

Bachelor of Arts Degree in Music **BA 1,2,3,4**
Principal Performing Medium: Woodwind, Brass, Percussion (B1), String (B2),
Voice (B3), Keyboard (B4)

First Semester: (Fall)

Theory I	112	3
Aural Skills I	114	1
Applied Music	117	2
Ensemble	***	1
Recital	000	0
College Writing (CW)*	EnglWrit 112 or exemption	3
Math (R1)*	011,100,102,104 or exemption	3
Foreign Language	----	<u>3</u>
		16

Second Semester: (Spring)

Theory II	113	3
Aural Skills II	115	1
Intro to Music Lit(AT)*	101	4
Applied Music	117	2
Ensemble	***	1
Recital	000	0
Analytical Reason (R2)*	----	3
Foreign Language	----	<u>3</u>
		17

Third Semester: (Fall)

Theory III	212	3
Aural Skills III	214	1
Historical Survey I	300	3
Applied Music	217	2
Ensemble	***	1
Recital	000	0
General Education #1*	----	4
Foreign Language	----	<u>3</u>
		17

Fourth Semester: (Spring)

Theory IV	213	3
Aural Skills IV	215	1
Applied Music	217	2
Ensemble	***	1
Recital	000	0
General Education #2*	----	4
General Education #3*	----	4
Foreign Language	----	<u>3</u>
		18

Fifth Semester: (Fall)

Intermediate Analysis	312	3
Historical Survey II	301	3
Applied Music	317	2
Ensemble	***	1
Recital	000	0
General Education #5*	----	4
General Education #6*	----	<u>4</u>
		17

Sixth Semester: (Spring)

Historical Survey III(satisfies IE req.) *394MI		3
Applied Music	317	2
Ensemble	***	1
Recital	000	0
Junior Year Writing *	350	3
General Education #6 *	----	4
General Education #7 *	----	<u>4</u>
		17

Seventh Semester: (Fall)

Elective	----	3
Elective	----	3
Elective	----	3
Elective	----	<u>3</u>
		12

Eighth Semester: (Spring)

Elective	----	3
Elective	----	3
Elective	----	3
Elective	----	<u>3</u>
		12

TOTAL – 126

*See Academic Requirements Report on SPIRE. The “AT” Gen Ed requirement is fulfilled by Music 101 (AT).

***Ensemble is determined in consultation with the applied teacher and/or area advisor.

Students in jazz studies within the Bachelor of Arts Degree in Music must be accepted by audition with the applied teacher and the Director of Jazz and African-American Music Studies. The degree checklist is identical except for ensembles and possibly other courses recommended by the student's Jazz and African-American Music Studies advisor.

Keyboard majors are strongly encouraged to take MUSIC 393A and B (Sight Reading I and II) and MUSIC 394 A and B (Accompanying I and II), 2 credits each.

All students who are enrolled in applied lessons must be concurrently enrolled in ensembles as specified in each degree subplan.