

The Doctor of Philosophy Degree in Music is intended for advanced musician/scholars who desire to complete their graduate study in a specific area of music scholarship in order to continue the development of their creative and analytical skills. The goals of the degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form and prepare students for employment at colleges and universities.

**Objectives:**

- To equip students with the ability to understand music's aesthetic content, structure, place in history, and role in contemporary society.
- To develop those talents and skills necessary to compete as professional musician/scholars. Such talents and skills include extensive foundations in theoretical analysis and history, advanced knowledge in one area of music work, research skills and knowledge of current trends in their specific emphasis area.
- To develop students' individual talents and skills beyond that attainable at the masters level study, thereby providing the scholarly music community with a select group of creative and artistic people who would promote the art of music.

**Program** - Sixty semester hours of approved course work beyond the Master's degree, which include eighteen hours of dissertation credit. See p. 20 for specific Music Theory Master's Degree course requirements.

**Admission to program** – In addition to the general requirements listed on p. 8, applicants must satisfy the following requirements before being admitted:

1. Possession of a Master's degree in music with a concentration in theory.
2. The Master's Thesis and other major analytic paper(s).

**IMPORTANT COURSE INFORMATION:** Incoming students must have completed all the requirements for the M.M. in Music Theory as presented in the department's M.M. with a concentration in Music Theory program. Requirements in the department's M.M. degree include MUS 600 Bibliography, MUS 695T History of Theory, MUS615 Pedagogy of Theory, and MUS 691E General Readings. If students have a M.M. in Music Theory but have not taken the equivalent to these courses, they will be required to take them as they begin their doctoral studies. MUS 600 and MUS 793 may be used to fulfill the Ph.D. elective requirements.

**Diagnostic Exams:**

History (Date Passed) \_\_\_\_\_  
 Language Proficiency 1 (Language/Date Passed) \_\_\_\_\_  
 Language Proficiency 2 (Language/Date Passed) \_\_\_\_\_

**Major Studies:**

MUS 510: Counterpoint	3 credits
MUS 591S: Post-Tonal Theory	3 credits
MUS 659: Composition	3 credits
MUS 691S: Schenkerian Analysis	3 credits
MUS 790: Sem/Prac. Teaching	3 credits
MUS 791: Ind. Teaching	3 credits
MUS 899: Dissertation	18 credits

**Other Music Studies:**

THEORY AND HISTORY: Two theory and one history from among the approved courses listed on page 15 of this document 9 credits

THEORY, HISTORY, EDUCATION: One required from among the approved courses listed on page 15 of this document 3 credits

**Electives:**

Electives	12 credits
Degree Total:	60 credits