

The Master of Music degree in Performance is intended for students who desire to pursue graduate study in the field of performance in order to continue the development of their creative skills and their preparation for a career as a professional performer or studio teacher. The primary curricular emphasis is on applied study and performance. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

Major Studies:

MUS AP 618: Applied Music	8 credits+**
MUS 697A: Repertoire	2 credits
MUS 630: Graduate Recital	2 credits

Other Music Studies:

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document 9 credits

THEORY, HISTORY, EDUCATION, PEDAGOGY:
One required from among the approved courses listed on pages 13-14 3 credits

Ensemble 4 credits*

Electives:

Electives 5 credits

Total for the MM in Performance: 33 credits

+Enrollment in applied study requires concurrent enrollment in one of the department's large ensembles as specified in the department's Graduate Program Ensemble Policy.

*Ensemble credit for string players is allocated only for the University Orchestra. For wind, brass, and percussion players, credits are allocated for the orchestra, wind ensemble, symphony band or, for jazz composition students, the jazz ensemble.

**All Vocal Performance majors are required to show proficiency in pronouncing and translating two of the following three languages (in addition to English): German, French, and Italian. In the case of a student whose native language is one other than English, German, French, or Italian and for whom the perfecting of English diction is a necessary priority, an exception may be made to permit English as a substitute for one of the above languages. The voice faculty is responsible for this decision and will notify the Graduate Program Director in writing. At the time of enrollment into the graduate program, the student's applied teacher will conduct a test and advise the student if remedial work is necessary. By the end of the semester preceding the student's degree-required recital, the voice faculty will test the student's pronunciation and comprehension skills, offering typical song texts to be read and translated. The use of a dictionary is allowed.