Undergraduate Program Assessment

Department of Music and Dance

Student Learning Objectives

Knowledge, Understanding Synthesis and Application

• Understand the common elements and organization patterns of music and their interaction along with the ability to apply this understanding in aural, verbal, and visual analyses; and the ability to take aural dictation.
• Knowledge, understanding of musical forms, processes, and structures along with the ability to use this knowledge and skill in compositional, performance, analytical, scholarly, and pedagogical applications.
• Place music in historical, cultural, and stylistic contexts.
• Create derivative or original music both extemporaneously and in written form
• Knowledge of music history and repertoires through the present time, including study and experience of musical language and achievement in addition to that of the primary culture encompassing the area of specialization.
• Ability to use technologies current to their area of specialization.

Performance Skills

• Demonstrate the technical skills requisite for artistic self-expression in at least one major performance area at a level appropriate for the particular music concentration.
• Demonstrate knowledge of repertory in their major performance area along with the ability to perform from a cross-section of that repertory.
• Demonstrate the ability to sight read with fluency demonstrating both general musicianship and, in the major performance area, a level of skill relevant to professional standards appropriate for the particular music concentration.
• Demonstrate knowledge and skills sufficient to work as a leader and in collaboration on matters of musical interpretation.
• Demonstrate rehearsal and conducting skills appropriate to the particular music concentration.
• Demonstrate keyboard competency.
• Demonstrate growth in artistry, technical skills, collaborative competence and knowledge of repertory through regular ensemble experiences in groups of varying size and diversity.

Profession Disposition

• Demonstrate the ability to work on musical problems by combining, as appropriate to the issue, their capabilities in performance; aural, verbal, and visual analysis; composition and improvisation; history and repertory; and technology.
• Demonstrate personal commitment to the art of music.
• Demonstrate the capability to inspire others.
• Demonstrate the ability to articulate logical rationales for music to professional colleagues.
• Demonstrate the ability to work productively, maintain positive relationships.
• Demonstrate the ability to evaluate ideas, methods, and policies in the arts and humanities for their impact on musical and cultural development.
• Demonstrate the ability and desire to remain current with developments in the art of music and to improve musicianship.

Program Specific

• Graduates also achieve additional outcomes that are specific to their given program of study.

Assessment tools

• Direct measures: multiple direct measures of student learning outcomes for Music Education program
• Indirect measures: Educator Licensure Office Exit Survey and use of Graduating Senior Survey

Highlighted recent activities
• Using the Music Education Program as a model, the Department has developed and piloted a summary assessment in the Applied Studio area. A pilot in the ensemble and academic areas will also begin in 2009-2010.