Student Learning Objectives

- Engage in rigorous critical thinking.
- Execute precise methods of research.
- Be able to read, understand, analyze, and interpret a wide variety of texts for theater.
- Have a basic understanding of all of the professional fields of theater making, as well as an understanding of how to continue developing one's specific skills.
- Engage effectively in teamwork and collaboration, hallmarks of the theatrical process.
- Communicate effectively in both written and verbal forms, as well as develop an appreciation for visual and aural forms of communications.
- Express oneself creatively.
- Have a thorough understanding of the production process.
- Present oneself professionally in attitude, approach, and dedication.
- Show respectfulness and open-mindedness in working with fellow theater makers.

Assessment tools

- Direct method: Faculty on Undergraduate Committee will review student work during their senior year, in three upper level courses, senior capstone research projects, and in production.
- Indirect methods:
  - Exit interview of graduating seniors
  - Online alumni survey
  - Review of NSSE
  - Review of SRTI

Highlighted recent activities
no information