

The Master of Music degree in Orchestral Conducting is intended for musicians who desire to pursue graduate study in the field of conducting in order to continue the development of their creative skills, and improve their knowledge of orchestra repertoire and their skills at analyzing and conducting orchestral music. The goals of the Master of Music degree are to provide advanced training in a specific emphasis area, confer degrees to students who can communicate musical knowledge in oral and written form, and prepare students for employment in the field of music.

**Major Studies:**

MUS 697J, 697K, 697L, 697M:	
Seminars in Orchestral Conducting (2 credits. each)*	8 credits
MUS 692O: Orchestra Conducting Recital**	3 credits
MUS 697I: Advanced Instrumental Conducting	3 credits
Ensemble†	2 credits

**Other Music Studies:**

THEORY AND HISTORY: Three required (2+1 or 1+2) from among the approved courses listed on pages 13-14 of this document	9 credits
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THEORY, HISTORY, EDUCATION, PEDAGOGY: One required from among the approved courses listed on pages 13-14	3 credits
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**Electives:**

Electives	5 credits
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<b>TOTAL for the MM in Orchestral Conducting:</b>	<b>33 credits</b>
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\*The Seminars, to be taken in successive semesters, will include Applied Conducting (individual lessons), Orchestra Literature and Score Study.

\*\*The Recital will be previewed, and a written document required. Normally, the recital will occur in the candidate's final semester.

† It is suggested that each candidate participate in an ensemble in each of the four semesters.