of Education (CASE) Region I, which includes New England and eastern Canada. The award followed a bronze medal in 1998. In 2000, the category was eliminated but the Chronicle took a silver in the newsletter category.

Aliases

Did we mention that some readers were somewhat skeptical when the Chronicle first appeared? Some faculty wags in Psychology dubbed the paper "Pravda" because they thought it pushed the party line of the administration.

Richard O'Brien certainly exerted a great measure of control over the Chronicle in his time as executive vice chancellor and provost and later as interim chancellor. His frequent use of the paper to trumpet his views earned the Chronicle the alternate moniker of "O'Brien's Bugle."

Apparently, Chronicle was also a spelling challenge for many. We regularly received mail addressed to Chronic, Chronical, Cronical or the bureaucratic favorite: Campus Newspaper, our official designation for a number of years.

Foolish ways

Our first April Fool's story ran in the spring of 1987, starting a tradition that continued until this year. That first story related the workings of an



This photo from an alumni event was recycled for the "Virtual Commencement" April Fool's story that ran in 1998.

obscure office in Physical Plant that maintained a fleet of automated animals that were put into place for budgetary reasons. The story received a few comments, so we tried again the next year.

What we learned is that no story was too absurd for UMass: office compost piles, Whitmore being put up for sale or a missing faculty member located in Morrill Science Center after he lost his way back to his office several years earlier.

Our 1994 story concerned endowed faculty posts, including the La-z-Boy Chair, going unfilled because of their embarrassing names. Several faculty jokingly volunteered to be the La-Z-Boy professor.

When we announced in 1991 that departments would have to begin purchasing and affixing voice mail stamps, the TelCom office was barraged with calls asking if the stamps could be recharged. Unaware of the story, the TelCom staff was first puzzled, but then amused.

The year before, a story on the campus's deed being invalidated prompted a call from Boston Globe education reporter Anthony Flint, who wondered if it was true.

Not to be outdone, Channel 40 wanted to send a camera crew to interview a pair of Big Dig workers who reportedly burrowed all the way across



We don't know much about art, but we know what we like ...

On Oct. 30, 1987, the Chronicle ran the photo on the left with a short announcement on upcoming exhibits at the University Gallery. Only later did we discover the picture of Scott Richter's sculpture was upside down. The weird part was that no one complained....

the state and surfaced on campus in April 2001.

Big issues

At the risk of triggering post-traumatic stress reactions across campus, we have to mention David Scott's strategic planning odyssey.

At the end of April 1995, Scott prepared to lay out his draft strategic plan to the campus community. Calling the Chronicle editor at home on Sunday afternoon, he inquired whether it was possible to publish the executive area unit plans and the draft report, "Towards a Commonwealth of Learning," over the next two issues.

On 18 hours noticed, we produced a 32-page supplement that ran in the May 5 issue. The following week, we ran the 28-page report.

Between those two issues, the Chronicle received word from its publisher, interim Vice Chancellor for University Advancement Ron Story, that the paper's budget was being cut and the assistant editor's post eliminated.

Scott was astonished to learn of the proposed cut as he perused the first strategic planning edition.

Determined not to go down without a fight, the Chronicle published its one and only editorial, "Measuring the value of a 'community newspaper,'" calling on the campus to publicly oppose the cutback.

True to form, faculty, staff and even Alumni Association Michael Morris raised hell about the plan to scale back the newspaper. Story backed down and the paper was preserved.

New ideas

Michael Gery is remembered for many things at the Chronicle, but his legacy is the decision to move to desktop publishing when the technology was in its infancy. In July 1988, the Chronicle weaned itself from the typesetters and introduced an AT&T local area network that allowed pages to be composed on personal computers and printed out in two sections. That technological leap made it possible to produce more pages in less time.

In 1997-98, Stan Sherer pioneered the use of digital photos in the Chronicle. By submitting digital images, we drastically reduced our printing expenses. Stan's complete integration of digital photography eventually eliminated all expenses related to traditional photo processing and printing.

Two years ago, we made the final jump and began direct electronic transmission of our pages to our printing contactor in Auburn.

In the mid-1990s, in collaboration with Web Development, we also introduced e-mail and online editions. A PDF version was added last year.

Through it all, the Chronicle staff has been true professionals and they deserve the credit for the past 18 years.

Chronicle history by the numbers

First year of publication
1985

Years published
18

Total issues
717

Pages published
6,556

Most pages in a single year
452 (1997-98)

Fewest pages in a single year
276 (1986-87)

Top circulation
9,800

Smallest issue
4 pages

Largest issue
40 pages

Editors
2

Assistant/associate editors
7

Interns
25

Interns we wanted to shoot
3

Presidents and interim presidents
6

Chancellors and interim chancellors
5

Vice chancellors and interims
22

Campus news directors
5

CASE awards
5

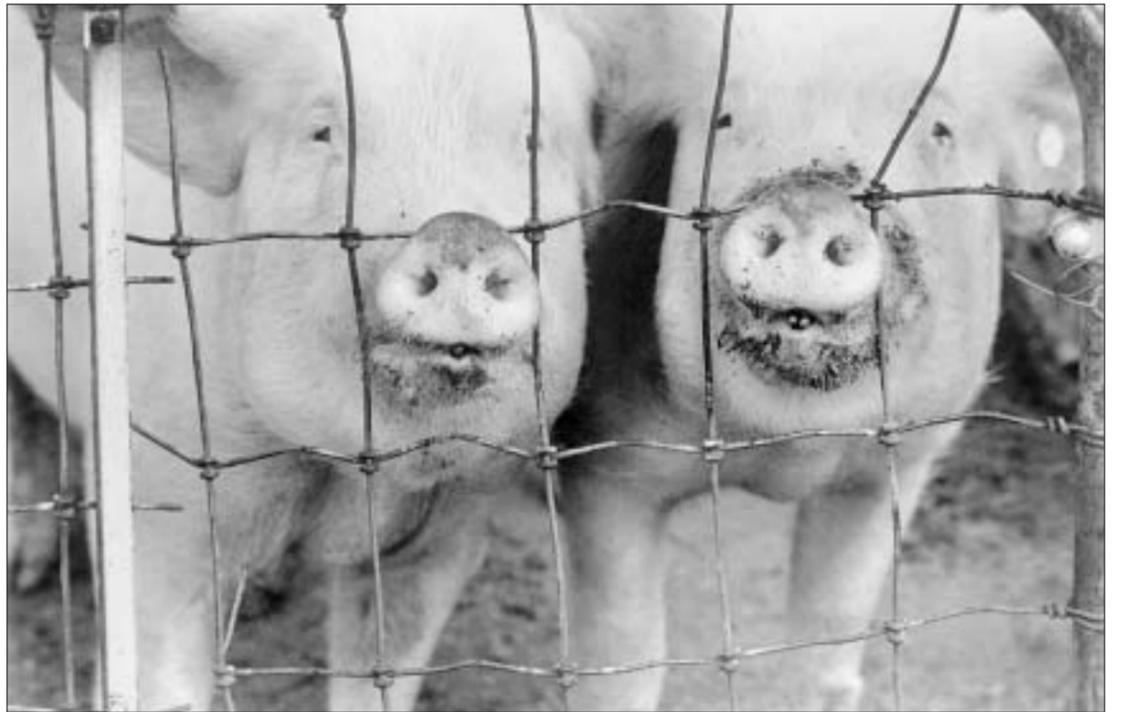
Delivery van accidents
1

Issues missed
0

Issues delayed
1 (ice storm)



Munson Hall, home of the Chronicle since 1985.



A sampling of photographs by
Stan Sherer



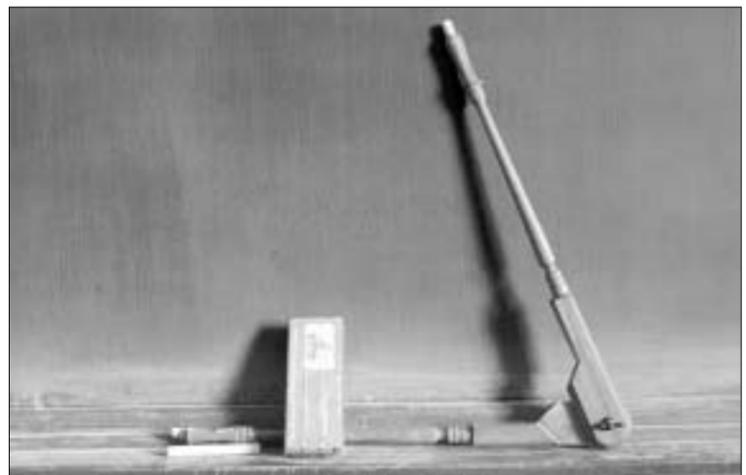
Since the Chronicle's seventh issue, Oct. 18, 1985, Stan Sherer's photographs of the campus and those who inhabit it have delighted readers.

Across the top: Whether capturing the interaction of light, shadow and water (as in the 1991 photo of a puddle taken outside Thompson Hall), documenting the animal world (as in the 1987 image of two pigs or the adjacent picture of Nick Forniera holding George, a two-week-old goat, at a Stockbridge School of Agriculture conference), covering the arts (as in a 1986 photo of traditional Cambodian ballet in Bowker Auditorium), bringing to life the news (as in the 1986 illustration of the Great American Smokeout) or following the creation and maintenance of buildings and fixtures around campus (as in the 1996 photo of roofers working on Marcus Hall), Sherer found beauty at UMass in places both obvious and unexpected.

The remainder of this page, clockwise from above: Paul Utgoff, now associate professor of Computer Science, crosses a rope bridge during an ROTC Easter Seals promotion in 1988; a door latch in Stockbridge Hall; trash cans outside Washington tower during the 1991 summer residence hall clean-up; and Donna D'Andrea working in the University Gallery.

The remainder of the opposite page, clockwise from bottom right: An undated still life from Stockbridge Hall; also undated, a 24-hour karate training; students bellying up to the dessert bar at the Big Lunch, part of Homecoming Weekend 2000; Morrill Greenhouse gloves in 1995; a grounds worker in 1988 after completing a project; Phyllis Gedeon and Claude Seide pose in front of the Whitmore Administration Building with the help of a friend in 1997.





Obituaries

Patricia Silver, Education professor and LD expert

Sarah R. Buchholz
CHRONICLE STAFF

Patricia Silver, 60, of Ashfield, professor of Student Development and Pupil Personnel Services and graduate and undergraduate program director for the School of Education, died June 20.

She served the University for 21 years and had planned to retire June 20.

Sally Freeman, retired director of Counseling and Assessment Services, said Silver created Learning Disabilities Support Services, which she directed for 14 years, from scratch.

When the disabilities act was passed in the mid-'80s, nearly the only disabilities services the campus had were for physically handicapped students, Freeman said.

"At the time the legislation passed, there were many, many students already [diagnosed with learning disabilities] on campus," she said.

"She stepped forward to do it — built it from nothing to a major program that has helped hundreds and hundreds of kids. It was amazing the work and energy she put into it. It was 'part time' and she had a reduced teaching load, but she would end up with this program about 100 percent of the time. She'd work at it all day and then teach her classes at night.

"She created all of the policies and procedures and worked really hard building an advocacy [network]. There was a lot of faculty resistance at first. [But] she was a consummate professional; she shouldered a lot of grief and really created the space for these

students to come to the University and have a good chance to get a degree."

Freeman said faculty began to come around once they, with Silver's help, discovered that many students with learning disabilities also were exceptionally bright and with the right support could be outstanding students.

"She believed in [the students], and she was right," Freeman said.

Silver was a founding member of the Berkshire Assessment Team — a volunteer group of campus psychologists, Communication Disorders faculty and special education specialists.

"It was designed for a whole lot of students who were showing academic struggles, to refer them somewhere," Freeman said. "She helped set up a thorough diagnostic process." The team, with the help of faculty and staff referrals, "found kids with serious problems that were undiagnosed.

"She was considered an expert in this area internationally.

"She made a major contribution to this campus and to college students, really, throughout the nation because it was a model program for other schools.

"It was her heart and soul that was in this. She was a remarkable human being with incredible energy, incredible determination, and incredible will to make this happen."

Silver presented and published dozens of papers, many in collaboration with other scholars; evaluated programs; gave workshops; sat on panels; and served as a consultant for many programs.



Patricia Silver

1990 photo

In the community, she was a Girl Scout leader, president of the Ashfield Historical Society, a parent advocate and a supporter of and participant in oral history projects. She was dedicated to exploring her own path as a daughter of a coal miner to a career at a university. A book in press, "Out of the Dark: Stories and Reflections of the Journey from the Coalfields to Academia," reflects her long-standing interest in that experience.

She held a B.S. in elementary education from Concord College in Athens, W.Va., and an M.A. in elementary education and an Ed.D. in reading from West Virginia University.

She leaves her husband, David Silver, and a daughter, Jessica, of Ashfield.

A memorial service is scheduled for 1 p.m. Saturday, June 28, at the First Congregational Church in Ashfield.

Memorial gift may be made to the Patricia Silver Memorial Scholarship Fund, c/o Connie Bunker, Business Office, School of Education, 126 Furcolo Hall. Make checks payable to "University of Massachusetts."

Frank Skroski

Frank Skroski, 80, of Whately, a retired custodial supervisor, died June 17 after a brief illness.

He served the University for nearly 25 years before retiring in 1988.

He lettered in football, baseball and basketball at Deerfield High School before leaving in 1943 to be a tail gunner in a B-24 as an Army Air Force Technical Sergeant. He flew 48 combat missions in 93 days and brought home the Overseas Service Bar, the American Theater Ribbon, the European-African-Middle Eastern Campaign Ribbon with four Bronze Stars, the Air Medal with three Oak Leaf Clusters and the Distinguished Unit Badge with one Leaf Cluster.

His wife, Helen, predeceased him.

He leaves his sons, Donald of Whately and Frank of Lovettsville, Va.; a sister, Wanda Dufault of Whately; and other family.

Memorial gifts may be made to Holy Name of Jesus Church, Thayer Street, S. Deerfield 01373.

Films from former East Bloc to be shown in July

The second biannual East German Film Institute, sponsored by the DEFA Film Library July 7-13, will host more than 30 scholars representing eight countries and as many academic disciplines.

The public is invited to free screenings at Smith College and Northampton's Academy of Music, featuring 15 films from seven countries of the former East Bloc (all with English subtitles).

The week-long series of workshops on the topic "DEFA and Eastern European Cinemas" will be led by Barton Byg of Germanic Languages and Literatures, Eric Rentschler of Harvard University, and Katie Trumpener of Yale University. In addition to local and international scholars specializing in the Institute's topic, two filmmakers will be on hand to discuss works marked by political turning points and international themes.

Treating issues of film culture in the so-called "new Europe," the workshops will study the dialogues that took place — and still take place — between national film cultures in Eastern and Central Europe and between present and past.

Principal themes of discussion are "Memory of Violence," "Youth and De-Stalinization," "The Return of History as Film," and "Degrees of Dissent."

Directors Dietmar Hochmuth and Vojtech Jasny will be present to discuss their films. Jasny's critical satire "Cassandra Cat" (1963) will be screened July 11, and juxtaposed with the East German film it inspired, which was banned — along with many other works — in 1965.

Jasny left Czechoslovakia after the "Prague Spring" was suppressed by Warsaw Pact troops in 1968, and now lives in New York.

Hochmuth, director of "Location Hunting" (1990) to be screened July 10, represents a younger East German generation frustrated both by the political repression under socialism and the conditions for artists since German reunification. Like many colleagues, Hochmuth "looks East" for a sense of film history and cultural context.

Sponsors of the event include the Max Kade Foundation, the German Academic Exchange Service (DAAD), the DEFA Foundation (Berlin), film and video distributors PROGRESS Film-Verleih and ICESTORM International, and departments in film, German and (Eastern) European Studies throughout the Five College consortium.

Major support also has been received from Smith College, the Academy of Music and the Office of the Vice Chancellor for Research.

For information, film schedules and notes, check the DEFA website (www.umass.edu/defa) or call 5-6681.

Film schedule

Monday, July 7

7 p.m.
The Cranes are Flying/Letyat zhuravli, USSR, 1957, Mikhail Kalatozov, 97 min., Wright Hall Auditorium

8:50 p.m.
Sun Seekers/Sonnensucher, GDR, 1958/1972, Konrad Wolf, 110 min., Wright Hall Auditorium

Tuesday, July 8

2 p.m.
Passenger/Pasazerka, Poland, 1963, Andrzej Munk & Witold Lesiewicz, 62 min., Academy of Music

3:40 p.m.
Transport from Paradise/Transport Z Raju, Czech, 1963, Zbynek Brynych, 93 min., Wright Hall Auditorium

7:30 p.m.
Stars/Sterne, GDR & Bulgaria, 1959, Konrad Wolf, 92 min., Wright Hall Auditorium

Wednesday, July 9

1:45 p.m.
Structure of Crystals/Struktura kryształu, Poland, 1969, Krzysztof Zanussi, 74 min., Academy of Music

3:10 p.m.
Father/Apa, Hungary, 1966, István Szabó, 98 min., Academy of Music

7:30 p.m.
Born in '45/Jahrgang 45, GDR, 1966/90, Jürgen Boettcher, 94 min., Wright Hall Auditorium

Thursday, July 10

2 p.m.
Location Hunting/Motivsuche, GDR, 1990, Dietmar Hochmuth, 112 min., color, 35mm, Academy of Music

4:30 p.m.
Innocence Unprotected/Nevinost bez zastite, Yugoslavia/Serbo-Croatia, 1968, Dusan Makavejev, 75 min., Wright Hall Auditorium

7:30 p.m.
Man of Marble/Czlowiek z marmuru, Poland, 1961, Andrej Wajda, 160 min., Wright Hall Auditorium

Friday, July 11

1:45 p.m.
Daisies/Sedmikrasky, Czech, 1966, Vera Chytilová, 74 min., Wright Hall Auditorium

3:20 p.m.
Report on the Party and the Guests/O slavnosti a hostech, Czech, 1966, Jan Nemeč, 71 min., Wright Hall Auditorium

4:45 p.m.
When You Grow Up, Dear Adam/Wenn du gross bist, lieber Adam, GDR, 1965, Egon Günther, 72 min., Wright Hall Auditorium

8 p.m.
Cassandra Cat/Az prijde kocour, Czech, 1963, Vojtech Jasny, 91 min., Sweeney Concert Hall in Sage Hall

Elizabeth I. Kramer

Elizabeth I. Kramer, 86, of Northampton, a retired senior typist in Plant and Soil Sciences, died May 26 in Northampton Nursing Home.

She served the University for more than 13 and a half years before retiring in 1977. She also had been a department manager at the former McCallums Department Store in Northampton.

Her husband, Edward Kramer, died in 1989.

She leaves two sons, Gerald F. of Boston and Thomas H. of Tallahassee, Fla.; a daughter, Eleanor Bergeron of Dallas; and other family.

Memorial gifts may be made to the Recreation Fund, Geriatrics at Northampton Nursing Home, 737 Bridge Road, Northampton 01060.

John Ralph Havis

John Ralph Havis, 82, of Fort Collins, Colo., a professor emeritus of Plant and Soil Sciences, died June 16.

He served the University for more than 33 years before retiring in 1985.

He directed the Waltham Botanical Field Station between 1955-62 and taught from 1949-51 at Virginia Technological University and from 1952-55 at the Inter-American Institute for Agricultural Sciences in Costa Rica.

A lifetime member of the Massachusetts Nurserymen's Association and a member of science research society Sigma Xi, his area of expertise was nursery crop management.

A U.S. Navy veteran, he was a lieutenant on an aircraft carrier, the USS Saratoga.

He held a bachelor's degree from Texas Tech University and a master's degree and doctorate from Cornell University.

He was an elder at College Church in Northampton.

He leaves his wife of 49 years, Lois Havis; two daughters, Charlotte Rathke of Greeley, Colo., and Holly of Amherst; a son, Robert of Fort Collins; and other family.

Memorial gifts may be made to Larimer County Hospice at Columbine Care Center West, 940 Worthington Circle, Fort Collins CO 80526.

On-campus applications for classified posts

Any campus employee who wishes to apply for a classified position during the period from June 29 to Dec. 31, 2003 must submit a new Employee Application for a Classified Job Vacancy.

Applications will remain in effect for a six-month period.

University Club closes for summer

The University Club's last day of service for the academic year will be June 27. The club will reopen Sept. 2.

Winter School for Turf Managers

The Winter School for Turf Managers is now accepting applications for the 2004 session, scheduled for Jan. 5 to Feb. 20. The seven-week course provides students with the concepts essential to professional maintenance of high quality turf.

The deadline for application is Sept. 15. The Winter School for Turf Managers is intended especially for professionals who want to expand their skills and advance in their career, but cannot schedule a two- or four-year program. Winter School is most appropriate for men and women associated with the management of golf courses, athletic fields, parks, industrial grounds, municipal and private grounds, fine lawns, and other fine quality turf situations. Winter School classes are taught by University faculty and staff as well as renowned turf industry professionals.

Space is limited, and a high school diploma is required. Twenty-one Continuing Education Units (CEUs) are available upon successful completion of the course. The CEUs can be applied towards GCSAA renewal of certification. In addition, this course has been approved for pesticide applicator contact hours in the New England states. Most other states accept this approval towards their own applicator licensing and certification programs.

For a brochure and applications, contact Winter School for Turf Managers, Division of Continuing Education, at 5-2484 or by e-mail (goodchild@contined.umass.edu). Information also is available online (www.umassturf.org).

Limited licenses for Adobe Acrobat 6.0 Pro available

The Office of Information Technologies has purchased a limited number of Adobe Acrobat 6.0 Pro licenses for redistribution to faculty, staff and graduate students.

Acrobat is used to produce PDF files for National Science Foundation and other grant proposal submissions. The full product price for this new version is \$400, upgrade price \$135. OIT has 100 licenses available at the one-time price of \$25 per license.

Call 5-9730 for details on acquiring a copy. Product details are available at the Adobe website (www.adobe.com/products/acrobatpro/main.html).

Doctoral exams

Graduate faculty are invited to attend the final oral examination for the doctoral candidates scheduled as follows.

Shulan Liu, Ph.D., Physics. Monday, June 30, 3 p.m., A-111 Conte. Dissertation: "Counterion Distribution and Conformational Properties of Polyelectrolytes." Murugappan Muthukumar, chr.

Sharon Desmond Paradiso, Ph.D., English. Tuesday, July 1, 10 a.m., 316 Bartlett. Dissertation: "Whiteness in Faulkner's Yoknapatawpha County."

Independence Day

Independence Day will be observed as a holiday on Friday, July 4. Most University offices will be closed.

Big Thursday

Due to the observance of the Independence Day holiday on Friday, July 4, paychecks will be issued on Thursday, July 3. The checks are for the pay period of June 15-28.

Subjects wanted for driving simulation

The Human Performance Lab is carrying out an experiment on its driving simulator and a number of subjects are to help in the study.

The experiment takes about 1 hour, 25 minutes and participants will be paid \$15 in cash. Subjects must be at least 18 who have held a valid U.S. driver's license for at least one year.

The lab is located in a white trailer at the west end of Marston Hall.

To schedule a time, call 5-3393 or 6-3053 and leave a message or send an e-mail (bwaraich@ecs.umass.edu).

Volunteers needed for therapeutic riding program

The Pioneer Valley Therapeutic Riding Association is looking for volunteers to assist with its summer program for riders with disabilities.

Help is needed Tuesday and Thursday mornings at the Hadley Farm, starting July 8. Volunteers also are needed Monday through Thursday in Belchertown. The times vary.

Volunteer orientation will be held the week of June 30.

For information, call Pat Barry at 283-9912.

Library hours to change for second summer session

Library hours for the second Summer Session, which begins July 14, are expected to change. Patrons should check the Library website (www.library.umass.edu) or call 5-0414 for updates.

HomeSharing participants wanted

If you are a friendly, upbeat person looking for affordable housing or if you live in a home with extra space and would like to accommodate someone to help with overnight presence, childcare, elder care, yard work, housework, etc., you might benefit from the HomeSharing Program.

The program helps people match needs with assets and abilities. Anyone interested in elder care matches should call Paulie Sicard (773-5555, x297); those seeking a child care match should call Ashleigh Sullivan (5-4466). Either person can answer general questions about the program.

HomeSharing is funded by the Town of Amherst, Franklin County Home Care Corporation, Highland Valley Elder Services and undergraduate trust funds.

Arthur Kinney, chr.

Alisa Izumi, Ed.D., Education. Wednesday, July 2, 10 a.m., 20 Furcolo. Dissertation: "Measuring Measurements of Scientific Thinking: Do Multiple Forms of Assessment Exhibit Similar Evidence of Student Understanding on Complex Scientific Reasoning Problems?" John Clement, chr.

Linda Peters, Ph.D., School of Management. Wednesday, July 2, 1 p.m., 205 Conference Room, School of Management. Dissertation: "Now You See Them...Now You Don't: Toward a

TIAA-CREF counseling sessions

TIAA-CREF is offering one-on-one counseling appointments at the Treasurer's Office, Presidents Building, 2nd floor, 100 Venture Way in Hadley on the following dates:

July 23, 24; Aug. 13, 14; Sept. 10, 11; Oct. 8, 9; Nov. 5, 6; or Dec. 10 and 11.

This is an opportunity for employees to meet with a TIAA-CREF individual consultant who can assist in planning their financial future. The consultant will answer any questions about TIAA-CREF accounts, including investment allocation, distribution options, projected retirement benefits and loans.

In addition, employees can discuss additional investment opportunities with TIAA-CREF, such as tuition savings programs, mutual funds, and IRAs.

To schedule a counseling appointment, visit the TIAA-CREF website (www.tiaa-cref.org/moc/index.shtml) or call Marian Morgante at TIAA-CREF's New England Regional Office at (800) 842-2004.

Appointments are scheduled on a first-come, first-served basis.

Electronics, batteries, toner cartridges can be recycled

The Office of Waste Management's Intermediate Processing Facility can recycle a number of unusual items from campus offices.

Batteries, which contain heavy metals and toxins, should be packaged and sent via Campus Mail to "Recycling — IPF."

For electronic equipment, such as computers, televisions and lab instruments, offices should complete an Equipment Inventory Change Form available from Karen Roy (7-1597). OWM will arrange a pickup.

Toner cartridges should be placed in the original box or an envelope and sent to the IPF.

Town water line improvements affect traffic north of campus

The Amherst Department of Public Works is cleaning and cement-lining 9,600 feet of water mains along three roads north of campus.

Commuters are advised that the work is scheduled for North Pleasant Street from Eastman Lane north to Pine Street, Sunderland Road from Pine Street to Cows Road and all of Cows Road.

The project will be done in 500-foot sections and traffic will be disrupted in the construction zone, according to DPW officials.

The work, which is intended to improve water quality, may cause temporary interruptions in service or discoloration of water. Flushing a faucet for several minutes should clear the water up.

People living in the affected area should monitor channel 17 ACTV where the DPW will post and update the construction schedule.

For more information, call or e-mail Bob Pariseau at 256-4050, ext. 13, (pariseau@town.amherst.ma.us)

Greater Understanding of Virtual Team Effectiveness." Ronald Karren, chr.

Thanh Thi Le, Ph.D., English. Wednesday, July 9, 10 a.m., 316 Bartlett. Dissertation: "Gone With the Wind and Its Vietnamese Women Readers." Randall Knoper, chr.

Ravi Gupta, Ph.D., Chemical Engineering. Wednesday, July 9, 1:30 p.m., Math Lounge, 1634 LGRT. Dissertation: "Effect of Compressible Fluids on Polymer Chain and Small Molecule Diffusion in Polymers." James J. Watkins, chr.

WFCR hosts nine-day trip to Berlin in October

Public radio station WFCR-FM, in partnership with Cross-Culture of Amherst, is hosting a nine-day trip to Berlin, Germany from Oct. 11-19.

In the company of an expert guide and WFCR music director John Montanari, participants will visit Berlin's great concert halls, and the city's famed museums that house the treasures of centuries.

Highlights of the trip will include guided bus and walking tours of Berlin, including an afternoon on Museum Island, with its famous Pergamon Museum; a day in Potsdam with a guided tour of Sans Souci Palace, the historic center of Old Potsdam, and the Cecilienhof Palace, site of the 1945 Potsdam Conference; internationally renowned, exciting contemporary architecture such as Frank Gehry's DG Bank Building, British architect Sir Norman Foster's glass dome of the Reichstag, Daniel Liebeskind's Jewish Museum and Renzo Piano's work in the Sony Center.

Participants also will enjoy three concerts in Berlin's finest concert halls, including the opera "Elektra," by Richard Strauss and the ballet "La Bayadère," with music by Ludwig Minkus, both at the Berlin Staatsoper unter den Linden, and the Berlin Philharmonic Orchestra under André Previn, performing at the Philharmonie in a program that includes the Beethoven Violin Concerto with Anne-Sophie Mutter and Richard Strauss's "Symphonia Domestica."

Information is available online (www.wfcr.org) or by calling Katie Wright at 5-4213.

Summer tour schedule

Campus tours leave from the Robsham Visitors Center at 11 a.m. and 1:30 p.m., Monday through Friday.

Information sessions also are being held weekdays at 12:30 p.m. during June, July and August. The sessions are usually held in the Lincoln Campus Center, but guests should call the Visitors Center (5-0306) for the daily room location.

The Visitors Center is open weekdays from 9 a.m.-4:30 p.m.

Campus mail use policy

Campus mail service is provided to students, faculty and staff of the Five College community for correspondence and University-related business.

Outside groups, businesses, charities and other unrelated agencies may not use the campus mail.

Contract vendors may be granted certain mailing privileges if proper approval is acquired from the Procurement office.

Chain letters of any kind are expressly prohibited.

Parking Services summer office hours

Parking Services is open Monday to Friday, 8 a.m.-3:45 p.m., through Aug. 29.

Le Xu, Ph.D., School of Management. Thursday, July 10, 10 a.m., 306 School of Management. Dissertation: "Predictable Errors in Financial Analysts' Annual Earnings Forecasts and the Evaluation of Earnings Forecast-Based Securities Returns Anomalies." Pieter Elgers, chr.

Francisco Lopez-Dekker, Ph.D., Electrical and Computer Engineering. Friday, July 11, 10 a.m., 109 Knowles. Dissertation: "Spatial and Temporal Statistics of Clear-Air Radar Signals." Stephen J. Frasier, chr.

Frimpong-Boateng named Academic All-American

Senior and sprinter Kwesi Frimpong-Boateng was named to the 2002-03 Verizon Academic All-America University Division men's cross country and track team on June 17.

He earned second team honors, and in the process, became the fourth UMass student-athlete to earn Academic All-America honors in 2002-03, and the 23rd in school history.



Frimpong-Boateng

spring sports season.

The 3.553 student in Microbiology received his degree on May 25, and was named to three academic All-Conference honor squads during his career in addition to be tabbed as the 2002 A-10 Indoor Men's Track and Field Student-Athlete of the Year.

Frimpong-Boateng was also a two-time member of the A-10 Commissioner's Honor Roll and was named to the Athletic Director's Honor Roll every semester during his standout career.

The Most Outstanding Track Performer at the 2003 A-10 Championships, Frimpong-Boateng won eight consecutive 100-meter races from April 4 until that streak ended in the prelims of the 2003 NCAA Eastern Regional. Included in that streak were gold medal efforts in the 100m at the A-10, New England and IC4A meets. At the 2003 A-10 Outdoor Championships last month in Richmond, Va., Frimpong-Boateng won both the 100- and 200-meter dashes in UMass and school record times of 10.30 and 20.90, respectively. He is a five-time Atlantic 10 gold medallist and holds three school records.

Morgan named to all-Northeast team

Senior designated hitter Chris Morgan was named last week to the American Baseball Coaches Association/Rawlings All-Northeast Region team.

Morgan was the lone Minutemen selected to the squad, which was voted on by the head coaches from all the schools in the region.

Morgan, who was previously named second team All-New England, batted .336 this season with seven home runs and 32 runs batted in. He led the team in homers, runs batted in, doubles (14) and slugging percentage (.570).

Over the course of his four-year career, Morgan posted a .317 batting average, while totaling 23 home runs, 35 doubles and 115 runs batted in. He ranks seventh all-time at the University in career home runs, while standing 10th in both runs batted in and doubles.

The team concluded the 2003 season with an overall record of 26-19, and won the Atlantic 10 East Division title with a 14-7 mark in conference games.

The Minutemen finished as the runner-up to Richmond in the 2003 Atlantic 10 Tournament, posting a 2-2 mark in post-season action.

Werner and Jarman picked in NHL draft

Sophomore Stephen Werner was selected in the third round (83rd overall) by the Washington Capitals in the National Hockey League's Entry Draft held last Saturday in Nashville and incoming freshman Kevin Jarman was selected with the second pick of the day in Sunday's second day of action. He was taken by the Columbus Blue Jackets in the fourth round with the 103rd overall pick.

Werner, who was just named to the United States Junior Evaluation Camp earlier in the week, led Hockey East freshmen and was sixth nationally with 38 points (16 goals, 22 assists) on the season. He was selected as a unanimous All-Hockey East Rookie Team selection and was the only freshman to be named to the Hockey East All-Tournament team.

Werner is UMass' first-ever U.S. National Team Development Program player, as he played with the U.S. Junior National squad prior to coming to Amherst. He is believed to be the highest draft pick in UMass' history. He was drafted by his hometown team, the Washington Capitals, after acquiring the pick through a trade with the Chicago



Courtesy of Media Relations

Stephen Werner: 'A dream come true.'

Blackhawks.

Werner hoped to be drafted by the Capitals all along. He has skated with the team's top prospects at a rookie camp each of the last three summers, played for the Little Capitals youth team for two years and is a lifelong Washington fan.

"When I heard my name called, I couldn't believe it," Werner said. "I grew up playing for the Little Caps, idolizing the Capitals players. It is a dream come true."

The Capitals' management also was thrilled to get Werner. "It's a very nice story," Capitals' general manager George McPhee said, "but we drafted him because he was the best player available at that pick. When we got there [to pick 83] we had two players who were really close who we really liked, and he was one of them. It was easy to pick him. Our scouts really liked him. He's earned this selection."

Jarman, who joins the Minutemen team in the fall, will join teammate Greg Mauldin as players who were drafted by the Blue Jackets. Mauldin was taken in the seventh round of last year's draft.

Jarman, who was named team MVP of the Stouffville

Spirit of the Ontario Provincial Junior A Hockey League, led the Spirit with 79 points (43 g, 36 a) while playing in only 46 games last season. He scored at least three points 14 times with the Spirit last year, while compiling two hat tricks.

He finished the 36-team league ranked 12th in scoring and fifth in goals. Jarman also finished fourth in scoring and third in goals scored.

Cross and Holtz win A-10 postgraduate scholarships

Atlantic 10 commissioner Linda Bruno announced June 16 that softball seniors Brandi Cross and Kaila Holtz are two of the league's four annual recipients of postgraduate scholarships.

The Atlantic 10 annually awards four postgraduate scholarships to student-athletes who express an interest in continuing their education. This is the seventh season that a total of four recipients have been selected.

"The Atlantic 10 is proud to be able to provide opportunities for its student-athletes to continue their educations," said Bruno. "These young women and men are perfect examples of what college athletics is all about — attaining excellence academically and athletically. We wish them all the best in their future endeavors."

Cross, who was named the Verizon Academic All-American of the Year for softball, batted .318 and set a record with 11 home runs. She also had seven doubles, drove in 37 runs, scored 30 runs, and posted a .583 slugging percentage in earning All-Conference honors at first base.



Brandi Cross

In addition, she garnered a spot on the Atlantic 10 All-Championship team for helping lead the Minutewomen to their ninth straight Atlantic 10 title. Off the field, the Atlantic 10 Softball Student-Athlete of the Year had a 3.92 grade point average as a Psychology major.

Cross is a 2003 first-team Academic All-America and a three-time Verizon Academic All-District first-team selection. She is a three-time Atlantic 10 Academic All-Conference team member and has been a member of the Atlantic 10 Commissioner's and Athletic Director honor roll each semester. She will enroll at Boston College to pursue a master's in education this fall.

Her teammate Holtz earned first-team Academic All-America honors after being named the Atlantic 10 Pitcher of the Year for the second season in a row. She kept a 3.82 GPA as an Exercise Science major. In 2003, Holtz was 23-9 with a conference-low 1.09 ERA. She recorded 27 complete games, 10 solo shutouts, two combined shutouts, and two no-hitters that included a perfect game. Holtz allowed 134 hits and walked just 33 while fanning 200 batters in 205.2 innings. She yielded 32 earned runs and held opponents to a mere .180 batting average. At the plate, Holtz hit .284. She collected 40 hits, including eight doubles



Kaila Holtz

and five home runs. Two of her four-baggers were grand slams. Holtz drove in 30 runs and scored 10 times. She also walked on 15 occasions and maintained a .447 slugging percentage.

Holtz is a member of the Golden Key Honor Society and will pursue her postgraduate studies in the Exercise Science Department this fall.

2 Minutemen playing in Cape League

Senior shortstop Mike Athas and junior outfielder Jason Twomley are spending the summer playing in the Cape Cod Baseball League.

The premier amateur baseball league in the nation since 1885, the Cape League features top college players from around the country.

The season began June 13 and Twomley has been on fire for the Brewster Whitecaps. As of Tuesday, he was second

in the league in batting average (.368) and home runs (2) and third in runs batted in (5). Twomley is playing both center field and left field.

Athas, who is playing shortstop for the Orleans Cardinals, has gone 5-25 (.200) through the season's first eight games, with a double, a run batted in, a stolen base, two walks and two runs scored.

For more statistics, visit the league website (www.capecodbaseball.org).