Student Learning Objectives

The Classics Department is in agreement with the goals and aims designed for departments by our national professional organization, the American Philological Association (http://www.apaclassics.org/education/Undergradprograms.html).

- A basic knowledge of Greek and Roman civilizations and their Mediterranean context, founded in knowledge both of the language and of the cultures.
- A familiarity with the field of Classical Studies, its aims, methods, and goals, and its many subdisciplines and areas of study.
- The ability to think critically.
- The ability to read both original texts and secondary literature critically and evaluate arguments arising from such reading.
- The ability to formulate cogent and well-organized arguments and to express these arguments effectively, both orally and in writing.
- The essential liberal arts foundation for a wide range of careers including, but not confined to, business, teaching, law, medicine, and any career where critical thinking and effective communication are valued.
- The foundational basis for further study in fields such as literature, divinity, linguistics, and philosophy.
- A familiarity with the field of Classical Studies, its aims, methods, and goals, and its many subdisciplines and areas of study.

Greek and Latin Language Track

- An ability to read and understand the texts of Latin and ancient Greek authors in the original languages.
- A familiarity with the techniques for the analysis and the interpretation of ancient Latin and Greek texts in the original languages.
- A familiarity with the major genres of Latin and ancient Greek literature, e.g., epic poetry, lyric poetry, drama, rhetoric, historiography, philosophical discourse, etc.
- A familiarity with the basic features of the style and/or metrical structure of Latin and ancient Greek texts.
- A familiarity with the basic tools and resources, both print and electronic, for research in Latin and ancient Greek as well as many of the field’s sub-disciplines (e.g. archaeology, history, art history).
- The foundational basis for further study at the MA, MAT, or PhD level.

Classic Civilizations

- A fundamental understanding of the scope of Greco-Roman antiquity as expressed in its literature, history, social structures, and physical remains.
- A fundamental understanding and appreciation of the various types of products (artifacts, monuments, texts) as seen against their contexts and the investigative techniques of the many disciplines of Classical Studies.
- A basic reading competency in either Latin or Greek
- An appreciation of the social complexity of ancient European and Mediterranean cultures and their influences on Western Civilization and, more importantly, on contemporary America.
- The ability to formulate cogent and well-organized arguments and to express these arguments effectively, both orally and in writing.
Assessment tools

- Indirect methods: Tracking graduates, student success in competitions

Highlighted recent activities

- no information