

# STRING PEDAGOGY DAY

## UMass Amherst, Sunday, Nov. 17, 2019

Please join us for a day of presentations and a panel with three of the top Suzuki trainers in the country! Events will take place at the University of Massachusetts Amherst Department of Music & Dance on November 17, from 10 AM to 3:30 PM. See schedule, detailed topics, and bios below.

### Fees (lunch included):

Regular: \$75

Current student: \$35

Checks should be made payable to "University of Massachusetts" with "Pedagogy" in the memo line.

Send checks to

Colleen Wetzel

Fine Arts Center Room 267

151 Presidents Drive

Amherst, MA 01003

And please Register [here](#)

### SCHEDULE

#### 10:00-11:15 Session 1

- Allen Lieb: *Basic Set-Up for the Violin Beginner at Any Age*
- Nancy Hair: *Cello Set-Up for Cello Beginners at Any Age.*
- Winifred Crock: *Learning by Ear, Learning by Rote in the 21st Century: New concepts and approaches to learning in the Suzuki lesson, group class or classroom*

#### 11:30-12:45 Session 2

- Allen Lieb: *Using the Suzuki Method in a School Setting for String Students*
- Winifred Crock: *Creating a "Can't Fail" Environment Through Preparation, Preview and Review*
- Nancy Hair: *Parents as Partners!*

#### 12:45-2:00 Lunch

#### 2:00-3:30 Combined Panel Discussion

*Sharing the Legacy of Dr. Suzuki*

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### SESSION 1 TOPICS:

#### **Allen Lieb: *Basic Set-Up for the Violin Beginner at Any Age***

Students at every age and level of study need security and consistency in their understanding of the basics for string playing. Beginning with basic posture & set-up for the violin and bow, we will move into its consequences with shifting, vibrato, and more advanced bowing. Bring your instruments for a lively session of techniques spanning private lessons and group classes.

#### **Nancy Hair: *Cello Set-Up for Cello Beginners at Any Age.***

Our cello discussions always return to balance and posture in order to produce a beautiful tone and foundation for the future. In this lecture demonstration we will discuss fundamental principles as well as activities and exercises to help students at any age. Please bring your instruments to this session.

**Winifred Crock: *Learning by Ear, Learning by Rote in the 21st Century: New concepts and approaches to learning in the Suzuki lesson, group class or classroom***

Rote learning or learning by ear has evolved over the past several decades especially in light of group teaching and group learning. It isn't simply "listen until you get it" or "watch me and play what I played scenario". Instead it is a wide variety of sequences and activities that engage all styles of learning and all types of learners. Please bring your instrument.

**SESSION 2 TOPICS:**

**Allen Lieb: *Using the Suzuki Method in a School Setting for String Students***

An overview of 12 years' experiences in the Newark Public Schools with the Newark Early Strings Program and now with VH1SaveTheMusic Foundation. Discussion and demonstration of techniques for teaching string students in a group, covering classroom set-up, listening, repertoire and theory. In addition, we will address problems and pitfalls, dealing with administration, involving parents, connecting with local orchestras for teaching artists and outreach, funding, concerts, evaluation & assessment.

**Winifred Crock: *Creating a "Can't Fail" Environment Through Preparation, Preview and Review***

One of John Kendall's key teaching slogans was, "Create a 'Can't fail' environment for the child." This poignant distillation of the Suzuki philosophy is paramount to ensuring a child's success. But how do we do create this successful learning situation? How do we create conditions where learning is easy and natural? How do we consistently lead a child to success and how do we assist an entire class of children in similar accomplishment? Part of the answer lies in preparation of new skills, preview of difficult or new technical material and consistent review of repertoire that prepares those skills. When these concepts are used in the teaching process, the learning evolves naturally and easily. The student seems to discover new ideas and techniques himself. This lecture/discussion will discuss concepts and ideas that focus on these teaching strategies for different levels of teaching.

**Nancy Hair: *Parents as Partners!***

This discussion will focus on our communication with our student's parents at lessons, during home practice and long-term vision.

**2:00-3:30 COMBINED PANEL**

*Sharing the Legacy of Dr. Suzuki*

The panelists will share the impact of the Suzuki Method and the teaching philosophy of Talent Education not only on their approach to pedagogy (what they teach), but also on their relationship to teaching in general (how they teach), working with parents and colleagues through the breadth of their careers in a variety of settings.

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**Biographies**

**Winifred Crock**

In demand as a clinician, teacher and conductor, Winifred Crock has lectured at numerous music conferences including SAA, ASTA, NAFME and the Midwest Band and Orchestra Clinic and has been the featured string clinician at universities, conferences and institutes in over 20 states and abroad. In addition to music degrees from SIU Edwardsville and Kent State University in Ohio, Mrs. Crock graduated from the Suzuki Talent Education Institute in Matsumoto, Japan under the tutelage of Shinichi Suzuki. She is a SAA teacher trainer and a certified Kodály method instructor. Mrs. Crock's most recent publications include the Pattern Play for Strings Series: A Sequential Introduction to Reading Music, Forrester Press and the Learning Together Series: Sequential Repertoire for Solo Strings or String Ensemble, Alfred Music.

Mrs. Crock spent over thirty years teaching in the Parkway School District, in suburban St Louis and far longer teaching in the private studio. During her twenty-five year tenure as Orchestra Director at Parkway Central High School, the Music Department was awarded GRAMMY Gold Signature school status as one of the top high school music departments in the country. Mrs. Crock has been named the Missouri ASTA Private Studio Teacher of the Year, the Missouri ASTA Secondary String Teacher of the Year, the St Louis Symphony Educator of the Year, St Louis Arts Educator of the Year, the NFHA Outstanding Music Educator of the Midwest, and the ASTA Elizabeth Green National School Educator. She is a recipient of the Singer Prize for Excellence in Secondary Education. Mrs. Crock currently serves on the board of the SAA and on other national committees. She is dedicated to sharing pedagogical concepts and developing materials and curriculum for string students and teachers.

### **Nancy Hair**

Cellist Nancy Hair enjoys a teaching and performing career which has taken her to Europe, Asia, South America and across the United States. She is currently on the faculty of the New England Conservatory Preparatory School and Northeastern University as well as maintaining an active home studio. Nancy is known for her work with the youngest beginner through to teaching pedagogy at the graduate level which she did for the past four years at the Hartt School of Music. As a performer Nancy has played with many of Boston's leading orchestras and chamber ensembles and as an advocate for music education, she performs with Young Audiences of Massachusetts. She currently lives in Newton with her husband and two daughters.

### **Allen Lieb**

Allen Lieb is CEO of the International Suzuki Association, and Chair of the ISA and SAA Violin Committees. Allen has been a recognized Teacher-Trainer with the SAA since 1981. He has taught institutes, workshops and conferences for students and teachers across the United States, Canada, Central America, Europe, Asia, Australia and New Zealand. Allen received a MM in Performance from SIU/Edwardsville studying Suzuki pedagogy with John Kendall. He holds a Teachers Certificate from the Talent Education Institute following two years' study with Shinichi Suzuki. Residing in New York City, Mr. Lieb is Head of the Violin Department and Instructor for Teacher-Training at The School for Strings, violin instructor at The Diller-Quaile School of Music, and a string consultant for the VH1SaveTheMusic Foundation.